

# Auction Seventy-Seven



Exonumia Auction By

**PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.**

Public Auction Sale: June 30, 2007

Baltimore Coin & Currency Convention

Baltimore Convention Center

Conducted in Cooperation with James Reid Edwards Auction Sales







# PRESIDENTIAL COIN & ANTIQUE CO.

i. Joseph Levine  
71-321-2121

Prices Realized Auction #77

Post Office Box 277  
Clifton, VA 20124

01.660.00	062.100.00	123.160.00	184.2400.00	245.275.00	306.210.00	367.250.00	428.3550.00
02.180.00	063.270.00	124.240.00	185.160.00	246.0.00	307.180.00	368.800.00	429.2000.00
03.275.00	064.200.00	125.160.00	186.500.00	247.3800.00	308.60.00	369.1300.00	430.420.00
04.260.00	065.800.00	126.310.00	187.200.00	248.220.00	309.90.00	370.800.00	431.1250.00
05.225.00	066.175.00	127.135.00	188.160.00	249.150.00	310.187.50	371.900.00	432.700.00
06.270.00	067.200.00	128.605.00	189.330.00	250.870.00	311.250.00	372.500.00	433.240.00
07.200.00	068.135.00	129.190.00	190.660.00	251.650.00	312.800.00	373.400.00	434.250.00
08.85.00	069.70.00	130.950.00	191.275.00	252.200.00	313.80.00	374.130.00	435.195.00
09.90.00	070.135.00	131.280.00	192.1050.00	253.190.00	314.90.00	375.225.00	436.110.00
10.160.00	071.475.00	132.110.00	193.125.00	254.225.00	315.90.00	376.410.00	437.0.00
11.85.00	072.85.00	133.450.00	194.250.00	255.90.00	316.90.00	377.825.00	438.1625.00
12.250.00	073.85.00	134.165.00	195.90.00	256.660.00	317.330.00	378.230.00	439.175.00
13.85.00	074.80.00	135.150.00	196.150.00	257.165.00	318.220.00	379.170.00	440.550.00
14.140.00	075.95.00	136.135.00	197.400.00	258.460.00	319.280.00	380.0.00	441.955.00
15.250.00	076.65.00	137.100.00	198.60.00	259.380.00	320.115.00	381.125.00	442.0.00
16.250.00	077.90.00	138.190.00	199.115.00	260.400.00	321.175.00	382.95.00	443.325.00
17.110.00	078.280.00	139.250.00	200.35.00	261.265.00	322.90.00	383.100.00	444.275.00
18.220.00	079.105.00	140.300.00	201.230.00	262.340.00	323.75.00	384.0.00	445.300.00
19.460.00	080.175.00	141.225.00	202.135.00	263.660.00	324.190.00	385.110.00	446.0.00
20.165.00	081.160.00	142.660.00	203.90.00	264.275.00	325.125.00	386.1750.00	447.0.00
21.460.00	082.135.00	143.95.00	204.60.00	265.220.00	326.150.00	387.150.00	448.0.00
22.200.00	083.300.00	144.120.00	205.135.00	266.135.00	327.120.00	388.380.00	449.385.00
23.75.00	084.350.00	145.400.00	206.85.00	267.110.00	328.85.00	389.175.00	450.0.00
24.250.00	085.225.00	146.960.00	207.85.00	268.760.00	329.80.00	390.275.00	451.1425.00
25.220.00	086.175.00	147.240.00	208.240.00	269.210.00	330.145.00	391.185.00	452.425.00
26.275.00	087.1600.00	148.130.00	209.90.00	270.170.00	331.125.00	392.220.00	453.1325.00
27.310.00	088.95.00	149.175.00	210.100.00	271.450.00	332.360.00	393.400.00	454.1750.00
28.1200.00	089.575.00	150.350.00	211.135.00	272.450.00	333.625.00	394.370.00	455.0.00
29.190.00	090.275.00	151.250.00	212.380.00	273.320.00	334.60.00	395.255.00	456.0.00
30.130.00	091.200.00	152.340.00	213.330.00	274.380.00	335.190.00	396.230.00	457.550.00
31.440.00	092.560.00	153.250.00	214.1750.00	275.210.00	336.125.00	397.225.00	458.0.00
32.285.00	093.150.00	154.775.00	215.275.00	276.650.00	337.500.00	398.0.00	459.425.00
33.380.00	094.360.00	155.340.00	216.155.00	277.525.00	338.250.00	399.500.00	460.200.00
34.250.00	095.225.00	156.125.00	217.170.00	278.200.00	339.350.00	400.1000.00	461.200.00
35.250.00	096.375.00	157.160.00	218.180.00	279.230.00	340.350.00	401.725.00	462.0.00
36.190.00	097.350.00	158.85.00	219.165.00	280.200.00	341.360.00	402.185.00	463.700.00
37.250.00	098.550.00	159.625.00	220.140.00	281.590.00	342.440.00	403.310.00	464.340.00
38.850.00	099.135.00	160.860.00	221.210.00	282.375.00	343.475.00	404.90.00	465.355.00
39.40.00	100.60.00	161.825.00	222.175.00	283.165.00	344.90.00	405.400.00	466.350.00
40.135.00	101.90.00	162.160.00	223.225.00	284.1400.00	345.200.00	406.0.00	467.0.00
41.85.00	102.120.00	163.1100.00	224.1350.00	285.400.00	346.300.00	407.0.00	468.1225.00
42.105.00	103.410.00	164.490.00	225.3000.00	286.425.00	347.125.00	408.400.00	469.255.00
43.135.00	104.65.00	165.430.00	226.230.00	287.135.00	348.400.00	409.225.00	470.375.00
44.200.00	105.260.00	166.600.00	227.275.00	288.625.00	349.700.00	410.1650.00	471.330.00
45.170.00	106.175.00	167.220.00	228.115.00	289.275.00	350.275.00	411.165.00	472.360.00
46.75.00	107.650.00	168.100.00	229.130.00	290.3300.00	351.160.00	412.0.00	473.550.00
47.330.00	108.135.00	169.90.00	230.220.00	291.2500.00	352.95.00	413.0.00	474.650.00
48.220.00	109.135.00	170.125.00	231.210.00	292.680.00	353.750.00	414.0.00	475.425.00
49.190.00	110.230.00	171.115.00	232.300.00	293.3300.00	354.340.00	415.325.00	476.250.00
50.70.00	111.245.00	172.280.00	233.325.00	294.350.00	355.380.00	416.3900.00	477.250.00
51.800.00	112.165.00	173.100.00	234.125.00	295.250.00	356.330.00	417.0.00	478.275.00
52.330.00	113.275.00	174.850.00	235.400.00	296.950.00	357.130.00	418.250.00	479.350.00
53.520.00	114.380.00	175.380.00	236.275.00	297.1600.00	358.325.00	419.250.00	480.110.00
54.165.00	115.170.00	176.145.00	237.475.00	298.475.00	359.700.00	420.0.00	481.110.00
55.275.00	116.105.00	177.250.00	238.900.00	299.160.00	360.825.00	421.275.00	482.560.00
56.220.00	117.350.00	178.260.00	239.90.00	300.490.00	361.500.00	422.300.00	483.435.00
57.100.00	118.85.00	179.120.00	240.180.00	301.300.00	362.3400.00	423.160.00	484.325.00
58.520.00	119.360.00	180.360.00	241.275.00	302.200.00	363.250.00	424.190.00	485.325.00
59.350.00	120.220.00	181.130.00	242.440.00	303.240.00	364.0.00	425.135.00	486.165.00
60.0.00	121.450.00	182.105.00	243.750.00	304.2700.00	365.400.00	426.2800.00	487.95.00
61.300.00	122.115.00	183.90.00	244.200.00	305.400.00	366.225.00	427.2000.00	488.230.00

# PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine  
571-321-2121

Prices Realized Auction #77

Post Office Box 277  
Clifton, VA 20124

489.160.00	550.360.00	629.113.00	690.NB	751.75.00	812.65.00	873.35.00	934.175.00
490.250.00	551.0.00	630.50.00	691.52.00	752.31.75	813.20.35	874.56.00	935.85.00
491.500.00	552.200.00	631.35.00	692.75.55	753.5.55	814.44.00	875.56.00	936.90.00
492.340.00	553.260.00	632.67.00	693.6.00	754.20.35	815.44.00	876.41.00	937.40.00
493.1200.00	554.500.00	633.67.00	694.6.00	755.6.10	816.72.00	877.25.00	938.45.00
494.1000.00	555.140.00	634.83.00	695.31.00	756.7.10	817.19.35	878.6.00	939.35.00
495.500.00	556.425.00	635.61.00	696.25.00	757.32.55	818.5.55	879.41.00	940.26.00
496.710.00	557.450.00	636.66.00	697.18.75	758.23.10	819.40.65	880.45.00	941.77.00
497.1750.00	558.200.00	637.35.00	698.6.00	759.7.85	820.50.00	881.20.00	942.71.00
498.1200.00	559.200.00	638.51.00	699.57.00	760.28.55	821.35.00	882.0.00	943.93.00
499.1400.00	560.250.00	639.77.00	700.55.00	761.44.00	822.30.35	883.0.00	944.45.00
500.600.00	561.135.00	640.247.50	701.50.00	762.25.55	823.72.00	884.0.00	945.24.35
501.550.00	562.185.00	641.95.00	702.72.00	763.6.50	824.35.00	885.0.00	946.67.00
502.385.00	563.550.00	642.77.00	703.58.00	764.44.00	825.8.10	886.0.00	947.111.00
503.2000.00	564.325.00	643.44.00	704.93.00	765.21.10	826.6.00	887.0.00	948.77.00
504.W	565.210.00	644.77.00	705.20.00	766.NB	827.40.00	888.0.00	949.140.00
505.150.00	566.525.00	645.42.00	706.6.00	767.66.00	828.15.35	889.0.00	950.70.00
506.150.00	567.480.00	646.122.00	707.8.00	768.6.00	829.5.55	890.0.00	951.55.00
507.190.00	568.190.00	647.35.00	708.36.10	769.66.00	830.11.00	891.0.00	952.21.10
508.115.00	569.310.00	648.93.00	709.100.00	770.12.00	831.5.55	892.0.00	953.55.00
509.475.00	570.120.00	649.193.00	710.66.00	771.12.00	832.35.00	893.0.00	954.58.00
510.525.00	571.135.00	650.75.00	711.40.00	772.13.10	833.35.00	894.0.00	955.14.10
511.80.00	572.100.00	651.66.00	712.110.00	773.9.00	834.22.00	895.0.00	956.13.10
512.325.00	573.400.00	652.41.00	713.50.00*	774.5.55	835.35.00	896.0.00	957.74.25
513.240.00	574.300.00	653.89.00	714.15.25	775.5.55	836.34.00	897.26.00	958.143.00
514.180.00	575.240.00	654.89.00	715.5.55	776.30.00	837.55.00	898.55.00	959.143.00
515.360.00	576.160.00	655.143.00	716.46.00	777.35.00	838.16.10	899.66.00	960.37.00
516.310.00	577.1100.00	656.88.00	717.55.00	778.32.55	839.11.10	900.25.00	961.5.55
517.480.00	578.725.00	657.45.00	718.15.00	779.40.00	840.18.00	901.40.00	962.62.00
518.425.00	579.600.00	658.276.00	719.6.10	780.6.00	841.16.00	902.17.35	963.40.00
519.375.00	580.600.00	659.110.00	720.51.00	781.48.00	842.8.35	903.115.00	964.72.00
520.240.00	581.310.00	660.31.00	721.19.00	782.52.00	843.8.35	904.95.00	965.44.00
521.260.00	600.45.00	661.360.00	722.65.00	783.70.00	844.8.10	905.6.00	966.100.00
522.2200.00	601.50.00	662.25.00*	723.40.00	784.35.00	845.44.00	906.37.00	967.83.00
523.1250.00	602.145.00	663.83.00	724.20.25	785.20.85	846.14.35	907.71.00	968.77.00
524.1100.00	603.66.00	664.30.00	725.7.10	786.40.00	847.6.10	908.77.00	969.82.00
525.300.00	604.35.00	665.20.00	726.55.00	787.35.00	848.35.00	909.65.00	970.72.00
526.350.00	605.35.00	666.72.00	727.26.00	788.16.35	849.31.00	910.72.00	971.41.00
527.345.00	606.75.00	667.20.00	728.5.55	789.32.65	850.33.00	911.115.00	972.44.00
528.650.00	607.255.00	668.55.00	729.198.00	790.13.35	851.31.00	912.70.00	973.27.85
529.175.00	608.62.00	669.96.00	730.45.00	791.13.35	852.33.00	913.52.00	974.65.00
530.165.00	609.250.00	670.55.00	731.18.10	792.5.55	853.W	914.50.00	975.35.00
531.230.00	610.220.00	671.20.00	732.7.10	793.72.00	854.W	915.34.75	976.18.10
532.240.00	611.85.00	672.13.00	733.5.55	794.35.00	855.W	916.85.00	977.66.00
533.165.00	612.275.00	673.35.00	734.16.00	795.81.00	856.44.00	917.110.00	978.71.00
534.190.00	613.192.50	674.90.00	735.72.00	796.77.00	857.33.00	918.26.35	979.62.00
535.560.00	614.175.00	675.93.00	736.25.55	797.40.00	858.41.00	919.55.00	980.85.00
536.190.00	615.50.00	676.72.00	737.90.00	798.88.00	859.33.00	920.45.00	981.66.00
537.365.00	616.21.00*	677.44.00	738.96.00	799.44.00	860.33.00	921.60.00	982.71.00
538.165.00	617.55.00	678.15.75	739.60.00	800.35.00	861.60.00	922.20.00	983.71.00
539.480.00	618.44.00	679.55.00	740.26.10	801.6.10	862.34.00	923.55.00	984.31.10
540.230.00	619.123.00	680.38.00	741.5.50	802.10.00	863.6.00	924.66.00	985.12.10
541.240.00	620.165.00	681.88.00	742.56.00*	803.31.00	864.31.00	925.56.00	986.150.00
542.925.00	621.50.00	682.20.00	743.61.00	804.11.00	865.35.00	926.117.00	987.90.00
543.4000.00	622.83.00	683.35.00	744.40.00	805.6.10	866.38.50	927.70.00	988.31.10
544.250.00	623.40.00	684.8.00	745.75.00	806.11.10	867.26.00	928.24.00	989.62.00
545.3250.00	624.75.00	685.77.00	746.6.00	807.20.85	868.36.00	929.70.00	990.75.00
546.2200.00	625.75.00	686.82.55	747.16.10	808.20.85	869.41.00	930.36.00	991.66.00
547.220.00	626.30.00	687.40.00	748.25.00	809.12.10	870.33.00	931.61.00	992.40.00
548.220.00	627.40.00	688.55.00	749.75.00	810.27.00	871.33.00	932.55.00	993.71.10
549.160.00	628.39.00	689.42.00	750.21.00	811.21.00	872.31.00	933.65.00	994.78.00



# PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine  
571-321-2121

Prices Realized Auction #77

Post Office Box 277  
Clifton, VA 20124

995.181.00	1056.12.00	1117.137.50	1178.77.00	1239.93.00	1300.18.00	1361.30.00	1422.52.00
996.250.00*	1057.40.00	1118.70.00	1179.45.00	1240.27.10	1301.18.00	1362.32.00	1423.22.00
997.45.00	1058.55.00	1119.85.00	1180.61.21	1241.49.00	1302.35.00	1363.25.00	1424.145.00
998.67.00	1059.NB	1120.105.00	1181.105.00	1242.85.00	1303.38.00	1364.31.00	1425.44.00
999.26.10	1060.45.00	1121.155.00	1182.95.00	1243.56.00	1304.10.00	1365.11.10	1426.52.00
1000.85.00	1061.35.00	1122.35.00	1183.30.00	1244.88.00	1305.30.00	1366.115.00	1427.37.00
1001.31.10	1062.35.00	1123.42.00	1184.35.00	1245.85.00	1306.24.00	1367.76.00	1428.38.00
1002.105.00	1063.35.00	1124.25.00	1185.55.00	1246.45.00	1307.15.00	1368.66.00	1429.15.00
1003.88.00	1064.11.00	1125.35.00	1186.50.00	1247.192.50	1308.22.00	1369.78.00	1429A.77.00
1004.27.00	1065.NB	1126.135.00	1187.52.00	1248.15.00	1309.15.00	1370.39.00	1430.28.00
1005.77.00	1066.NB	1127.35.00	1188.57.00	1249.35.00	1310.22.00	1371.30.00	1431.NB
1006.21.00	1067.7.00	1128.18.00	1189.82.75	1250.35.00	1311.22.00	1372.56.00	1432.NB
1007.44.00	1068.30.00	1129.93.00	1190.35.00	1251.60.00	1312.22.00	1373.22.65	1433.21.00
1008.35.00	1069.14.00	1130.82.00	1191.48.00	1252.50.00	1313.12.00	1374.335.00	1434.22.00
1009.47.00	1070.NB	1131.200.00	1192.40.00	1253.78.00	1314.55.00	1375.W	1435.NB
1010.45.00	1071.20.00	1132.93.00	1193.21.00	1254.20.00	1315.5.00	1376.83.00	1436.32.00
1011.18.00	1072.NB	1133.22.00	1194.55.00	1255.21.00	1316.5.00	1377.22.65	1437.12.00
1012.49.50	1073.NB	1134.90.00	1195.125.00	1256.90.00	1317.38.50	1378.7.00	1438.12.00
1013.65.00	1074.30.00	1135.70.00	1196.55.00	1257.41.00	1318.38.50	1379.88.00	1439.20.00
1014.70.00	1075.NB	1136.W	1197.137.50	1258.145.00	1319.27.00	1380.NB	1440.12.00
1015.82.00	1076.NB	1137.80.00	1198.97.00	1259.66.00	1320.27.00	1381.32.00	1441.22.00
1016.16.00	1077.37.50	1138.135.00	1199.143.00	1260.23.00	1321.47.00	1382.NB	1442.30.00
1017.NB	1078.NB	1139.72.00	1200.31.00	1261.18.00	1322.20.00	1383.13.00	1443.17.00
1018.28.00	1079.NB	1140.21.11	1201.77.00	1262.68.00	1323.61.00	1384.NB	1444.20.00
1019.25.00	1080.30.00	1141.67.00	1202.132.00	1263.55.00	1324.75.00	1385.NB	1445.17.00
1020.40.00	1081.NB	1142.67.00	1203.96.00	1264.NB	1325.49.00	1386.35.00	1446.20.00
1021.NB	1082.NB	1143.40.00	1204.30.00	1265.28.00	1326.24.00	1387.30.00	1447.NB
1022.137.50	1083.NB	1144.44.00	1205.35.00	1266.45.00	1327.66.00	1388.30.00	1448.NB
1023.NB	1084.78.00	1145.44.00	1206.95.00	1267.165.00	1328.44.00	1389.NB	1449.88.00
1024.NB	1085.37.00	1146.30.00	1207.40.00	1268.45.00	1329.66.00	1390.25.00	1450.15.00
1025.NB	1086.75.00	1147.30.00	1208.16.00	1269.21.10	1330.5.00	1391.16.10	1451.61.00
1026.NB	1087.42.00	1148.20.00	1209.35.00	1270.17.10	1331.14.10	1392.40.00	1452.83.00
1027.25.00	1088.125.00	1149.20.00	1210.66.00	1271.18.00	1332.35.00	1393.40.00	1453.40.00
1028.29.00	1089.55.00	1150.35.00	1211.35.00	1272.NB	1333.27.00	1394.53.00	1454.40.00
1029.NB	1090.45.00	1151.6.00	1212.12.00	1273.NB	1334.43.00	1395.66.00	1455.40.00
1030.NB	1091.75.00	1152.5.00	1213.46.00	1274.52.00	1335.50.00	1396.70.00	1456.40.00
1031.NB	1092.20.00	1153.61.00	1214.35.00	1275.45.00	1336.110.00	1397.50.00	1457.85.00
1032.NB	1093.28.00	1154.55.00	1215.93.00	1276.NB	1337.35.00	1398.90.00	1458.16.00
1033.NB	1094.16.00	1155.40.00	1216.35.00	1277.W	1338.35.00	1399.40.00	1459.115.00
1034.35.00	1095.73.00	1156.40.00	1217.35.00	1278.NB	1339.75.00	1400.50.00	1460.NB
1035.25.00	1096.46.00	1157.11.00	1218.16.00	1279.NB	1340.70.00	1401.80.00	1461.NB
1036.44.00	1097.42.00	1158.70.00	1219.35.00	1280.NB	1341.35.00	1402.247.50	1463.151.00
1037.NB	1098.55.00	1159.11.11	1220.18.00	1281.W	1342.12.00	1403.40.00	1464.W
1038.NB	1099.121.00	1160.71.00	1221.38.00	1282.5.00	1343.30.00	1404.46.00	1465.0.000
1039.NB	1100.55.00	1161.47.00	1222.125.00	1283.	1344.25.00	1405.122.00	1466.78.00
1040.145.00	1101.185.00	1162.62.00	1223.240.00	1284.50.00	1345.90.00	1406.137.50	1467.NB
1041.33.00	1102.44.00	1163.5.00	1224.40.00	1285.55.00	1346.35.00	1407.30.00	1468.NB
1042.NB	1103.60.00	1164.55.00	1225.8.00	1286.46.00	1347.35.00	1408.57.00	1469.30.00
1043.35.00	1104.85.00	1165.35.00	1226.8.00	1287.38.00	1348.44.00	1409.46.00	1470.11.00
1044.30.00	1105.165.00	1166.29.00	1227.14.00	1288.67.00	1349.34.00	1410.42.00	1471.NB
1045.35.00	1106.38.00	1167.35.00	1228.4.00	1289.65.00	1350.5.00	1411.225.00	1472.10.00
1046.45.00	1107.35.00	1168.40.00	1229.55.00	1290.10.00	1351.111.00	1412.25.00	1473.85.00
1047.NB	1108.35.00	1169.55.00	1230.85.00	1291.20.00	1352.65.00	1413.40.00	1474.40.00
1048.85.00	1109.35.00	1170.57.00	1231.18.00	1292.16.00	1353.37.00	1414.31.00	1475.NB
1049.30.00	1110.77.00	1171.137.50	1232.24.00	1293.146.00	1354.30.00	1415.77.00	1476.100.00
1050.170.00	1111.27.89	1172.275.00	1233.75.00	1294.60.00	1355.35.00	1416.42.00	1477.28.00
1051.60.00	1112.49.50	1173.60.00	1234.40.00	1295.50.00	1356.48.00	1417.46.00	1478.26.00
1052.36.00	1113.45.00	1174.177.00	1235.45.00	1296.47.00	1357.NB	1418.42.00	1479.30.00
1053.71.00	1114.W	1175.250.00*	1236.360.00	1297.20.00	1358.45.00	1419.61.00	1480.30.00
1054.22.00	1115.120.00	1176.27.11	1237.44.00	1298.75.00	1359.10.00	1420.75.00	1481.NB
1055.15.00	1116.115.00	1177.71.00	1238.40.00	1299.18.00	1360.30.00	1421.135.00	1482.36.00

# PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine  
571-321-2121

Prices Realized Auction #77

Post Office Box 277  
Clifton, VA 20124

1483.4.00	1544.NB	1604.50.00	1665.75.00	1735.44.00	1797.26.00
1484.25.00	1545.NB	1605.10.00	1666.21.00*	1736.60.00	1798.17.00
1485.50.00	1546.NB	1606.NB	1667.22.00	1737.97.00	1799.NB
1486.NB	1547.NB	1607.55.00	1668.22.00	1738.66.00	1800.0.00
1487.44.00	1548.NB	1608.NB	1669.25.00	1739.55.00	1801.nb
1488.23.00*	1549.41.00	1609.55.00	1670.22.00	1740.45.00	1802.0.00
1489.35.00	1550.31.00	1610.44.00	1671.27.00	1741.NB	1803.33.00
1490.NB	1551.32.00	1611.70.00	1672.302.50	1742.82.50	1804.93.00
1491.30.00	1552.32.00	1612.60.00	1673.56.00	1743.8.00	1805.NB
1492.NB	1553.51.00	1613.20.00	1674.25.00	1744.52.00	1806.NB
1493.	1554.31.00	1614.90.00	1675.35.00	1745.8.00	1807.44.00
1494.30.00	1555.60.00	1615.NB	1676.NB	1746.26.00	1808.93.00
1495.140.00	1556.36.00	1616.NB	1677.45.00	1747.	1809.93.00
1496.NB	1557.31.00	1617.NB	1678.110.00	1748.215.00	1810.NB
1497.21.00	1558.99.00	1618.25.00	1679.110.00	1749.85.00	1811.NB
1498.90.00	1559.NB	1618A.45.00	1680.54.00	1750.20.00	1812.20.00
1499.41.00	1560.28.00	1619.25.00	1681.100.00	1752.39.00	1813.5.00
1500.82.00	1561.44.00	1620.NB	1682.66.00	1753.NB	1814.45.00
1501.40.00	1562.35.00	1621.NB	1683.56.00	1754.30.00	1815.39.00
1502.20.00	1563.27.50	1622.NB	1684.52.00	1755.NB	1816.NB
1503.8.00	1564.30.00	1623.44.00	1685.32.00	1756.62.00	1817.NB
1504.15.00	1565.35.00	1624.35.00	1686.44.00	1757.150.00	1818.2475.00
1505.65.00	1566.NB	1625.32.00	1687.115.00	1758.NB	1819.NB
1506.25.00	1567.NB	1626.44.00	1688.31.00*	1759.NB	1820.NB
1507.46.00	1568.NB	1627.44.00	1689.275.00	1760.55.00	1821.710.00
1508.20.00	1569.NB	1628.30.00	1690.30.00	1761.15.00	1822.198.00
1509.25.00	1570.NB	1629.30.00	1691.121.00	1762.NB	1823.275.00
1510.96.00	1571.NB	1630.35.00	1692.220.00	1763.18.00	1824.430.00
1511.60.00	1572.8.00	1631.25.00	1693.12.00	1764.51.00	1825.NB
1512.60.00	1573.10.00	1632.32.00	1694.21.00	1765.30.00	1826.NB
1513.66.00	1574.NB	1633.40.00	1695.137.50	1766.45.00	1832.200.00
1514.50.00	1575.NB	1634.30.00	1696.220.00	1767.60.00	
1515.88.00	1576.29.00	1635.55.00	1697.150.00	1768.18.00	
1516.25.00	1577.52.00	1636.40.00	1698.55.00	1769.NB	
1517.10.00	1578.10.00	1637.32.00	1699.60.00	1770.35.00	
1518.115.00	1579.60.00	1638.27.00	1700.142.00	1771.20.00	
1519.165.00	1580.30.00	1639.10.00	1701.65.00	1772.45.00	
1520.55.00	1581.NB	1640.58.00	1702.77.00	1773.25.00	
1521.5.00	1582.NB	1641.NB	1703.15.00	1774.42.00	
1522.52.00	1583.NB	1642.33.00	1704.60.00	1775.77.00	
1523.35.00	1584.10.00	1643.NB	1705.85.00	1776.28.28	
1524.30.00	1585.NB	1644.75.00*	1706.148.00	1776A.45.00	
1525.30.00	1586.NB	1645.5.28	1707.25.00	1777.237.00	
1526.30.00	1587.NB	1646.41.00	1708.NB	1778.61.00	
1527.50.00	1588.NB	1647.33.00	1709.NB	1779.8.00	
1528.5.00	1589.95.00	1649.31.00	1710.NB	1780.10.00	
1529.4.00	1590.NB	1650.16.00	1711.77.00	1781.11.00	
1530.176.00	1591.NB	1651.30.00	1712.NB	1782.90.00	
1531.60.00	1592.15.00	1652.8.00	1713.33.00	1783.80.00	
1532.NB	1593.44.00	1653.25.75	1714.95.00	1784.21.00	
1533.NB	1594.30.00	1654.11.00	1715.NB	1785.60.00	
1534.18.00	1595.30.00	1655.68.00	1716.89.00	1786.NB	
1535.30.00	1596.NB	1656.192.50	1717.85.00	1787.30.00	
1536.8.00	1597.NB	1657.NB	1718.10.00	1788.21.00	
1537.NB	1597A.40.00	1658.10.00	1719.38.00	1789.NB	
1538.66.00	1598.77.00	1659.10.00	1720.44.00	1791.31.00	
1539.20.00	1599.30.00	1660.18.00	1721.10.00	1792.83.00	
1540.55.00	1600.13.00	1661.0.00	1722.65.00	1793.25.00	
1541.22.00	1601.88.00	1662.76.00	1723.65.00	1794.33.00	
1542.NB	1602.NB	1663.51.00	1733.57.50	1795.NB	
1543.NB	1603.NB	1664.81.00	1734.66.00	1796.NB	

# Bid and Order Sheet

NAME \_\_\_\_\_

ADDRESS

*Note: To receive future auction catalogs, you must subscribe! See details on page 3.*

[illegible]



Mail to: Presidential Coin & Antique Company, Inc., Post Office Box 277, Clifton, VA 20124  
Phone: (571) 321-2121, Fax: (571) 321-0696

Price

PLEASE PRINT

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

Total Cost

# *Auction Seventy-Seven Reference Materials For Sale*

Alpert & Smith, Video Arcade, Pinball, Slot Machine,  
and Other Amusement Tokens of North America  
HB, 254pp. .... \$ 22.50

Benice, Alaska Tokens, 2nd Edition. Priced & Illustrated.  
HB, 334pp. .... \$ 39.95

Chibbaro, South Carolina Tokens. HB, 262pp. .... \$ 49.95

Coffee, Land Company and Real Estate Tokens.  
HB, 110pp. .... \$ 20.00

Crawford & Farber, Louisiana Trade Tokens,  
2nd. Edition. HB, 558pp. .... \$ 44.95

Cunningham, Michigan Trade Tokens. HB, 740pp. .... \$ 32.50

Cunningham, Military Tokens of the United States,  
Volume I. HB, 455pp. .... \$ 49.95

Cunningham, Military Tokens of the United States,  
Volume 2. HB, 461pp. .... \$ 49.95

Curto, Military Tokens of the U.S., Book 1.  
Revised SB edition, 92pp. .... \$ 10.00

DeWitt, Election Medals of the Campaign of 1844  
(ANA reprint) SB, 30pp. .... \$ 2.50

Dodrill, 20,000 Coal Company Stores  
(listing of all known stores 1903-1958). SB, 287pp. ... \$ 15.00

Dunn, Catalog of Western Good-for Mirrors SB, 108pp. \$ 37.50

Dusterberg, Cincinnati, Mother of Expositions.  
Catalogs tokens & medals from Cincinnati's  
19th Cent expos. SB, 28pp. .... \$ 13.50

Edkins, Catalog of U.S. Coal Company Store Scrip,  
3rd Edition. Vol. II (West Virginia). HB, 368pp. .... \$ 45.00

Edkins, Catalog of US Coal Company Store Scrip,  
3rd Edition, Vol. I. HB, 380pp. .... \$ 40.00

Fisher, Tippecanoe and Trinkets Too. HB, 322pp.  
An excellent overview of political memorabilia. .... \$ 32.50

Fuld, U.S. Civil War Store Cards. HB, 584pp. .... \$ 100.00

Fuld, Civil War Patriotic Tokens. HB, 369pp. .... \$ 25.00

Fuld, Die Photos & Fuld/Moore Listings;  
Update of Fourth Revised Edition. SB, 134pp. .... \$ 7.50

Greenslet, The Medals of Franklin. HB, 232pp. .... \$ 39.95

Hartzog's 1986 Price guide: "Medals of the United  
States Mint" SB, 66pp. .... \$ 15.95

Hoskins, Schilling & Dunn, Nevada Trade Tokens.  
SB, 96pp. .... \$ 18.95

Julian and Keusch, Medals of the United States Assay  
Commission, 1860-1977. Nearly all medals illustrated.  
SB, 91pp. .... \$ 8.50

King, Masonic Chapter Pennies (Quartermann Reprint).  
HB, 398pp. .... \$ 35.00

Krohn, E., Noble's Catalog and Price Guide of National  
Political Convention Tickets and Other Convention  
Ephemera. SB, 267pp. .... \$ 20.00

Lipscomb, Ohio Merchant Tokens, 2nd Edition.  
12,000 listings. HB, 765pp. .... \$ 37.50

Luftschien, One Hundred Years of American Medallion Art,  
1845-1945. SB, 98pp. .... \$ 20.00

Lyall, The Tokens, Checks, Metallic Tickets,  
Passes & Tallics of The British Caribbean and Bermuda.  
HB, 214pp. .... \$ 35.00

Malchorn & Davenport, United States Sales Tax Tokens:  
A History and Catalog. HB, 403pp. .... \$ 49.95

Miller, Delaware Merchant Tokens. A 1988 TAMS  
Journal Supplement. SB, 33 pp. .... \$ 10.00

Partin, Georgia Trade Tokens. HB, 241pp. .... \$ 25.00

Robinson, Arkansas Merchant Tokens. 278pp. .... \$ 32.50

Schenkman, Bimetallic Trade Tokens of the  
United States. HB, 163pp. .... \$ 40.00

Schenkman, Explosive Control Tokens. HB, 140pp. .... \$ 22.00

Schenkman, Maryland Merchant Tokens. HB, 247pp. \$ 45.00

Schenkman, Merchant Tokens of Hard Rubber and  
Similar Compositions. HB, 208pp. .... \$ 57.50

Schenkman, Tokens and Medals Commemorating the  
Monitor & Merrimac Battle. SB, 24pp. .... \$ 4.50

Schenkman, Merchant Tokens of Washington, D.C.  
HB, 80pp. .... \$ 20.00

Smith, World Horsecar, Horseomnibus, Streetcar,  
and Bus Transportation Tokens Except North America.  
HB, 183pp. .... \$ 22.50

Smith, Catalogue of World Ferry, Ship, and Canal  
Transportation Tokens and Passes. HB, 202pp. .... \$ 22.50

Stewart, Alberta Trade Tokens. HB, 274pp. .... \$ 24.95

Sullivan, Collecting Political Americana. Revised &  
profusely illustrated (many color plates). HB. 288pp. \$ 40.00

Sweeney and Bernal, The Mitad Tokens of Latin America.  
An Illustrated Catalog of these 19th Century Tokens.  
SB, 32pp. .... \$ 8.50

Trantow, Catalogue of Lumber Company Store Tokens,  
2nd edition. HB, 578pp. .... \$ 50.00

Vacketta, Trade Tokens of Illinois (2nd Edition).  
HB, 550pp. .... \$ 30.00

Zara, Prison Tokens of the United States. HB, 168 pp. \$ 25.00

The David Dreyfuss Collection Auction Catalogue.  
176pp. Limited Hardbound edition. .... \$ 30.00

The Julian Leidman Collection Auction Catalogue,  
Limited Edition Hardback, 80pp. .... \$ 40.00

Current Valuations: A Price Supplement To  
So-Called Dollars. SB, 24pp. .... \$ 10.00

Subscription to our next three Token and  
Medal Auctions with Prices realized \$ 10.00

*PLEASE use the order form on page 2  
when ordering - Thank you!*

## SHIPPING CHARGES:

Add \$ 3.00 for the first book,  
and \$1.00 for each additional book.



# PRESIDENTIAL COIN & ANTIQUE COMPANY

H. Joseph Levine

Post Office Box 277, Clifton, Virginia 20124

TEL 571.321.2121 • FAX 571.321.0696 • EMAIL JLevine968@aol.com



## *Auction Seventy Seven*

Held in Conjunction with the Baltimore Coin & Currency Convention at the Baltimore Convention Center, June 29, 30 & July 1, 2007. Lots may be viewed at the convention at table #013 in Hall A on Friday, June 29 from noon until 7 p.m. and Saturday from 10 a.m. until 5 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention. The sale will begin at 5:30 p.m. sharp in Room 301 on Saturday June 30.

### OUR BIDDING RULES ARE AS FOLLOWS:

#### FOR THE FLOOR SALE

1. Mail bids must be received no later than Noon on Thursday, June 28;
2. Fax Bids to 571-321-0696 and phone bids to 571-321-2121 must be received no later than Noon on Thursday, June 28;
3. We will receive fax bids and phone bids at the Convention Center on Friday, June 29 from noon until 7 p.m. and Saturday from 10 a.m. until 1 p.m. The following fax number can be used for this purpose for these two days only: 410-649-7311. Telephone bids on these two days should be made to 703-507-0993.
4. E-mail bids will be received until noon on Thursday, June 28. All e-mail bids will be acknowledged. If your e-mail bid is not acknowledged - it has not been received!

#### Part II is a Mail Bid Only Sale.

All bids for this portion must be received by Monday, July 2 at 6 p.m.

#### FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD or you may use PayPal. There will be a 3% surcharge on your total invoice for this privilege. Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except that...
3. Bids under \$30.00 will not be reduced and bids will not be reduced to under \$30.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage/ insurance is added to all invoices and paid by the bidder.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

#### PRICE ESTIMATES:

(A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75; (E) \$75-100; (F) \$100-200; (G) \$200-400; (H) \$400-600; (I) \$600-800.



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



To the best of our knowledge there has never been a serious attempt to catalog the medals that fall into this "series". To be sure, there have been several (mostly 19<sup>th</sup> century) auction catalogs with runs of such medals. Curiously, however, no one has ever attempted to fully describe them in an organized manner. Andrew Harkness addressed the subject of the medals of The American Institute in the August 1989 TAMS Journal, but that fine effort stands alone.

A collector who seriously wants to study and collect these medals would certainly want to consult the listing of "Medals of U.S. Agricultural Associations, Institutes and Societies" by Robert J. Lindesmith in the February 1969 issue of the TAMS Journal. Here, Lindesmith listed 90 different agricultural medals arranged by state with just the briefest of descriptions. With the exception of the American Institute medals, he did *not* list any medal that did not have "Agriculture" in its name. Our listing will also be organized by state and we will take notice if the medal was present in the Lindesmith listing.

Andrew Harkness is the foremost collector of such medals in this county. With a collection of over a thousand pieces, it stands head and shoulders over that of any other private collector or institution. We have asked Andy to set down some thoughts concerning this field from his perspective of forty years as a collector and scholar. Below is his response to our request.

In 1783, the Treaty of Paris ended the American Revolutionary War. We were no longer a colony and subject to the dictates of remote decision makers. The country was now ours to do with as we pleased. It was immediately evident that much work was to be done in improving the twin foundations of our economy; manufacturing and agriculture.

Key to the building of the manufacturing segment of the economy was the *mechanic*. It was vital to create, maintain and increase this specialized workforce. This was accomplished, in part, by the apprenticeship system and with trade schools located in the metropolitan areas. Also crucial to the building of this system was the establishment of societies whose objective was to encourage the development of the mechanical arts. The Massachusetts Charitable Mechanic Association (Boston, 1796), The Franklin Institute (Philadelphia, 1824) and the American Institute (New York, 1828) were some of the most prominent in this field.

The encouragement and development of agriculture presented

different problems. While land was plentiful, 150 years of haphazard cultivation had worn it down. It was evident that our agrarian institutions were not competitive and our methods and tools were relatively primitive.

Reaching the farmers was the great and difficult challenge. Each farm was in near total isolation. Newspapers, periodicals, postal service and the transportation systems were all in their infancy. The first efforts of outreach toward the farmers, while well intended, were not particularly effective. Among the earliest of the organizations formed to promote agricultural pursuits were The Massachusetts Society for the Promoting Agriculture (Boston 1785), The Philadelphia Agricultural Society (1785) and the South Carolina Agricultural Society (Charleston, 1785.)

Urban fathers founded these societies, meeting regularly to discuss and share their research and reading knowledge. They advertised for members and offered premiums for agricultural research, but had limited success. A note from the minutes of the Philadelphia Society is illustrative.

"At the first meeting, March 8, 1785 there were but six of the 23 founding members present. At the last meeting March 13, 1810, there were ten members only, and during the whole 25 year period, average attendance was about eight. At the meeting of July 3, 1787, with General Washington as guest, there were eight attending... eight only, when the Father of our Country was one!"

One of the most influential individuals during this early period was Elkanah Watson (1758-1842) generally credited as the "Father of Modern Agricultural Societies and Fairs in America." As a young man, he was apprenticed to the Rhode Island merchant John Brown (one of the founders of Brown University). He ended up working for Brown for 14 years, 5 of which was spent in Europe engaged in various commercial ventures. He returned to this country and was involved in various promotions with the result that, at the age of 50, Watson was able to retire from active business life and he purchased a large farm near Pittsfield, Mass. He was particularly interested in wool manufacturing and introduced Merino sheep to improve the quality of raw wool. Soon he was exhibiting his prize animals in the Pittsfield Square. The next year he invited his neighbors to do the same. He helped to found the Berkshire Agricultural Society in Pittsfield in 1811, primarily as a vehicle for conducting an annual agricultural fair. The fair soon became a four day event complete with award ceremonies, parade, speeches, Pastoral Ball and the like.



The Berkshire Fair System was thus born, and with Watson as pied piper, it traveled through New England and New York, and evolved into the county and state agricultural society fair system we know – westward and into the South.

Farmers put great effort into their preparations for these annual fairs, competing for medals, certificates, and cash awards. For many, it was their primary annual entertainment event. It became a clearing house for new ideas and products. The Berkshire formula was a grand success. Fairs became commonplace and were used at the very outset by the American Institute (1828), the Franklin Institute (1824) and other farming and mechanics institutes. The Massachusetts Charitable Mechanics Association initiated the first of a long series of successful exhibitions in 1837.

Some groups combined as Agricultural and Mechanical Associations. Horticultural and Poultry interests sometimes formed separate organizations. In the South, some organizations were named “Planters Society”. “Board of Agriculture” was also a common appellation.

The discovery of gold on the West Coast caused settlements to leapfrog much of the Plains area. Soon after California’s statehood, they had their own local and state agricultural and mechanical institutes and fairs, as did Oregon. Some agricultural and mechanical societies were in place before statehood in the territories of Utah, Colorado and Dakota.

Toward the end of the 19th century, the fairs evolved to the point where a visitor to a great fair could watch field competitions between complex harvesting machines, heated competition for the medal awards for fine cattle and horses and the finest of produce and inventions. Streets of temporary shops were erected to interest farmers, mechanics and their families in the latest advancements in cattle, machinery, seeds and the like. Elkanah Watson and the early agricultural pioneers would have been very pleased indeed!

## THOUGHTS ON COLLECTING THE AWARD MEDALS

The vast majority of the collectible award medals were issued between 1820 and 1900. During the 20<sup>th</sup> century, ribbon awards largely replaced the award medal, no doubt because they were much less expensive to make. The award medal is thus a relic of a by-gone era. Each one is a unique piece of Americana. For many, the medal was a prized possession of its recipient, for whom, perhaps, it was the greatest accomplishment of his or her life. In other circumstances, where the recipient was a business entity, it represents a historical footnote in the annals of its entrepreneurial history or in the development of a particular industry.

*Below are a few ways in which one can organize  
a collection of these medals:*

1. Collect by Region, State or Locality,
2. Collect all the medals of a specific organization such as the American Institute,
3. Collect the medals of specific types of organizations such as Agricultural Societies,
4. Collect the medals by the subject matter for which they were awarded such as medals awarded for photography,
5. Collect the Medals struck by the United States Mint,
6. Collect the medals executed by specific medalists,
7. *Go for it all!* (Forty years ago this collector chose this course.)

Generally speaking, awarded medals are considered more desirable than those not awarded. However, an unengraved medal does not necessarily mean that the medal was not awarded. Sometimes, medals were presented to the winners unengraved with the expectation that the recipient would return the medal to be properly engraved at a later date. This did not always happen. However, as there is no way to prove this one way or the other, the distinction is academic.

As a general rule, medals struck in gold are more desirable than those struck in other metals, and medals struck in silver are more desirable than those struck in bronze. This is true for three reasons; (1) Degree of achievement - Gold medals represent the highest with silver being higher than bronze; (2) Rarity - Fewer gold medals exist than silver and fewer silver medals exist than bronze (as a general rule); (3) Intrinsic Value - Gold is more valuable than silver and silver more valuable than bronze.

Medals that are visually pleasing are, all other things being equal, more desirable than those that are not so pleasing. The range of artistic quality for these award medals runs the gamut from efforts by world class medalists such as Christian Gobrecht, Charles Cushing Wright, and the various members of the Lovett family to unnamed die sinkers possessing very limited skills. However, even medals from these less accomplished workers with their naïve animal figures and human likenesses are still desirable pieces of folk art.

Generally, the higher the condition of the medal, the more desirable it is. However, I have always made it a rule never to pass on a medal of less than desirable condition if I thought it might be the only opportunity I might ever have to obtain an example of that type.

Finally, the more historically important a medal, the more desirable it is. The Pine family may cherish their grandfather’s medal inscribed with the statement “Ai Pine for Dried Apples,” but this collector’s heart will skip a beat (or maybe two!) for his American Institute bronze medal awarded to: “J. M. L. & W. H. SCOVILL FOR SHEET BRASS 1832!”

*Enjoy... Andrew Harkness*





# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



**A CD WITH COLOR SCANS  
OF ALL THE MEDALS IN  
THIS COLLECTION IS AVAILABLE  
FOR \$20.00 POSTPAID**

## ALABAMA



LOT 1

1. **ALABAMA STATE AGRICULTURAL SOCIETY, ND.** Lindesmith Alabama-1. 60mm. Bronze. Unsigned. (Tiffany & Co.) XF/AU. Obverse with two black cotton pickers and a dog in the foreground. Three figures behind are shown carrying bales of cotton up the steps to a cotton gin. Above is the inscription within a raised border: INDUSTRY ECONOMY PERSEVERANCE. The outside legend reads; \* ALABAMA STATE AGRICULTURAL SOCIETY \* INSTITUTED A D 1855. The reverse bears a ¾

wreath of corn, cotton & wheat sheaves around AWARDED TO above a small uninscribed space. Below is an outline map of Alabama on a scroll surmounted on a tree stump.

This medal was awarded until around 1875 when the reverse legend was changed to read, ALABAMA STATE FAIR ASSOCIATION. Lindesmith notes an appearance of this medal in the 1865 sale of the Dr F. S. Edwards Collection. The first state fairs in Alabama were held from 1855-60 under the auspices of the Alabama State Agricultural Society. The fair stopped during the Civil War and resumed for two seasons in 1868. Beginning In 1870, the Alabama Agricultural and Mechanical Association held a series of 3 fairs and then stopped because of poor crops and political turmoil. Subsequent fairs were sponsored by the Grangers and the Department of Agriculture. All were held in Montgomery. In 1889, the fair moved to Birmingham and has been held there ever since. (G)



LOT 2

2. **ALABAMA STATE FAIR AWARD MEDAL, 1906.** 48.3mm. Silver. 40.8 grams. Unsigned. VF/XF with scattered field marks. Obverse with a handsome stallion facing left in a plain field. Inscribed in tiny letters on the turf of found is ST. LOUIS. The reverse legend, \* ALABAMA STATE FAIR – BIRMINGHAM \* 1906 around an open wreath enclosing AWARDED/ TO above an unawarded center. (F)
3. **MOBILE AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL, 1870.** Lindesmith – Unlisted. 44.6mm. Silver. 30.2 grams. VF/XF, with a few small rim nicks. Holed at bottom. Obverse: The outside legend reads: AGRICULTURE MANUFACTURES, SCIENCES AND ARTS and the engraved date 1870 (part of which is partially obliterated by the suspension hole. It encloses an inner circle enclosing a large tree over which is superimposed a scroll inscribed: MAP OF/ ALABAMA. Reverse: MOBILE AGRICULTURAL AND MECHANICAL ASSOCIATION MOBILE, ALA. around a wreath enclosing: AWARDED/ TO/ (engraved) RT. REV. BP QUINLAN/ FOR BEST/ PINEAPPLE/ RAISED IN MOBILE/ BY/ DR. C. P. BARRY.

The Association also issued a 57.5mm bronze medal of the same design that was attached to a bronze pinback header inscribed



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 3

with the date 1870. (G)



LOT 5

similar piece in our 1989 Hatie Sale (#1788) for \$170.00.

## CALIFORNIA



LOT 4

4. **AGRICULTURAL MECHANICAL AND HORTICULTURAL ASSOCIATION OF MOBILE ALA. SILVER AWARD MEDAL, ND.** Lindesmith Alabama -2. 40.3mm. Silver. 25.5 grams. Unsigned. About Uncirculated with hairlined surfaces. The obverse is the same as above with AGRICULTURE MANUFACTURES, SCIENCES AND ARTS around an inner circle enclosing a large tree over which is superimposed a scroll inscribed: MAP OF ALABAMA. The reverse legend, AGRICULTURAL MECHANICAL AND HORTICULTURAL ASSOCIATION OF MOBILE ALA. Surrounds an open wreath around AWARDED/ TO above an uninscribed center.

Lindesmith notes the appearance of a silver medal in the 1878 sale of the Holland Collection. (G)

5. **SELMA EXPOSITION PRIZE MEDAL, ND.** 44.9mm. Bronze. Unsigned. Choice About Uncirculated. Obverse with SELMA EXPOSITION SELMA, ALABAMA on a raised band around a montage of agricultural products and implements including a bale of cotton, calipers, gear, anvil, rake, plow, sheaf of wheat etc. In the background is a train with a steam locomotive, a smoking factory and the sun rising over the mountains. The reverse bears a wreath of agricultural produce surrounding a shield inscribed PRIZE MEDAL/ TO above an uninscribed center.

The front of the bale bears the letter "L" within a diamond, perhaps indicating that this was the work of George H. Lovett. We sold a



LOT 6

6. **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1892.** Lindesmith-Unlisted. 44.4mm. Silver. 42.7 grams. Lightly toned and hairlined About Uncirculated. Obverse with a bust of the goddess of agriculture on a pedestal flanked on the left by symbols of her care and on the right by a California brown bear. At the base are a pick and shovel and a pan of gold nuggets. The reverse is inscribed: AWARDED BY THE CALIFORNIA STATE AGRICULTURAL SOCIETY/ TO around a wreath composed of fruit and grapes surrounding an engraved inscription. WM. OHMEN/ BEST/ STEAM ENGINE/ CAL. MFR./ 1892.

Although the dies for this medal are unsigned, the Society's smaller 38mm gold award medal, which bears an identical design, is signed by Albert Kuner, who was a prolific die cutter in California. He executed many of the dies for privately issued gold coins such as those for Moffat & Co., N.G. & N. Schultz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State seal as well as for all of the medals awarded by the Mechanics Institute. (G)

7. **ANOTHER**, of the same. 44.7mm. Silver. 41 grams. Bright moderately hairlined About Uncirculated. The reverse bears an engraved inscription of award to, FRANK A. HUNTINGTON/ FOR/ "GANDY" BETTING/ 1891. (G)

8. **CALIFORNIA STATE AGRICULTURAL SOCIETY**

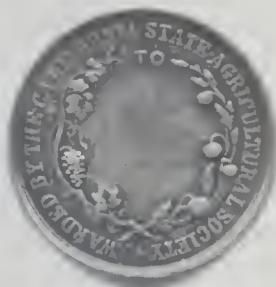


# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 8

**AWARD MEDAL, 1860.** Lindesmith Unlisted. 38.4mm. Silver. 35.6 grams. Unsigned. Extremely Fine. Same, design as above. The reverse bears an engraved inscription to W. F. TILLEY/ FOR./ 2<sup>ND</sup> BEST FLOUR/ NEVADA CITY MILLS/ 1860. (G)



LOT 9

9. **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, ND.** Lindesmith California-1. 31.6mm. Silver. 21 grams. Unsigned. VF/XF. Also from the same design as the two prior lots. The reverse is engraved to HUGH CARR/ FOR 2 BEST/ GREYHOUND. (F-G)



LOT 10

10. **CALIFORNIA SOUTHERN DISTRICT AGRICULTURAL SOCIETY MEDAL, ND.** Lindesmith California-5. 37.8mm. Silver. 27.2 grams. Albert Kuner, Sc. Lightly cleaned About Uncirculated. Obverse with a depiction of the California State Seal Rx: AWARDED BY THE SOUTHERN DISTRICT AGRICULTURAL SOCIETY around FIRST PREMIUM and a partial wreath of grapes and fruit enclosing TO. Unawarded.

Lindesmith cites an appearance of this medal in an 1882 Woodward Auction. (F)



LOT 11

11. **28<sup>TH</sup> DISTRICT AGRICULTURAL ASSOCIATION OF CALIFORNIA AWARD MEDAL, ND.** Lindesmith-Unlisted. 44.4mm. Bronze. Peter Krider, Sc. Uncirculated. Obverse Montage of various flowering plants interspersed with rake, watering can and roller. In the exergue is a small shield bearing the California seal. Signed, KRIDER on the exergual line. The reverse legend, 28<sup>TH</sup> DISTRICT AGRICULTURAL ASSOCIATION OF CALIFORNIA encloses an open wreath closed by AWARDED/ TO. The medal is unawarded.

Originally from Philadelphia, Peter Krider apprenticed with John Curry and R. & W. Wilson. He later was a journeyman for Obadiah Rich, Boston's leading silversmith. He returned to Philadelphia and started his own shop in the 1850's, ultimately becoming one of Philadelphia's leading silversmiths. They were also one of the largest medal making firms in the country, making medals for many agricultural and mechanical societies and for the 1876 Centennial exhibition in Philadelphia. He was in business 1850-1903. (F)



LOT 12

12. **SANTA BARBARA CO. DISTRICT AGRICULTURAL ASSOCIATION AWARD MEDAL, 1889.** Lindesmith-Unlisted. 44.7mm. Silver. 37.0 grams. Unsigned. Extremely Fine. Obverse with SANTA BARBARA CO. DISTRICT AGRICULTURAL ASSOCIATION \* around a montage of agricultural produce and implements. The reverse bears an open wreath closed by AWARDED TO enclosing a hand engraved award inscription: J. L. FERNANDEZ/ OIL PAINTING/ FROM SPAIN/ 1889. (F)



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 13

13. **AGRICULTURAL AND HORTICULTURAL FAIR OF SACRAMENTO CITY, ND.** Lindesmith California-7. 51.2mm. White Metal. Frederick B. Smith, Sc. (Smith & Hartmann). Choice Bright About Uncirculated. Obverse with two standing female figures holding flower basket & cornucopia. Legend: DESIGNED ARRANGED & PRIZES PRESENTED BY WARREN & SON SEPTR 18\_\_ SACRAMENTO CITY CAL. Reverse: AGRICULTURAL AND HORTICULTURAL FAIR SACRAMENTO CITY around the arms of Cal. at top between roses & corn. Ribbon below insc. AWARDED TO. Uninscribed space below. In small letters at bottom: BALL, BLACK & CO. N.Y.

Lindesmith cites an appearance of this medal in the 1863 Nichols Sale. (F)

14. **SAN FRANCISCO MECHANICS INSTITUTE INDUSTRIAL EXHIBITION AWARD MEDAL, 1877.** 76.2mm. Mahogany Bronze. A. Demarest, Sc. AU. Obverse with the seated female figure of San Francisco with city shield and crowned with grapes and vines, crowning a kneeling mechanic with laurel. She is surrounded with symbols of Industry, Commerce, Science, Agriculture, etc. The reverse bears the name of the Institute around and a wreath enclosing the inscription: AWARDED/ BY THE/ MECHANICS'/ INSTITUTE/ incused below is the date of



LOT 14

the award, 1877. Most impressive! (F)



15. **SAN FRANCISCO MECHANICS INSTITUTE NAMED AWARD MEDAL, 1886.** 49.4mm. Silver. 43.6 grams. Unsigned, Sc. Uncirculated Obverse with a robed female figure standing on a box inscribed with the MI monogram holding wreaths over seated figures of Industry and Agriculture. MECHANICS INSTITUTE above. In exergue: SAN FRANCISCO. The reverse bears the legend: INDUSTRIAL EXHIBITION with the date 1886 punched in a small cartouche at bottom around a wreath closed at top by AWARDED TO. Hand engraved in a flowing script at center : MORE BROS./ BUCKEYE/ BINDER.

Although this medal is unsigned, similar examples from earlier



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 15

years are inscribed in tiny letters, W.R. & H.D. KUNER F. below SAN FRANCISCO in the exergue on the obverse. The medal is housed in an unusual two piece round presentation box covered with brown fabric containing a floral decoration. The interior is blue silk and the inside on the upper half in gilt stamped MECHANICS' INSTITUTE/ PREMIUM 1886. (G)

16. **ANOTHER OF THE SAME.** 49.2mm. Silver. 43.4 grams. Choice About Uncirculated. Proof-like surfaces with heavy hairlines and a very minor edge dent at 10:00. Also contained in a round black leather presentation box lined on the inside with red silk and gilt stamped MECHANICS' INSTITUTE/ PREMIUM 1887. The reverse is engraved to: MRS. R. E. BOGES/ RELICS & CURIOS.

Please note that the date of the medal and the date on the presentation box do not agree. (G)



LOT 17

17. **SAN FRANCISCO MECHANICS INSTITUTE NAMED AWARD MEDAL, 1880.** 43.2mm. Bronze. A. W. Stott, Sc. About Uncirculated. On the obverse, MECHANICS INSTITUTE appears above the arms of the Society. On the reverse, MECHANICS INSTITUTE INDUSTRIAL EXHIBITION surrounds an open wreath enclosing: AWARDED TO/ (engraved) IDA M. FLETCHER / PUPIL OF P.A. ESPINA / FOR/ PEN DRAWING / struck date of 1880.

A rare medal. It is the only known medallic effort of A. W. Stott. (F-G)



LOT 18

18. **SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY, ND.** 44.4mm. Bronze. P.L. Krider, Sc. Unc. with pleasing red and brown patina. Obverse Montage of various flowering plants interspersed with rake, watering can and roller. Reverse: SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY in a raised band around a wreath closed by AWARDED TO. Uninscribed center. This design of this medal is identical to that of the 28<sup>th</sup> District Agricultural Association Medal listed above as Lot # 11. (F)



LOT 19

19. **LOS ANGELES POMOLOGICAL SOCIETY AWARD MEDAL, 1888.** Lindesmith Unlisted. 40.2mm. Silver. 29.5 grams. Unsigned. Extremely Fine with minor rim dents. Obverse: LOS ANGELES COUNTY POMOLOGICAL SOCIETY \*\*\* around a montage of various fruits. Reverse: Ribbon inscribed AWARDED TO above engraved inscription: JACOB F. MARY/ SCHAFFER/ SEPT. 21, 1888.

Pomology is the branch of botany that studies fruits. Another rare medal – the first we have seen. (F)

20. **CALIFORNIA STATE FLORAL SOCIETY AWARD MEDAL, ND.** 44.5mm. Silver. 36.7 grams. About Uncirculated. Obverse with CALIFORNIA STATE FLORAL SOCIETY around a floral montage at center. Reverse: Open floral wreath closed by ribbon inscribed. AWARDED TO/ around ornate engraved



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 20

inscription: MR. R. TOWNSEND/ VASE BOUQUET. (F)

## COLORADO



LOT 21

21. **COLORADO AGRICULTURAL SOCIETY AWARD MEDAL, 1872.** Lindesmith Unlisted. 46mm. Silver. 33.8 grams. C. Bohm, Sc. Extremely Fine. Obverse with COLORADO AGRICULTURAL SOCIETY around a plow and sheaf of wheat in the foreground and the sun rising over mountains in the background. C. BOHM in tiny letters below the central scene. The reverse bears an open wreath around an engraved inscription of award: AWARDED TO/ PETER SAXE/ FOR/ BEST COTTONTAIL EWE/ 1872.

Colorado did not become a state until 1876 and so this medal is one of the few territorial medals in the agricultural and mechanical medal series. The society was formed in 1863 and held its first agricultural fair in 1866. C. Bohm is virtually unknown as a medalist. We found a listing for a Charles Bohm as an artist and photographer in the 1876 Denver Business Directory. (H)

22. **BOULDER COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1869-73.** Lindesmith Unlisted. 46.1mm. Silver. 39.7 grams. C. Bohm, Sc. Extremely Fine. Obverse: BOULDER COUNTY AGRICULTURE SOCIETY \* around a montage of agricultural implements, a sheaf of wheat and a radiant mountainous background. C. BOHM DENVER COL. signed in tiny letters below the montage. The reverse bears an open wreath around AWARDED/ TO. The central area is blank for engraving.



LOT 22

The Agricultural Society, a predecessor to today's Boulder County Fair, was established in 1869, and was the first fair to be organized in Colorado Territory. It lasted only five years before being replaced by the Industrial Association of Boulder. This medal, and the Colorado Agricultural Society medal offered above, are the only known medals signed by C. Bohm. (G)

23. **ANOTHER**, of the same. 46mm. Silver. 29.1 grams. VF/XF with euds evident on the rims of both sides. (G)

## CONNECTICUT



LOT 24

24. **CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1879.** Lindesmith Connecticut 2. Julian AM-13. R7. 51mm. Bronze. F. B. Smith, Sc. (U.S. Mint) XF/AU. The obverse bears the arms of the Society featuring two standing female figures to either side of a central shield. The legend reads; CONNECTICUT STATE AGRICULTURAL SOCIETY. The 1852 date of its incorporation is in the exergue. The reverse contains a wreath surrounding an award inscription to; NEWTON OSBORN/ NEWINGTON/ BEST/ INCUBATOR/ 1879.

One of the more elusive of the Mint's agricultural medals. We



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



have auctioned several silver medals in the \$275.00-\$440.00 range.

The medal is housed in its black leather presentation case with purple plush inside. (F)



LOT 25

25. **CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1911.** Lindesmith Connecticut-3. 76mm. Copper. George H. Lovett, Sc. Choice About Uncirculated. The obverse legend: CONNECTICUT STATE AGRICULTURAL SOCIETY INCORPORATED 1852 surrounds a standing figure of Agriculture holding a wreath and cornucopia standing amidst agricultural implements and products. A steam locomotive is in the mountainous background. The artist's "L" signature is to the left of the wheat sheaf at 7:00. On the reverse, an open wreath surrounds the engraved AWARDED TO inscription: SPRING HILL FARM/ LITCHFIELD/ SWEEPSTAKES/ DEVON COW/ 1911.



LOT 26

26. **HARTFORD COUNTY AGRICULTURAL SOCIETY, 1842.** Lindesmith Connecticut-4 (but not mentioned in silver!) 38.3mm. Silver. 27.9 grams. Unsigned. Proof-like Uncirculated, lightly hairlined. Obverse: HARTFORD COUNTY AGRICULTURAL SOCIETY above seated female figure with wreath in extended right arm, her left leaning on a shield bearing upraised arm & hammer. Agricultural produce & implements and a train being pulled by a steam locomotive in the background. Reverse: Open wreath closed by AWARDED/ TO. Below: (engraved) SARAH PORTER/ (struck) FOR THE BEST/ SPECIMEN OF/ (engraved) EMBROIDERY/ 1842. A beautiful little medal – and in premium condition! (G)

## DAKOTA TERRITORY



LOT 27

27. **DAKOTA TERRITORY AGRICULTURAL AWARD MEDAL, CA. 1880.** Lindesmith Dakota 1. 38mm. Bronze. George Morgan, Sc. Uncirculated. The obverse legend: DEPARTMENT OF AGRICULTURE DAKOTA surrounds a kneeling robed woman in classical dress cutting wheat with a sickle. The reverse contains partial wreath and the legend: AWARDED TO. The medal is uninscribed.

The obverse of this medal is signed "M" above the exergual line on the left. The kneeling figure is almost identical to that used by Morgan on the reverse of the Assay Commission medals from 1882 through 1885. In 1885, the territorial legislature established what was to later become the South Dakota State Fair in 1889. This fair, which still exists today, is governed by the Department of Agriculture through the State Fair Commission. We presume





# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



that this medal was to be awarded at the territorial predecessor to the State Fair.

This is an extremely rare medal and should be of special interest to collectors of Agricultural medals, Territorial exnumia and Assay Commission medals. We sold an example in our 1991 Auction Fifty for \$396.00.

## DELAWARE



LOT 28

28. **THE AGRICULTURAL SOCIETY OF THE STATE OF DELAWARE SILVER AWARD MEDAL, ND.** Lindesmith Unlisted. 43.8mm. Silver. 43.7 grams. Unsigned. Proof-like Uncirculated. The obverse legend, THE AGRICULTURAL SOCIETY OF THE STATE OF DELAWARE encloses a finely executed rendition of the Delaware state seal. The reverse bears a wreath enclosing AWARDED TO above an engraved inscription of award in a flowing script: PHILA. CEREAL/ FOOD CO.

This is a rare medal. It was unlisted by Lindesmith and we have no other record of its appearance at auction. The medal is housed in its original round very fragile cardboard holder indicating that it was manufactured by Hartell & Letchworth of Philadelphia. The box notes that their trademark was registered in 1873. The firm struck a number of so-called dollar size medals for the 1876 Centennial celebration. (G-H)

29. **SAME**, as the above, only struck in a nice chocolate bronze. Uncirculated; a few minor field marks. Engraved on the reverse to: E. C. KNIGHT/ JERSEY BULL/ OVER TWO YEARS OLD/ 1885. Housed in its battered leather covered presentation box with purple plush inside. (F-G)

## DISTRICT OF COLUMBIA

30. **METROPOLITAN MECHANICS INSTITUTE AWARD MEDAL.** AM-44; Baker 342. 39mm. Copper, bronzed. F.N. Mitchell, Sc. (U.S. Mint) Choice Uncirculated. The obverse bears a high relief bust of George Washington to the left set in a plain field. The reverse contains a circular banner inscribed: PRESENTED BY THE METROPOLITAN MECHANICS INSTITUTE around an ornate frame enclosing an uninscribed central area.



LOT 30

The MMI was founded in the District of Columbia in 1852. Its first President was the scientist, Joseph Henry, the first Secretary of the Smithsonian Institution. (F-G)



LOT 31

31. **NATIONAL FAIR ASSOCIATION, WASHINGTON, D.C.** AM-51. R9. 56.2mm. Copper. Charles Barber, Sc. (U.S. Mint) Choice Proof-like red About Uncirculated with just the slightest bit of rub on the high spots. The obverse bears a standing robed female figure holding corn in her left hand and a scythe in her right. She is surrounded by trees to either side and agricultural implements and products at her feet. Inscribed in the exergue: 'THEN SHALL THE EARTH YIELD HER/ INCREASE, AND



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



GOD, EVEN OUR GOD, SHALL BLESS US." The reverse bears an open wreath around AWARDED/ TO/ (empty space for engraving) BY THE/ NATIONAL FAIR/ ASSOCIATION/ WASHINGTON/ D.C.

A rare medal struck only in 1881 and 1882. This is the first copper example we have offered. The 51mm size cited by Julian is in error. The quotation is from Psalms 67:6. (G)

## GEORGIA



LOT 32

32. **THE ATLANTA AGRICULTURAL & INDUSTRIAL ASSOCIATION AWARD MEDAL, ND.** Lindesmith Georgia 2. 58.7mm. Copper. W. H. Key, Sc. (Sharp & Floyd, Atlanta.) Mostly Red Uncirculated. Obverse with the legend: THE ATLANTA AGRICULTURAL & INDUSTRIAL ASSOCIATION around a bird's eye view of the exposition grounds within a center circle. W. H. KEY. F PHILA in tiny letters in the exergue. The reverse legend: ENERGY AND INDUSTRY LIFE OF TRADE is above CONSTITUTION above 3 columns (a close copy of a portion of the Georgia Confederate Seal of 1861). Partial wreath at bottom and below, in small letters, SHARP & FLOYD ATLANTA.

Lindesmith cites an appearance of this medal in an 1878 Haseltine Sale. A rare medal – only the second we have seen or handled! (F-G)



LOT 33

33. **GEORGIA STATE AGRICULTURAL SOCIETY AWARD MEDAL,** Lindesmith Georgia 1. 53.3mm. Chocolate Bronze. (Charles H. Solomon, Macon.) Extremely Fine. Obverse with BY INDUSTRY WE THRIVE over CONSTITUTION above 3 columns (a close copy of a portion of the Georgia Confederate Seal of 1861). Below: AWARDED TO/ (engraved) JOHN HELFRICH & CO./ MACON GA. Another rarity – the first we have handled. (F-G)
34. **COTTON STATES MECHANICS & AGRICULTURAL FAIR ASSOCIATION AWARD MEDAL.** Lindesmith Unlisted. 57mm. Bronze. Emil Sigel, Sc. (F. A. Brahe & Co.) About Uncirculated. Obverse: COTTON STATES MECHANICS & AGRICULTURAL FAIR ASSOCIATION AUGUSTA, GA. around a scene of farm animals and agricultural implements. FOUNDED 1870 in exergue. Signed in tiny letters, E. SIGEL N.Y. Reverse: AWARDED TO within a wreath. F. A. BRAHE & CO. in very small letters at bottom. The medal is unawarded.

The medalist, Emil Sigel of New York, was the brother of the





# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 34

Civil War general, Franz Sigel, "The Hero of Pea Ridge." (F)



LOT 35

35. **THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION, 1880.** 50mm. Silver. 60.6 grams. VF/XF, with some scattered rim nicks on both sides. Unsigned, but the work is of high quality. Obverse with a robed female seated, her arm extended holding a wreath, supported by a shield with a plow below. In the background are farm animals, a steam locomotive with two cars and mountains in the distance. THE NORTH

GEORGIA STOCK AND FAIR ASSOCIATION, ATLANTA GA. in outer circle. On the reverse, an open wreath with a beehive at bottom surrounds the struck inscription: AWARDED TO/ (engraved) E. WHITMAN, SONS & CO. / FOR BEST/ (engraved) CORN & Y COB MILL/ ANNUAL FAIR/ 1880..

We are uncertain as to the date of the first fair. The earliest dated awarded medal we could find was 1879. Bronze award medals utilize a different reverse; the second reverse line reading FOR SECOND BEST. The North Georgia Fair is still ongoing. It is held for 6 days during early October in Dalton. (G)



LOT 36

36. **INDUSTRIAL ASSOCIATION OF GEORGIA EXPOSITION AWARD MEDAL, CA. 1870s.** 44.8mm. Bronze. Unsigned. Red and Brown Uncirculated. Inscribed at the top of the obverse is INDUSTRY above a beehive, flanked by cornucopia. Below is a shield broken into 4 segments depicting representative scenes of industry, agriculture commerce and the arts. The reverse legend, INDUSTRIAL ASSOCIATION OF GEORGIA is above CONSTITUTION above 3 columns (a close copy of a portion of the Georgia Confederate Seal of 1861). EXPOSITION below, and above a space for inscription. Rare - only the third we have seen. We sold the last, an XF/AU unawarded specimen in our 62<sup>nd</sup> Sale in 1996 for \$181.50. (G)

37. **COLUMBUS INDUSTRIAL ASSOCIATION AWARD MEDAL, CA. 1870's.** 57mm. Silver. 60.3 grams. Unsigned. Attractively toned Extremely Fine with scattered field marks. The uninscribed central portion of the reverse bears a number of scattered digs. The obverse central device is a close copy of a portion of the Georgia Confederate Seal in 1861. Below is the partial date, 187 . The surrounding legend reads: COLUMBUS INDUSTRIAL ASSOCIATION \* COLUMBUS GA.\*. The reverse legend: AGRICULTURE. MECHANICS. MANUFACTURES surrounds an open wreath inscribed near





# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 37

LOT 38

the top: AWARDED/ TO. The open space below is not inscribed.  
(G)

specimen for \$935.00. (\$1000+)

## HAWAII

38. **ROYAL HAWAIIAN AGRICULTURAL SOCIETY AWARD MEDAL.** Lindesmith Hawaii I; AM-24; MR O8Aa. R8. 63.7mm. Copper, bronzed. F.N. Mitchell, Sc. (U.S. Mint) Uncirculated. The obverse bears the arms of the Society surrounded by ROYAL HAWAIIAN AGRICULTURAL SOCIETY ESTABLISHED A.D. 1850. The reverse is inscribed; PREMIUM FOR THE BEST EXHIBIT around an ornate frame with space for the engraving of the name of the awardee.

The Royal Hawaiian Agricultural Society was active between the years of 1850 and 1857. Their medal is probably one of the most sought-after medals in the AM series. Our last offering of a copper medal was in 1996 when we sold an uncirculated

## ILLINOIS

39. **ILLINOIS STATE AGRICULTURAL SOCIETY SILVER AWARD MEDAL, 1856,** Lindesmith Illinois I. 41.4mm. Silver. 24.4 grams. Very Fine. Cleaned. The obverse legend: ILLINOIS STATE AGRICULTURE SOCIETY surrounds a depiction of the state seal. The reverse bears the hand engraved award inscription to: R. O. CAUGHN/ FOR CULTIVATOR/ 1856.

No doubt, this medal was awarded at the Illinois State Fair which was administered by the State Agricultural Society. The first fair was in 1853. The administration of the fair was passed to the new

*Please bid early.*

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 39

State Department of Agriculture in 1872. It continues to this day. (F)



LOT 40

40. **ILLINOIS STATE AGRICULTURAL SOCIETY SILVER AWARD MEDAL, 1867**, Lindesmith Unlisted. 41mm. Silver. 31.4 grams. Unsigned. Lightly cleaned Extremely Fine. The central device is that of the eagle on a shield with its wings displayed from the state seal. It holds in its beak a ribbon which is inscribed: STATE SOVEREIGNTY NATIONAL UNION. In the

background is a steam engine crossing a bridge and a house. On the reverse is the legend: ILLINOIS STATE AGRICULTURAL SOCIETY/ AWARDED TO/ (engraved) J. A. FORSMAN/ FOR BEST/ PORTABLE GRIST MILL/ FOR FARM USE/ AT THE FAIR OF/ 1867. (G)

41. **ANOTHER**, of the same. Silver. 30.9 grams. VF/XF. Awarded to: CHICAGO SCALE CO./ FOR BEST/ PORTABLE DROP LEVER SCALES/ AT THE FAIR OF/ 1866. (G)



LOT 42

42. **ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL, 1871**. Lindesmith Illinois 2. 49.5mm. Silver. 39.7 grams. R. Kieserling, Sc, Proof-like About Uncirculated. STATE BOARD OF AGRICULTURE above scene of a seated farmer leaning on a shield emblazoned with the arms of the state amidst agricultural implements and farm animals. ILLINOIS in the exergue, and in very tiny letters, R. KIESERLING CHICAGO. Reverse award inscription within a wreath to: MARSTON & PECK BRO./ CHICAGO ILLS./ BROOMS/ AT THE FAIR OF/ 1871. (G)



LOT 43

43. **ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL, 1887**. Lindesmith Unlisted. 49.6mm. Silver. 40.9 grams. Unsigned. Lightly cleaned XF/AU. Same design as above, but struck from different and unsigned dies. Reverse award inscription within a wreath to: J.C. VAUGHN/ CHICAGO, ILL./ COLLECTION OF BULBS/ 1887/ STATE FAIR. (F-G)

**Presidential not only auctions  
tokens and medals,  
but we BUY them too!**

If you prefer the certainty of a cash offer,  
we will be glad to quote you a fair dealer  
price based upon our 30+ years  
of specialization.

Let us know what you have and we will  
respond with our fair offer.



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 44

44. **ADAMS COUNTY AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL, ND.** Lindesmith Unlisted. 51.2mm. Bronze. Unsigned. About Uncirculated, but with a few tiny obverse digs and a streak in the left obverse field disturbing the evenness of the patina. Obverse with a standing figure of Liberty holding a wreath aloft with her right hand; her left resting of a shield. There is an anvil, wheel & plow at her feet and a train crossing a trestle in the background. The reverse legend, ADAMS COUNTY AGRICULTURAL AND MECHANICAL ASSOCIATION, around an open wreath closed by AWARDED TO enclosing an engraved inscription of award: J. R. BUNTING/ FOR/ BEST CISTERN PUMP/ QUINCY/ ILLINOIS.

Rare – the first we have seen. The die work looks like the 1870's period. (F)

## INDIANA



LOT 45

45. **INDIANA STATE BOARD OF AGRICULTURE AWARD MEDAL, 1866.** Lindesmith Indiana 2. 51.5mm. Silver. 45.1 grams. Frederick B. Smith, Sc. (Smith & Hartmann). XF/AU. The obverse legend: IOWA STATE BOARD OF AGRICULTURE surrounds a central vignette showing a farm scene with agricultural implements, animals, hay wagon and a locomotive in the distance. The reverse contains an open wreath surrounding AWARDED/ TO and the engraved inscription: TRAYSER & ROBINSON/ BEST/ SQUARE/ PIANO/ 1866.

Awarded at the Indiana State Fair which was administered by the Board of Agriculture. The first fair was held in 1852 and since 1866, has been held in Indianapolis. This is the first style award medal. Sometime in the mid 1870s, new dies, closely copying these, were executed by C. Thellert of Cincinnati. (G)

46. **ANOTHER**, of the same. This one is struck in brass and is a bright AU. Uninscribed. We have ever seen an awarded specimen in this metal. (F)



LOT 47

47. **AGRICULTURAL, MECHANICAL & HORTICULTURAL ASSOCIATION OF INDIANAPOLIS AWARD MEDAL, 1870.** Lindesmith Indiana 3. 44.3mm. Silver. 42.1 grams. Frederic B. Smith, Sc. (Smith & Hartmann) About Uncirculated. Obverse with a bird's eye view of the fair grounds showing a plow and cornucopia in the foreground, harness racers and an agricultural field in the background. At upper right is a steam engine pulling 4 cars. The reverse legend, AGRIC. MECH'L & HORT'L ASSOCIATION. INDIANAPOLIS INDIANA around AWARDED/ TO/ (engraved) R. L. LUKENS/ FOR BEST/ ECCENTRIC/ ATTACHING/ MACHINE/ 1870.

This medal is a fine example of the superior engraving skill of Frederic B. Smith, the artistic partner in the Smith and Hartmann firm. It is only the second we have seen. We sold an unawarded XF/AU specimen in silver in our 1987 Great Western Sale, #422, for \$198.00. (G)

## IOWA

48. **IOWA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1892.** Lindesmith Iowa I. (But not noted in silver.) 57.3mm. Silver. 92.6 grams. Unsigned. Choice About Uncirculated. The obverse legend: IOWA STATE CAPITOL, DES MOINES, is above a view of the Capitol Building. The reverse legend: IOWA STATE AGRICULTURAL SOCIETY encloses the engraved award inscription to: DES MOINES/ PIANO CO./ DES MOINES, IOWA/ LARGEST DISPLAY OF SILVER/ BRUSH REED STRING AND OTHER/ SMALL MUSICAL INSTRUMENTS/ 1892.

Awarded at the Iowa State Fair, held under the auspices of the Iowa State Agricultural Society. The Society held its first show in Fairfield in 1854, and then moved to various towns until it settled



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 48

permanently in Des Moines in 1879.

## KANSAS



LOT 49

49. **KANSAS STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1866.** Lindesmith Unlisted. 40.9mm. Silver. 31.7 grams. Unsigned. F/VF. Obverse: A ribbon at top bears the motto AD ASTRA PER ASPERA above a bird's eye view of a farmer plowing a field in the foreground; farm machinery, a house, and mountains in the distance. The reverse motto, KANSAS

STATE AGRICULTURAL SOCIETY surrounds a partial wreath and AWARDED TO around an engraved inscription: GEO. A. CRAWFORD/ ,1<sup>ST</sup> PREM./ 10 YDS PLAIN CLOTH/ 1866.

The Kansas State Agricultural Society was formed in 1857. This medal was awarded at the 2<sup>nd</sup> annual State Fair in Lawrence which was run by the KSAS. This is the only example of this medal we have seen. (F-G)



LOT 50

50. **KANSAS AGRICULTURAL AND MECHANICAL ASSOCIATION OF LEAVENWORTH AWARD MEDAL, CA. 1860.** Lindesmith Kansas 1. 44.2mm. Bronze. Frederick B. Smith, Sc. Uncirculated. Obverse with INDUSTRY AND PLENTY above a montage agricultural implements and products and a cornucopia. The reverse bears a wreath enclosing an inscription in eight lines: AWARDED/ BY THE/ KANSAS/ AGRICULTURAL/ & MECHANICAL/ ASSOCIATION OF/ LEAVENWORTH/ KANSAS. Only the second of these medals we have ever seen. (F)

## KENTUCKY



LOT 51

51. **GRAND FIELD TRIAL AWARD MEDAL, 1869.** Lindesmith Unlisted. 55.7mm. + integral loop at top, as made. Gilt Bronze.



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



Uniface. Extremely Fine. An ornate geometric border surrounds a beautiful hand engraved inscription, FIRST PRIZE/ AWARDED TO THE JOHNSTON SELF RAKING/ REAPER/ AT THE GRAND FIELD TRIAL NEARF LOUISVILLE KY. 1869/ EXHIBITED BY JOHNSTON, HUNTLEY & CO./ BROCK PORT, N.Y. The reverse is blank except for a small protrusion at center.

The Johnston self-rake caused a revolution in the harvesting of grain throughout the world. In 1879 ninety-five percent of all the reapers made used the inventions of Mr. Johnston. Field trial prizes such as this are extraordinarily rare- it is the first we have seen. (G)



LOT 52

52. KENTUCKY AGRICULTURAL EXPERIMENT STATION

AWARD MEDAL, 1918. Lindesmith Unlisted. 76.4mm. Cast Bronze. Unsigned. After J.F. Millet. (Gorham Co.) Uncirculated. The obverse legend, KENTUCKY AGRICULTURAL EXPERIMENT STATION MEDAL surrounds a copy of J. F. Millet's famous painting, The Sower. The reverse design contains a wreath of agricultural products surrounding a horse's head above an ornate cartouche inscribed: J. F. DOLAN & THOMAS GOODMAN/ PAYNES DEPOT, KY. / TOBACCO/ FARMERS WEEK 1918.

Jean Francois Millet (1814-1875) was a French genre and landscape painter of the Barbizon school. His paintings were of chiefly peasant subjects. This is a rare medal - only the third we have seen. The medal is housed in its original leather cove red presentation box with blue plush inside. (F)

## LOUISIANA



LOT 53

53. MECHANICSANDAGRICULTURALFAIRASSOCIATION OF LOUISIANA AWARD MEDAL, ND. Lindesmith Louisiana-1. 46.5mm. Silver. 45 grams. Emil Sigel, Sc. Choice rainbow toned Uncirculated. Lightly hairlined surfaces. Obverse with the legend: MECHANICAL AND AGRICULTURAL FAIR ASSOCIATION OF LOUISIANA surrounds a set of balance scales labeled JUSTICE over a mother Pelican feeding her young surrounded by implements and symbols of agriculture and commerce. The reverse bears an open wreath enclosing AWARDED/ TO/. (engraved) ADAM/ THOMSON/ NEW ORLEANS.

We have seen examples of this medal dated in the early 1870's. (G)



LOT 54

54. MECHANICSANDAGRICULTURALFAIRASSOCIATION





# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



**OF LOUISIANA, ND.** HK 725 (but silver); Lindesmith Louisiana 2. 39.7mm. Silver. 37.1 grams. Unsigned. Choice About Uncirculated. Holed with suspension ring attached. Obverse with the legend: MECHANICAL AND AGRICULTURAL FAIR ASSOCIATION OF LOUISIANA surrounding a set of balance scales over a mother Pelican feeding her young. The reverse bears seated female figures representing Mechanics and Agriculture surrounded by appropriate implements; a building with a smoking chimney is in the background. (G)

55. **ANOTHER**, of the same. This one is struck in a nice attractive chocolate bronze. HK 725. Choice Uncirculated. (F)



LOT 56

56. **MECHANICS AND AGRICULTURAL FAIR ASSOCIATION OF LOUISIANA, ND.** 39.6mm. Bronze. Signed in the exergue of the reverse, C. H. ZIMMERMAN. Choice AU. The design of this piece is identical to that of the above, but it is struck from a pair of dies that are very slightly different.

The presence of the Zimmerman signature is the biggest difference between this and the above. The other differences are so minute that they require magnification to discern. (F)

57. **ANOTHER**, of the same. This one is struck in silver (28.3 grams) and grades FVF (F)



LOT 58

58. **CLAIBORNE AGRICULTURAL SOCIETY AWARD MEDAL, ND.** Lindesmith Unlisted. 39.6mm. Silver. 27 grams. Unsigned. Extremely Fine. Looped at top for suspension. Obverse with CLAIBORNE AGRICULTURAL SOCIETY around a plow at center; crossed shovel & rake below. The reverse legend: PREMIUM AWARD is above an open wreath closed by TO. The central portion is not inscribed.

Claiborne Parish is located in the far north of the State. This is the only example of this medal of which we are aware. (G)

## MAINE



LOT 59

59. **MAINE STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1868.** Lindesmith Maine 1; AM-30. R8. 42.7mm. Silver. 38.7 grams. F.N. & H. Mitchell, Sc. (U.S. Mint). Bright About Uncirculated with cleaned lightly hairlined surfaces. The obverse legend, MAINE STATE AGRICULTURAL SOCIETY is around the Maine State Seal. Reverse: Ribbon at top inscribed AWARDED TO/ G. W. HAMMOND/ FOR HIS/ SHORT HORN COW/ 1868. A most elusive medal – missing in the Dreyfuss Collection. (F-G)



LOT 60

60. **EASTERN MAINE STATE FAIR AWARD MEDAL, ND.** Lindesmith. Maine Unlisted. 50.6mm. Silver. Unsigned. Lightly hairlined Uncirculated. The obverse legend: EASTERN MAINE STATE FAIR \* BANGOR, ME. \* surrounds an intricate farm scene with no less than 16 animals depicted. The reverse legend: \* HORTICULTURE, AGRICULTURE, POMOLOGY \* MECHANICS, ART AND SCIENCE around AWARDED TO/ / FOR/ blank space for inscription.

The first fair was in 1849. At some later date (unknown to us) the name was changed to the Bangor State Fair. It continues to this day. This is only the second example of this medal we have seen. We offered a silver specimen in our 65<sup>th</sup> Sale in 1999. (F-G)



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 61

61. **MAINE CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, CA. 1859.** 51mm. Silver. 59.4 grams. Frederick Smith, Sc. (Smith & Hartmann, NY). About Uncirculated with cleaned, lightly hairlined surfaces. Obverse with a radiant robed female figure standing amidst various industrial implements. A steam locomotive and a sailing ship are in the distance. The reverse legend reads: MAINE CHARITABLE MECHANIC ASSOCIATION/ AWARDED TO. The central portion is inscribed.: HALL. L. DAVIS/ FOR SPECIMENS OF/ ACCOUNT BOOKS/ AT THE EXHIBITION OF/ 1859. Fine workmanship. (G)

62. **ANOTHER,** of the same. This one is struck in Bronze and is in About Uncirculated condition. Awarded to: MRS. LOUISA R. MESERVE/ FOR/ CASE OF/ EMBROIDERY/ AT THE EXHIBITION OF/ 1859. (F)

## MARYLAND

63. **MARYLAND INSTITUTE AWARD MEDAL, 1878.** AM-31. 51.3mm. Silver. R7. 42 grams. Edward Stabler, Sc. (U.S. Mint) Choice Uncirculated with gorgeous golden toning and proof-like surfaces – a premium piece! The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse bears a wreath closed by AWARDED/ TO/ (hand engraved). THEO LEONHARDT/ FOR/ LITHOGRAPHIC WORK/ 1878. Housed in its original brown leather covered presentation case with red plush inside. The top of the case has

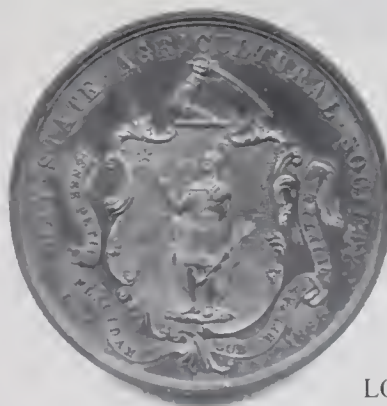


LOT 63

separated from the bottom. (G-H)

64. **ANOTHER,** of the same. 51mm. Silver. 55.2 grams. Lightly hairlined About Uncirculated. Engraved on the reverse to: BARRETT & DE BEET/ FOR/ MIRROR FRAME &/ BRACKET TABLE/ OCT. 31, 1850. Unlike the 1878 medal above, the reverse is this medal is signed STABLER near the edge at 6:00. (G)

## MASSACHUSETTS



LOT 65

65. **BAY STATE AGRICUTLRUAL SOCIETY AWARD MEDAL, 1895.** Lindesmith Unlisted. AM-7; Storer 1263.





# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



44.6mm. Silver. 41 grams. Unsigned, but ascribed by Julian to Henry Mitchell, Sc. (U.S. Mint) Choice nicely toned Uncirculated with proof-like surfaces. The obverse legend: BAY STATE AGRICULTURAL SOCIETY INC. 1886 surrounds the state seal of Massachusetts. On the reverse, a laurel, vine and wheat wreath surrounds, AWARDED/ AT THE/ EXHIBITION/ OF/ (engraved) 1895/ BOSTON SHREDDED CEREAL FOOD CO.

Carl Carlson could find no prior auction records for this medal and rated it an R9 in gold and in copper. He was unaware that it was struck in silver. The medal was missing in the extensive Dreyfuss Collection. It is only the second we have seen. (G)



LOT 66

66. **MIDDLESEX SOUTH AGRICULTURAL SOCIETY, 1897.** Lindesmith Massachusetts Unlisted. AM-48. R9. 57.7mm. Silver. 71.4 grams. William Barber, Sc. (U.S. Mint) Bright hairlined XF/AU. Holed at 12:00. Obverse legend: \* MIDDLESEX SOUTH AGRICULTURAL SOCIETY \* \* INCORPORATED 1854 surrounds an open wreath enclosing an uninscribed center. The reverse bears an open wreath around AWARDED TO/ (engraved) E. C. BARBER/ BEST FIELD OF CORN/ 1897.

Another rare medal which Carlson rates an R9. Significantly, it was unlisted by Storer and was not represented in the extensive Dreyfuss Collection. The only auction record for this medal of which we are aware is our sale of a bronze example in our 34<sup>th</sup>

Sale in 1983 for \$130.00. (G)



LOT 67

67. **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1871.** Lindesmith NE-2.; AM-53; Storer 1494. R8. 59.4mm. Silver. 86.2 grams. William Barber, Sc. Lightly polished XF/AU. obverse depicts a rural scene of domestic animals and the arms of the New England states above. The reverse is engraved to: PAGE AND BAILEY/ FOR/ CANDIES OF THEIR/ OWN/ MANUFACTURE. 1871 is engraved on the shield at bottom.
- An earlier die is signed by W.H. Key. Medals from this die signed by William Barber are considerably scarcer. (F-G)
68. **ANOTHER**, of the same. This example is struck in bronze and is awarded to: C. UNDERWOOD/ FOR EXHIBIT OF/ DAVIS ROCK & STEM/ LIFTER. Dated 1881. The medal is in XF/AU condition. (F)
69. **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1881.** Lindesmith NE-1; AM-54; Storer 1495. 48.2mm. Silver. 41.8 grams. William H. Key, Sc. About Uncirculated, but with a test mark on the obverse rim at 6:00. The obverse depicts a rural scene of domestic animals and the arms of the New England states above. The reverse is engraved to BYRON WESTON/ FOR BEST EXHIBIT OF PAPER. 1881 is engraved on the shield at



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 69

bottom.

The obverse die is signed by W.H. Key, while Julian attributes the work to William Barber. As with the AM-53 medal, both men probably executed dies for the Society. (F)



LOT 70

70. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1895.** AM-33; Storer 1308. 38.mm. Silver. 24.4 grams. Christian Gobrecht, Sc. (U.S. Mint). Lightly polished hairlined About Uncirculated. Obverse with a seated figure of Industry instructing a youth holding a scroll. In exergue: FOUNDED 1795/ INC. 1806. The reverse bears the legend: THE MASS. CHARITABLE MECHANIC ASSOCIATION / AWARD/ TO/ (engraved). M. R. DOLY/ FOR/ SAFETY MONEY DRAWER/ EXHIBITION OF/ 1895. (F)

71. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1850.** AM-34. R7. 51.3mm. Silver. 63.2 grams. F.N. Mitchell, Sc. (U.S. Mint) Choice Proof-like Uncirculated. Obverse: Seated female figure amidst implements of science and industry. A train passes to the right in the distance. Signed, F. N. MITCHELL, Sc. In the exergue. Reverse: MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION FOUNDED 1795 INCOR. 1806 around Award inscription to: JOSEPH D. ALVORD/ FOR IMPROVED CAR/ COUPLING/ EXHIBITION OF/ 1850.

Housed in its original purple plush slipcase of issue. From our 1994 Auction #57. #412 (no lot envelope.) The first members of the Massachusetts Charitable Mechanic Association met in Boston, Mass. in March 1795 to draft a constitution and elect



LOT 71

- Paul Revere as president. The meeting was called to address the problem of runaway apprentices and to draft a petition to the state legislature on this matter, but instead established the MCMA as an organization to promote the mechanical arts and provide funds for members' widows and families. (F-G)
72. **ANOTHER.** of the same. 50.7mm. Silver. 53.5 grams. XF/AU. The reverse is inscribed: AWARDED TO/ WHIPPLE/ FILE CO./ FOR/ MACHINE CUT/ FILES/ EXHIBITION OF/ 1860. From our 1986 Sale of the Dreyfuss Collection, #5498. (F)
73. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1869.** AM-36; Storer 1312. R7. Copper, Bronzed. 51mm. F.N. Mitchell, Sc. (U.S. Mint) Choice Unc. Obv. Same as above. Rx: Award inscription re the 11th exhibition in 1869. Housed in its original leather presentation case. Only 200 medals were struck in bronze. This must be among the nicest. (F)
74. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1874.** AM-37. R7. 51mm. Silver. 68.9 grams. F. N. Mitchell, Sc. (U.S. Mint) Choice About Uncirculated. Obverse: Same as above. Rx: AWARDED/ AT THE/ TWELFTH/ EXHIBITION/ 1874. 180 silver medals were



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 74

struck for the 1874 Exhibition. (F)



LOT 75

75. MASSACHUSETTS CHARITABLE MECHANIC

ASSOCIATION AWARD MEDAL, 1881 AM-39. R7. 51mm. Silver. 63.9 grams. F.N. Mitchell, Sc (U.S. Mint) Bright About Uncirculated. Cleaned with hairlined surfaces. Obverse: Same as above. Rx: AWARDED/ AT THE/ FOURTEENTH/ EXHIBITION/ 1881. (F)



LOT 76

76. MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL, 1917. AM-42; Storer 1867. R5. 51mm. Silver. Francis N. Mitchell, Sc. (U.S. Mint). Nicely toned About Uncirculated. Hairlined proof-like surfaces. Obverse Two female figures; one standing and the other seated, holding grapes and flowers. Rx: Society name and wreath closed by shields of the U.S. & Mass. enclosing a center hand engraved inscription: AWARDED TO/ R. J. GODDARD/ CARNATION DORIS/ JAN. 13 1917. (F)



LOT 77

77. MASSACHUSETTS HORTICULTURAL SOCIETY. AM-43, R8. 41.3mm. Silver 35.6 grams. F. N. Mitchell, Sc. (U.S. Mint) Golden toned About Uncirculated. The obverse features a bust of Samuel Appleton to the left his name above and the Roman numeral date, 1845 below. The reverse legend bears the name of the society around TO/ J. E. ROTHWELL/ FIRST PRIZE/ FOR/ COLLECTION OF ORCHIDS/ 1905. (F)

78. UNIFACE DIE TRIALS OF THE MASSACHUSETTS HORTICULTURAL SOCIETY GEORGE ROBERT WHITE MEDAL OF HONOR, 1909. Baxter 150; Storer 2094. 70.3mm. Bronze. John Flanagan, Sc. Both the uniface obverse and the uniface reverse bear the edge mark "MEDALLIC ART CO. N.Y., Uncirculated. Obverse center with a kneeling gardener at work surrounded by the legend, GEORGE ROBERT WHITE MEDAL OF HONOR. In the right background is the dome



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 78

of a greenhouse. Flanagan's monogrammed signature is in the exergue. The reverse bears a partial wreath of flowers and fruit to the left. To the right: MASSACHUSETTS/ HORTICULTURAL/ SOCIETY AWARD TO/ CHARLES SPRAGUE/ SARGENT . MCMXIX/ FOR EMINENT/ SERVICE IN/ HORTICULTURE.

George Robert White (1847-1922) was a well known Boston philanthropist who made his money in the drug business. In his time, he gave major gifts to a wide variety of charitable objects including the Horticultural Society. He is the subject of two wonderful Daniel Chester French Memorials – "The Angel of Peace" and "The Angel of the Waters".

Charles Sprague Sargent was a Boston merchant and banker who grew wealthy on railroad investments. He became the first Director of the Arnold Arboretum, a post he held until his death, and Director of the Botanic Garden in Cambridge and established himself as a national authority on trees and the conservations of American forests. He was the first recipient of the White medal. (G)



LOT 79

79. **MIDDLESEX MECHANIC ASSOCIATION AWARD MEDAL.** AM-46; Storer 1198. R8. 38.4mm. Bronze. Charles Cushing Wright, Sc. (U.S. Mint). Choice brown About Uncirculated with a tiny reverse edge nick at 2:00. The obverse features a bare arm holding a hammer upraised between a set of scales. Below, a scroll inscribed WE AIM TO BE JUST. The legend around reads: MIDDLESEX MECHANIC ASSOCIATION LOWELL, MASS. The reverse is inscribed AWARDED TO within a wreath enclosing an unengraved center.

Julian notes that this medal was first struck at the U.S. Mint in 1857, with a few more being made in 1859. Rare - less than 50 specimens thought to survive. (F)



LOT 80

80. **WORCESTER COUNTY MECHANICS ASSOCIATION**



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



**AWARD MEDAL, 1849.** AM-84. R9. 43.8mm. Silver. 33.5 grams. Francis N. Mitchell, Sc. (U.S. Mint) Cleaned XF/AU with light hairlines. Obverse with a robed female figure with a wreath I hand, standing amidst implements of science and industry. The reverse legend: WORCESTER COUNTY MECHANICAL ASSOCIATION 1841 surrounds a hand engraved award inscription: AWARD/ TO/ LAMASTER QUILT CO./ FOR SUPERIOR/ QUILTS AND ROBES/ EXHIBITED AT THE FAIR/ OF/ 1849. (F)

## MICHIGAN



LOT 81

81. **WESTERN MASS. POULTRY ASSOCIATION AWARD MEDAL BY TIFFANY, 1876.** Storer - Unlisted. 50mm. Silver. 56.6 grams. (Tiffany & Co.) XF/AU. Obverse: THE WESTERN MASS. POULTRY ASSOCIATION \* around a group of fowl center. In exergue: ORGANIZED 1874. Reverse: Wreath surrounding AWARDED/ TO. (engraved) E. A. BUCHNAM/ PAIR/ JAP SILKIES/ 1876. In very small letters at bottom: TIFFANY & CO. NY. (F-G)



LOT 82

82. **SALEM CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL.** AM-77. R8. 43.8mm. Bronze. F.N. Mitchell, Sc. (U.S. Mint) Uncirculated. Obverse: Figure of Hercules standing over a slain dragon. Laborers gathering fruit from a tree and carrying it away in a basket in the background. Reverse: Association name and 1849 date around wreath enclosing uninscribed center. (F)



LOT 83

83. **MICHIGAN STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1876.** AM-45. R7. 57.7mm. Silver. Charles Cushing Wright, Sc. (U.S. Mint) Choice About Uncirculated with a series of cuds on the obverse rim. On the obverse, the name of the Society is in a semi-circle around a seated female figure, her hand resting on a shield bearing a view of a port. The reverse legend, MICHIGAN STATE AGRICULTURAL SOCIETY. ORGANIZED MARCH 24TH 1849 surrounds an ornately inscribed award inscription within an inner circle. TO (engraved) G. G. WORMER & SON/ FOR (engraved) FREIDMAN'S INJECTOR/ AT THE (engraved) 28 ANNUAL FAIR/ MEETING 18 (engraved) 76.

Awarded at the Michigan State Fair, which is the second oldest state fair that has a more-or-less continuous history. The New York State Fair is the oldest, beginning in 1838 and starting a continuous series in 1841. (G-H)

84. **DETROIT INTERNATIONAL FAIR AND EXPOSITION AWARD MEDAL, 1892.** 57.7mm. Silver. 86.3 grams. Struck by P.L. Krider, Phila. Lightly hairlined Uncirculated. Obverse: AWARDED BY THE DETROIT INTERNATIONAL FAIR AND EXPOSITION around a view of the main fair building within a



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 84

LOT 85

beaded circle. On the reverse, a wreath surrounds AWARDED TO and an 8 line award inscription: GEO. L. O. P. WOLCOTT/ CONOVER, OHIO/ FOR BEST/ BERKSHIRE SOW/ ANY AGE/ "QUINTELLE BEAUTY"/ 26397/ A.B.A. Housed in its original leather presentation case gilt stamped, DETROIT/ EXPOSITION/ 1892.

The Detroit Fair & Exposition was relatively short-lived. It was incorporated in 1889 by 101 of the town's leading businessmen and had its last fair in 1892 – the year this medal was awarded. The 1889 Fair was a great success. Apparently, however, a series of very expensive improvements in the next few years did not result in sufficient funds to enable the continuation of the fair. (F-G)

## MINNESOTA

85. **MINNESOTA AGRICULTURAL SOCIETY SILVER AWARD MEDAL, CA 1869.** Lindesmith Minnesota-1. (unlisted in silver.) 51mm. Silver. 58.1 grams. Unsigned (but on some examples, "G.H.L." initials appear near the bottom of the obverse at 6:00) About Uncirculated. Obverse with a vignette of a farmer plowing a field. An Indian on a horse is in the distance riding toward the setting sun. The reverse legend: MINNESOTA STATE

AGRICULTURAL SOCIETY surrounds a wreath closed at top by AWARDED TO. The central area bears the award inscription: WALKER & HEFFELINGER/ FOR THE BEST DISPLAY OF/ BOOTS & SHOES MANUFACTURED BY/ ANY MINNESOTA FIRM/ STATE FAIR/ The date 1869 appears below the wreath stems.

The Minnesota State Fair began in 1859, one year after it entered the Union. We do not know when they first started issuing award medals. This is only the third silver Minnesota medal we have seen. The first was in our 1997 Auction 62 where an Extremely Fine example with the award inscription erased brought \$275.00 and then in our 71<sup>st</sup> Sale in 2002 an awarded specimen from 1868 in VF with a "multitude of edge nicks," brought \$373.75.

86. **HENNEPIN COUNTY AGRICULTURAL SOCIETY SILVER AWARD MEDAL, ND.** Lindesmith Unlisted. 51mm. Silver. 47.2 grams. Unsigned (but as noted above, on some examples of this die, "G.H.L." initials appear near the bottom of the obverse at 6:00) Choice, attractively toned, About Uncirculated. The obverse is from the same die as the Minnesota Agricultural Society award medal listed above. The reverse is inscribed: HENNEPIN COUNTY AGRICULTURAL SOCIETY and surrounds a wreath closed at top by AWARDED TO. The medal is unawarded. The Hennepin Society was founded in 1854, four years before Minnesota became a state. This is only



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 86

the second of these medals we have encountered. (G)

## MISSOURI



LOT 87



87. KANSAS CITY INDUSTRIAL EXPOSITION AND AGRICULTURAL FAIR ASSOCIATION AWARD MEDAL, 1875. Lindesmith Missouri 4 (not listed in silver.) 57.4mm. Silver. 85.2 grams. Unsigned. (Richards, Cin. O.) Lightly hairlined Uncirculated. The obverse legend: INDUSTRIAL EXPOSITION

AND AGRICULTURAL FAIR ASSOCIATION surrounds a seated female figure with her hand resting on a shield bearing a set of scales and an eagle perched on a US shield. The figure is surrounded by agricultural implements and a sheaf of wheat. A riverboat and bridge are in the background. Inscribed above is: ESTABLISHED 1871 and in the exergue: KANSAS CITY, MO.

Lindesmith could find only one auction appearance for this medal. It is the first we have seen. (G-H)



LOT 88

88. KANSAS CITY INTERSTATE FAIR AWARD MEDAL, ND. 57mm. White Metal. Unsigned. XF/AU, with some scattered spots. The obverse legend, THE KANSAS CITY INTER-STATE FAIR IN INCORPORATED 1882 surrounds a seated female figure with her hand resting on a shield bearing a set of scales and an eagle perched on a US shield. The figure is surrounded by agricultural implements and a sheaf of wheat. A riverboat and bridge are in the background. The reverse has an open wreath surrounding: AWARDED/ TO. The medal is unawarded.

Although similar the obverse of this medal is from a different (and unsigned) die than the Kansas City MO. medal above. This organization appears to be the successor to the Kansas City IR&AF group. This medal is the first of its kind we have encountered. (F)



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 89

89. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL, 1887.** Lindesmith Missouri 3. AM-74. 69mm. Silver. 131.4 grams. Unsigned. (U.S. Mint) Choice About Uncirculated with just a minor bit of friction on the high points. On the obverse, the association name surrounds a robed standing female figure holding a scythe and a cornucopia; agricultural implements and products in the background. The reverse legend: INDUSTRY BRINGS PLENTY is in a semi-circle above an eagle grasping rakes and pitchforks in its claws. The beak holds a wreath and scroll inscribed: AWARDED TO. Inscribed below is: C. HERBOTH & CO./ BEST REFRIGERATOR/ 1887.

This medal was awarded at the "Great Fair at St. Louis", sponsored by this association. It began in 1856 and was probably the largest mid-nineteenth century fair, and reputedly the most beautiful, as well. There are at least two obverse and two reverse

dies for this St. Louis medal. This unsigned medal is different from the die signed with an "L" in many of its details, although the overall design is quite similar. Artistically, this is one of the more outstanding of the AM series medals.

This medal is housed in a mint condition 3 1/4 x 3 1/4" dark brown gutta percha case decorated with a geometric and floral border and a floral bouquet within an oval at center. (G-H)

90. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL.** AM-74. R9. 69mm. Silver. 123.6 grams. G. H. Lovett, Sc. (U.S. Mint) Bright hairlined About Uncirculated. This medal has the same design as above, only is struck from different dies. The obverse of this medal is signed "L" (for George H. Lovett) on the inside of the circle opposite the LO of LOUIS. It is different in many other minor respects from that above. On the reverse of this medal,



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 90

the flowers in the wreath flow clockwise, while on the unsigned medal, they flow counter-clockwise. This medal has not been awarded.

We have seen a medal awarded in 1859 using this signed reverse, and so we conclude that the signed die was the first one executed and used. (G)

91. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL, 1872.** Lindesmith Missouri I. AM-75. R8. 37mm. Copper, bronzed. Signed, "May & G. (Not "C") N.Y. Uncirculated. The obverse legend with the name of the Society surrounds the arms of the association. The reverse bears a wreath closed by AWARDED/ TO/ (hand engraved) M. C. H. STERLING/ DISH WASHER/ 1872. This medal is housed in a light brown gutta percha case decorated with corn and wheat surrounded by agricultural implements. The inside of the case is impressed with the name of BAILEY & CO./ PHILADA.



LOT 91

According to Dick Johnson, the engraving and die sinking firm of May & Glaubrecht was active in the 1852-60 period. The owners were George W. May and George J. Glaubrecht. May had once worked for Bale and Smith and first formed a partnership with Bale before he joined with Glaubrecht. (F-G)

92. **SAINT LOUIS FAIR ASSOCIATION SILVER AWARD MEDAL, 1898.** 69.4mm. Silver. 136.9 grams. Unsigned. (U.S. Mint.) Bright hairlined About Uncirculated with proof-like surfaces.

The obverse legend: ST. LOUIS FAIR ASSOCIATION within an outer band. Within an inner circle is a robed standing female figure holding a scythe and a cornucopia; agricultural implements and products in the background. The reverse bears a hand engraved inscription of award to: COLUMBUS BUGGY CO./ FIRST PREMIUM/ BEST AND LARGEST DISPLAY/ FINE LIGHT VEHICLES/ 1898.

The Columbus Buggy Company is well-known to token and



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 93

ST. JOSEPH, MO.. \* around a montage of agricultural products and implements including a cornucopia, plow, bee hive, sheaf of wheat, hammer, shovel, anvil, etc. The reverse bears an open wreath around AWARDED/ TO/ (engraved) R. K. ALLEN/ VESTIBULE/ FOR/ WORKMANSHIP/ 1887. RARE – only the second we have seen. (G)

## NEBRASKA



LOT 92

medal collectors for having issued a popular storecard picturing one of their buggies for the 1893 Columbian Exposition (See Eglit 14; Rulau Ohio Col 6).

The U.S. Mint struck this medal for 6 years (1896/7 through 1901/2.) During this period they struck a total of 37 medals in silver. The obverse die is an altered form of the unsigned die used for the Mint's Saint Louis Agricultural and Mechanical Association's award medal. The outside legend has been changed, otherwise it is the same. The reverse is identical on both medals. From our Sale #41 in 1986, #316, where it brought \$258.50 (No lot envelope.) (G)

93. **INDUSTRIAL & AGRICULTURAL EXPOSITION OF ST. JOSEPH, MO. AWARD MEDAL, 1887.** Lindesmith – Unlisted. 38.2mm. Silver. 24.4 grams. Frederic Smith, Sc. (Smith & Horst.) Choice nicely toned About Uncirculated. Obverse with INDUSTRIAL & AGRICULTURAL EXPOSITION OF



LOT 94

94. **NEBRASKA STATE BOARD OF AGRICULTURE AWARD MEDAL, ND.** Lindesmith Nebraska 1. 50.5mm. Silver. 58.7 grams. Signed BAILEY & CO. Extremely Fine with scattered field marks and edge nicks consistent with the grade. Obverse: NEBRASKA STATE BOARD OF AGRICULTURE around a plow. Reverse: AWARDED TO open wreath enclosing engraved inscription: C. H. ELMENDAY/ COW & 2 HER/ OFFSPRING.

The Bailey & Co. signature on this medal indicates that the die was made prior to 1878 when the firm changed its name to Bailey, Banks & Biddle. A rare medal - this and the following lot are the only examples of its type we have seen. (G-H)

95. **SAME,** as above, but struck in Bronze. Choice About Uncirculated. Unawarded. (F-G)







# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



## NEW HAMPSHIRE



LOT 96

96. **HAND ENGRAVED NEW HAMPSHIRE AGRICULTURAL SOCIETY AWARD MEDAL, 1867.** Lindesmith Unlisted. 44mm. 25.1 grams. Extremely Fine. Holed for suspension. The obverse is hand engraved: NEW HAMPSHIRE/ AG. SOCIETY/ 13<sup>TH</sup>/ ANNUAL FAIR, AT NASHUA/ SEPT. 1867. The reverse is similarly inscribed: AWARDED TO/ PRATT & WENTWORTH/ FOR/ PEERLESS COOK STOVE.

Most unusual – one of only a handful of American agricultural medals that are entirely hand engraved. (G)

97. **NEW HAMPSHIRE AGRICULTURAL SOCIETY SILVER AWARD MEDAL, 1869.** AM-56. R8. 59.5mm. Silver. 99 grams William Barber, Sc Lightly hairlined Uncirculated, Obverse with NEW HAMPSHIRE AGRICULTURAL SOCIETY Around a robed female figure to the left. Her right arm is extended holding a wreath while her left rests on a shield. She is surrounded by agricultural and industrial implements. The reverse has an arm and hammer above AWARDED TO, surrounded by an ornate wreath of corn and other agricultural products. Ornately inscribed at center is: PETER KIMBALL/ FOR/ BARLEY. The shield below is engraved with the date 1869. The medal is housed in



LOT 97

its original leather covered presentation box with purple plush inside. (G)



LOT 98

98. **NEW HAMPSHIRE AGRICULTURAL SOCIETY MEDAL AWARDED IN SILVER, 1889.** Lindesmith New Hampshire 2; AM-57. 48.2mm. Silver. Wm. H. Key, Sc. (U.S. Mint) Extremely Fine. Obverse with THE NEW HAMPSHIRE AGRICULTURAL SOCIETY around a female figure standing to left surrounded by



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



agricultural and industrial implements. The reverse bears an arm and hammer above AWARDED TO. Ornate wreath with corn and other agricultural products enclose an engraved inscription: JOHN B. DARRICK CO., DISPLAY OF/ AGRICULTURAL IMPLEMENTS/ HARDWARE. A shield below is inscribed with the date, 1889.

One of the most elusive of the AM series medals. It was not in the Dreyfuss Collection and Carlson was unable to locate any previous auction records. We have sold only one other silver example – a VF/XF specimen in our 1996 Auction Sixty One awarded to Lauris W. Farr for Pictures, 1876, for \$253.00.

## NEW JERSEY



LOT 99

99. **NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1883.** Lindesmith New Jersey 2. 57.1mm. Silver. 63.8 grams. J.A. Eymann, Sc. (Henning & Eymann). XF/AU. The obverse which features the name of the society around the border and in the center, a standing female figure of Ceres holding a cornucopia and a pole with a Liberty cap. In the background are a steam locomotive, mountains and a beehive. Rx. Legend: INDUSTRY BRING PROSPERITY, and a wreath composed of fruits and flowers surrounds an ornate inscription:

N.J. AGRICULTURAL/ EXPERIMENTAL/ STATION/ 1883. (G)

100. **ANOTHER.** of the same. This one is struck in copper on a very thick (7.72mm) planchet. Mostly Red Uncirculated. The medal has not been awarded. (F)



LOT 101

101. **BURLINGTON COUNTY AGRICULTURAL SOCIETY, 1887.** Lindesmith Unlisted. 44.9mm. Silver. 29.7 grams. Signed "L" (George H. Lovett, Sc.). Extremely Fine. Obverse: BURLINGTON COUNTY AGRICULTURAL SOCIETY MOUNT HOLLY, N.J. around allegorical figures of LIBERTY & PROSPERITY to either side of NJ arms. Reverse: Open wreath around AWARDED TO/. Below: (engraved) C. C. CORBY/ DISPLAY OF GRAPES/ 1887

The Society conducted fairs from 1847 at least until the late 1880s, its shows always emphasizing horse races. They gave awards ranging up to \$250 for fast horses, but only \$10 for the best cow or bull. (F-G))

102. **ANOTHER,** of the same. This one is struck in bronze and is in nice Uncirculated condition. The award inscription reads to: McLEAR & KENDALL/ WINDSOR WAGON/ SURRY GIG/ ROAD WAGON/ STATION WAGON It is undated. (F)



LOT 103

103. **ESSEX COUNTY (NJ) INSTITUTE, 1847.** Lindesmith New Jersey 3 (but not listed in silver.) 41.5mm. Silver. 26.2 grams. Robert Lovett, Sr., Sc. Choice attractively toned About Uncirculated. Obverse: ESSEX COUNTY INSTITUTE NEW





# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



JERSEY around arm & hammer above a plow and sheaf of wheat. In tiny letters below: R.LOVETT.N.Y. Rx: Open wreath closed by AWARDED TO/ around (engraved) R. HEINISCH/ FOR THE BEST/ TAILORS/ & OTHER/ SHEARS/ SEP. 23, 1847.

An extremely rare medal and one of the few of this type from the hand of Robert Lovett, Sr., the father of the famed die sinking family of Robert, Jr., John D. and George H. Lovett. (G)

104. **ANOTHER**, of the same. This one is struck in copper and is in Red Uncirculated condition. This medal has not been awarded. (F)



LOT 105

105. **MERCER COUNTY AGRICULTURAL FAIR ASSOCIATION AWARD MEDAL, ND.** Lindesmith Unlisted. 44.8mm. White Metal. Bright About Uncirculated. The obverse is composed of two cornucopia surrounding ALL THINGS FLOURISH above a bee hive. Below: WITH INDUSTRY. The reverse legend: MERCER COUNTY AGRICULTURAL FAIR ASSOCIATION NEW JERSEY surrounds an open wreath around AWARDED/ TO. The medal has not been awarded. Another rare medal – the first we have seen. We have found references to the Mercer County Agricultural Fair as far back as 1857. (F)



LOT 106

106. **WEST JERSEY AGRICULTURAL & HORTICULTURAL ASSOCIATION AWARD MEDAL, ND.** 44.9mm. Bronze. Unsigned. About Uncirculated. The obverse legend: WEST JERSEY AGRICULTURAL & HORTICULTURAL ASSOCIATION & around a seated female figure of Agricultural holding a scythe and surrounded by a variety of agricultural

implements and produce. In exergue: INCORPORATED/ FEB. 20<sup>TH</sup> 1872. Reverse: Open wreath surrounding: (engraved) WM. A DAGGETT & CO./ MEAT/ ROASTGER & BAKER.

The association functioned for 25 years until 1897 when it was dissolved. Rare – only the second we have seen. (F)

## NEW YORK



LOT 107

107. **NEW YORK STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1874.** Lindesmith New York 2.; AM-61. R7. 53.7mm. Silver. 52.3 grams Dies by Taylor of Birmingham, England. (U.S. Mint) Choice Proof-like Uncirculated with light hairlines. Obverse with a figure of Ceres holding a cornucopia and wreath standing amidst baled straw. The reverse states the name of the Society and an engraved award inscription: to; TO/ THE AMERICAN CHEMICAL WORKS/ FOR/ EXTRACTS/ AND PERFUMES/ ROCHESTER/ 1874. Awarded at the New York State Fair, the oldest in the nation. The medal is housed in a dark brown gutta percha case with a floral and geometric design. (G)

108. **NEW YORK STATE AGRICULTURAL SOCIETY, 1867.** Lindesmith New York 1; AM-62. R7. 30.8mm. Silver. 12.5 grams. George H. Lovett, Sc. (U.S. Mint) About Uncirculated with hairlined proof-like surfaces. Obverse with standing figure of Ceres, her name below, holding a wreath in her right hand.



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 108

Legend: NEW YORK STATE AGRICULTURAL SOCIETY. The award inscription on the reverse is engraved to: PETER VAN MIE/ FOR/ BEST DISH OF APPLES/ WINTER MEETING/ 1867 Scarce in silver. Unpictured in Julian. (G)



LOT 109

109. **CENTRAL NEW YORK AGRICULTURAL HORTICULTURAL ASSOCIATION AWARD MEDAL, ND.** Lindesmith Unlisted. 57.6mm. Silver. 80.2 grams. Unsigned. Darkly toned About Uncirculated. The obverse legend: CENTRALNEWYORKAGRICULTURALHORTICULTURAL ASSOCIATION surrounds crossed floral branches at top over FOUNDED/ 1873/ grapes, etc. below. The reverse bears an open wreath closed by an upraised arm holding a hammer. Below: AWARDED/ TO/ (engraved) STARBUCK BROS./ BEST/ WATER GAUGE.

Yet another rare award medal which we have never before seen. (G)

110. **ANOTHER**, of the same. This example is struck in bronze and is in About Uncirculated condition. The reverse is engraved to: STARBUCK BROS./ FEED WATER HEATER. (F)



LOT 111

111. **DUCHESS COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1870S.** Lindesmith New York 7. 51.3mm. Bronze. Frederick B. Smith, Sc. Nice Red & Brown Uncirculated. The obverse legend, DUCHESS COUNTY AGRICULTURAL SOCIETY surrounds a montage of farm animals and implements. Open wreath on the reverse around AWARDED/ TO above uninscribed center.

Awarded at the Dutchess County Fair which began around 1841. The fair moved from town to town until it settled at the Poughkeepsie Driving Park in 1888, where it remained until 1918. The fair is held today in Rhinebeck, a Hudson River town about half way between Albany and New York City. We sold a similar specimen in our 1997 63<sup>rd</sup> Sale for \$165.00.

112. **ERIE COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, ND.** Lindesmith New York 8. 44.9mm. White Metal. George H. Lovett, Sc. About Uncirculated. The obverse bears a closed wreath surrounding a sheaf of wheat over a plow, pitchfork



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 112

and rake. The reverse legend: ERIE COUNTY AGRICULTURAL SOCIETY is around an open wreath enclosing AWARDED/ TO/ Uninscribed center.

Medals such as this were awarded at the Erie County Fair which but for 1943, has operated continuously since 1841. It is the second longest operating fair in the United States. This is the first example of this medal that we have offered for sale. (F)



LOT 113

113. **JEFFERSON COUNTY AGRICULTURAL SOCIETY HAND ENGRAVED AWARD MEDAL, 1881.** 37.4mm. Silver. (18.4 grams.) Extremely Fine. Holed at top with ring attached. The obverse is hand engraved: JEFFERSON COUNTY/ AGRICULTURAL SOCIETY'S/ FAIR/ ROB'T FARGO PRES'T/ 1881. The reverse is similarly inscribed: AWARDED TO/ JEFFERSON WOOLEN MILLS/ FOR/ BEST EXHIBIT/ OF/ FACTORY-CLOTH.

The Jefferson County Agricultural Society was organized in 1817 and had its first fair in 1818. The society is the second oldest in the state (Otsego County is first) and the Jefferson County Fair is the oldest continuing operating fair in the United States. This is only example of this hand engraved award medal that we have seen. (G)

114. **JEFFERSON COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, 1890.** 53.2mm. Silver. 57.7 grams. Uncirculated. A silver planchet with raised rim has had a separate closed wreath affixed to both sides. The obverse bears a hand engraved legend: JEFFERSON COUNTY AGRICULTURAL



LOT 114

SOCIETY 1890 around the applied wreath. At center: AWARDED TO/ B. F. NUTTING/ SEPT. 25. The reverse has an applied wreath surrounding the engraved inscription: BEST HERD/ OF/ GURNSEY/ CATTLE.

The medal is housed in its original leather covered presentation case with purple plush inside gilt stamped: JULES WENDELL & SON/ OSWEGO, N.Y. (F)

115. **UNION AGRICULTURAL SOCIETY.** Baker 340A. 27.5mm. White Metal. Unsigned. Choice Bright Uncirculated with minor hairlines. Obverse with undraped bust of Washington left within a center circle. Legend: THE PATERN OF PATRIOTISM. INDUSTRY AND PROGRESS. The reverse legend reads: UNION AGRICULTURAL SOC; OF RIDGEWAY & SHELBY, N.Y. surrounds a wreath enclosing ORGANIZED/ JULY 17<sup>TH</sup>, 1858.

Rulau/Fuld note that they believe the obverse die to be the work of C. C. Wright. We would disagree. If we were forced to give an opinion, we would think that George Lovett would be a more likely candidate. Rare R8, this is another elusive Washington piece for which the only modern auction record we can find is the



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



Unc. example we sold in our 1994 Ganter Collection, part II for \$187.00.



LOT 116

- 116. SOCIETY OF AGRICULTURE AND HORTICULTURE OF WESTCHETSER COUNTY, N.Y. AWARD MEDAL, ND. 45.2mm. Silver. (43.1 grams) Rudolph Laubenheimer, Sc. Extremely Fine with a few minor edge dents. The obverse legend: THE SOCIETY OF AGRICULTURE AND HORTICULTURE OF WESTCHESTER COUNTY -N.Y.- surrounds a scene with a rider & two horses in the foreground and a cow, rake & plow, sheaf of wheat and a farm house in the background. The reverse bears an open wreath (a few digs between the wreath ends) surrounding AWARDED/ TO/ (engraved) GEO. C. KNAPP/ AT 27<sup>TH</sup> ANNUAL FAIR/ AS SPECIAL PREMIUM/ FOR 3 YR. OLD COLT/ ADONIS.**

We are unsure of the date this society was formed, but we found evidence that it existed as early as 1866. (F-G)

- 117. NEWYORKSTATEPOULTRYSOCIETYAWARDMEDAL, 1869. 45.2mm. Silver. 43.3 grams. Rudolph Laubenheimer (NYC), Sc. Choice, attractively toned Uncirculated with proof-like surfaces. The obverse legend: NEW YORK STATE POULTRY SOCIETY INCORPORATED 1869 surrounds a banner inscribed OMNE ANIMAL EX OVO above a yard full of various kinds of fowl and, at bottom a chick breaking through the**



LOT 117

shell of its egg. The reverse bears an open wreath surrounding AWARDED/ TO/ (engraved) JOHN HAVENS, JR./ FOR THE BEST/ EGYPTIAN/ RABBITS/ 1869.

"Omni animal ex ovo" (all animals from an egg) is attributed to the English Physician William Harvey. This medal was awarded the very year in which the Poultry Society was formed! (F-G)



LOT 118

- 118. WESTERN NEW YORK FAIR OF ROCHESTER, 1875. 51mm. Silver. 33.8 grams. Unsigned. XF/AU with light hairlines. The obverse legend, WESTERN NEW YORK FAIR OF ROCHESTER surrounds a montage of industrial and agricultural implements and farm animals. An open wreath on the reverse surrounds an award inscription (engraved portions in italics): 1875/ AWARDED TO/ M. B. SANFORD/ 1<sup>ST</sup> PREMIUM/ FOR EXHIBITION OF/ HOUSE FURNISHING/ GOODS. A rare medal from one of the more obscure Fair associations. (G)**

- 119. NEW YORK HORTICULTURAL SOCIETY AWARD MEDAL, 1857. 41.2mm. Silver. 23.8 grams. Struck by Wright & Bale. Extremely Fine. Obverse: NEW YORK HORTICULTURAL SOCIETY INSTITUTED 1818 around a rayed sun shining down on a scene depicting a waterfall to the left and an urn on a pedestal to the right flanked by a tree to the right and a flower to the left. The reverse contains a floral wreath surrounding PRESENTED/ TO and the engraved inscription: G. GABRIELSON/ FOR THE BEST/ FLORAL BASKET/ JUNE 17<sup>TH</sup> 1857. Below the wreath, at bottom, is the signature of the maker, W&B NY.**



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 119

This is an extremely rare medal. Our search of 19<sup>th</sup> century auctions has revealed only one appearance – in Chapman's Isaac F. Wood Sale of American medals, Lot #118. The medal there was described as "President 1859." NASCA's sale of May 1987 contained an About VF Silver medal engraved to P. T. Quinn, Sept. 21, 1859. It is quite possible that this is the same medal offered in the Wood Sale. The NASCA piece realized \$220.00. We are aware of only one other silver medal. That piece is dated 1833, and is inscribed to "M. Floy." The piece offered here last appeared in our 1991 Gold Medal Sale, #327, where it brought \$137.50.



LOT 121

familiar to this writer. The medal is signed in the exergue: G. H. LOVETT N.Y. On the reverse, the legend: THE SYRACUSE MECHANICS' ASSOCIATION is above an open wreath which surrounds an award inscription: AWARDED TO/ (hand engraved) L. A. CHAMPION/ FOR BEST/ WATER DRAWER/ DAYKIN'S PATENT/ FAIR 1867. An extremely rare medal – the first we have seen. (G)



LOT 120

120. **NEW YORK FLORISTS CLUB AWARD MEDAL, 1897.** 50.6mm. Silver. 64.2 grams. Rudolph Laubheimer, Sc. (U.S. Mint) XF/AU. Obverse with NEW YORK FLORIST'S CLUB around a robed seated female figure holding a wreath in her extended right hand. A montage of various flowers is at her side. There is a radiant background. The reverse bears an open wreath around AWARDED/ TO/ (engraved) JOHN LEWIS CHILDS/ FOR/ 50 VARIETIES/ OF HERBACEOUS/ FLOWERS/ EXHIBITED JUNE/ 1897.

According to US Mint records, the New York Florists Club award medal was struck at the Mint 1897/8; 1901/2 & 1902/3. A total of 2 gold, 33 silver and 11 bronze medals were made. (F)

121. **THE SYRACUSE MECHANICS ASSOCIATION AWARD MEDAL, 1867.** 46mm. Silver Plated. George H. Lovett, Sc. Extremely Fine. The obverse depicts a mechanic standing in the midst of various mechanical devices, none of which is



LOT 122

122. **NEW YORK MECHANICS INSTITUTE AWARD MEDAL, 1837.** Neuzil 58. 51mm. Silver. 54.2 grams. Moritz Furst, Sc. VF/XF, but with several visible digs at the center of the obverse. A robed female figure is shown seated at right holding a wreath in her extended right hand. Crowded behind here are a plow, a

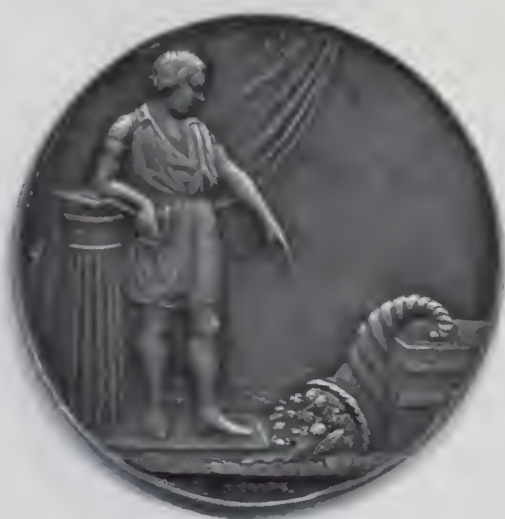


# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



caduceus, a sheaf of wheat and a spinning wheel. Before here are several youths engaged in various learning activities. Behind there is a mountain on top of which is a tiny figure of Pegasus and a small male figure to either side of a temple. Above, at center, is a winged figure of Fame blowing a trumpet. Inscribed at top is: MECHANICS INSTITUTE. In the exergue: NEW-YORK. Below in tiny letters: FURST.F. The reverse is inscribed: KNOWLEDGE IS POWER above, a wreath composed of oak and palm tied together with ribbons and surrounding an area hand engraved with an award inscription: AWARDED TO/ JOHN M. DAVIES & CO./ FOR THE/ BEST\ SILK & CLOTH/ CAPS/ SEP. 1837.

Neuzil notes that this obverse comes paired with another similar reverse but without the "Knowledge is Power" inscription. He further states that, "This uncommon silver medal is encountered with various engraved award inscriptions. The busy obverse design is crowded with symbolism. It probably postdates the American Institute obverse, having adopted the motif of the latter and added yet more symbolic elements." (G)



LOT 123

123. **UTICA MECHANICS ASSOCIATION AWARD MEDAL, 1860.** 57.5mm. Silver. 60.5 grams. Salathiel Ellis, Sc. VF/XF. Obverse with a standing male figure in Grecian garb pointing to a cornucopia resting on a pile of books. The reverse legend reads, UTICA MECHANICS ASSOCIATION/AWARDED/TO

is engraved to: WOLCOTT & CAMPBELL/ BEST VARIETY OF/ COTTON GOODS/ 1860

A rare and finely executed medal. This and the following piece are sure to arouse active bidding as they exhibit one of the most interesting and original designs in the agricultural and mechanical society field. (G-H)

124. **ANOTHER**, of the same This one is also silver and is in almost identical condition. It is engraved on the reverse to the same firm as the previous lot, WOLCOTT & CAMPBELL/ FOR BEST/ COTTON GOODS/ FEBRUARY 1861. (G-H)



LOT 125

125. **BUFFALO INTERNATIONAL INDUSTRIAL EXHIBITION AWARD MEDAL, 1869.** 60.4mm. Bronze. Thick (5.84mm planchet) Unsigned, but ascribed to George Lovett. About Uncirculated. The original dark bronze finish has been removed and it now has an attractive copper red patina. The rims on both sides of this medal are reeded. The finely executed obverse design features a standing figure of Liberty holding a wreath aloft. In the foreground are agricultural and industrial implements. In



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



the background is a train, paddlewheel steamboat and a bridge. INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y., around. On the reverse, MECHANICS INSTITUTE is above a wreath surrounding, AWARDED TO. Below is an ornate engraved inscription to: NILES TOOL WORKS/ FOR/ ENGINE LATHE/ 1869. The medal is housed in a 4 3/4 x 3 3/4" black gutta percha case with a geometric design and a blue plush inside. There are a few minor chips on the case.

According to Andrew Harkness, the Institute presented medals in only three years, 1869, 1871 and 1873. From our 54<sup>th</sup> Sale in 1993 where it brought \$91.30. (F)

Nationalism, Agriculture, Science, Manufactures, Commerce and the Arts. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. The reverse bears an open wreath enclosing an engraved award inscription to: JOSIAH WEBB & CO./ FOR THE BEST/ CHOCOLATE PREPARATIONS/ 1875. (F)

## NORTH CAROLINA



LOT 126

126. **SUPERB AMERICAN INSTITUTE AWARD MEDAL, 1850.** Lindesmith New York 4; Harkness 40. 51mm. Silver. 57.1 grams. Robert Lovett, Sr., Se. Nicely toned Uncirculated with reflective surfaces. Obverse with the usual American Institute "logo", signed at bottom, "R. Lovett". The reverse bears an oak and palm wreath surrounding the ornately engraved award inscription: AWARDED TO/ T. H. BARTHOLOMEW/ FOR THE BEST/ HYDRANT/ 1850. (F-G)



LOT 128

128. **NORTH CAROLINA AGRICULTURAL SOCIETY AWARD MEDAL, 1878.** Lindesmith Unlisted. 52.6mm. Silver. 26.1 grams. Unsigned. Extremely Fine. The reverse has had a t-bar suspension system added to it so that it can be used as a pin. The obverse legend: AWARDED BY THE NORTH CAROLINA AGRICULTURAL SOCIETY surrounds a central view of a flowering tobacco plant at left; a sheaf of wheat and corn stalks at right and a plow and large tree at center. The reverse bears a hand engraved inscription: TO/ MECKLENBURG IRON WORKS/ 1878/ FOR/ COTTON GIN.

This medal was probably presented at the North Carolina State Fair at Raleigh which was conducted by the North Carolina Agricultural Society beginning in 1853. Rare – this medal was unknown to Lindesmith and is the first we have seen. (G)



LOT 127

127. **AMERICAN INSTITUTE AWARD MEDAL FOR PHOTOGRAPHY, 1875.** Harkness 130. R8. 51mm. Silver. 60.7 grams. Unsigned. Polished About Uncirculated; heavily hairlined on both sides. Obverse with usual American Institute symbol depicting the goddess Ceres amidst symbols of Liberty,

129. **CAPE FEAR AGRICULTURAL ASSOCIATION AWARD MEDAL, ND.** Lindesmith Unlisted. 34.3mm. Bronze. Francis X. Koehler, Se. Brown Uncirculated with some traces of red.



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 129

Obverse with AGRICULTURE, COMMERCE AND THE MECHANIC ARTS around a standing robed female figure, a sheaf of wheat, plow, anvil & hammer at her feet. A sailing ship is in the background. In exergue: WILMINGTON, N.C. The reverse legend: CAPE FEAR AGRICULTURAL ASSOCIATION ORGAN. DEC. 1868 surrounds AWARDED/ AT THE/ ANNUAL FAIR 18 / TO. The medal is uninscribed. Another rare North Carolina medal of which we have no prior record. (F)

bale at center surrounded by a sheaf of wheat and agricultural implements. A train with a steam locomotive is in the right background and a town view in the left distance. An open wreath on the reverse is closed by FIRST PREMIUM/ AWARDED TO/ (engraved) F. G. LATHAM/ LIME STONE SPRINGS, S.C./ FOR BEST COTTON PLANTER/ GUANO ATTACHMENT/ 1872. The medal is housed in a brown gutta percha case with purple plush inside. The case is in near mint condition with no cracks on chips.

In the fall of 1871 the first Fair of the Carolinas was held in Charlotte for five days, with \$10,000 in prizes offered for 17 categories of competition. This is the last of the three North Carolina medals. As with the others, it was unknown to Lindesmith and the first that we have seen. (G)

## OHIO



LOT 131

131. **OHIO STATE BOARD OF AGRICULTURE AWARD MEDAL, 1861.** Lindesmith Ohio 1. 51.3mm. Silver. 52.2 grams. George H. Lovett, Sc. About Uncirculated with light hairlines. The obverse presents a beautifully styled allegory of three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the OHIO state arms and a ribbon inscribed AWARDED TO. The engraved inscription reads: W. WARDER/ BEST COLLECTION OF/ VARIETIES OF CORN/ D. E. GRADNER, PRES./ 1861.

Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America.

The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today.") (G)



LOT 130

130. **THE FAIR OF THE CAROLINAS SILVER AWARD MEDAL, 1872.** 57mm. Silver. 56.8 grams. Proof-like Uncirculated with lightly hairlined surfaces. The obverse legend: THE FAIR OF THE CAROLINAS CHARLOTTE, N.C. around a large



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



132. **ANOTHER**, of the same. 51mm. Silver. Extremely Fine. As above, but this example is engraved on the reverse to JOSEPH MOCK/ FOR BEST/ SAMPLE OF OATS/ WM. H. LADD PRES. 1856. (G)



LOT 133

133. **OHIO STATE BOARD OF AGRICULTURE SILVER AWARD TO THE COLUMBUS BUGGY COMPANY, 1888.** Lindesmith Unlisted. 51.3mm. Silver. 46.8 grams. George H. Lovett, Sc. Nicely toned XF/AU with proof-like surfaces. The allegorical obverse is the same as appears on the 1856 & 1861 Ohio Board medals described above. The reverse legend reads: 1788 OHIO 1888 CENTENNIAL. At the upper center is a ribbon inscribed: AWARDED/ TO and below that is hand engraved; COLUMBUS BUGGY COMPANY/ CARRIAGES AND BUGGIES.

The usual Ohio State Board of Agriculture award medal uses this obverse and another reverse. This medal, with its special reverse celebration the 1888 Ohio Centennial, was used only in this year. The Columbus Buggy Company is well-known to token and medal collectors for having issued a popular storecard picturing one of their buggies for the 1893 Columbian Exposition (See Eglit 14; Rulau Ohio Col 6). From our 1999 Auction Sixty Two and previously from our Gold Medal Sale of 1991, Lot #336 and before that from our Sale #41, Lot #347. (No lot envelopes.) (G)



LOT 134

134. **NORTHERN OHIO FAIR ASSOCIATION AWARD MEDAL, CA. 1870's.** 39.7mm. Silver. 26.5 grams. Unsigned. About Uncirculated. Bright with heavy hairlines. Obverse with

view of the fair grounds. A horsecar passes in front of the main entrance which is labeled, N.O.F.A. Buildings & riverview in the background. Reverse: Wreath and NORTHERN OHIO FAIR ASSOCIATION around AWARDED TO. (Engraved) W. W. ALDRICH/ HEREFORD BULL. (F)



LOT 135

135. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1870.** Dusterberg Type 1. 63.54mm. Silver. 109.2 grams. Anthony Paquet, Sc. (W.W. McCrew, Cinn.) Extremely Fine. Obverse: CINCINNATI INDUSTRIAL above seated figures of Industry and Commerce, a factory, suspension bridge and side-wheel paddleboat are in the background. EXPOSITION. 1870 in exergue, Reverse: BOARD OF TRADE \* CHAMBER OF COMMERCE \* OHIO MECHANICS INSTITUTE around (engraved portions in italics) AWARDED/ TO/ CINCINNATI TYPEFOUNDRY/ 1<sup>ST</sup> PREMIUM / FOR/ PRINTING MACHINERY/ 1870.

According to Dusterberg, this is a one year type which was struck in both 45 and 64mm sizes. The committee awarded one large gold medal, 18 small gold medals, 132 large silver medals, 76



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



small silver medals and 492 diplomas. This is the first awarded example in silver of either size that we have handled. (G)



LOT 136

136. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, (1871.)** Dusterberg Type 3. 63.6mm. Silver. 107 grams. . Anthony Paquet, Se. (Krider & Biddle.) Extremely Fine. The obverse is identical in design to the previous lot, but is from a different die. The reverse legend reads; BOARD OF TRADE \* CHAMBER OF COMMERCE \* OHIO MECHANICS INSTITUTE/ AWARDED/ TO/ (engraved) LANDON MANNg CO./ 1<sup>ST</sup> PREMIUM/ FOR/ (engraved) MEDIUM & LIGHT/ SHEETING/ 1871.

According to Dusterberg, this medal is a one year type, being awarded only in 1871. He records the awarding of 19 gold; 170 silver and 86 bronze medals in that year. The following year, the Exposition began awarding medals of 45mm size. From our 52<sup>nd</sup> Sale in 1992, #413, where it brought \$165.00. (No lot envelope) (G)

137. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1883.** Dusterberg Type 5. 44.4mm. Silver. 35.3 grams.



LOT 137

P.L. Krider, Se. Lovely toned Uncirculated with mirror surfaces. Obverse with the same general design as the prior two lots. The reverse is also similar. The engraved inscription is to: BUFF & BERGER/ FOR/ ENGINEERS LEVELLING/ APPARATUS/ 1883. (F-G)



LOT 138

138. **OHIO MECHANICS INSTITUTE AWARD MEDAL, 1858.** 51.5mm. Gilt Bronze. Signed, TRUE. Nice Lightly hairlined About Uncirculated. Depicted within an oval on the obverse is the Greenwood Building, which served as the OMI headquarters. The legend reads: OHIO MECHANICS INSTITUTE 1828. Within an oval shaped wreath on the reverse is hand inscribed: AWARDED TO/ CIN. TYPE FOUNDRY/ ELECTROTYPES/ 16TH EXHIBITION/ 1858.

According to Dusterberg, these large award medals were issued in 1855, 1856, 1857, 1859 and 1860. Probably no more than several hundred were struck. This medal is housed in its plush red fabric covered case of issue. (G)

139. **PORTLAND MECHANIC'S FAIR AWARD MEDAL, 1882.** 44.2mm. Silver. 32.4 grams. Albert Kuner, Sc. Struck by "H&G". Lightly hairlined About Uncirculated. The obverse legend: PORTLAND MECHANIC'S FAIR runs along the border above a standing robed female figure cradling a caduceus in her left arm and holding a laurel wreath in her extended right hand. In the background is a mountain peak, paddle wheel steamboat and a smoking factory building. At her feet in a montage of agricultural and industrial implements and produce. Signed H&G



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 139

in the exergue. On the reverse is a wreath enclosed with the words AWARDED TO. Hand engraved at center is the inscription: D, M., MOORE & CO./ BRASS GOODS/ 1882.

When we previously offered an unsigned 1888 medal from this fair, we stated that, "The location of this fair is probably either Oregon or Maine. Our educated guess is that it is from Oregon, as we have established that they had a Meehanie's Fair (we found a mention of one in 1892.) We have found no mention of a Meehanie's Fair in Portland, Maine although Portland was the home of the Maine Charitable Mechanic Association which did issue several award medals, neither of which were signed by H&G. " This example, signed by the California medalist, Albert Kuner, is further circumstantial evidence that Portland is located on the West Coast. (G)

140. **PENNSYLVANIA STATE AGRICULTURE SOCIETY AWARD MEDAL, 1856.** Lindesmith PA 1; AM-65. 63.6mm. Silver. 87.4 grams. A.C. Morin, Sc. (U.S. Mint) Attractively toned About Uncirculated with a few scattered minor field and rim marks. Obverse: THE PENNSYLVANIA STATE AGRICULTURAL SOCIETY around the arms of the Commonwealth of Pennsylvania. Below: INSTITUTED/ A.D/ 1851. In tiny letters at bottom: A. C. MORIN FECIT PHILAD. Reverse: Nicely hand engraved within an open wreath: AWARDED TO/ W. E. STEVENSON/ FOR/ WARDROBES, SECRETARIES/ SOFAS, CHAIRS &c/ AT EXHIBITIONS OF/ 1856. A similar piece in our Fauver Collection Sale of 2006 brought \$632.50. This example is from



LOT 140

our 52<sup>nd</sup> Sale in 1992. (No lot envelope)

141. **ANOTHER**, of the same. This one is also silver and is in XF/AU condition. 31.4 grams. The reverse is engraved: PHILADA 1880. AWARDED/ TO/ E. S. JOHNSTON/ FOR BEST/ WORKMANSHIP/ IN/ ORIGINAL DECORATIVE ART/ PAPER HANGING. (G-H)
142. **AGRICULTURAL SOCIETY OF PHILADELPHIA SECOND PREMIUM AWARD MEDAL.** Lindesmith PA 4; AM-71. R8. 51.8mm. Copper, bronzed. Unsigned. (U.S. Mint) Choice About Uncirculated. The obverse legend, VENERATE THE PLOUGH is above a scene of two steers pulling a plow. In exergue: THE AGRICULTURAL/ SOCIETY/ OF PHILADELPHIA. On the reverse, SECOND PREMIUM AWARDED is above an open wreath surrounding an uninscribed central space.

Julian catalogs two medals for the "Agricultural Society of Philadelphia" (AM 71 & 72) and one for the "Philadelphia Society for the Promotion of Agriculture." (AM-73). It appears that the two organizations are one and the same; either the names being interchangeable or there being a more formal change of



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 142

name at some unknown date, ca. 1860.

Medals from the AM-73 dies were the first struck; the earliest known dated example being 1823. We know of no awarded examples of either AM 71 or 72. Julian states that AM 71 medals were struck in both 1855 and 1861. However, a detailed look in the striking records reprinted in the back of the Julian book shows that the 1855 medals were struck for the "Pennsylvania Agricultural Society" (probably AM-65) and that the 1861 medals were struck for the "Philadelphia Soc. For the Prom. Of Agr." (possibly, but not likely, AM-73.)

The Philadelphia Society, established in 1785, was among the nation's earliest groups dedicated to improving agricultural production through the application of scientific methods. It counted among its initial membership such luminaries as George Washington, Thomas Jefferson and Ben Franklin. It was instrumental in forming the Pennsylvania State Agricultural Society in 1851 as a vehicle for establishing an educational institution devoted to the study of agricultural science. This bore fruit when the first class matriculated at Penn State University in 1859.

A rare medal – we can find only two modern auction records. Our offering of a spotted AU in our 1983 34<sup>th</sup> Sale was followed 12 years later by our sale of an XF/AU specimen with light obverse corrosion spots for \$270.00 in our 2005 Auction Seventy Four. Even the extensive Dreyfuss collection did not have an example. (G-H)



LOT 143

143. AGRICULTURAL AND INDUSTRIAL SOCIETY OF

DELAWARE COUNTY, PA., 1881. AM-15. R8. 38.3mm. Silver. 30.6 grams. Ascribed by Julian to George Morgan, but unsigned. (U.S. Mint) Hairlined About Uncirculated. Obverse: THE AGRICULTURAL AND INDUSTRIAL SOCIETY OF DELAWARE COUNTY PA on a raised band around female figure seated on an anvil holding a wreath in her outstretched hand. Farm scene in the background. In exergue: INCORPORATED/ 1878. Reverse: Large sailing ship & lighthouse at top. Below, AWARDED TO/ (engraved) E. P. HANNUM/ FOR/ (engraved) COLLECTION OF PLOWS/ 1881. (F)

ANOTHER, of the same. This one is struck in copper, bronzed and is in choice Uncirculated condition. It is awarded on the reverse to: McLEAR & KENDALL/ FOR/ ROCKAWAY WAGON/ 1879. (F)



LOT 145

145. ALLEGHENY COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, ND. Lindesmith NL-1. 51.3mm Silver. 61.9 grams. Unsigned. (J.R. Reed & Co., Pittsburgh) A lovely toned About Uncirculated hairlined specimen with reflective surfaces. The obverse legend: ALLEGHENY COUNTY AGRICULTURAL SOCIETY surrounds an upraised arm with hammer above a plow over a sheaf of wheat. An anvil is in the left field. In very tiny letters at bottom IS: J. R. REED & CO./ JEWELERS/ PITTSBURGH. The reverse bears a closed wreath around AWARDED TO/ (engraved) CUMMINS, TUNKS & CO./ FOR ASSORTMENT OF/ PAPER MACHE.





# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



The Allegheny Society was formed in 1849. Lindesmith cites the appearance of a silver specimen in a Woodward Sale of 1881. While Lindesmith did not attribute this medal to Pennsylvania, the Reed Company's address in Pittsburgh (which is the county seat of Allegheny County) pretty much settles the matter. This is the only example of this medal we have encountered. (G)



LOT 146

146. **LANCASTER COUNTY AGRICULTURAL AND MECHANICAL SOCIETY AWARD MEDAL, 1860.** AM-27; Baker 339; Lindesmith PA 8. R8. 45.3mm. Silver. 35.6 grams. Wm. H. Key, Sc. (U.S. Mint) Choice Proof-like About Uncirculated with attractive toning. There are relatively minor scattered field hairlines and abrasions. The obverse bears a bust of Washington to the right surrounded by the name of the Society, LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY. 1858. Below the bust is inscribed, THE FARMER OF MOUNT VERNON. The reverse bears an award inscription to; KENDRICK & FLINN/ FOR/ SANFORDS/ CHALLENGE/ HEATER/ 1860. At bottom is a montage of agricultural products and implements. (H)

147. **ANOTHER**, of the same. R7. This one is struck in copper and is a most attractive red and brown uncirculated specimen. The reverse is hand engraved in a flowing script to: ADAM R. BARR/ FOR/ BEST DISPLAY/ OF LEEDS BONE/ DUSTLIME &c/ 1860. (F)

148. **LANCASTER COUNTY AGRICULTURAL FAIR ASSOCIATION, ND.** Lindesmith Unlisted. 57.8mm. Bronze. Unsigned. Extremely Fine. The obverse legend: LANCASTER COUNTY AGRICULTURAL FAIR ASSOCIATION surrounds a circle enclosing a radiant sun over a field with a sheaf of wheat, rake, plow etc. In the exergue: ORGANIZED/ 1884. The reverse is inscribed AWARDED/ TO/ banner hand engraved, RANCK & KURTZ/ SEWING MACHINES/ banner engraved: INTERCOURSE.

There are a number of states that have a Lancaster County, but only one that has a town with the name of INTERCOURSE, (and another town right down the road called "Paradise")! and that is Pennsylvania. This is only the second of these medals we have



LOT 148

seen. (F-G)

149. **FRANKLIN INSTITUTE AWARD MEDAL, 1854.** AM-17; GM-91; FR.M.FR.4. R7. 50.8mm. Silver. Christian Gobrecht, Sc. XF/AU. Cleaned with resulting hairlines on both sides. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse bears the legend, AWARD OF SKILL AND INGENUITY above an open wreath which encloses a beautifully hand engraved inscription: TO/ H. CARLISLE/ PHILADA PA./ FOR/ TORTOISE SHELL

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to [JLevine968@aol.com](mailto:JLevine968@aol.com) and we will do so.



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 149

COMBS &c/ 1854. (F)

## RHODE ISLAND



LOT 150

150. **RHODE ISLAND INDUSTRIAL EXHIBITION AWARD MEDAL, 1858.** 51.2mm. Silver Frederick B. Smith, Sc. (Smith & Hartmann). Extremely Fine. The obverse legend; RHODE ISLAND INDUSTRIAL EXHIBITION surrounds a central montage of agricultural and industrial implements and products, with the Rhode Island arms at center. The reverse is gracefully hand engraved: AWARDED TO/ W.C. MILLARD &

CO./ FOR/ ELEGANTLY CARVED SIDEBOARD/ OF THE MANUFACTURE/ EXHIBITED/ 1858. within a wreath.

The Rhode Island award medal is most uncommon, particularly in its awarded form. (G)

## SOUTH CAROLINA



LOT 151

151. **STATE AGRICULTURAL SOCIETY OF SOUTH CAROLINA AWARD MEDAL, ND.** Lindesmith South Carolina 1. 36.7mm. Bronze. Unsigned. About Uncirculated with a few minor rim marks. The obverse legend: STATE AGRICULTURAL SOCIETY OF SOUTH CAROLINA surrounds a montage of agricultural products and implements; a large palmetto tree in the background. At bottom is an oval cartouche meant to hold the date of award. The reverse Latin legend: ANIMIS OPIBUSQUE PARATI DUM SPIRO SPERO surrounds a center, blank for engraving an awardee's name.

South Carolina has two state mottos: (1) DUM SPIRO SPERO, meaning "WHILE I BREATHE I HOPE" and refers to the figure of Hope on the State Seal, and (2) ANIMIS OPIBUSQUE PARATI meaning "READY IN SOUL AND RESOURCE" This state agricultural society was organized in 1839 and existed until 1849, when it disbanded. It was then reconstituted in 1855 and functioned until the beginning of the Civil War in 1861. It conducted fairs in all but the first of those years. A rare medal – we know of only a few other specimens, none of which were awarded. (F)



LOT 152

152. **SOUTH CAROLINA AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL, ND.** Lindesmith Unlisted. 37mm. Silver. 20.3 grams. W. Fisher, Sc. Hairlined XF/AU. Obverse with



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



legend, S.C. AGRICULTURAL & MECHANICAL SOCIETY around a montage composed of a palmetto tree, sheaf of wheat, bale of cotton, barrel, an anvil on a stump, a plow, pitchfork and a rake. Signed W.FISHER, SC. In tiny letters to the right of the cotton bale. On the reverse, a wheat and oak wreath encloses AWARDED TO. The medal has not been awarded.

Medals such as this were awarded at the South Carolina State Fair. After the Civil War, the state agricultural society revived under its present name and held its first post-war fair in 1869. The fair is said to have had a political role through the Reconstruction years, "... as a rallying point for Carolina Democrats opposed to Republican control of the state government." A 1916 history says that the fair was 'the only bond between the white people of the state' while they suffered under 'alien' Republican rule."

This is a rare medal. It was unlisted by Lindesmith and we know of the existence of only one other. It is the only known medallic effort of "W. Fisher." (G)



LOT 153

153. **SOUTH CAROLINA AGRICULTURAL AND MECHANICAL SOCIETY, ND.** Lindesmith Unlisted. 44.4mm. Bronze. Peter Krider, Sc. Red and brown Uncirculated. Obverse with the legend, SOUTH CAROLINA AGRICULTURAL AND MECHANICAL SOCIETY around a montage composed of a palmetto tree, sheaf of wheat, bale of cotton, barrel, an anvil on a stump, a plow, pitchfork and a rake. Signed P.L. KRIDER in tiny letters to the right of the cotton bale. On the reverse, an open wreath encloses AWARDED TO/ above an uninscribed center.

This medal by Krider probably postdates the silver medal by Fisher. (F)

154. **THE SOUTH CAROLINA INSTITUTE SILVER AWARD MEDAL, 1857.** Lindesmith South Carolina 2. 48.4mm. Silver. 37.6 grams. William Keenan, Sc. Choice and attractively toned Uncirculated. Obverse with a montage of varied industrial and agricultural implements at center within an inner circle surrounded by the Institute's motto, DIVERSIFIED INDUSTRY A NATIONS PROSPERITY. On the reverse a wreath surrounds THE SOUTH CAROLINA INSTITUTE and below: an engraved inscription: TO/ CHARLES H. JOHNSON/ FOR GAS BURNING/ APPARATUS/ 1857.



LOT 154

The institute was incorporated in 1850 for the "Promotion and encouragement of the arts, agriculture, ingenuity, mechanics, manufactures and a general development of industry." and held its first fair in that year.

Extremely rare - only the third awarded specimen we have handled.. Both of the other examples were only VF and sold in the \$300-375.00 range. The only other medallic production by William Keenan of which we are aware is his Mexican War Palmetto Regiment medal. From B&M's Springfield II Sale in 1981, #4602. (No lot envelope.) (H)



LOT 155

155. **HORTICULTURAL SOCIETY OF CHARLESTON, SOUTH CAROLINA, ND.** 37mm. Silver. 30.7 grams. (Wright and Bale) VF/XF. Obverse with a fruit tree on a grassy plot surrounded by the legend: FRUCTIBUS DECORA HORTICULTURAL SOCIETY/ CHARLESTON DEC: 19 1830. The reverse has a wreath and a struck inscription. AWARDED TO/ / FOR THE BEST/ SPECIMEN OF/ The medal is unawarded.

When an awarded specimen of this medal was in B&R's Garrett IV Sale (#2101) the cataloger commented that, "The only record we could trace is the initial appearance of this in the Woodward sale from which T. Harrison Garrett obtained it. Apparently it is otherwise unrecorded in numismatic literature." The piece was purchased by John J. Ford, Jr. for \$650.00 and later reappeared in Stacks 5/05 Sale of the Ford Collection. (#69) where it fetched \$920.00. An unawarded XF example was sold in B&M's Sale of 10/82 for \$407.00. (I1)



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies

## TENNESSEE



LOT 156

156. **RARE TENNESSEE AGRICULTURAL MEDAL, ND.** Lindesmith Tennessee 1. 65mm. Silvered. White Metal. Robert Lovett, Jr. Struck by Bailey & Co. Toned About Uncirculated with hairlined reflective surfaces. Obverse with AGRICULTURAL AND MECHANICAL SOCIETY OF SHELBY COUNTY TENNESSEE around a standing figure of a robed woman holding scales and a wreath. A large cornucopia is to the left and various farm animals to the right. A paddlewheel steamboat (named STAR) is in the far right background. On the reverse is the legend, INDUSTRY PROGRESS WEALTH is around a montage of agricultural implements and products above AWARDED TO. An unscripted space is below. (F-G)

157. **TENNESSEE AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL, NASHVILLE, CA 1869.** Lindesmith Tennessee 2. 39.8mm. Silver. 26.5 grams. George H. Lovett, Sc. VF/XF with scattered field digs consistent

with the grade. Obverse with the name of the Association around a view of the state capitol so familiar from its appearance on Confederate notes. The reverse legend: AGRICULTURA PROSPERITATIS ANIMA EST appears above an open wreath enclosing, AWARDED TO. Unscripted center.

Medals such as this were awarded at the Tennessee State Fair. Nashville had a short-lived state fair before the Civil War and a few shows conducted by the Tennessee Agricultural and Mechanical Association beginning in 1869. This is an extremely rare medal – only the second we have seen. (F)



LOT 158

158. **JACKSON FAIR PREMIUM MEDAL, 1891.** 51.2mm. White Metal. Unsigned. Bright About Uncirculated. Obverse with THE JACKSON FAIR JACKSON, TENN. around a central view of horses, cows, sheep, pigs and a dog. The reverse bears the seal of the State of Tennessee at center and the legend: PREMIUM MEDAL 1891 in a raised band with an olive spray to either side.

Unlisted by Lindesmith and only the second we have seen. (F)

## TEXAS



LOT 159

159. **GONZALES AGRICULTURAL & INDUSTRIAL ASSOCIATION AWARD MEDAL, ND.** 43mm. Bronze. Unsigned. Uniface. About Uncirculated. The obverse legend: \* GONZALES AGRICULTURAL & INDUSTRIAL \* ASSOCIATION surrounds a beaded circle enclosing a 5 pointed





# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



star with the individual letters of T E X A S within each star point. The reverse is blank – ready for engraving. The town of Gonzales is located between San Antonio and Houston. This is the only example of this medal we have seen. (F-G)



LOT 160

160. **INDUSTRIAL AGRICULTURAL ASSOCIATION GRIMES COUNTY AWARD MEDAL, 1873.** 37.9mm. Silver. 28.2 grams. Unsigned. Very Fine, with some scattered field and edge marks. The obverse legend: INDUSTRIAL AGRICULTURAL ASSOCIATION GRIMES COUNTY around a 5 pointed star with the individual letters of T E X A S within each star point. At center is a farmer with two horses pulling a plow. C/s above is, C. A. GIBBONS and below, THE DATE 1873.

Grimes County, in southeastern Texas, lies forty miles northwest of Houston. This is another Texas award medal which we have never seen. Lindesmith did not list any medals from the state of Texas! (G)



LOT 161

161. **TEXAS STATE FAIR MEDAL AWARDED IN SILVER – LARGE SIZE, ND 45.3mm.** Silver. 36.2 grams. Emil Sigel, Sc. Very Fine, with a suspension loop affixed at top. Obverse with a large star surrounded by a train, factory, steamboat, farmer, livestock, etc. MECHANICAL AND AGRICULTURAL BLOOD STOCK ASSOCIATION OF TEXAS. In the exergue: FOUNDED/ 1870. The reverse legend: AWARDED AT THE TEXAS STATE FAIR HOUSTON around a wreath enclosing TO (engraved) T. J. QUIMBY/ BRYAN/ TEXAS.

Texas award medals such as this are quite rare and command substantial premiums over similar pieces from other states. In our 70<sup>th</sup> Auction in 2001, we sold an unawarded AU example in silver for \$310.00.



LOT 162

162. **TEXAS STATE FAIR MEDAL AWARDED IN SILVER – SMALL SIZE, 1877.** 34mm. Silver. 18.6 grams. Fine. Holed for suspension. This medal is similar in design to that above, but is smaller in size. The reverse bears a hand engraved inscription of award TO; A. N. GRANGER/ FOR THE BEST/ PORTABLE FIRE/ EXTINGUISHER/ THE SABCOCK/ 1877. (F-G)

## UTAH



LOT 163

163. **D.A. & M SOCIETY UTAH TERRITORIAL FAIR AWARD MEDAL ENGRAVED ON A SILVER DOLLAR, 1889.** Lindesmith Unlisted. 37.7mm, with suspension loop applied at top. Silver. Reeded Edge. 23.2 grams. Extremely Fine. A silver dollar has been smoothed down on both sides and has been hand engraved. Obverse: D.A. & M. SOCIETY UTAH TERRITORIAL FAIR around a beehive center, dated 1889 below. The reverse is hand inscribed: AWARDED TO/ ARTHUR BROWN/ FOR BEST/ SHORTHORN DURHAM/ HEIFER CALF.

“D.A. & M SOCIETY” stands for Deseret Agricultural & Manufacturing Society. “Deseret” was the name given by Brigham Young to the territory settled by him and his followers after their expulsion from Nauvoo, Illinois in 1847. Utah became a territory in 1850 and finally became a state in 1896. The DAM Society was incorporated in 1856 and held its first exposition in that year. The succeeding expositions and fairs were held irregularly, and at various locations. At statehood, the name was changed to the



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



Utah State Fair (1000+)



LOT 164

164. **DESERET AGRICULTURAL AND MANUFACTURING SOCIETY AWARD MEDAL, 1892.** Lindesmith Unlisted. 37.7mm. Silver. 26.5 grams. VF/XF. Obverse with \* DESERET AGRICULTURAL AND MANUFACTURING SOCIETY \* around a working beehive above UTAH/ TERRITORIAL FAIR/ (engraved) 1892. The reverse is inscribed: \* AWARDED TO \* / (engraved) J. T. HARWOOD/ BEST/ ETCHING.

Another rare territorial! This is the only example of this medal we have seen. (I)



LOT 165

165. **UTAH STATE FAIR AWARD MEDAL, 1911.** 50.7mm.

Sterling Silver. 64.7 grams. (W&I) Extremely Fine, a few tiny rim nicks. The obverse bears a large horse collar around which is draped grapes and other farm produce. To either side are the heads of a horse and a bull and at center is a racing horse with sulky and driver, the state fair building in the background. The collar is inscribed: UTAH STATE FAIR. In tiny letters at bottom: ORGANIZED JAN. 17, 1856. The reverse bears an open wreath enclosing an engraved award inscription to: INLAND/ CRYSTAL/ SALT CO./ BEST DISPLAY/ SALT/ 1911.

Another extremely rare silver award medal. We sold a similar piece dated 1909 in our 1994 Ganter I Sale (#400) for \$423.50. (I)

## VERMONT



LOT 166

166. **VERMONT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1876.** Lindesmith Vermont I. AM-79. R9. 45mm Copper. (U.S. Mint) Unsigned. VERMONT STATE AGRICULTURAL SOCIETY around the state arms. The reverse bears an open wreath closed by AWARDED TO/ (engraved) CHAS W, SWIFT/ FOR/ BEST FUR GOODS/ 1876.

A rare medal. We can find no modern auction record for another example. (F-G)

167. **VERMONT STATE AGRICULTURAL SOCIETY AWARD MEDAL BY TIFFANY, 1884.** Lindesmith Unlisted. 57.2mm. Silver. 81.5 grams. Unsigned. (Tiffany & Co.) About Uncirculated. Obverse with the legend: VERMONT STATE AGRICULTURAL SOCIETY & CHAMPLAIN VALLEY ASSOCIATION around the state seal of Vermont. The reverse bears an open wreath enclosing, AWARDED TO/ (hand engraved) F. & L. E. MOORE/ BEST HERD OF/ SHORT HORNS/ 1887. In tiny letters at bottom: TIFFANY & CO.

The only other example of this medal of which we are aware is an uncirculated bronze specimen awarded in 1884 which we sold in



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 167

our 66<sup>th</sup> Sale in 1999 for \$203.50. (H)

## VIRGINIA

168. **VIRGINIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, ND.** Unlisted by Lindesmith. 73.8mm. Bronze. XF/AU. The obverse legend: VIRGINIA STATE AGRICULTURAL SOCIETY surrounds AGRICULTURE/ ARTS/ MANUFACTURES. The reverse legend: PERSEVERANDO IN HOC SIGNO VINCES around PREMIUM/ AWARDED BY THE/ V.S.A.S./ RICHMOND, VIRGINIA.

The Society's first fair was in 1846. The second was in 1848 and continued until the Civil War virtually stopped all of the Southern fairs. There was a scattering of 19<sup>th</sup> century fairs, but no continuous series until Richmond civic leaders organized the



LOT 168

Virginia State Fair Association in 1906. A rare medal – this and the following lots are the only two medals we have seen. (F-G)

169. **ANOTHER**, of the same. This one is struck in white metal and has a dark granular surface. The auction appearance for a white metal specimen cited by Lindesmith was from an 1877 Cogan sale. (F)
170. **VIRGINIA STATE AGRICULTURAL AND MECHANICAL SOCIETY AWARD MEDAL, 1888.** Lindesmith Virginia 3. 63.8mm. White Metal. Obverse signed G.W. Struck by Peter Krider of Philadelphia. Bright About Uncirculated. The obverse is a depiction of the Virginia State Seal. The reverse legend: \* VIRGINIA STATE AGRICULTURAL AND MECHANICAL SOCIETY \* EXPOSITION 1888 surrounds an open wreath composed of agricultural products around FIRST PREMIUM/



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 170

AWARDED/ BY THE.

The "G.W." signature on the obverse is that of G. Winkens of Richmond, Va. While his name appears on a number of other medals, e.g. the 1890 R. E. Lee Statue Unveiling Medal and the Buffalo International Fair and Exposition Medal. It is unclear if Winkens was an engraver or just a designer. All the medals bearing his signature were struck by someone else. (F)



LOT 171

171. LYNCHBURG (VIRGINIA) AGRICULTURAL &

**MECHANICAL SOCIETY SILVER AWARD MEDAL, ND.**  
Lindesmith Virginia 2. 38.2mm. Silver. 22.6 grams. Unsigned. Lightly hairlined About Uncirculated. Obverse with a wreath around a montage of agricultural implements & produce and a shield bearing an upraised arm with a hammer. The reverse is inscribed: AWARDED/ TO/ / AT THE LYNCHBURG/ AGRICULTURAL/ AND/ MECHANICAL/ SOCIETY.

Lindesmith cites an appearance of one of these medals in the 1865 sale of the Dr. Edwards Collection. Another rare and relatively obscure award medal. We last sold this medal in our Dan Hansen Sale of 2002 for \$201.25.

WASHINGTON



LOT 172

## 172. SPOKANE INTERSTATE FAIR AWARD MEDAL, 1905.

34.4mm, Silver. 27.4 grams. Unsigned. Bright About Uncirculated with the surfaces on both sides lightly hairlined. The obverse legend: SPOKANE INTERSTATE FAIR around a monogram of the letters SIF. The reverse bears an open wreath closed by AWARDED TO. Hand engraved at center is: R. WILSON/ FOR/ GRAND/ CHAMPION/ POLLED ANGUS/ BULL/ 1905.

The first Spoken Interstate Fair was in 1905. The fair continues to this day. (F)

WISCONSIN



LOT 173

173. WISCONSIN STATE AGRICULTURAL SOCIETY AWARD



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



**MEDAL, ND.** AM-83; Unlisted by Lindesmith. 41.3mm. Copper. Bronzed. A. Bloedel, Sc. About Uncirculated. Obverse with WISCONSIN STATE AGRICUTURAL above a figure of Ceres seated among a variety of agricultural products. In exergue: SOCIETY. The exergue is signed in tiny letters, A. BLOEDEL CHICAGO. The reverse bears an open wreath closed by AWARDED/ TO. The medal is uninscribed.

The Wisconsin State Agricultural Society held its first fair in 1851. The Society conducted the fair on an off and on basis until 1897 when the fair was transferred to the State Board of Agriculture. Rare – listed as an R9 in silver by Carlson; he was not aware of any auction records in copper. The attribution by Julian (actually his guess based on the signed example of AM-82) of George Lovett as the medalist is an error. The medal is unpictured in Julian, but a photo of a medal awarded in 1868 appears in the Hartzog Supplement. (F-G)

## NON-LOCAL

174. **UNITED STATES AGRICULTURAL SOCIETY, 1859.** Lindesmith US-1; AM-78. 75mm. Silver. 116.5 grams. F.N. Mitchell, Sc. A gorgeous multi-colored toned uncirculated specimen! The obverse presents an ornamental wreath surrounded a seated female figure with a laurel wreath in her right hand surrounded by the name of the Society. In exergue, the Roman numeral date, 1852. The reverse bears an ribbon inscribed, AWARDED TO. Below is a delicately engraved inscription to: GEORGE B. UPTON/ OF THE CHICAGO JOURNAL/ FOR THE BEST/ DAILY REPORTS OF THE/ CHICAGO EXHIBITION/ 1859.

The United States Agricultural Society was formed in 1852 at a convention called by 12 state agricultural societies with this general purpose; "... to embody in one central Association, the valuable information already obtained by various local Societies, and to establish a more intimate connection between them; to correspond with foreign Societies, and to diffuse a knowledge of their most important Agricultural improvements and discoveries; and, in various other ways, to aid the promotion of this noble art."

At its very first meeting in 1852 the United States Agricultural Society discussed encouraging the establishment of a Department of Agriculture as a Cabinet level agency. It took several years of meetings and the passage of many resolutions before President Lincoln signed the legislation establishing the United States Department of Agriculture.

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



LOT 174

US Mint records as reprinted in Julian show the striking of these medals in only two years; 1858 and 1860. A total of 9 gold, 559 silver and 1223 bronze medals were struck. (H)

175. **ANOTHER SPECIMEN IN SILVER.** 116.3 grams. Bright hairlined About Uncirculated. This example is engraved to: HALL CARROLL & CO/ FOR/ BEST IRON SAFE/ CINCINNATI 1860. (G)
176. **ANOTHER,** of the same. This one is an unawarded copper, bronzed example in choice About Uncirculated condition. (F-G)
177. **SOUTHERN STATES AGRICULTURAL AND INDUSTRIAL EXPOSITION, 1875.** Lindesmith Unlisted. 46.3mm. Silver.



# Medals of U.S. Agricultural, Horticultural and Mechanical Associations, Institutions and Societies



LOT 177

62.8 grams. Choice About Uncirculated with proof-like surfaces deeply toned. There is a very tiny reverse rim nick at 6:00. Obverse with a classical female head facing left in a plain field within a beaded circle. The reverse legend: \* SOUTHERN STATES AGRICULTURAL AND INDUSTRIAL EXPOSITION \* surrounds an open wreath enclosing an engraved inscription: AWARDED TO/ O. TRUMPY/ 1875/ NEW ORLEANS. Included with this lot is another specimen struck in bronze. The medal is unawarded and is in Very Fine condition. (G)



LOT 178

178. **SOCIETY OF AMERICAN FLORISTS AWARD MEDAL, 1918.** 51mm. Silver. 58.6 grams. Signed "R.L." (U.S. Mint) Attractively toned AU. Obverse: SOCIETY OF AMERICAN FLORISTS in script above robed female figure, her arm outstretched strewing flowers. PROGRESS in left field. Reverse: Closed wreath encloses AWARDED TO/ (engraved) E. J. GODDARD/ FRAMINGHAM, MASS./ FOR/ CARNATION LADDIE/ EXHIBITED AT/ BOSTON, MASS./ JANUARY 30, 1918.

The Society of American Florists was formed in 1884 in Chicago by 21 members of the American Association of Nurserymen, Florists and Seedsmen. The impetus for the creation of the new organization was to provide hail insurance for members. Over the years the organization expanded its goals and became the nationwide trade organization for commercial florists

Beginning in the years 1897/8, the U.S. Mint began striking medals for the "American Florist Society". Medals were struck for this group at least through 1923. Less than 100 silver medals were recorded as having been struck during these years. The "R.L." signature is probably that of Rudolph Laubenheimer. (F)

179. **AMERICAN CLYDESDALE ASSOCIATION AWARD MEDAL, ND.** 88.3mm. Copper, Bronzed. Unsigned. About Uncirculated; a minor obverse edge dent. Obverse: An open wreath surrounds AMERICAN CLYDESDALE ASSOCIATION INCORPORATED 1879 around a spread eagle atop an American shield over which is a scroll inscribed E. PLURIBUS UNUM. This is superimposed over two draped flags to either side. Reverse: A wreath of corn and wheat surrounds AWARDED TO. The medal is not awarded. (F)

## HARD TIMES & 19<sup>th</sup> CENTURY MERCHANT TOKENS

### HARD TIMES TOKENS

180. **ENGLISH ANTI-SLAVERY TOKEN.** D&H Middlesex 1039a. 27.2mm. Copper. Edge: PAYABLE IN DUBLIN CORK OR BELFAST. About Uncirculated. Obv: AM I NOT A MAN AND A BROTHER around kneeling slave in chains. Rx: MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD around two hands shaking. (F-G)
181. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** 28.5mm. Copper. Nice Brown Uncirculated. Signed. "H" for Edward Hulseman. Along with the Scovill Company, the Robinson firm was the premier clothing button makers of the day. The obverse of this token depicts the obverse of the American Institute award medal which they were awarded "FOR THE BEST MILITARY, NAVAL, SPORTING & PLAIN FLAT BUTTONS." (F)
182. **LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243.** 28.4mm. Copper. Brown Uncirculated, with some traces of red. Weakly struck on Liberty's hair and the center of the umbrella on the reverse as always, Superior to each of the three Ford Specimen. From B&R's Springfield Collection, Part 2, #4402. (G)
183. **LOW 114. J.H. DAYTON, NEW YORK CITY. HT 249.** 28.4mm. Copper. AU with some traces of red. (F)





# Hard Times and 19th Century Merchant Tokens



LOT 184



DIE A

(Enlarged)



DIE B

184. **LOW 303. E & I BRAGAW, NEWARK NJ & MOBILE, AL. HT 207A.** 27mm. Brass. Plain Edge. Struck by Wright and Bale. VF/XF. On the obverse there are several very tiny rim nicks and on the reverse, a rim bump at 4:00.

The reverse of this token is from a different die than appears on the Rulau Plate token and on the specimen of Low 303 which we sold as lot #67 in our 2004 Litman, Sullivan & Dreyfuss Sale. The major differences are as follows: On this die (#A) there is a decorative stop at 6:00 between the words DESCRIPTION and HATS and there is no period after DESCRIPTION. On die #B, there is a period after DESCRIPTION and no stop between that word and HATS. In addition, the positioning of the letters in relation to each other is considerably different on both dies.

When we sold the Bragaw token in our 2004 sale, we commented that, "This is a major rarity! The holed Wesley Cox specimen pictured in Rulau is the only other example of which we know (although there is probably one in the John Ford Collection.) To our knowledge, there has not been another example offered at auction since the 1898 sale of the Benjamin Betts Collection where an example which appeared to be in VF condition brought \$5.00." That token (2004, #67) described as Very Fine with some light scratches and three old reverse digs, brought \$4,255.00. This specimen, a good half grade higher and from a heretofore unknown reverse die, should easily exceed that figure.



LOT 185

185. **LOW 320. A. LOOMIS, CLEVELAND, OH. HT 381.**

30.2mm. Copper. Plain Edge. Very Fine with an oval planchet flaw on the obverse at 7:00. Variety with 6 stars above the eagle. (G)



LOT 186

186. **HT 403. CATCH CLUB, PHILADELPHIA.** 26.6mm. Copper. 3.7 grams. Very Fine. Struck on a thinner than usual planchet. (G-H)



LOT 187 (enlarged)

187. **ONLY KNOWN W. BESSAC SILVER COUNTER-STAMP.** W BESSAC logotype c/s on the obverse of a very well-worn bust dime.

Rulau lists two of these c/s (HT A450 & B450), the first on an 1833 large cent and the second on a hard times token. This counterstamp, on a silver coin, is the only known such example. Both Rulau suggests that this token belongs to one H(enry). W(illiam). Bessac (1795-1856), a silversmith located in Hudson, NY. Another possibility is William John Bessac (1788-1849), also a silversmith located in Hudson, NY. (H)

188. **GREAT LOCOFOCO JUGGERNAUT, A NEW CONSOLE-A-TORY SUB TREASURY RAG-MONSTER: A Cartoon Bank Note by D.C. Johnston.** Rulau N21B. Barre, MA: Imprint Society, 1971. Tall octavo, cloth-backed marbled boards. 36 pages, illustrated. Printed letterpress on acid-free paper at the Press of A. Colish. LIMITED TO 1950 COPIES. With the D.C. Johnston bank note cartoon, re-struck from the original copperplate belonging to the American Antiquarian Society, laid in. Mint Condition.

The text concerns the life and work of this latter-day American Cruikshank who was especially noted for his caricatures satirizing Andrew Johnson. Included is a brief history of events leading up to the establishment of the Sub-Treasury which inspired the Bank Note caricature by Johnston. An interesting sidelight on American economic history.

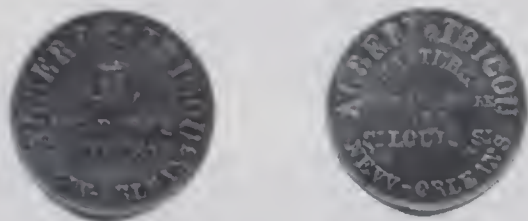
Rulau catalogs this book at \$200.00 but notes that, "an auction price of \$650.00 was recently achieved." We sold an example in our 2005 Auction 74 for \$201.25.



# Hard Times and 19th Century Merchant Tokens

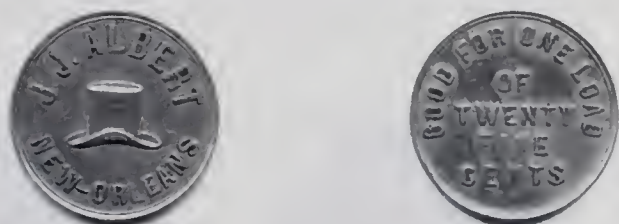
## 19<sup>th</sup> CENTURY MERCHANT TOKENS

### LOUISIANA



LOT 189

189. 2. ALBERT & TRICOU, NEW ORLEANS. 24.0mm. Brass. Very Fine with several scattered field marks that do not appreciably detract from its appearance. A rare bi-lingual token issued 1853-56. These French/ English legend tokens are found only on tokens from New Orleans. (G-H)



LOT 190

190. 4. J. J. ALBERT, NEW ORLEANS – THE RULAU PLATE SPECIMEN. 24.3mm. German Silver. Extremely Fine. J. J. ALBERT NEW-ORLEANS around a top hat. The reverse is inscribed: GOOD FOR ONE LOAD/ OF/ TWENTY/ FIVE/ CENTS.

At first glance, the “Good for one load of twenty five cents” reverse seems incongruous on this token belonging to a merchant seller of hats. Alan Weinberg explains it as follows:

“Likely he was also involved in drayage. Many merchants had wagons or carts and horses capable of transporting goods and merchandise from one location to another. In New Orleans, it would have been from dockside to the stores. A hatter would likely have such facilities given that hats were bulky and easily damaged items often acquired and stocked in large containers, particularly women’s hats and men’s wide brim, bowlers and straw hats. So rather than let his carts, wagons and horses stand idle, it is quite probable that the hat merchant hired out his drivers, horses (mules) and facilities for drayage ‘cross town or to and from dockside. Hence, the “load”.

This token is a great rarity, a relatively recent discovery and the only one presently known. In a field where new discoveries of major varieties are few and far between, this fact assumes added significance. Rulau’s valuation of \$2000.00 in VF attests to this.



LOT 191

191. 26. CHARLES C. GAINES, NEW ORLEANS. 28mm. Brass. Fine Obverse. AG reverse. Holed. We can locate only three appearances for this token in the past 25 years. We sold a porous AG in our Sale #26 in 1979 for 260.00. The Zeddies specimen Fine on the obverse and AG on the reverse was first sold by B&M in 1990 for \$352.00 and resold by us in 1995 for \$352.50. In our 2006 Fauver Sale, #47, we sold a VF, with both sides well struck for \$1840.00. An extremely rare token which is missing in even advanced collections. (H-I)

### MARYLAND



LOT 192

192. 64 ½ var. UNIQUE GREENWOOD PARK COUNTER-STAMP ON A LARGE CENT. G(eorge) B(auernschmidt), GREENWOOD PARK, BALTIMORE. The dies from the 5 cent token have been used to c/s an 1852 large cent on both sides. This piece is from the Fuld Collection and is said to be unique. We last sold this rarity 21 years ago in our 1986 sale of the Dr. Calvert Emmons Collection, #27, for \$605.00. (No Lot Envelope) (\$1000+)
193. RARE HARD RUBBER TOKEN. S: M5c 32mm. Red Rubber. Unc. W.G. MAXWELL/ 166/ BALTIMORE ST./ BALTIMORE, MD. (F-G)

### MASSACHUSETTS

194. 36. EASTERN RAILROAD. Rulau M9; Atwood MA 115C. 21.4mm. Brass. Very Fine. With some scattered areas dark tarnish. Obverse with E.R.R. over an old steam locomotive. Rx: CHECK. At one time, Rulau cataloged this as a Hard Times Token – he now believes this to be issued 1845-52. Purchased for \$248.60 in Charles Kirtley’s Sale #83. (G)
195. 84. HORACE PORTER & CO., BOSTON. R7. 20.5mm. Silvered Brass. Lightly hairlined About Uncirculated. (G)



# Hard Times and 19th Century Merchant Tokens

## NEW YORK



LOT 196

196. 27. L. ROBINSON, CHITTENANGO, NEW YORK. (LOW 387; HT 215.) 28mm. Copper. Reeded Edge. VF/X, with scattered relatively minor field marks. A bit weakly struck on the reverse at 10:00.

This token was originally cataloged by Rulau as being from the Hard Times period. However, more recent research has shown it to be the card of Luther Robinson, who made percussion halfstock rifles in Chittenango (14 miles east of Syracuse) from 1848 through 1858. (F-G)



LOT 197

197. 29 var. POSSIBLY UNIQUE EXTRA THICK PLANCHET L. ROBINSON TOKEN IN WHITE METAL. 28.1mm. (2.94mm thick.) Bright Extremely Fine with some underlying luster. This is the only example of this extra thick planchet white metal token known to us. We last offered it in our 1991 Gold Medal Sale, #30, where it sold for \$800.00.



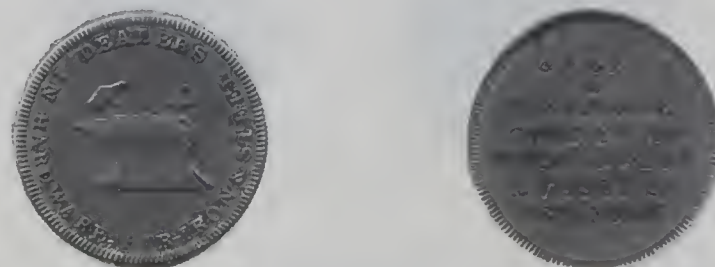
LOT 198

198. 137. DAVID C. BUCHAN, NEW YORK CITY. Brass. Dark Very Fine. Planchet cracks on both sides extending toward the center of the token. An unusual pictorial token showing a curled maple chair on the obverse.

At one time this token was thought to have been issued during the Hard Times period. Rulau now states that they are from 1831. From our 1990 Ambassador Middendorf

Sale, # 98 and prior to that from of 1986 Patterson Sale, #17. (F)

199. 139. DAVID C. BUCHAN, NEW YORK CITY. 28mm. Brass. Lightly cleaned Very Fine Same curly maple chair motif as above. NORTHMOORE reverse. This is the scarcest of the three Buchan varieties. From our 40<sup>th</sup> Auction in 1986, #15, where it brought \$245.00. (G)



LOT 200

200. NY 289. GREEN & WETMORE, NEW YORK CITY. 28.2mm. Brass. Reeded Edge. Very Fine with a few ancient marks that do not distract. This card was once cataloged in the Hard Times period. It has been reassigned to the Early American period. (F)



LOT 201

201. 616. WILLIAM J. MULLEN, NYC. 32.6mm. Copper. Louisa Lander, Sc. Struck by C.C. Wright. About Uncirculated. Obverse with male head to the left surrounded by the legend: WM. J. MULLEN, GOLD DIAL MANUFACTURER, ESTABLISHED 1828 N. YORK. The reverse presents a laboratory with five youths at work in various departments. Three figures above, one of them winged. A female crowns one of the youths with a wreath. MEDALS WARDED AS THE FIRST SUCCESSFUL MAKER OF GOLD WATCH DIALS IN AMERICA. A SILVER MEDAL BY THE FRANKLIN INST. 1832. A GOLD MEDAL BY THE AMERICAN INST. 1834/ A MEDAL AWARDED BY THE MECHANICS INSTITUTE, N.Y. 1835, is in the exergue.

One of the most beautiful and well executed store cards of the 19th century. With the exception of this piece, Louisa Lander is unknown as a medalist. However, she does have a substantial reputation as a sculptor and left a large body of well-received work. From our Ambassador Middendorf Sale of 1990, #115. (G)

202. 881. TALBOT, ALLUM & LEE, NYC. Breen I035. 29.7mm. Copper. Fine/ Very Fine. Much scarcer than the 1794 dated variety (NY 877). (G)



# Hard Times and 19th Century Merchant Tokens



LOT 203

203. **RARE RECTANGULAR HARD RUBBER STORECARD. VALENTINE & CO., NYC.** S: NY 630V-13. 38.4 x 57.5mm. Brick red hard rubber. Choice AU. This is the rarest of the Valentine & Co. varieties. (F)



LOT 204

204. **959 TYPE. C. WOLFE, SPIES & CLARK, NYC.** Baker 590C. 26.2mm. Copper Electrottype. VF/XF. Obverse with a bust of Washington to the right within an oval frame and a reverse with a military bust of Andrew Jackson within an octagonal frame.

This is a copper electrotype copy of the brass original of this famed early American New York City storecard. The original brass tokens were struck by in England by Thomas Kettle. Copper electrotype copies of both NY 958 & 959 have been long known and are most assuredly of 19<sup>th</sup> century vintage. (F)

## PENNSYLVANIA

205. **36. C.M. BERRY, CHESNUT SALOON.** Brunk 7605X, c/s on a Very Good 1778 2 reales, The c/s is boldly struck. (F-G)

206. **RARE MULE.** Gilt Brass. Unc. Mule of the reverse of the C. W. Jackson storecard (PA 234) with the reverse of the Taylor and Raymond card from Louisville, Ky. (KY 32). (F)

207. **369. MORGAN & ORR, PHILADELPHIA.** 34mm. Copper Nickel (although it *looks* more like nickel than copper nickel. Very Fine. The company was a manufacturer of coining presses. Judging by the inscription on this piece, it was struck to commemorate a sale of such a press to the government of Peru in 1855. (F)

208. **398. PHILADELPHIA MUSEUM, PHILADELPHIA.** Copper. Plain Edge. Uncirculated, with some traces of red. Designed by Christian Gobrecht and struck at the U.S. Mint about 1830. (Julian UN-22) The obverse bears a clothed bust to the left. In a curve above, CHARLES WILSON PEALE FOUNDER, and below, 1784. The reverse bears the legend: PHILADELPHIA MUSEUM INCORPORATED 1821 surrounding a wreath composed of branches of oak with acorns crossed and tied below.

Charles Wilson Peale was one of the most famous portrait painters of his time. He painted Washington on six different occasions and also did the portraits of many of the most important men in public life during the Revolutionary period. He founded his museum in 1784, where he displayed his large collection of paintings and many natural curiosities. The museum grew rapidly and at one time occupied several rooms in Independence Hall. Peale died in 1827 at the age of 85. (G)

209. **ANOTHER,** of the same. VF/XF. (F)



LOT 210

210. **489A. ROBERT STEEL, PHILADELPHIA.** 29mm. German Silver. Extremely Fine. This rare token has long been attributed to Philadelphia, primarily, we suspect, on the basis of its "Chestnut St." address. Rulau found a directory listing for a Robert Steel, hatter, at a different address in 1844. We have, however, been unable to find a listing for a Robert Steel at this Chestnut Street address. (F-G)

211. **RARE HARD RUBBER TOKEN. THE SCRANTON SAVINGS BANK, SCRANTON.** S: PA 775-S5. 31.2mm. Brick Red Rubber. About Uncirculated. This token boasts, "Six per cent interest allowed in all deposits." (F-G)





# Civil War Tokens

## VIRGINIA



LOT 212

212. **VA-ST 3. JOHN BURNS DIME SALOON, (STAUNTON).** 17.9mm. Brass. Very Fine. The obverse is struck from a die by Dorman of Baltimore in imitation of a seated liberty dime. The reverse is inscribed: \* DIME SALOON \* JOHN BURNS around GOOD FOR/ 2 ½ CTS.

A rare token which is unlisted in Schenkman. Rulau notes that only 2 pieces are verified while David Schenkman now knows of five. (G)

## CIVIL WAR TOKENS

### PATRIOTIC TOKENS

213. **124/294. LINCOLN - FREEDOM. Similar to AL 1864-48. R7.** 19.3mm. Copper. Lustrous Uncirculated; a few minor tarnish streaks. A bit weakly struck, as usual. Obverse with a long-necked bust of Lincoln to the left surrounded by the legend: 18 ABM. LINCOLN 64 PRESIDENT within a beaded border. The reverse bears FREE DOM in two lines at center surrounded by an oak wreath with star above and shield flanked with crossed flags below.

DeWitt/ Sullivan does not distinguished between CWT dies 124 and 125. Die #124 has a beaded border while Die #125 has a plain border. (G)



LOT 214

214. **509/510A. R8. JBELL 1860-11. Silver. R9.** A lovely toned Uncirculated example of this John Bell political with the Presidents House reverse. Silver patriotics are all rare and desirable and the tokens in the 509-510 series are especially so. (\$2000+)

## STORECARD TOKENS

### NEW YORK

215. **UNLISTED HARD RUBBER TOKEN. BROADWAY RUBBER EMPORIUM, NYC. - H.W. SHIFFER, AGENT.**

Schenkman 610-B16a. 31.5mm. Black. Uncirculated. Examination under magnification reveals that this token was struck over another (and apparently unlisted) hard rubber token. The undertype bears the inscription FLORIDA in large letters across the center of the obverse. The next line down appears to read, PERFECTION\_ \_ \_.

This merchant of goods made under the Goodyear patents occupied the 603 Broadway address on this token from 1860 to a date no later than 1864. For other Shiffer tokens from this address, see below. (F-G)

216. **UNLISTED HARD RUBBER TOKEN. H.G. NORTON & CO., NYC.** Schenkman 610-N16. 31.8mm. Black. Uncirculated. Schenkman reports that this dealer in "every description of Rubber Goods" was listed in the 1860-1 NY directory and an example of the company's token appeared in an 1863 auction. (F)
217. **UNLISTED HARD RUBBER TOKEN. H.W. SCHIFFER, NYC. S: 610 S25a.** 31.7mm. Black. Uncirculated. (F)
218. **ANOTHER SCHIFFER TOKEN. S: 610 S25b.** Brown. Also Uncirculated. (G)

## OHIO

219. **165GC-10A1, VAN. WUNDER, CINCINNATI. R8.** Choice Red Uncirculated. This popular butcher's token uses the #1288 die picturing a steer. (G)
220. **530A-1a. A. & W. H. BARNES, MARTINSBURG. R4.** Mostly Red Uncirculated. From the Jon Harris collection who purchased it from George Fuld. (F)

## PENNSYLVANIA

221. **525A-1A. S. H. ZAHM, LANCASTER. R5.** Mostly Red Unc. with several very minor spots on the reverse. A popular token with a bust of Benjamin Franklin on the reverse. (F)
222. **UNLISTED HARD RUBBER TOKEN. JOHN THORNLEY, PHILADELPHIA, PA. S: PA 655-T11a** 31.5mm. Black. Uncirculated. Schenkman cites an appearance of this token in an 1863 Cogan Sale. (G)



LOT 223

223. **ANOTHER OF THE SAME, but struck in maroon. S: PA 655-T11b.** 31.7mm. About Uncirculated. (G)



# Civil War Tokens

## CIVIL WAR SUTLER TOKENS



LOT 224

224. MD. A15B. C. GILPIN, MARYLAND 2. RT. P.H.B. R8. 18.7mm. Brass. Fine, with a light old curved scratch passing through the "C" of C. GILPIN. The rim is worn into the letters at the top of the reverse.

The five varieties of the Gilpin tokens are the only examples of sutler tokens from the State of Maryland. (H)

225. MD. A25B. C. GILPIN, MARYLAND 2. RT. P.H.B. R8. 18.7mm. Brass. Very Fine. (H)

## ENCASED POSTAGE

226. J.GAULT. HB-133; EP 111; S-97. Extremely Fine; the mica intact but lightly crazed. (G)

## TRANSPORTATION TOKENS

### A FEW CHOICE MARYLAND TRANSPORTATION TOKENS



LOT 227

227. 520A. E. D. SHRINER, (FREDERICK). About Uncirculated. This token was formerly placed in the Unidentified section as #218. More recent research has revealed its location as Frederick. (G-H)

228. 600A. HYATTS. & WASH. MOTOR SERVICE, HYATTSVILLE. Extremely Fine. Good for one fare between Brentwood and Washington. (F)

229. 600B. HYATTS. & WASH. MOTOR SERVICE, HYATTSVILLE. Extremely Fine. Good for one fare between Mt. Rainier and Washington. (F)



LOT 230

230. 600C. HYATTS. & WASH. MOTOR SERVICE, HYATTSVILLE. Extremely Fine. Good for one fare between Hyattsville and Washington. (G-H)

## MILITARY AND RELATED TOKENS AND MEDALS



LOT 231 (reduced)

231. U.S. CONSTITUTION RELIC BOOKENDS, 1927. This is a pair of foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Extremely Fine condition. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927. (G-H)

# Military and Related Tokens and Medals



LOT 232

232. **U.S. CONSTITUTION RELIC PRESENTATION GAVEL, 1936.** Offered here is an 11 1/2" long gavel with a metal attachment affixed to the striking head inscribed, U.S. FRIGATE CONSTITUTION." The gavel is housed in a custom box. Attached to the upper inside of the box is a brass plate inscribed: PRESENTED TO/ EDGAR N. BRAUNER/ MASTER OF CATHEDRAL LODGE/ NO. 40. F.A.A.M. FEB. 13, 1936/ BY THE EMPLOYEES OF/ CHESTNUT FARMS – CHEVY CHASE DAIRY. (Cathedral Lodge #40 was chartered in the District of Columbia in 1923.)

Although there is nothing on its this that specifically states that it was made from material taken from the *Constitution*, the presence of the inscribed metal attachment to the striking head makes this conclusion inescapable. (G)



LOT 233

233. **RARE APPRECIATION MEDAL FROM CAPT. JESSE D. ELLIOTT TO JAMES FENIMORE COOPER, CA. 1850.** 51mm. Bronzed White. Metal. Robert Lovett, Sr., Sc. About Uncirculated. The obverse bears a bust of Cooper to the left surrounded by the legend: THE PERSONIFICATION OF HONOR, TRUTH AND JUSTICE. The reverse bears a wreath surrounding an 11 line inscription: TO JAMES FENIMORE COOPER/ THE OFFERING/ OF A/ GRATEFUL HEART/ FOR/ HIS DISINTERESTED/ VINDICATION/ OF HIS/ BROTHER SAILOR/ JESSE D. ELLIOTT.

An absolutely fascinating medal, the full story of which has been written up in the February 1960 Numismatic Scrapbook.

The story surrounding the medal relates to the Battle of Lake Erie during the War of 1812. The accepted version of the battle was that Capt. Elliott, aboard the Niagara had intentionally held back while the British trained all of their guns on the Lawrence, commanded by Capt. Oliver Hazard Perry. "The History of the Navy" published by Cooper in 1839, treated the matter differently and suggested that Elliott should share part of Perry's glory for the American victory. Perry partisans viciously attacked both Cooper and Elliott in reviews of the work with the result that Cooper sued them for libel in a celebrated case which he won. Elliott, feeling he had been vindicated by Cooper's successful defense of him in the libel suit, had a silver medal struck honoring Cooper and presented to him. White metal copies (some of which were bronzed and some silvered) were distributed by Elliott to many dignitaries and learned societies in various states. This paragraph really doesn't do justice to the story and those who are interested are urged to find and read Ted Weissbuch's fine Scrapbook article. (G)

234. **A SECOND EXAMPLE OF THE COOPER MEDAL.** 51mm. Silvered White Metal. Bright About Uncirculated with the surfaced hairlined on both sides. (G)



LOT 235

235. **WEST VIRGINIA "HONORABLY DISCHARGED" SERVICE MEDAL.** Ogletree M592. A two piece hanging badge. Choice Uncirculated – as nice as they come! A bronze pinback brooch bears the inscription, HONORABLY DISCHARGED, under which is the interlaced monogram, "WV". Chain suspension to a 37mm chocolate bronze drop Chocolate Emil Sigel, Sc. Edge inscribed: GEO. W. RUBLE CO. B 1<sup>ST</sup> REG VET INF VOLS. Obverse: A standing figure of liberty is shown crowning a soldier with a laurel wreath and also handing him his discharge papers with her other hand. At right is an eagle perched on a small pedestal, while at left is a box of growing cereal plants. In the exergue is a large shield bearing the state seal flanked by the states 1861 1865. The reverse bears an open wreath surrounding, PRESENTED/ BY THE/ STATE/ OF WEST VIRGINIA.



# Military and Related Tokens and Medals

There were three types of service medals authorized by the state legislature. The first, offered here, was for West Virginia veterans of the Civil War who were honorably discharged from the service. The second was for those who were killed in battle and the third who died from wounds received in battle. (G)



LOT 236

236. **NEW HAMPSHIRE "WAR OF 1861" DOG TAG.** 27.5mm. Brass. Holed. F/VF. Obverse with WAR OF 1861 UNITED STATES around a displayed eagle. The reverse is marked, W. S. STALEY. N CHICHESTER around an uninscribed center.

North Chichester is a small town in New Hampshire. (F-G)



LOT 237 (reduced)

237. **PORTRAIT PLAQUE OF ROBERT E. LEE, ND.** 7 1/8 x 5 1/2". Cast bronze. Signed on the truncation of the bust with what appears to be an "HH" monogram. This striking plaque bears a high relief profile of the Confederate General to the left. He is dressed in a uniform coat with three stars on the lapel. Cursive inscription at lower right: R. E. LEE. The bronze is attached by means of screws at each corner, to a 9 1/2 x 7 1/2" wooden base. A brass suspender has been affixed to the back of the board.

Try as we might, we have been unable to identify the obviously talented artist who executed this handsome piece. In the course of attempting to research this plaque, it became obvious that no attempt has ever been made to catalog the various portrait medals of Robert E. Lee. It seems to this writer that this would be a rewarding effort. (G)



LOT 238 (reduced)

238. **RARE ROBERT E. LEE PORTRAIT PLAQUE BY ALLEN G. NEWMAN, 1912.** 6 1/2 x 4 1/4" Oval. Foundry Cast Bronze. Allen G. Newman, Sc. (Jno. Williams, NYC) About Uncirculated. This handsome bronze plaque features a rugged portrait of the Confederate leader, General Robert E. Lee facing right. In tiny incused letters running around the border at bottom is: © 1912 by Jno Williams Inc. New York. Allen G. Newman, Sc. '12.

Allen G. Newman was a talented sculptor who studied under John Quincy Adams Ward. His best known medallic works are the 1918 Independence Day Medal for the ANS and his 1915 Joan of Arc medal for the Circle of the Friends of the Medallion. In 1919, he also did large portrait plaques of Theodore Roosevelt, General Pershing and Marshall Foch. This relief of Robert E. Lee, done in 1912, is his earliest known medallic work. (G-H)

239. **SOUVENIR LETTER OPENER FROM BANQUET HONORING WILLIAM SULZER AND CELEBRATING THE RAISING OF THE MAINE, 1912.** 7 7/8 x 3/4" Bronze. Very Fine, with numerous tiny pencil point digs in the field around the ship and edge nicks on both sides. The front of the opener shows a view of the U.S.S. MAINE and is inscribed at left: MARCH 21, 1912. The back bears the following 7 line inscription: THE VOICE THAT RAISED THE MAINE./ 'LET US ENACT THIS LAW. LET US RAISE/ THE MAINE... LET THE TRUTH BE/ KNOWN TO ALL THE WORLD. NO TRUE/ AMERICAN IS AFRAID OF THE TRUTH.'/

# Military and Related Tokens and Medals



LOT 239

WILLIAM SULZER IN CONGRESS. FEB. 16, 1909.

On the two other Maine letter openers we have sold, the vertical area to the left of the 7 line inscription was lettered, WALDORF ASTORIA and the top of the blade was inscribed TIFFANY & CO./ BRONZE. Neither of these two inscriptions are on this piece. It appears that they were probably erased.

Sulzer's bill was passed and Congress appropriated a total of \$900,000 to raise and remove the Maine. On February 13, 1912, the cofferdam was flooded, the Maine refloated, and on March 16, the ship was towed four miles off Cuba and sunk with full military honors. Although nothing is stated on the opener, it is probable that the bronze used to cast the opener was recovered from the Maine. (F)



LOT 240

240. "UNION AND CONSTITUTION" UNMARKED CIVIL WAR DOG TAG. 39.8mm. WM. Bright About Uncirculated

with polished hairlined fields. Still attractive Unholed. Obv: UNION & above New York State arms. Rx: UNION & CONSTITUTION above New York State arms. Rx: N.Y.S. VOLS. and wreath around shield at center with room for inscription. (F)



LOT 241

241. "I WILL ATTACK FROM ALL DIRECTIONS" BRONZE PLAQUE OF MARSHALL FOCH, 1919. 9 1/2 x 6" Foundry Cast Bronze. Allen G. Newman, Sc. Cast by John Polachek Bronze & Iron Co., Long Island City, N.Y. .About Uncirculated. Here is an imposing portrait of Marshall Foch in dress uniform with medals. Inscribed in the exergue is his statement that, MY RIGHT HAS BEEN ROLLED UP MY LEFT HAS BEEN DRIVER BACK/ MY CENTER HAS BEEN SMAHSED I WILL ATTACK FROM ALL DIRECTIONS. (G-H)
242. GERMANY. BLACK SHAME MEDAL, 1920. Kienast 262. 57.6mm. Cast Bronze. Karl Goetz, Sc. Choice About Uncirculated. Edge marked, 'K. GOETZ.' Obverse bust right of an African soldier with exaggerated features wearing a French helmet facing right. The legend above translates as "The Watch on the Rhine." Dated 1920 to the back of the neck. Below: LIBERTE/ EGALITE/ FRATERNE/ TE. On the reverse, a slumped naked figure of Lorelei is tied to a tree in the form of an erect penis capped by a French helmet. The German legend, DIE SCHWARZE SCHANDE translates as "The Black Shame."

*Please bid early.*

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



# Military and Related Tokens and Medals



LOT 242

On this medal, Goetz protests against the use of black colonial French troops in order to occupy the Rhine territory, and their alleged sexual excesses. (H)



LOT 243

idle time on their hands. (G)

243. **THE BROTHEL DECREE, 1923.** Kienast 295. 60.9mm. Cast Bronze. Karl Goetz, Sc. Edge marked: K. GOETZ. Choice About Uncirculated. Obverse with DIE BRODELL NATION! (The Brothel Nation!) surrounded by a figure of the Gallic cock, its neck and head shaped like an erect penis, wearing an assault helmet. The reverse, dated January 16, 1923, depicts a French soldier holding the arms of a German woman from behind. A pillar on the right is inscribed (trans.) "Brothel decree of the 128 French Division on the Ruhr."

On January 11, 1923, French troops occupied the Ruhr area contending that Germany had not fulfilled its lumber obligations under the reparations agreement. Apparently little time was lost in making sure that the occupying troops had more than



LOT 244

244. **HITLER - REICHSKANZLER, 1933.** C-47. 36.2mm. Silver. F. Bayer, Sc. Edge: PREUSS. STAATSMUENZE FEINSILBER. Choice Uncirculated. Obverse bust of Hitler to the right, "Reichs Chancellor Adolf Hitler". At center on the reverse, 1933 is superimposed over an eagle's head superimposed over a swastika. This is ringed by a wreath which encloses the dates: 30 January 5 March 21 March & 12 November. Outer legend: "One People One Empire One Fuhrer."

The dates around the eagle refer to the following in 1933: 1/30





# Military and Related Tokens and Medals

- Hitler is made Chancellor; 3/5 - Reichstag election in which the Nazis obtained 288 seats; 5/21 - passage of the Act that gave the government dictatorial powers; 11/12 - Reichstag elections which gave all the seats to the Nazis since opposition parties were now outlawed. (F-G)



LOT 245

245. **THE MUNICH AGREEMENTS, 1938.** K- 549; C- 112. 36mm. Silver. Karl Goetz, Sc. Choice Uncirculated. Conjoined busts to the right of Hitler; Mussolini; Chamberlain & Daladier, their names above and below. The reverse portrays the Fuhrerhouse, the site of the Munich meetings.

This medal commemorates the Great Appeasement at Munich, and set the stage for the attempted German takeover of all of Europe. Of the utmost importance for a collection tracing the history of World War II. (G)



LOT 246 (reduced)

246. **DYNAMIC WORLD WAR II MEDALLIC TRIBUTE TO THE MOTION PICTURE INDUSTRY, CA. 1945.** 16 x 12 1/2" at the extremities. Cast Bronze. Felix de Weldon, Sc. Extremely Fine. The relief does not contain the signature of its maker. However, we are aware of another specimen which is mounted on a wooden base to which is affixed a small bronze plate inscribed: EASTERN BRONZE TABLET & SIGN CO. This historic plaque is shaped like a metal film reel. Each reel

hole is filled with various war-related and home front scenes showing how the motion picture industry helped the war effort.

The center of the reel features the classic flag raising image from Iwo Jima taken from the original photograph by Joe Rosenthal and translated into sculpture by Felix De Weldon. On the ground below is the signature of the sculptor, Felix De Weldon and "1945 Copyright." The scenes included in the reel holes include clockwise from 12 o'clock:

1. a war bond drive at a movie theater with "War Bond Premiere" on the marquee;
2. a female actress/singer entertaining troops with airplanes overhead;
3. a combat photographer filming an infantry charge;
4. film editing equipment with banners marked "OWI" (Office of War Information) and WAC (War Advertising Council;)
5. troops watching movie projected on bed sheets spread between two palm trees;
6. male star/entertainer standing with microphone entertaining troops on deck of battleship;
7. scene from recruitment drive with "Join Now" banner showing (stars?) in uniforms of the three branches of service.

Other related images are arranged around the reel including a montage of the flags of the Allies; a shield; the cross symbol of the TB Society; a group of 10 Mercury dimes; a sword; the cross symbol of the Red Cross and a bottle of blood plasma. At bottom, to either side, are two world globes showing a map of each hemisphere and a banner inscribed WELL DONE MOTION PICTURE INDUSTRY and below, the names of the Secretaries of War, Navy and Treasury – Robert P. Patterson, James Forrestal and Fred M. Vinson.

Our understanding is that an unknown, but limited number of these large plaques were given to select motion picture theaters in recognition of their participation in the war effort. During World War II many motion picture houses sold war savings stamps and war bonds to finance the war effort. In addition, they showed the government-produced war newsreels (which they paid for) and other film products which served to advance the prosecution of the war. We have no knowledge of the total number of these plaques which were produced, but there were probably not large numbers of them as this is only the second we have seen in thirty seven years in business.

There are many medallion representations of the Iwo Jima flag raising scene as made immortal by Rosenthal and de Weldon. We remember 25 years ago purchasing one such collection formed by former TAMS President, William Spillman. However, to the best of our knowledge, this is the *only* medallion representation of the Iwo Jima Marine Corps Memorial signed by the sculptor Felix de Weldon! (\$2500-3500.00)





## SO-CALLED DOLLARS



LOT 247

247. **HK 12. BUT STRUCK IN SILVER. PACIFIC RAILWAY COMPLETION, 1869.** Julian CM-39. 45mm. Silver. 40.6 grams. William Barber, Sc. Choice Proof with iridescent toning. Obverse bust of President U.S. Grant to the right. THE OCEANS UNITED BY RAILWAY MAY 10-, 1869, in exergue. Reverse view of a mountainous landscape with a train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue. (1,750.00+)

248. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** 37.7mm. Julian CM-10. Silver. William Barber, Sc. (U.S. Mint). Proof-like About Uncirculated with hairlined surfaces.

The medal is accompanied by its slip case box of original issue, which is gilt stamped on the inside front cover, 1776 1876/ CENTENNIAL/ COMMEMORATION/ MEDAL/ AUTHORIZED & PROTECTED/ BY/ACT OF CONGRESS/ OF/ JUNE 15<sup>TH</sup> 1874. (G)

249. **HK 198. COLUMBIAN EXPOSITION WOMANS BUILDING, 1893.** 35.5mm. Silvered Brass. Lightly tarnished proof-like Uncirculated. (F)



LOT 250

250. **UNLISTED COLUMBIAN EXPOSITION – BUFFALO BILL DOLLAR, 1893.** Unlisted by both HK and Eglit. 38mm. Gilt. About Uncirculated. Obverse with a view of three exposition buildings, one atop the other. Beginning at the top, the buildings appear to be (1) U.S. Government Building; (2) Manufactures and Liberal Arts Building and (3) the Electrical Building. The reverse legend, WILD WEST AT WORLD'S

FAIR COL. W. F. CODY (BUFFALO BILL) surrounds an equestrian portrait of Buffalo Bill holding a rifle. Dated 1893 in the exergue.

This die combination is not listed by either HK or Eglit although HK catalogs the obverse as the obverse of HK 204 and Eglit pictures the reverse as the reverse of Eglit 361; a muling of a 1906 Franklin die with the 1893 dated Buffalo Bill die. Had HK known of the existence of this piece, they surely would have included it the section devoted to the Columbian Exposition. It could just be the most desirable of all the Columbian So-Called Dollars! A great rarity – we know of only one other. (I)



LOT 251

251. **HK 229. COLUMBUS BUST/ ROCKY MOUNTAINS DOLLAR, 1892.** 44.7 x 33.5mm Oval. Aluminum. Proof-like Uncirculated; a few minor scuffs. This is the rarest of the Columbus Bust dollars. It was bringing \$100+ 15 years ago! (G)

252. **HK 398. PANAMA CANAL COMPLETION DOLLAR, 1914.** 38.8mm. Bronze. Choice Uncirculated. Numbered "14520" Carried on the ship that made the first passage through the Canal. (G)

253. **ANOTHER**, of the same. Also uncirculated, but the finish is a bit darker. Numbered "8826". (G)

254. **HK 407. PPIE MARYLAND FUND DOLLAR, 1915.** 38.3mm. Bronze. Choice Uncirculated. (G)

255. **ANOTHER**, of the same. Also uncirculated, but this one has a few minor spots. (F-G)

256. **UNLISTED PANAMA PACIFIC EXPOSITION KENTUCKY FUND DOLLAR, 1915.** 38mm. Bronze. (Robbins Co.). Extremely Fine with rough edges all the way around. Holed for suspension. The obverse is the same as HK 410, portraying a sailing ship and the surrounding legend, THE LAND DIVIDED THE WORLD UNITED. Around the border is an exposition inscription. The reverse is a rendition of the Kentucky State Seal and the legend: FOR KENTUCKY EXPOSITION FUND.

Extremely Rare! This is only the fourth Kentucky Fund Dollar we have ever handled. It is so rare that it went unmentioned in



# So Called Dollars



LOT 256

HK's extensive listing of Pan-Pac Exposition medals. In our 2006 Fauver Collection sales (#143) an XF with a few edge nicks brought \$1322.50.

257. **HK 510. CRADLE OF THE UNION CELEBRATION, 1954.** Turner A1. (U.S. Mint) Silver. Choice Unc. (F)

258. **HK 610. JEFFERSON DAVIS - GEORGIA STATE FAIR, 1887.** 38.3mm. White Metal. Uncirculated; lightly toned on the obverse and brilliant on the reverse. Obverse bust of Jefferson Davis to half right, his name to either side. Reverse: \* GEORGIA STATE FAIR \* MACON \* OCT. 25, 1887 around the state seal of Georgia.

The State Fair at Macon was the site of the 1887 Reunion of the Confederate Veterans on Oct. 26. The UCV issued at least two other tokens picturing Jefferson Davis for this event. (F-G)

259. **HK 631. CAZENOVIA CENTENNIAL, 1893.** 41.1mm. White Metal. Choice Proof-like Uncirculated. Obverse with legend CAZANOVIA N.Y. 1793 \* 1893 around bust right of founder within a sunken beaded circle. Reverse with centennial legend around town arms. (G)

260. **ANOTHER**, of the same. Identical to the above. (G)

261. **A THIRD EXAMPLE**, but this piece is an unlisted Copper, Bronzed specimen. Uncirculated, but magnification reveals several very light scratches in the obverse field to either side of the bust. (G)

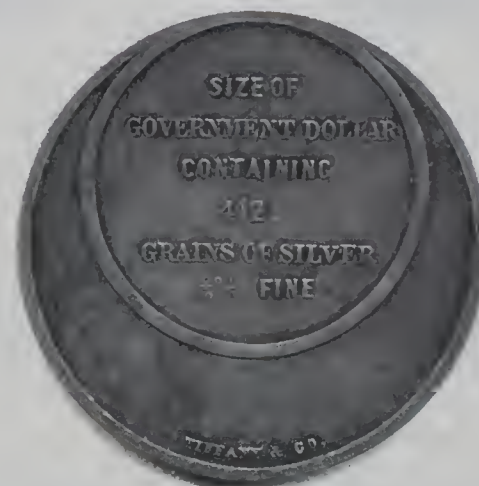
262. **HK 777. TIFFANY & COMPANY UNIFACE DOLLAR, 1896.** Shornstein 1; Zerbe 1. 49mm. Silver. Extremely Fine with hairlined surfaces. Edge marked TIFFANY & CO. Obverse legend in seven lines: 776 1/2 GRAINS OF SILVER/ 900/1000 FINE/ THE EQUIVALENT OF/ ONE COIN DOLLAR/ IN VALUE/ JULY 1896.

This is an original striking characterized by a smooth surface as opposed to the matte surface appearing on the 1910 restrike. The late Bill Weber discovered that on the 1910 restrike there was a dash below o of Co and no period following that letter. (G-H)

263. **HK 779. TIFFANY & CO. COMPARATIVE DOLLAR, 1896.** Shornstein 3; Zerbe 3. 51.6mm. Silver. VF/XF. The inscription on this piece tells us that a gold dollar is worth 823 grains of .900 Fine silver. The reverse depicts the size of the then current silver dollar which contained only 412 1/2 grains of silver.



LOT 263



This is an original striking characterized by a smooth surface as opposed to the matte surface appearing on the 1910 restrike. Both Zerbe and HK state that, "Restrikes made from these dies can be distinguished in same manner as can those made from dies of No. 777." This is a bit confusing because one of the ways in which to distinguish originals from restrikes of HK 777 is by measuring the length of the words, Tiffany & Co. on the rim. There is no Tiffany & Co. rim marking on 779, so the only way to distinguish restrikes for this number is by examining the surface.

HK introduces further confusion in its description of HK 1010, which is described as being the "Same as No. 779, except in lettering style and absence of name on edge." This erroneous description is clearly the result of a typographical error. "Same as No. 779" should read, "Same as No. 777." In our opinion, the 1910 restrikes are rarer than the originals! An example of the 1910 restrike (#153) brought \$948.75 in our 2006 Fauver Sale. From the Fauver Collection.

264. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** Shornstein 6; Zerbe 5. 51.9mm. Silver. Lightly toned About Uncirculated.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one



# So Called Dollars



LOT 264



LOT 268

dollar. From the Fauver Collection. (G-H)

- 265. **ANOTHER**, of the same. This example is extremely Fine and is from the Fauver Collection. (G)
- 266. **A THIRD EXAMPLE**. Also extremely Fine, but with an obverse edge dent at 7:00 and a lesser dent on the reverse at 6:30. (G)
- 267. **A FINAL SPECIMEN**. A VF/XF piece with several obverse edge nicks and a small dig to the left of IN.
- 268. **TYPE OF HK 780. UNLISTED ENGRAVED GORHAM DOLLAR**. Type of Zerbe 6 and similar to Shornstein 18. 52mm. Silver. Extremely Fine with fine hairlines throughout. Engraved in three lines above the cartwheel is: A SOUVENIR OF THE U.S. PRESIDENTIAL ELECTION 1896/ S. S. MAJESTIC DEC. 1896/ L. G. F.

The SS Majestic was a White Star Line Steamship built in 1890. She regularly sailed the Atlantic from Liverpool to New York and return. Her captain in 1896 was Edward Smith who would later gain lasting fame as Captain of the *Titanic*.

Shornstein lists a number of such engraved silver pieces such as this. They are all generally considered to be one of a kind items. From the Fauver Collection (H-I)

- 269. **HK 781. UNIFACE GORHAM DOLLAR, 1896**. Shornstein 7; Zerbe 6. 52.3mm. Silver. Extremely Fine. When this was issued by the Gorham Silver Company on Sept. 16, 1896, 823 1/2 grains of silver was equal in value to one gold dollar. From the Fauver Collection. (G)
- 270. **ANOTHER** extremely Fine example. This has some sticker residue on the blank reverse. (G)
- 271. **HK 782. GORHAM CO. CARTWHEEL DOLLAR, 1900**. Shornstein 10; Zerbe 8. 52.3mm. Silver. Extremely Fine. This piece is similar in design to the Gorham pieces issued in 1896. The obverse lettering here is entirely in straight lines and the value of a gold dollar on July 4th, 1900 is stated as equal to 870 grains of coin silver. The cartwheel on the reverse is the same as used on HK 780. It has the added inscription in three curved lines: 412 1/2 GRAINS OF SILVER 900/1000 FINE IS EQUAL TO 47 CENTS 4 MILLS IN GOLD VALUE/ 870 GRAINS SILVER 900/1000 FINE IS EQUAL TO/ 100 CENTS IN GOLD VALUE.

The additional legend on the reverse of this piece makes more explicit the results of free coinage on silver on the size of the standard government dollar. HK 782 is the rarest of the Gorham cartwheel dollars with the exception of the extremely rare George H. Ford & Co. piece. It is generally believed to be



# So Called Dollars



LOT 271

the most attractive of the group. (H-I)

272.. **ANOTHER.** of the same. Also Extremely Fine. From the Fauver Collection (H-I)

273. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** Shornstein 12; Zerbe 10. 37.8mm. Silver. Extremely Fine, with some scattered field marks on both sides consistent with the grade. This piece, the size of a regular silver dollar, informs us that its value on July 5, 1900 was but 48 cents.

This piece makes the same point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. Here, the message is that if the size of the government dollar was to be increased by more than 100% to accommodate the 16-1 ratio, then a piece of this size would have a market value of about 48¢. From the Fauver Collection (G-H)

274. **HK 786. UNIFACE SPAULDING DOLLAR, 1896.** Shornstein 17; Zerbe 15. 52mm. Silver. About Uncirculated with attractive multi-colored toning and lightly hairlined reflective surfaces. This piece is the same as HK 781 except that "Spaulding and Co./ Goldsmiths and Silversmiths" has been substituted for the legend referring to the Gorham Company. It



LOT 274

is considerably scarcer than its HK 781 counterpart. (G-H)

275. **ANOTHER,** of the same. This one is a nice extremely fine example and is from the Fauver Collection. (G)



LOT 276

276. **HK 829. AARON WHITE DOLLAR, 1859.** Sullivan AI 1859-1. 35mm. Copper. A nice mostly Red Uncirculated example with proof-like surfaces. A small spot on the reverse at 7:00. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW." These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the Federal Government was going bankrupt because of its undue reliance on paper currency. Much scarcer in copper than in brass. (H)

# So Called Dollars

277. **HK 830. AARON WHITE DOLLAR, 1859.** Same as above but struck in Brass. Bright About Uncirculated. (G)



LOT 278

278. **HK 832. WHIPPLE DOLLAR, CA. 1878.** 37.5mm. Brass. About Uncirculated. Uniface shell.  
Obverse: C. M. WHIPPLE & CO. WESTFIELD, MASS. \* ONE DOLLAR \* around a displayed American eagle copied after that appearing on the Morgan Dollar (1878-1921.) Inscribed above the eagle is LEGAL TENDER. The obverse design is incused on the reverse.

HK calls this piece the "Most controversial of all pieces listed in this book..." One reported opinion is that it is one half of an uncompleted shell card token. Another theory is that it was issued during the Panic of 1893 while the most popular hypothesis is that it was an 1896 campaign item and class it as a private issue of that year, along with the Tiffany & Gorham Bryan Dollars. Neither of the last two hypotheses is correct as a review of the city directories for Westfield, Mass. reveals that the company was first listed in 1873 and last appears in 1884. Charles M. Whipple is listed as superintendent of Peck & Whipple Co. in 1885. (F)

279. **HK 834. BICKFORD DOLLAR, 1897.** 28mm. Aluminum with a bronze center. Lustrous Uncirculated – a premium condition for this issue. A most interesting bi-metallic token which is an example of Dana Bickford's proposal for an international coinage. (G)

280. **HK 837. BICKFORD – GRANT'S TOMB DOLLAR, 1897.** 28mm. Aluminum with a bronze center. Extremely Fine. Issued by Bickford to commemorate the dedication of Grant's Tomb in NYC The juxtaposition of this Grant's Tomb obverse with a reverse promoting Bickford's international coinage is a curious one. (F)

281. **HK 866. CONFEDERATION DOLLAR.** DeLorey Dickeson 3. 33.6mm. White Metal. Brilliant Proof-like Uncirculated. Obverse with the "Confederation" design which appears on the 1778 \$40.00 bill. The reverse is inscribed: CONTINENTAL CURRENCY/ SEAL/ WHOLE AMOUNT/ ISSUED/ 60.965.269 34/90 / APRIL 11<sup>TH</sup>/ 1778.

HK states that this is a Thomas Elder issue, but Elder specialist Tom DeLorey disagrees stating that it is the product of Prof. Montroville W. Dickeson in 1876 or one of his contemporaries. "This claim is based primarily upon an examination of the thick copper and white metal planchets used for them,

which resemble nothing used for any proven Elder issue. They do, however, resemble planchets used for certain of Dickeson's 1876 issues, implying a connection between the medals in question and either Dickeson or his coiner."

DeLorey statements are well taken, however, the example offered here is *not* struck on a thick white metal planchet, but rather on a thin planchet of only 2.2mm thickness. Perhaps thick planchet specimens were struck by Dickeson or others, and the thin planchet pieces were made by Elder. (F-G)

282. **HK 867. COLORADO CENTURY OF PROGRESS DOLLAR - TYPE I, 1933.** Silver. Uncirculated; a few very minor edge marks. This is the rarest of the four types of Colorado Dollars. Only 300 were struck. (G)

## PRESIDENTIAL AND POLITICAL

### GEORGE WASHINGTON



LOT 283 (reduced)

283. **WASHINGTON BENEVOLENT SOCIETY RIBBON, CA. 1808-30.** Sullivan-Fischer GW-20 (Var.) 4 1/4 x 2 3/8". Vellum. Mint Condition. Signed: "A. REED sc. EW, Con." (Abner Reed (1771-1866) of East Windsor, Conn.) Superb Mint Condition. PRO PATRIA above an angel with a trumpet about to place a wreath on the head of a bust of Washington. Below: WASHINGTON/ BENEVOLENT/ SOCIETY.

The Washington Benevolent Society was founded about 1808. It flourished especially in New England, where scores of local branches appeared between 1810 and 1815. In a recent paper on the Baltimore Riot of 1812, Stephanie R. Hurter commented that the Society was formed by the Federalists. In discussing the Maryland chapter, she stated, "The institution existed publicly as a humanitarian organization to educate underprivileged young



# Presidential and Political

boys. In reality, led by prominent Federalists in Baltimore, it provided money and pamphlets to organize Federalists across the state (and across the nation). While fraternal organizations had first began under the Jeffersonians, with the most popular and effective being the Tammany Society, in 1800 a group of Federalists in Alexandria started the society known as the Washington Society of Alexandria. From this organization the Washington Benevolent Society was born, an organization that eventually spread across Maryland and the states.”

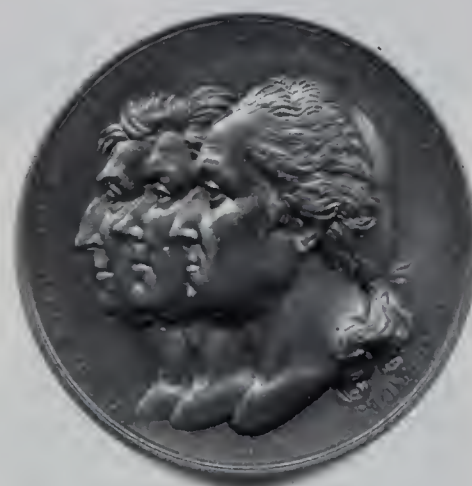
Because of this connection, there is a tendency among Americana dealers to label every WBS artifact a Federalist campaign item. However, the societies (and their artifacts) outlived the Federalist Party and absent a finding that the artifact and the Party existed at the same time, we are reluctant to make such a statement. That being said, this ribbon is a genuine relic of this important early American political and social organization and of a time when the veneration of George Washington was at its zenith. (G)



LOT 284

284. **FILL BLESSED SUN MEDAL**, Baker E-96A. 53.5mm. White Metal. Brilliant Proof-like Uncirculated. Obverse with a naked bust of Washington to the left. A surrounding scroll is inscribed: INSCRIBED TO HIS MEMORY BY CHAS. I. BUSHNELL OF NEW YORK. The reverse depicts Washington's face within a radiant sun at the center of 13 links in a circle, each bearing the initials of one of the 13 original states. Around is the legend: FILL BLESSED SUN WITH LUSTRE BRIGHT, THE 13 STARS YOU BRO' TO LIGHT.

There are five known specimens of this classic rarity; two of which have crossed the auction block in the past two years. The Ford specimen, a gem proof-like Unc, brought \$1,380.00 in 2004 while a similarly graded piece was sold by ANR on 12/05 (Lot 143) for a record shattering price of \$4,140.00. That specimen was believed by the ANR cataloger to be one of the then known examples – Collins #102 or Steinberg #60. A third medal, Steinberg #61 was a cleaned AU with several edge nicks. The medal offered here was unknown to the Ford or ANR catalogers.



LOT 285

285. **WASHINGTON, KOSCIUSKO AND LAFAYETTE MEDAL, 1834 - FROM THE COLLECTION OF THE KING OF ITALY!** Baker 196; LA. 1834.1. R7. 51.3mm. Bronze. Emile Roget & Valentin Borrel, Sc. Nice Uncirculated with reflective fields. Just the slightest bit of cabinet friction and very minor spots. Obverse with conjoined busts of Washington, Polish warrior-patriot, Thaddeus Kosciusko and French hero, Marquis de Lafayette, as Heroes of Liberty and People's Independence. On the reverse, oaks sprays with a separate three listings of vital dates and places of birth of each.

Issued in Paris for Cercle Britanique upon the death of Lafayette. Baker considers this to be the most important of the multi-headed medals and is called quite rare by him. The medal is generally considered to be one of the great classics of the Washington series. From B&M's sale of the LaRiviere Collection, #3115. Mr. LaRiviere purchased it from Bill Anton in 1971. Mr. Anton had obtained it from Hans Schulman's 1967 Sale of the H. M. King Umberto of Italy Collection, #928 (no lot envelope).



# Presidential and Political

286. **REPUBLIQUES CENTENAIRES SALUT MEDAL - PARIS EXPOSITION, 1889.** Douglas 41A. 44.5mm. Bronze. Florintin Antoine Heller, Sc. (Gorham Co.) Mostly Red Uncirculated. Obverse with Winged Victory displaying oval busts of Washington & Mirabeau flanked by the dates 1776 1789. At bottom is the date, 1889. Reverse REPUBLIQUE CENTENAIRES PROGRES LABEUR around an ivy and oak wreath surrounding a shield inscribed with identical legends in English and French; TO ALL MEN, OUR BRETHEREN (sic). In tiny letters at bottom, GORHAM CO. MFG USA.

The medal is housed in a thick round green leather box with a red plush inside that is gilt stamped, SOUVENIR DE L'EXPOSITION UNIVERSELLE/ GORHAM MFG. CO./ SILVERSMITHS/ NEW YORK, U.S.A. PARIS, 1889.

Judging from the inscription on the box, Gorham must have had a display at the Exposition and this medal was given or sold to those attending. (F-G)

287. **RARE WASHINGTON, KOSCIUSKO AND PULASKI MEDAL, 1926.** Baker H-220. 55mm. Bronze. J. Aumiller, Sc. Choice About Uncirculated. Obverse with a bust of Washington to the left surrounded by the legend: POLAND TO THE VNITED STATES OF AMERICA 1776 JVLY 4 1926. The reverse bears the legend: POLSKA STANOM ZJEDNOCZONYM AMERYKI around busts to the left of Kazimir Pulaski and Tadeus Kosciusko.

A rare medal - Unpictured (and undervalued) by Rulau/Fuld. We sold the two others specimens for \$126.40 and \$161.00 respectively. (F)

## ANDREW JACKSON



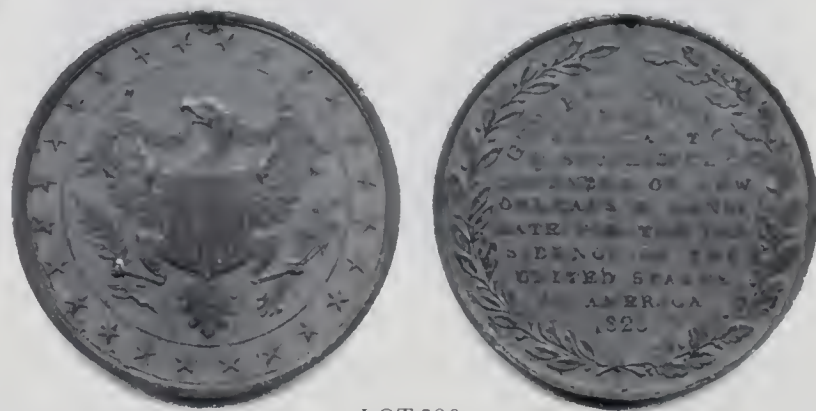
LOT 288

288. **HERO OF NEW ORLEANS. AJACK 1824-3.** 24.7mm. Brass Lustrous About Uncirculated. GENL. ANDREW JACKSON around a military bust to three quarters right. The reverse inscription, HERO/ OF/ NEW/ ORLEANS is enclosed by an olive wreath that has 34 leaves and 25 berries.

This is by far the rarest of the six small 1824 Jackson tokens. The VF/XF. McSorley (#1) specimen brought \$412.50 in 1998. (H)

289. **THE NATION'S GOOD. AJACK 1824-4.** 23.4mm. Brass. Plain Edge. Bright lustrous About Uncirculated. Holed for suspension. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE

NATION'S GOOD appears enclosed within an open oak and olive wreath. This is probably the least scarce of the 6 Jackson 1824 tokens. (F)



LOT 290

290. **GREAT SEAL EAGLE. AJACK 1828-1.** 45.6mm. White Metal. Unsigned. Extremely Fine. Pierced at the top for suspension. The obverse contains an 11 line inscription enclosed by an oak and olive wreath. GENERAL JACKSON/ THE/ GALLANT/ & SUCCESSFUL/ DEFENDER OF NEW/ ORLEANS & CANDI-/ DATE FOR THE PRE- SIDENCY OF THE/ UNITED STATES/ OF AMERICA/ 1828. The reverse bears the eagle design of the Great Seal of the United States.

McSorley believes that this piece, and its JQA 1828-1 mate, may have been struck in England by Thomason. Contemporary newspaper accounts refer to the importation from England of both Jackson and Adams tokens which were sold to the public. The 1828-1 pieces clearly stand apart from the other 1828 white metal tokens in their fabric and look. They could easily have been made by the Thomason firm which produced many pieces of a similar nature (such as their Medallie Bible series).

While all of the Jackson 1828 tokens are rare, the #1 piece is among the rarest. In our survey of 19th Century sales, AJACK 1828-1 specimens were described as follows:

1. McCoy (1864) "Fine" "One of the rarest of the political series"
2. Holland (1878) "Very poor", but the rarest of the politicals"
3. Wood (1884) "Poor, but rare"
4. Wood (1894) "Good. Dents"

In addition, David Frent's sale of January, 1989 contained an example described as "crudely holed at bottom with evidence of excavation." That piece realized \$544.00. In 1991, Frent sold The Edwin H. Mosler, Jr. Collection which contained a set of matching Jackson and Adams #1 tokens framed with period tinted portraits and cut signatures. The Jackson token was graded "XF+" and the Adams "VF". The lot sold for \$4,396.00.

We have been privileged to sell three high grade examples of this token

1. In our 1997 McSorley I Sale, #4. A bright AU brought \$3,300.00
2. In our 2000 Auction Sixty Seven, a bright Unc. with light scratches brought \$4,290.00
3. In our 2002 Dan Hansen Sale, a bright Unc. brought \$5,865.00



# Presidential and Political

This example should bring \$4,000+.



LOT 291

291. **DISPLAYED EAGLE. AJACK 1828-2.** 38.4mm. White Metal. Unsigned. VF/XF with some underlying luster. Pierced at top as always. The obverse bears an 11 line inscription: GENERAL JACKSON/ THE/ GALLANT &/ SUCCESSFUL/ DEFENDER OF/ NEW ORLEANS &/ CANDIDATE FOR THE/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ 1828. The reverse bears an unusual eagle with wings displayed, the right wing inverted. A scroll inscribed E. PLURIBUS UNUM is held in the eagle's beak. Enclosing all is a circle of 24 stars.

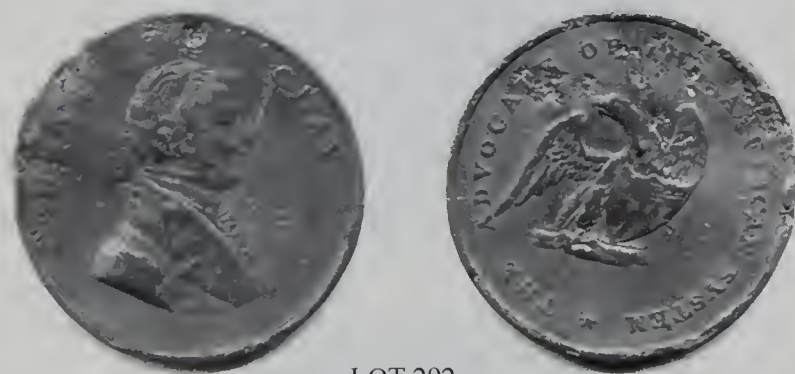
Ascribed by McSorley to Richard Trested. According to CM, "Perhaps less is known of him than of any other early New York die maker, yet at one period he was about the only die-sinker in New York City. He left few examples of his work behind him, several metallic store cards, the rare oval Castle Garden admission token dated 1825 and the lettering on the 1826 Erie Canal medal engraved by C.C. Wright." In the December 1, 1828 issue of the New-York Enquirer, the following ad appeared: "JACKSON MEDALS may be had, by applying at the office of the subscriber, 68 William St. - Richard Trested." CM attributes Jackson #2 and its mate, Adams #2 to him on the basis of the eagle, which was a Trested hallmark. Trested died in May of 1829 and in the same month, the business was purchased from his widow by Wright and Bale, who continued to use his punches, both letters and designs.

This piece is only slightly less rare than Jackson #1. We can find only three modern offerings. The first was in Tom Slater's Auction #1 of July, 1997 where an excavated example with

"light to medium corrosion over the surface" was "Offered at a fraction of the \$1500-2000 which a cleaner example would command." The second was the extraordinary bright uncirculated proof-like example in our 1997 McSorley Sale #1 (Lot #5) which brought \$2750.00. Lastly, we sold a VF/XF specimen in our 2001 Marcus Sale for \$2,875.00. (\$3000+)

## HENRY CLAY

We are pleased to offer Charles Litman's Collection of Henry Clay tokens and medals. The bulk of this collection was assembled by Donald Miller and then added to by Mr. Litman. To our knowledge, it is the most complete assemblage of Clay tokens ever offered at auction. The McSorley Collection had 37 Clay pieces – the Litman Collection has over 100!



LOT 292

292. **THE ADVOCATE OF THE AMERICAN SYSTEM. HC 1828-1** 38.6mm. White Metal. Unsigned. Fine. There is an attempted puncture at 12:00 and scattered field digs and edge nicks on both sides. A well circulated specimen! The obverse presents a bust of Clay to the right, his name to either side. The reverse is the same as AJACK 1828-7: THE ADVOCATE OF THE AMERICAN SYSTEM enclosing a displayed eagle.

This is undoubtedly the obverse with which this reverse was originally intended, as Clay, not Jackson, is identified with "The American System." Sullivan's dating of this piece to the 1828 campaign is made largely on the basis of the extensive number of pieces of similar size and composition having been struck in the 1828 campaign. for Andrew Jackson. The traditional placement of the Jackson #7 token in 1828 probably also played a part in this decision.

We think that a case can be made for placing both of these tokens in the 1832 campaign. The original dating of the Jackson #7 token to the 1828 campaign was made without the knowledge of the existence of its Clay counterpart. If we assume that the Clay token was the original intended use of the reverse die, it makes more sense that the tokens were struck for use in 1832. In 1828, Clay was not a candidate for the Presidency. Indeed, he was John Quincy Adams' Secretary of State and he played an important part of the organization of the National Republican campaign for Adams' re-election. However, he was a candidate in 1832, running as a National Republican against Jackson.

Whatever the truth of the matter, this is an incredibly rare token. The McSorley specimen in AU brought \$1650.00 in 1997. It is only the third example known to us. (1)

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, **MEDALSMAN.**

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to [JLevine968@aol.com](mailto:JLevine968@aol.com) and we will do so.



# Presidential and Political



LOT 293



LOT 295

293. **BIOGRAPHICAL MEDAL.** HC 1832-1. 42.1mm. Silver. 30.5 grams. Charles Cushing Wright, Sc. Toned XF/AU. With proof-like surfaces. Obverse with a togated bust of Clay to the right in a plain field. The reverse bears an oak wreath enclosing a five line biographical inscription: BORN APRIL 12, 1777/ ENTERED CONGRESS 1806/ ELECTED SPEAKER 1811/ TREATY OF GHENT 1814/ SEC. OF STATE 1825.

This is one of the classic rarities of the political series. It is rare, but obtainable in white metal, but virtually unknown in silver. We cannot find a single auction record for it in this metal, although we did find a reference in the 1921 Sale of the Lynch Collection (#121) where it was stated that "This medal exists in silver. (Elder Collection.)" This is a great rarity as silver specimens of medals from the 1830's period are almost unheard of. This is undoubtedly the star of this important collection of Clay material. (\$2000+)

white metal examples of HC 1832-1 are unlisted by DeWitt. (\$750+)



LOT 296

296. **THE CHAMPION OF REPUBLICANISM AND THE AMERICAN SYSTEM.** HC 1832-2. 38.8mm. Copper plated White Metal. Unsigned. VF/XF with scattered field marks. Obverse with a bust of Clay to the left, his name to either side. A long die break extends from the rim at 12:00 through the face to the top of the lapel of the coat. The reverse bears an open oak wreath surrounding the 4 line inscription: THE CHAMPION/ OF/ REPUBLICANISM/ AND THE/ AMERICAN SYSTEM.

DeWitt attributes the portrait to Charles Cushing Wright. However, we have our doubts; both the artistry of the portrait and the lettering seems far below Wright's usual work. DeWitt notes, "The only copy known to Satterlee was in copper and in the cabinet of the New York State Library at Albany. Undoubtedly his description was taken from a pamphlet published in 1856 describing the New York State Library collection. Inasmuch as copper pieces of this diameter were not known as early as 1832, in all probability that piece was a restrike issued in 1844 or perhaps later after Clay's death in 1852." While we have never examined the NYS Library specimen, we would not be the least surprised to find that it is as this token - copper plated. The paucity of such copper plated specimens is a strong indication that they are originals rather than restrikes.

In his 1864 sale of the McCoy Collection, a Fine example in white metal was offered with Woodward's comment, "Only one other known." A Very Fine specimen sold in the 1921 Lynch Sale; a copper plated XF brought \$907.50 in the 1998 McSorley Sale and an XF specimen in white metal brought \$1182.50 in our 1999 Centola Sale. No other examples appeared in the various major sales we surveyed.



LOT 294

294. **ANOTHER EXMAMPLE.** This one is struck in White Metal and is in lustrous About Uncirculated condition. There is scattered light tarnish on the obverse, but not on the reverse. Holed for suspension, as made. The McSorley specimen, which was also a holed AU, brought \$742.50 in 1998.

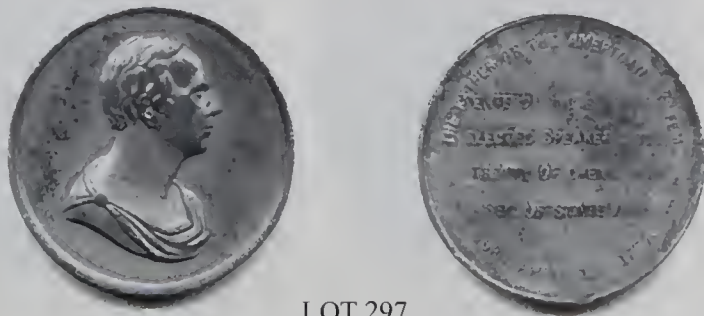
295. **A FINAL EXAMPLE.** This piece is a bronzed white metal example in VF/XF condition. There are minor rim dents and field marks consistent with the grade. Some of the bronzing is missing on the bottom portion of the reverse. Bronzed





# Presidential and Political

Offered along with this medal as a study piece is a cast copy in white metal. It has apparent luster but evidences casting bubbles and mushy detail. (\$800-1200)



LOT 297

297. **THE RAREST OF ALL CLAY CAMPAIGN TOKENS.** HC 1832-3. 32mm. White Metal. C. C. Wright, Sc. Lightly tarnished About Uncirculated. Obverse with a togated bust of Clay to the right in a plain field. The reverse legend reads: THE FATHER OF THE AMERICAN SYSTEM BORN APRIL 12, 1777 around ENTERED CONGRESS 1806/ ELECTED SPEAKER 1811/ TREATY OF GHENT 1814/ SEC. OF STATE 1825.

This piece closely resembles HC 1832-1, signed by Wright. It is, with little dispute, the rarest of the Clay campaign tokens. It was unlisted by Satterlee in his 1862 compilation of the tokens and medals of Presidents and Presidential candidates. It first appeared at auction in the 1864 Sale of the John F. McCoy Collection. The next appearance was in the Chapmans' 1909 Sale of the Zabriskie Collection (it is not known if this was the McCoy specimen.) We have been unable to find a single auction appearance since this sale. Sullivan calls this token "excessively rare" and we agree. It is the first we have seen. (\$1000+)

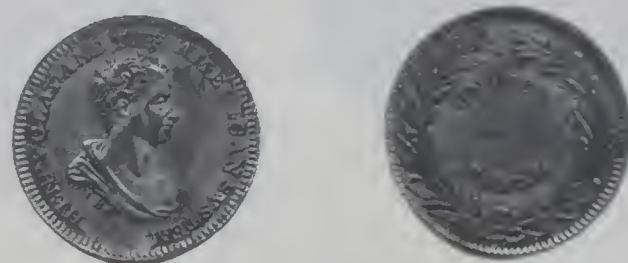


LOT 298

298. **HENRY CLAY OF KENTUCKY.** HC 1836-1. 35.8mm. White Metal. Benjamin C. True, Sc. Bright About Uncirculated. Holed at top as issued. Obverse with HENRY CLAY OF KENTUCKY around a togated bust of Clay to the left. The reverse is an intricate production exhibiting an American flag, shield, Liberty pole and cap a horn of plenty as well as implements of commerce, industry and agriculture. EQUAL & FULL PROTECTION TO AMERICAN INDUSTRY.

One of only two Clay tokens for this campaign. Clay was not an active candidate in 1836, having been overexposed after two unsuccessful runs for the Presidency. However, the protectionist sentiment was still strong and favored by the northern industrialists and Whig candidates. Benjamin True was an engraver and die-sinker in Albany, NY 1832-48. He then moved to Cincinnati where he plied his trade

from 1850 onwards. While this is probably his first political token, he is best known to numismatists for his Wealth of the South tokens and his portrait pieces of all candidates for the 1860 election. A bright AU in our 1997 McSorley 1 Sale brought \$495.00.



LOT 299

299. **HENRY CLAY AND THE AMERICAN SYSTEM.** HC 1840-1; Low 192; HT 79. 27.3mm. Copper. Joseph B. Gardner, Sc. Choice About Uncirculated. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND.

On most examples of this token, the reverse "WE" is very weakly struck. On this specimen, The "W" is quite bold while the "E" is a bit weak - but all there. (F)



LOT 300

300. **THE CHAMPION OF A PROTECTIVE TARIFF.** HC 1844-1. 51mm. White Metal. Allen Leonard, Sc. Thin (4.09mm) planchet. 58.2 grams. Choice About Uncirculated. Pierced



# Presidential and Political

(as often found) at the top. Leonard's pointed nose portrait of Clay to the left in a plain field, dominates the obverse. The reverse depicts various articles of commerce and agriculture, the most salient being a large schooner flying the U.S. flag in the center. The surrounding legend reads: HENRY CLAY THE CHAMPION OF A PROTECTIVE TARIFF.

Scarce and in particular demand since it is the first piece listed for Clay's 1844 campaign. DeWitt notes that, "The original piece was struck in white metal, with restrikes in all three metals struck from the original dies. After comparing this piece with the one in the following lot, we believe this one to be an original striking.

Allen Leonard was a Philadelphia die-engraver. According to Charles McSorley, when Christian Gobrecht died in 1844, the U.S. Mint was left without an engraver. Leonard applied for the job, but was rejected in favor of James Longacre. As a sample of his work, Leonard submitted a medal of John Adams. Robert Patterson, Director of the Mint, found it unsatisfactory. "We require an artist of taste, judgment, and inventive talent." McSorley comments, "Anyone familiar with Leonard's work will agree with Patterson. Don Taxay has written that he was a 'modestly talented engraver' and Tom Elder called his large Henry Clay models 'hideous'". The Clay portrait has also been called "comic" and a "caricature". Nonetheless, his Clay portrait medals are quite popular with collectors, perhaps for the same reason that I.B. Gardner's "Ugly Head" medal of Washington enjoys wide appeal among Washington collectors. (H-I)

301. **ANOTHER**, of the same. This one is also struck in white metal on a thick (5.35mm) planchet which weighs 75.3 grams. The medal is unholed and has prooflike surfaces. Close examination under magnification reveals small areas of die rust which do not appear on the thin planchet piece listed above. For this reason and because most of the restrikes from this period are proof-like, we conclude that this medal is the restrike and the one above, the original.

Accompanying this lot is a holed cast iron copy of this medal of undetermined (but probably 19<sup>th</sup> century) vintage (G-H)



LOT 302

302. **THE PEOPLES CHOICE.** HC 1844-2. 50.8mm. White Metal. Allen Leonard, Sc. Bright About Uncirculated with proof-like surfaces. Leonard's portrait of Clay is repeated on the obverse of this medal. The reverse legend: HENRY CLAY

THE CHAMPION OF A PROTECTIVE TARIFF is on a raised band around a coastal scene busy factories and a sailing ship in the distance.

This classic medal is often referred to as "The Clay Factory Medal". The reverse devices are symbolic of the benefits of a protective tariff. At almost 51mm, this is the largest of the Clay campaign medals. Leonard's stark and rather homely portrait of Clay was used with three different reverses; all of which are collector favorites. Most imposing!

DeWitt notes that "The copies in silver are probably restrikes, as twenty-five pieces in copper and white metal were restruck from the original dies before they were destroyed." We are unaware of how (if at all) one can tell the difference between an original strike in white metal and a restrike in that metal. (G)

303. **ANOTHER**, of the same. This one is struck on a 51.1mm copper planchet which is 7.12mm thick. XF/AU with a few tiny edge nicks on both sides that do not detract. This is one of the 25 copper restrikes (ca. 1860) to which DeWitt refers. (G)



LOT 304

304. **THE FLAG WE WEAR AT OUR MAST HEAD - IN SILVER!** HC 1844-5. 43.3mm. Silver. 36.7 grams. 3.04mm thick. (Henry Mitchell, Sc.). Nicely toned About Uncirculated with lightly hairlined surfaces. Unholed. The obverse features a youthful togated bust of Clay to the left, his name to either side. The reverse legend: THE FLAG WE WEAR AT OUR MAST HEAD SHOULD BE THE CREDENTIALS OF OUR SEAMEN surrounds a central scene with the sun rising above mountains. Ships are to the right and left and emblems of agriculture and commerce are in the foreground. A scroll above is inscribed: YOUNG MEN'S CONVENTION. The scroll below - BALTIMORE MAY, 1844.

The reverse legend comes from one of Clay's most famous speeches - a two day impassioned oration in January of 1813 in which he defended the war policy of the administration. While discussing the impressment of American seamen by Great Britain, he spoke of his disdain with a law passed in 1776 requiring that our seamen be furnished with certificates of citizenship to prevent their being mistaken for British subjects. "If Great Britain desires a mark by which she can know her own subjects, let her give them an ear mark. The colours that float from the mast head, should be the credentials of our seamen."

This rare medal comes in two variations - with and without the Mitchell signature below the truncation of the bust. Both are rare. The example offered here is the one without Mitchell's



# Presidential and Political

signature. It is unlisted in silver by DeWitt. We sold McSorley's holed white metal specimen in 1998 for \$440.00. (I)

305. **ANOTHER**, of the same. This specimen is struck in white metal. It is a lustrous About Uncirculated example with some light tarnish on the obverse. Holed for suspension. (H-I)
306. **A THIRD EXAMPLE**. This one is also struck in white metal on an unholed planchet in XF/AU condition. The obverse has three relatively deep pencil point digs in the lower right field and a number of lesser dents and field abrasions on the obverse. The reverse is lustrous and undamaged. (G)



LOT 307

307. **THE WEALTH OF A NATION**. HC 1844-6. 41.2mm. White Metal. Allen Leonard. Proof-like Uncirculated. Thin (3.65mm) planchet. 26.8 grams. The obverse legend, HENRY CLAY 1844, surrounds a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. In exergue; IS INDICATED BY/IT'S (sic) INDUSTRY.

The reverse legend and inscription paraphrase a quotation from a Clay speech. He said, "The wealth of a nation is indicated by the measure of the protection of its industry." According to DeWitt, "...originals were struck in white metal, and the other metals are restrikes." However, we can think of no reason not to believe that restrikes were also made in white metal. We cannot say, however, how to tell the difference between the two. (F-G)

308. **ANOTHER**, of the same. This one is also struck in white metal on a holed proof-like white metal planchet in About Uncirculated condition. There are, however, several dents in the field in front of the neck and one on the cheek. (F)
309. **YET ANOTHER EXAMPLE IN WHITE METAL**. This piece is struck on an extra thick (5.7mm) planchet that weighs 48.7 grams. Its condition is bright proof-like uncirculated with some minor rim tarnish. (F-G)
310. **A FOURTH EXAMPLE - THIS IN COPPER**. An attractive piece in About Uncirculated condition. The obverse is double struck. Accompanying this piece is a holed copy in cast iron. DeWitt states that, "An occasional copy in iron is found," and this clearly rude cast is one such example. (F-G)
311. **OUR FLAG TRAMPED UPON**. HC 1844-9. 41mm. White Metal. Choice Proof-like About Uncirculated with light hairlines. Holed for suspension. The obverse depicts Henry Clay standing with his right arm upraised and with his left



LOT 311

holding a tattered U.S. flag. OUR FLAG TRAMPED UPON around. On the reverse is a flying eagle with a scroll in its beak inscribed NATIVES, surrounded by a semicircle of 7 stars and inscription: BEWARE OF FOREIGN INFLUENCES around. Below: 1844.

This token is a product of the Native American Party or Native American Republican Association, whose members were usually referred to as "Natives". Their platform was anti-foreign-born and anti-Catholic. They asserted that only native-born, Protestant citizens were fit to run the country, (Seems like we still have some of these folks around.) This is a scarce token and its graphics make it among the most popular of the Clay series. An uncirculated example in our 2006 Sale #735 brought \$517.50.



LOT 312

312. **THE FARMER OF ASHLAND - NOMINATED BY THE BALTIMORE CONVENTION, STRUCK IN SILVER**. HC 1844-10 36.8mm. Silver. 25.6 grams. J.F. Thomas, Sc. Nicely toned Uncirculated with proof-like surfaces. Obverse with a small togated bust of Clay center, THE FARMER OF ASHLAND and an oak wreath around. HENRY CLAY above, birth date below. The reverse legend reads: NOMINATED BY THE BALTIMORE CONVENTION MAY. 1. 1844 within a beaded circle. The center is inscribed: HENRY CLAY. OF/ KENTUCKY/ FOR/ PRESIDENT/ THEODORE/ FRELINGHUYSEN/ OF NEW JERSEY/ FOR VICE/ PRESIDENT.

DeWitt cites W. Eliot Woodward as the authority for the statement that the original striking of this piece was in white metal and that around 1860, restrikes from the original obverse die and a retouched reverse die were made in silver, copper, brass, copper nickel and white metal. While Woodward stated that 5 pieces were struck in silver, no mintage figures were given for the other metals. We have never seen one of the original white metal strikes!



# Presidential and Political

According to Charles McSorley, Thomas was listed as a wood engraver in NYC directories 1832-46. He engraved and signed "Thomas-NY", a Washington medal in 1832 (B-163). He advertised in the Newark Daily Advertiser on January 2, 1835 - "J.F. Thomas, Die Sinker, Letter Cutter and Engraver, Meehanie St. near Broad. Dies cut for coins, medals etc." In Belleville, NJ, about 3 miles from Newark, he was a partner in Stevens, Thomas & Fuller. They manufactured and rolled sheet brass for buttons. Stevens, an Englishman, had cut dies for tokens in Birmingham. They made dies and struck minor coins in copper for Brazil, Liberia, San Domingo, and Canadian tokens. Hard Times tokens were struck here also and the establishment became known as, "The Belleville Mint". Thomas engraved at least 8 Clay dies, 3 Harrisons and probably many of the small unsigned pieces. He also engraved the dies for MVB 1840-2. (H)



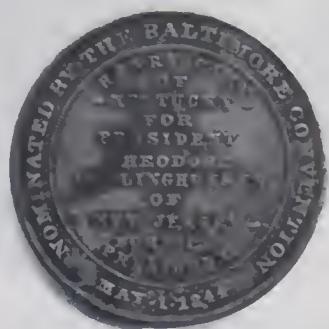
LOT 319

**STRUCK IN COPPER.** HC 1844-11. 38.4mm. Copper J. H. Thomas, Sc. (Obv.) About Uncirculated with just a slight bit of rub on the high points. Same obverse as above. The legend around the border reads: HENRY CLAY ORN APRIL 12, 1777. The reverse is the same Harrison die by Stimpson used on WHH 1840-7.

This muling of an 1844 Clay die with an 1840 Harrison die was struck about 1860 in six metals - all in very small quantities. Woodward, stated the mintages in his 1864 sale of the McCoy Collection as follows: Silver - 3, Copper Nickel - 12, Copper - 10, Brass - 10 and White Metal - 10. An occasional copy is found in Lead. (F)

313. **ANOTHER**, of the same. This one is struck in white metal on a thick (4.3mm) planchet which weighs 25.8 grams. Proof-like Uncirculated with light tarnish. (F)
314. **ANOTHER**, example in white metal. This one is struck on a thin (2.7mm) planchet which weighs 21.6 grams. Prooflike Uncirculated, with little or no rim between 9:00 and 11:00 on the obverse and the corresponding area on the reverse.
315. **A FOURTH EXAMPLE**, this one struck in Brass on a thick 3.98mm planchet. Choice proof-like Uncirculated. (G)
316. **A FINAL EXAMPLE**, struck in Copper Nickel on a 3.8mm planchet. Lightly struck at the centers on both sides. (F)

320. **ANOTHER**, of the same, This one is struck in Brass. It is Uncirculated and softly struck on a proof-like planchet. 10 struck in this metal, as noted above. (F)



LOT 317



LOT 321

317. **NOMINATED BY THE BALTIMORE CONVENTION- UNLISTED UNIFACE MULE STRUCK IN SILVER.** 36.8mm. Silver. 27.9 grams. Darkly tarnished Uncirculated. The reverse of HC 1844-10 listed above has been muled with a struck blank reverse.

321. **BUNKER HILL A NATION'S GRATITUDE - ONE OF TEN STRUCK IN COPPER.** HC 1844-12. 38.5mm. Copper. J.F. Thomas, Sc. Uncirculated with light spotting. Obverse as above. The reverse legend: BUNKER HILL A NATION'S GRATITUDE surrounds a view of the Bunker Hill Monument.

We can find no mention of this muling in any of the literature. HC 1844-14 is a muling of the obverse of 1844-10 with a blank reverse, but we have not been able to find even a mention of this variation - even in Woodward's 1864 McCoy Sale where such oddiments might have been expected. This example in silver, and the following one in copper are to our knowledge, the only known examples. (G-H)

In the 1862 sale of Alfred Satterlee's Collection, the cataloger stated that 10 copies were made in Copper, Brass and White Metal. No mention was made of the mintage figures for examples in silver or copper Nickel. Elusive - not represented in the McSorley Collection. (F-G)

318. **ANOTHER**, of the same. This one is struck in copper and is a lovely red and brown Uncirculated specimen. (G)
319. **RARE CLAY-HARRISON MULE- ONE OF TEN**

322. **ANOTHER**, of the same, This one is struck in White Metal on an imperfectly trimmed proof-like planchet weighing 24.6 grams. Uncirculated, with some very light tin pest. (F)
323. **ANOTHER** White Metal example. This one is on a perfectly trimmed planchet weighing 22.4 grams. Slightly dark about



# Presidential and Political

Uncirculated with some light tin pest. (F)



LOT 324

324. **THE FARMER OF ASHLAND – BLANK REVERSE.** HC 1844-14. 38mm. Copper Nickel. J.F. Thomas, Sc. Lightly tarnished Uncirculated. The Clay portrait obverse as used above is here combined with a blank reverse. DeWitt and Sullivan list this muling only in Brass and White Metal – no doubt based on these two metals being listed in the McCoy Sale. However, the existence of this piece in copper nickel leads us to believe that specimens also exist in Copper and Silver as do all the other tokens struck using this obverse. The mintage figure (3 for silver and 10 for the other metals) is probably also true. (F-G)
325. **ANOTHER**, of the same, This one is struck in White Metal. About Uncirculated with some minor tin pest and a dent near the rim at 5:00 on the reverse. (F)



LOT 326

326. **NATIVE AMERICAN PARTY TOKEN.** HC 1844-15. 32.6mm. White Metal. Bright About Uncirculated. Holed, as issued. A planchet flaw runs along the obverse border at 10:00-11:00. A linear depression runs between the E and N of INFLUENCE and an old dig runs from the reverse rim through the T of TO.

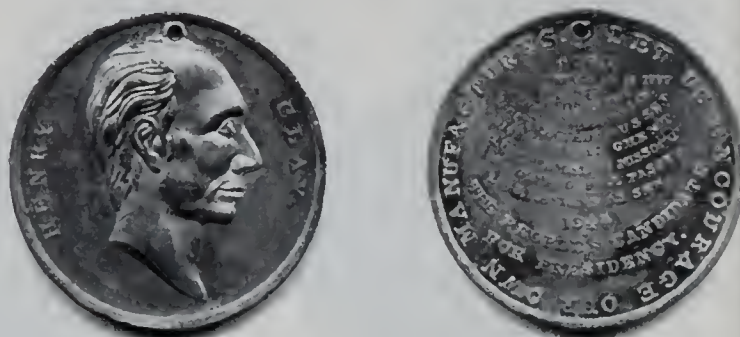
Obverse with a displayed eagle perched on a cloud; a scroll in its beak inscribed: WASHINGTON. Lightning strikes out from the cloud and the crowns and scepters of the Pope and monarchs fall into space. The surrounding legend reads: AMERICAN REPUBLICANS! BEWARE OF FOREIGN INFLUENCE!! The reverse features a view of a radiant Bunker Hill Monument surmounted by clouds and the scales of Justice. Around the border is the legend: JUSTICE TO ALL OUR COUNTRY FIRST. Below the monument, in the exergue: BUNKER HILL. (G)



LOT 327

327. **THE GREAT BALTIMORE CONVENTION.** HC 1844-18. 37mm. White Metal. About Uncirculated with several small “blisters” on the obverse. Holed for suspension, as made. Obverse with a bust of Clay to the right, his name to either side. On the reverse, a two line legend: IN COMMEMORATION OF THE GREAT CONVENTION/ HELD AT BALTIMORE MAY 1844 surrounds Baltimore’s Washington Monument.

DeWitt states that, “There is doubt as to the date this piece was issued.”, citing a statement in the 1865 Levick sale describing a copy of this piece in copper as , “the reproduction of some enterprising person.” This token, however, is an original striking. It is struck on a relatively thin planchet (restrikes are 3.3 - 3.6 thick) and is struck from dies that are not rusted. The restrikes are struck from heavily rusted dies e.g. on the reverse, there is a round piece of die rust above the first 4 in 1844 and several clumps of die rust on the shaft of the monument. (F)



LOT 328

328. **LET US ENCOURAGE OUR OWN MANUFACTURES.** HC 1844-20. 34.9mm. White Metal. Bright About Uncirculated with some scattered field marks on the soft metal. Holed at top for suspension. Obverse with a naked bust of Clay to the right, his name to either side. The reverse bears the legend: LET US ENCOURAGE OUR OWN MANUFACTURES around a 13 line biographical inscription.

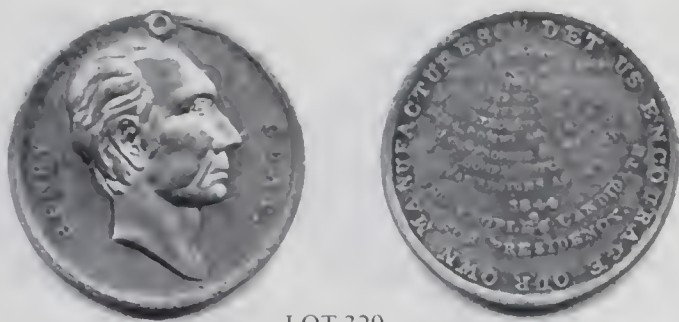
DeWitt notes dryly, “This is a very ugly head.” This is the rare obverse variety with the nose opposite the A in CLAY. (F)

329. **LET US ENCOURAGE OUR OWN MANUFACTURES.** HC 1844-21. 34.9mm. White Metal. Bright About Uncirculated with scattered field marks. Holed for suspension. Obverse with a naked bust of Clay to the right, his nose opposite the C in CLAY. The reverse is the same as above.

Clay’s protectionism platform is highlighted on this reverse



# Presidential and Political



LOT 329

which, along with Clay #20, are the only two Clay tokens which refer to his past accomplishments. Clay, of course, made his reputation as a politician and did not have a string of military victories with which he could easily refer to in a graphic manner. Can you imagine the graphic challenge a medalist would have trying to depict Clay's opposition to the Alien and Sedition Law of 1806? (F)



LOT 330

330. **A HALO SHINES AS BRIGHT AS DAY.** HC 1844-23. 33.6mm. White Metal. Alexander C. Morin, Sc. Bright About Uncirculated, a few minor field marks. Obverse with a naked bust of Clay to the right surrounded by a two line legend: A HALO SHINES AS BRIGHT AS DAY AROUND THE HEAD OF HENRY CLAY NON SIBI SED PATRIAE 1844. The two line reverse legend: PROTECTION TO THE WORKING CLASS IS AN ASSURANCE OF SUCCESS AUSPICUM MELIONIS AEVI surrounds a shield bearing a locomotive, ship, arm, hammer and anvil, and a plow, flanked by two US flags to either side. The shield is surmounted by a displayed eagle.

DeWitt ascribed this piece to Anthony C. Morin of Philadelphia. The work was actually done by Alexander C. Morin who plied his trade as "Die sinker and chaser" in Philadelphia from 1821 to 1860. Anthony Morin's name does not appear in the Philadelphia directories until 1852. He was listed at the same address as Alexander, and probably was his son. This piece is the only political bearing A.C. Morin's signature. (F)



LOT 331

331. **THE STAR OF THE WEST.** HC 1844-25; HT 802. 31.4mm. White Metal. Unsigned, but ascribed by McSorley to William

Wagner. Bright About Uncirculated with some light scattered tarnish. Holed for suspension. Obverse with a togated bust of Clay to the left surrounded by the legend: H. CLAY THE MAN OF THE PEOPLE. THE STAR OF THE WEST, and an inner circle of 26 stars closed by the date 1844. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.

Wagner used the reverse of this token again in 1848 for campaign pieces on behalf of both Lewis Cass and Zachary Taylor. This Clay piece is probably the scarcest of the three. (F)



LOT 332

332. **HENRY CLAY/ HOPE.** HC 1844-28. 26mm. brass. Gem Red Uncirculated. Obverse with a togated bust of Henry Clay to the left within a circle of 26 stars and an inner circle of pellets. HENRY CLAY 1844. Reverse: Shield inscribed with foul anchor; partially enclosed by a wreath with an inscription above, HOPE; below 1844; 13 stars above the shield.

The reverse is a representation of the Seal of Rhode Island. The Clay connection to Rhode Island has to do with a speech delivered by him in 1842 in which he went to great lengths to condemn the Dorr Rebellion in Rhode Island, which, he alleged, had been fomented by the actions of the Democrats and which had been encouraged by the Democratic press. He paid tribute to the historic past of Rhode Island and spoke with glowing praise of the authorities who had put down the rebellion. As DeWitt stated, "Is it any wonder then, that Clay's supporters saw fit to commemorate this Rhode Island sentiments with a token?"

An examination of the obverse and reverse lettering and numerals convinces us that the same engraver who did the obverse of this token also did the reverse. This reverse was also combined with a series of twelve tokens depicting various hunting and sporting scenes known as the "Rhode Island Tokens." Various 19<sup>th</sup> century auction catalogues refer to those tokens as having been commissioned by the Rhode Island Numismatic Society. Our opinion is that the combination of dies here represents the original use of the reverse die. We last sold one of these tokens – an uncirculated example in Brass, in our Sale #48 in 1990 for \$199.00. (G)

333. **HENRY CLAY PRESIDENT.** HC 1844-42. 21.8mm. White Metal. About Uncirculated, with some scattered dark tarnish in the obverse fields. Holed, as issued. Obverse with HENRY CLAY PRESIDENT around a bust of Clay surrounded by an oak wreath. The reverse bears a displayed eagle, a small figure of a raccoon below. Legend: UNITED STATES OF AMERICA.



# Presidential and Political



LOT 333

This piece differs somewhat from the unpictured description in DeWitt/Sullivan. Their description states that the obverse is the "Same as preceding", referring to 1844-21 which depicts Clay within an oak wreath, the date 1845 below. The present token is from an entirely different die, with an entirely different head and wreath and no 1845 date below. In addition, the legend reads HENRY CLAY PRESIDENT rather than PRESIDENT HENRY CLAY.

Both the coon and the log cabin have been American political symbols related to the frontier life. DeWitt notes that, "A log cabin symbolized the rough frontier life of Harrison. One of the commonplace adornments of the exterior of the settler's log cabin was a coon-skin hanging up to dry. Hence, the replica of the log cabin in the Whig political procession bore its coon-skin for which the live coon was soon substituted. Before the 1840 campaign progresses very far, the live coon was to become a natural and favorite Whig symbol. When Clay became the Whig candidate in 1844, what was more inevitable than the continuance and amplification of the coon as a Whig symbol?"

Termed "Excessively rare" in the McCoy Sale, we can find only one other 19th century auction appearance for this token in the sales we surveyed. The only 20<sup>th</sup> century offering we can find was in our 1997 sale of the McSorley Collection (#53) where a F/VF example with many small digs brought \$440.00. The specimen offered here is of much higher quality. (I)

334. **SHELL MEDALET.** HC 1844-44. 25.9mm. Thick gilt brass shell. Signed "W.B.D.". Bright About Uncirculated. Original loop & ring at top. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse bears the inscription: CLAY/ &/ FRELINGHUYSEN/ PROTECTION/ &/ UNION, within a laurel wreath. A rare shell token from the mysterious W.B.D. (F-G)



LOT 335

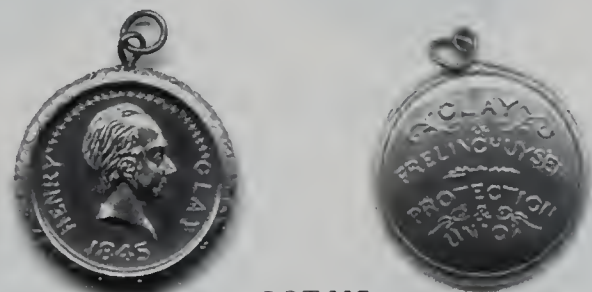
335. **SHELL MEDALET.** HC 1844-45. 25.7mm. Thick brass shell signed "W.B.D." Extremely Fine with the original loop at top. The obverse is the same as that on HC 1844-44. The reverse is almost identical in design except that everything is incused and the three curved lines below UNION have been replaced by a sunburst. (G)



LOT 336

336. **SHELL MEDALET.** HC 1844-46. 25.5mm. Thick gilt brass shell. Unsigned. Brilliant About Uncirculated with the original loop at top. Obverse with an unsigned togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse bears the inscription: CLAY/ &/ FRELINGHUYSEN/ \* \* \* / PROTECTION/ &/ UNION within a plain border.

Shell tokens such as this are made by joining separate obverse and reverse shells by a flat frame with leaf decorations. Accompanying this lot is a separate gilt brass 21.3mm obverse shell (with an intaglio reverse) There is only minor wear, but there are several edge crimps and bumps. (G)



LOT 337

337. **SHELL MEDALET.** HC 1844-48. 24.6mm. Thick gilt brass shell with its original loop and ring at top. Brilliant Uncirculated. Obverse with naked bust of Clay to the right, a semicircle of 25 stars above, his name to either side and the date of his (hoped-for) inauguration, 1845, below. The reverse bears the inscription: CLAY/ &/ FRELINGHUYSEN/ \* \* \* / PROTECTION/ &/ UNION within a plain border. Much scarcer than 1844-44, which is the most common of the Clay shells. A BU specimen with the original loop brought \$440.00 in our 1997 McSorley I Sale.



LOT 338

338. **A SHELL MEDALET.** HC 1844-49. 24.2mm. Thin gilt brass shell. J.F. Thomas, Sc. EXF/AU. Pierced at top for suspension. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border.



# Presidential and Political

The reverse also has a raised floral border which encloses the inscription: PROTECTION TO AMERICAN/ rose & leaf ornament INDUSTRY. (G-H)



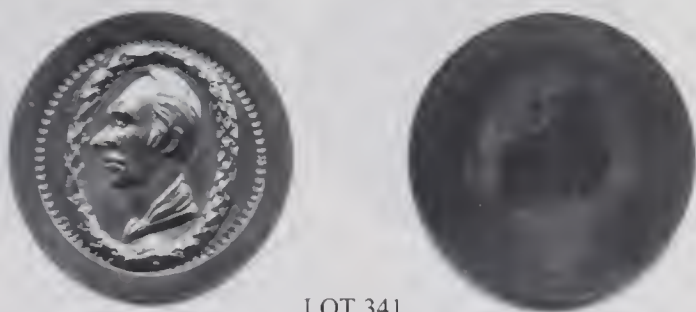
LOT 339

339. **UNIFACE SHELL MEDALET.** HC 1844-53. 20.8 x 27.3mm. Copper. J.F. Thomas, Sc. T-bar pin on the back is missing. Red & Brown Uncirculated. Thomas' bust of Henry Clay is to the right, his name to either side at top, all within a serrated border. This is a relatively common shell, but is decidedly scarce in this high condition. (G)



LOT 340

340. **UNIFACE SHELL PIN.** HC 1844-54. 20.2 x 26.5mm. Oval. Brass. Allen Leonard, Sc. Uniface. About Uncirculated. Obverse with Leonard's signed sharp nosed bust of Clay to the left circumscribed by a laurel wreath border. The reverse bears evidence where a pin was once affixed. (G)



LOT 341

341. **UNLISTED CLAY DIE TRIAL.** Offered here is a 33.4 mm. uniface brass planchet. The die used to strike the HC 1844-54 shell pin has been used to strike this heretofore unknown piece. There is an additional quatrefoil border which surrounds the laurel wreath. A fascinating piece – the first and only one we have ever seen. (G)

342. **UNIFACE BROOCH PIN.** HC 1844-55. 17.5 x 21.8mm. Octagonal. Unsigned. Choice About Uncirculated. Naked bust of Clay to the left; HENRY above, CLAY below, enclosed in a floral wreath.

DeWitt described this as a "shell". It is not, This is a solid piece



LOT 342

with a T-bar assembly on the reverse. The McSorley Collection contained the only other example of this piece of which we are aware. It graded VF/XF and had the pin broken off. It brought \$499.50 in 1998. (I)



LOT 343

343. **HENRY CLAY - COMPROMISE OF 1850.** Julian PE-7;



# Presidential and Political

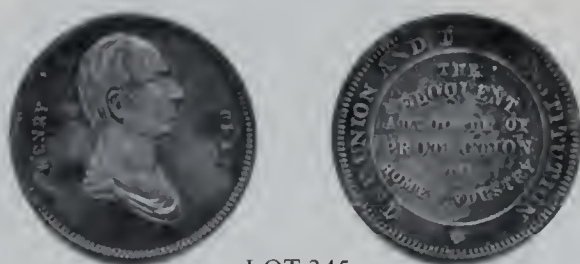
Marqusee 402. 89.5mm. Copper, bronzed. Charles Cushing Wright, Sc. About Uncirculated. Obverse portrait of Henry Clay within a wreathed border. The reverse design is a wreath in which the six chief American staples - wheat, corn, cotton, tobacco, rice and hemp - are intertwined. The wreath surrounds an 18 line historical highlight of Clay's career.

The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln Monument at Columbus, Ohio. The reverse design was the work of another well-known Ohio sculptor, William Walcutt.

Clay was presented with a gold medal which was privately subscribed for by the citizens of New York and was ostensibly to honor him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfeebled statesman, who was to die less than four months after he received the medal. 150 copper medals were struck and sold at an original issue price of \$30,00. It is one of the most impressive of all U.S. Mint medals. and is a superior example of C.C. Wright's skill at portraiture. (H)

344. **HENRY CLAY ELOQUENT DEFENDER MEDAL.** Julian PE-8; Marqusee 403. 76.5mm. Copper, bronzed. C.C. Wright, Sc. Choice About Uncirculated with some light old linear marks on the bust and some light rub on the knuckles on the reverse. Obverse: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.

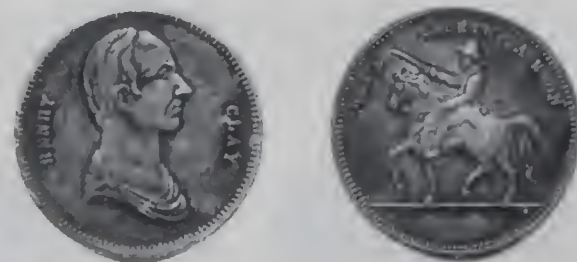
There are two obverse varieties of this medal; one with a curving C.C.WRIGHT F. signature below the bust and the other with no signature at all. The example offered here is the unsigned one. This medal represents one of Wright's best efforts at portraiture, a field in which he was preeminent. (F)



LOT 345

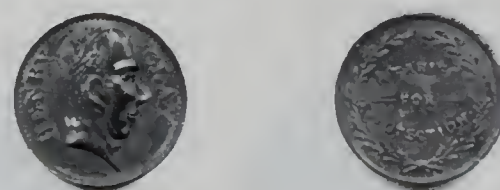
345. **THE ELOQUENT ADVOCATE TOKEN IN SILVER: 1 OF 10 STRUCK, CA. 1860.** HC-A. 27.6mm. Silver. (6.0 grams) Robert Lovett, Jr., Sc. Choice Proof-Like Uncirculated. Obverse: Togated bust of Clay to the right, his name to either side. Reverse: THE UNION AND THE CONSTITUTION around THE/ ELOQUENT/ ADVOCATE OF/ PROTECTION/ TO/ HOME INDUSTRY. 25 struck in Brass.

This is one of a series of tokens issued by Robert Lovett, Jr. of Philadelphia in the 1860 period. Included are portrait pieces of Clay, Jackson, Harrison and Washington. Woodward stated in the McCoy Sale that 10 were struck in Silver and 25 each in Copper, Brass and White Metal. The obverse were all muled with each other and struck with mintages of 5 in each metal. (G)



LOT 346

346. **RARE CLAY/ EQUESTRIAN JACKSON MULE IN SILVER, CA. 1860.** HC-A(1). 27.6mm. Silver. (5.9 grams) Robert Lovett, Jr., Sc. Lightly toned Proof-like Uncirculated. Obverse with a togated bust of Clay to the right, his name to either side. Reverse: Equestrian figure of Jackson to the left; GEN'L ANDREW JACKSON, above. Only 5 tokens each were struck in Silver, Copper, Brass and white metal. (G)



LOT 347

347. **A TARIFF FOR PROTECTION TOKEN IN SILVER - 1 of 10 STRUCK, CA. 1860.** HC-C. 19.2mm. Silver (5.6 grams) Darkly toned Uncirculated. Obverse with a bust right of Clay on a milled field, his name to either side. Reverse: A TARIFF/ FOR/ PROTECTION within an olive wreath. Woodward's comment in the McCoy Sale is the source of the mintage figure of 10 in silver. (F)



LOT 348

348. **HENRY CLAY TOKEN IN SILVER BY MERRIAM, 1861.** Schenkman C-2. 30.9mm. Silver. (15.7 grams) Joseph Merriam, Sc. Multi-colored toned Uncirculated with proof-like surfaces. Obv: Naked bust of Clay to the left; HENRY CLAY above, BORN APRIL 12, 1777, below. Rx: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS around an open wreath enclosing: DIED/ JUNE 29/ 1852.

Extremely Rare in Silver - neither Satterlee nor Schenkman list it in this metal. (G)



# Presidential and Political

## WILLIAM HENRY HARRISON



LOT 349

349. **THE YOUNG MENS HARRISON CONVENTION.** WHH 1840-1. 43.8mm. White Metal. Fine, with the scattered field marks as expected in this grade and metal. Holed at top as issued. The obverse bears a representation of Harrison's mythical log cabin home with an inscription that forecasts his election: TO LET/ POSSESSION/ GIVEN IN/ 1841. The border is composed of a circle of 26 stars. The same starred border on the reverse encloses a six line inscription: THE YOUNG MENS/ HARRISON/ CONVENTION/ MAY 4TH/ 1840.

This is one of the most sought-after of the Harrison tokens as it is of large size and is quite rare. Only about half of the major 19th century sales we surveyed when cataloging the McSorley Collection had an example of this piece. With the exception of the McCoy example which was described as "nearly proof", all of the others were very well circulated. The other few pieces we know of are all in no better than F/VF condition. (I)



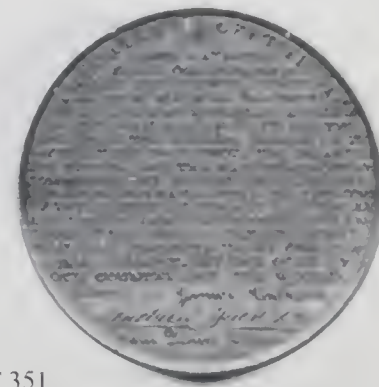
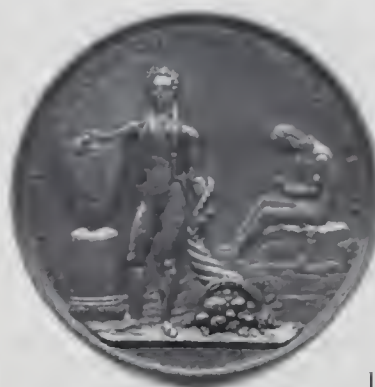
LOT 350

350. **RARE WILLIAM HENRY HARRISON/ ANDREW JACKSON MULING, CA. 1860.** WHH-K(2) 27.5mm. Copper Robert Lovett, Jr., Sc. Gem Proof-like Uncirculated. Obverse: MAJ. GEN. W. H. HARRISON and 23 stars enclosing a military bust of Harrison to the left. Re verse: GEN'L ANDREW JACKSON above an equestrian figure of Jackson to the left.

According to DeWitt, only 5 tokens were struck in copper. A white metal example brought \$189.75 in our 2006 Fauver Sale, #2143.) (F-G)

## TEMPERANCE MOVEMENT

351. **AN EXTRAORDINARY AMERICAN TEMPERANCE MEDAL - THE PRESIDENTIAL TEMPERANCE**



LOT 351

**DECLARATION, CA. 1834.** 43.5mm. Bronze. Struck by Davis of Birmingham, England. XF/AU. The obverse legend, STRONG DRINK IS BITTER TO THEM THAT DRINK IT. ISA. 24.9 surround a standing figure of a sober gentlemen, his right hand resting on a shield inscribed TEMPERANCE and his left holding a cornucopia. In the right background is a drunkard shackled to a rock inscribed INTemperance. In the exergue: TEMPERANCE/ SOCIETY. The reverse contains an 18 line inscription entitled IMPORTANT CERTIFICATE which extols the virtues of total abstinence for "the citizens of the United States, and especially all young men...." Below are the facsimile signatures of three American Presidents - James Madison, John Quincy Adams and Andrew Jackson and the date, October, 1834.

This declaration of temperance, signed by the three above named Presidents, was the work of Edward C. Delavan, a New York temperance reformer. Delavan, who made his fortune as a wine merchant, saw the error of his ways, and, in 1828, helped form the New York State Temperance Society and devoted the remainder of his life to promoting the cause of temperance. In 1833,

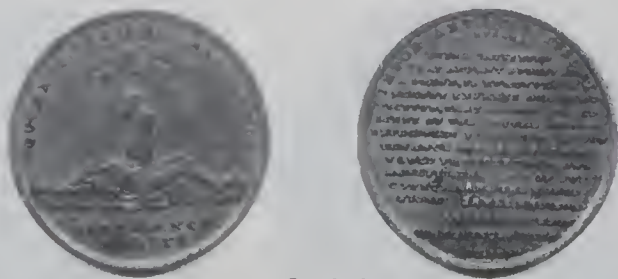
He wrote the following, "Being satisfied from observation and experience, as well as from medical testimony, that ardent spirits, as a drink, is not only needless, but hurtful and that the entire disuse of it would tend to promote the health, the virtue and happiness of the community: we hereby express our conviction, that should the citizens of the United States, and especially all young men, discountenance entirely the use of it, they would not only promote their own personal benefit, but the good of the country and of the world." He then obtained the signatures of President Andrew Jackson and former Presidents, James Madison and John Quincy Adams in support of this declaration. The resulting document was widely circulated within the temperance movement and proved wildly popular – so much so that Delavan procured the signatures of all the subsequent Presidents of the United States through Abraham Lincoln (except for William Henry Harrison, who died before he could sign it.)

This just has to be one of the most desirable of all American temperance medals! We sold the only other bronze specimen known to us in our 2002 Dan Hansen Sale (Lot #166 – Uncirculated) for \$540.00. At that time, we knew none of the historical background described above. This newly mined information makes this piece even more intriguing. (H-I)

352. **A RARE AND IMPORTANT AMERICAN TEMPERANCE MEDAL, CA. 1834.** 29mm. Brass. Unsigned. F/VF. Obverse



# Presidential and Political



LOT 352

with TOUCH NOT, TASTE NOT, HANDLE NOT in small letters around scene of a small child weeping over the prone figure of her father holding an empty liquor bottle - passed out from intoxication. Overhead, lightning bolts are shown coming from a number of large clouds. TEMPERANCE/ SOCIETY in the exergue. The reverse bears a 17 line inscription entitled IMPORTANT CERTIFICATE which contains an abbreviated version of the temperance declaration described in Lot 351. Below are the names of Presidents James Madison, John Quincy Adams and Andrew Jackson and the date, October, 1834.

The reverse of this piece is similar to the larger token by Davis described above on which the three presidential names appear in facsimile signature form. Because of this, we assume that this piece, although unsigned, is also of English origin. That these tokens were struck in England is curious. They were obviously intended for American consumption and there were any number of American die sinkers capable of doing the work to produce them. (F-G)

## JAMES K. POLK



LOT 353

353. **POLK, DALLAS, TEXAS.** JP 1844-5. 27.7mm. Lead. Fine/ Very Fine. Somewhat dark with the fields corroded and with numerous marks. The edges are a bit rough, as expected. Neatly pierced at top for suspension. Obverse with a long-necked bust of Polk to the right, his name to either side. The reverse bears the legend: POLK, DALLAS, TEXAS around a large radiant star superimposed over the mid section of a hickory pole.

DeWitt states, "POLK. DALLAS. TEXAS-- was a popular and effective slogan as evidenced by the following anecdote related by one of Polk's biographers. After election, when Polk was proceeding to Washington by steamboat on the Ohio River, a working man grasped his hand and said, 'I am a strong Democrat, and did all I could for you. I am the father of twenty-six children who were all for Polk, Dallas and Texas.'"

One of the rarest of the Polk tokens. It appears in only three of the many 19th century sales we surveyed when we did our research when cataloging the McSorley Collection - all in well circulated condition. In the Satterlee Sale, it is noted,

"Apparently a lead casting, but does not exist in any other form." We do not think that the present piece is cast, but in this condition, it is difficult to tell. We note the appearance of a "Fine" specimen in the Political Gallery Sale of 2/91. That piece realized \$792.00. The McSorley specimen, described as Fine - crudely holed with numerous digs," brought \$990.00. We believe this piece to be more attractive. (\$1000+)

## LEWIS CASS



LOT 354

354. **THE SUBTREASURY AND THE TARIFF OF FORTY SIX.** LC 1848-1. 41.3mm. White Metal. Allen Leonard, Sc. Uncirculated, with uniform covering of light tin pest throughout. Holed, as issued. Obverse with civilian bust of Cass to the left, GENERAL L. CASS to either side. The reverse bears a rose wreath enclosing the inscription: THE/ SUBTREASURY/ & THE TARIFF/ OF FORTY/SIX.

This is an original striking from a perfect reverse die without the crack running through the inscription, as found on the restrikes. The light covering of tin pest also seems to be an indicia of original strikes as, without exception, every example we have seen suffers from this. The Tariff of Forty Six refers to Cass's support of the Walker Tariff bill which reduced duties and moderated the application of the principle of protection.

## ABRAHAM LINCOLN



LOT 355

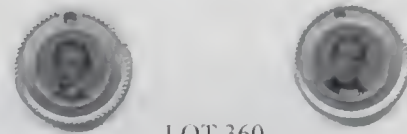
355. **OUR NEXT PRESIDENT.** AL 1860-35; King 32. 31mm White Metal. J.D. Lovett, Sc. Bright About Uncirculated with some relatively minor tarnish on the reverse. The "Our Next President" reverse was first used on a Martin Van Buren token of 1836. Satterlee states that only a very small number of these tokens were struck. It comes in no other metal. (G)



# Presidential and Political

356. **NO MORE SLAVE TERRITORY.** AL 1860-38; Schenkman C-23. 31mm. Brass. Joseph Merriam, Sc. XF/AU. Obverse with bust of Lincoln to the right, his name above and date of birth below. The reverse legend: REPUBLICAN CANDIDATE 1860 encloses a laurel wreath surrounding NO MORE/ SLAVE/ TERRITORY.

Joseph Merriam was a prolific Boston die sinker and medalist. He issued a number of politicals in the Civil War period as well as a much larger body of work which was ably cataloged by David Schenkman in the April 1980 Numismatist. (G)



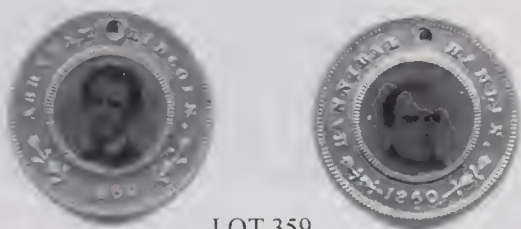
LOT 360

357. **HARTFORD WIDE AWAKES TOKEN.** AL 1860-40. 27.6mm. Brass. (Struck by Scovill.) Bright Uncirculated. The obverse legend: HARTFORD WIDEAWAKES is above a marcher wearing the uniform of the Lincoln Wide-Awakes club. The reverse is inscribed: ORGANIZED/ MARCH THIRD above a marcher carrying a torch light. 1860 below.

This was one of the earliest of the Lincoln political tokens. The members of the Wideawakes carried torches, the oil from which dripped over their clothing, hence the necessity of wearing protective capes of red, white & blue oilcloth. (F)

358. **TURPENTINE WORKS RELIC TOKEN.** AL 1860-45(A); King 190; Schenkman B37. 27.2mm. Copper. Joseph Merriam, Sc. About Uncirculated. Obverse with bust of Lincoln to the right, his name above and date of birth below. No period following the 9 in 1809. The reverse bears a 10 line inscription: MADE FROM COPPER/ TAKEN FROM/ THE RUINS OF/ THE/ TURPENTINE WORKS/ NEWBERN/ N.C./ DESTROYED BY THE/ REBELS/ MARCH 14, 1862.

After the Union capture of Roanoke Island, General Burnside, with some 11,000 men, moved on the important old community of New Berne, N.C. He captured it, driving back the Confederate force of about 4000. The attack began on the 13th and worked its way up the west bank of the Nese River, through rain and muddy roads. Union casualties were 471, including 90 killed while the Confederates suffered nearly 600, most of them captured or missing, with 64 killed. This victory established another serviceable base for Federal inland expeditions and a new vantage point for cultivating the considerable pro-Union elements of North Carolina. (G)

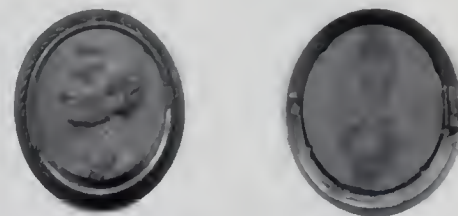


LOT 359

359. **LINCOLN - HAMLIN FERROTYPE.** AL 1860-97. Mint condition. Obverse ferrotypes portrait of Lincoln set into a raised circular brass frame inscribed: ABRAHAM LINCOLN 1860 with olive sprays to either side that have 2 leaf clusters. Lincoln portrait #2. The reverse shell is similar to #90, but from a different die with a period after the N in HAMLIN. Both portraits are bright and sharp. (I)

360. **THE SMALLEST OF THE LINCOLN - HAMLIN FERROTYPES.** AL 1860-120. 14.2mm. Gem Uncirculated with the photos on both sides bright and clear. Obverse with a ferrotypes portrait of Lincoln set in a plain holed frame. The Hamlin portrait on the reverse is set similarly.

This rare piece is the smallest known of the Lincoln ferros. Its quality is unmatched – the finest we have seen. (I+)



LOT 361

361. **UNLISTED LINCOLN COMPOSITION BROOCH.** Here is an oval dark beige composition high relief bust of Lincoln to the left set into a 23.1 x 20.4mm brass frame with a rope border. About Uncirculated. Solid back with pin clasp assembly (the pin missing). The portrait is similar to that of AL 1860-146. We sold an almost identical piece in our 1990 Middendorf Sale (#319) for \$440.00. (I)



LOT 362

362. **LINCOLN - JOHNSON FERROTYPE IN GAULT FRAME.** AL 1864-94. 25.3mm. Brass shell. The shell is gem Uncirculated with both sides fully lustrous. Both photos are virtually perfect; bright, clear and needle sharp. The Gault frame is an especially popular one because of its association with encased postage. This piece is the nicest we have ever seen and will command a premium bid. (\$1750+)

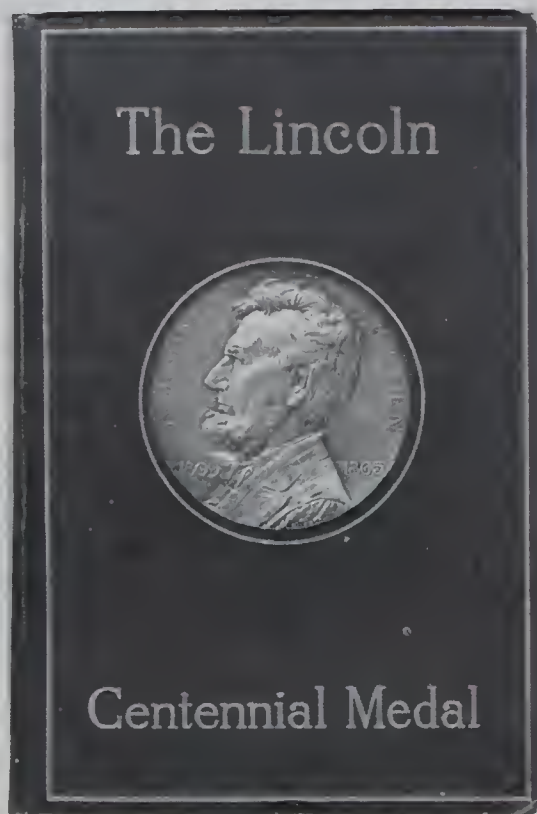
363. **LINCOLN SO-CALLED 25¢ PATTERN PIECE, 1864.** King 878. 24.5mm. White Metal. Bright XF/AU Obverse with a bearded bust of Lincoln facing right. \* ABRAHAM LINCOLN \* IN GOD WE TRUST around. "25" below the bust. At the center of the reverse is a spread eagle, 5 stars to left, 4 to right. FOR EVER above, INSEPARABLE. below. The border legend reads: UNITED STATES OF AMERICA with 2 stars to either side of the date, 1864.

King comments that, "From the general design of this piece, it is thought to have been intended as a pattern for a 25 cent piece, but nothing of its history is known." (F-G)

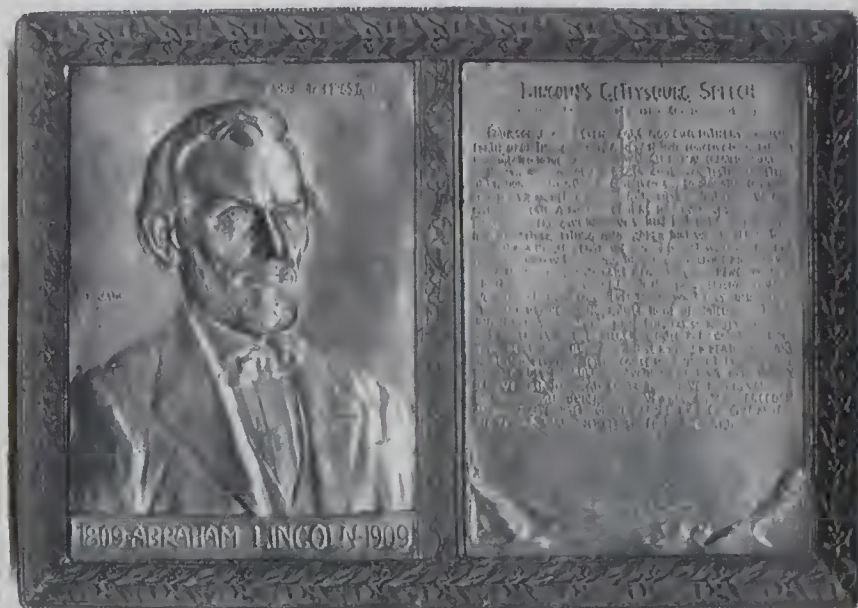


# Presidential and Political

364. **ANOTHER**, of the same. This one is struck in Brass. VF/XF. (F)



LOT 365 (reduced)



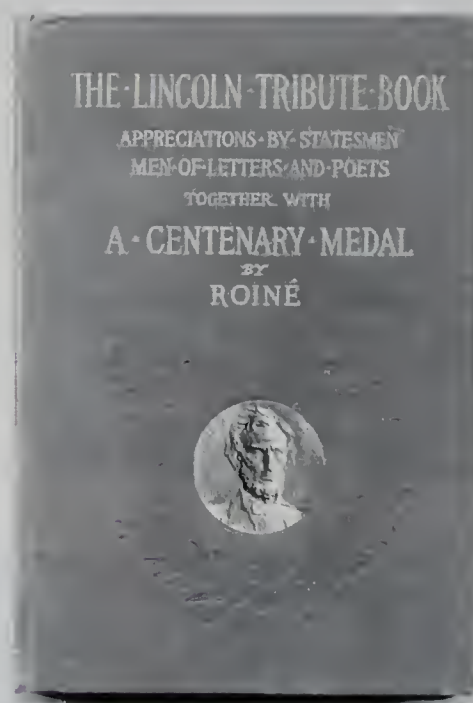
LOT 366 (reduced)

Rare – the only other example of this design we have seen is a cast bronze example mounted on marble which we sold in our 2000 Auction 67, #217 for \$770.00. Joseph Kratina (1872-1953) was born in Prague, Czechoslovakia and emigrated to New York City somewhat after the turn of the century. His only other medallie work of which we are aware is a 1936 Long Island Terecentenary Medallion. A fine display piece. (G)

365. **LINCOLN CENTENNIAL MEDAL AND BOOK, 1909.** King 309; Baxter 332. 62.5mm. Bronze. J. E. Roine, Se. (MACO). Uncirculated. Obverse with a bearded clothed bust of Lincoln to the left, his name and 1809 1865 dates to either side. The reverse has an open wreath of oak and palm leaves enclosing a five line inscription: EMANCIPATION/ PROCLAMATION/ SIGNED/ JANUARY FIRST 1863 (faesimile signature of) ABRAHAM LINCOLN.

The medal has been inserted in a special section in the middle of a book, **THE LINCOLN CENTENNIAL MEDAL**, copyrighted by Robert Hewitt and published by G.P. Putman Sons. The books shows some slight wear with all corners bumped. The volume contains, in addition to the medal, characteristic writings of Lincoln, an essay on the origin and symbolism of the medal and a paper describing the purpose and character of the centennial commemoration. (F-G)

366. **RARE LINCOLN GETTYSBURG ADDRESS PLAQUES, 1908.** Unlisted by King. Two 132.2 x 89mm Cast bronzed white metal plaques are mounted within a 6 1/8 x 8 1/2" bronzed white metal frame for a decorative floral border. Signed above the shoulder on the left, J. KATRINA/ 1908. About Uncirculated. To the left is a determined looking half-length bust of Lincoln slightly right; 1809 ABRAHAM LINCOLN 1909 in the exergue. At the upper right corner are his vital dates in the European style: 1809 II 12, 1865 IV 15. Mounted on the right is a plaque entitled, **LINCOLN'S GETTYSBURG SPEECH/ ADDRESS AT THE DEDICATION OF GETTYSBURG CEMETERY, NOV. 19, 1863.** and the full text of his address in 24 lines. At bottom, a radiant sun is depicted rising over a rocky landscape.



LOT 367 (reduced)

367. **LINCOLN CENTENNIAL MEDAL AND BOOK, 1909.**





# Presidential and Political

King 332. 32mm. Silver Plated Bronze. Jules Edward Roine, Sc. (MACO). Uncirculated. Obverse with a full face portrait of Lincoln. The reverse bears a very long quotation about Lincoln by Horatio Sheafe Krans. The medal is bound in a copy of *The Lincoln Tribute Book*, edited by Krans and published by G. P. Putnam's Sons, NY, 1909. The book is 146 pages long and a few pages devoted to the artist and the history of the medal and then a long recitation of tributes to Lincoln written by famous men of the day.

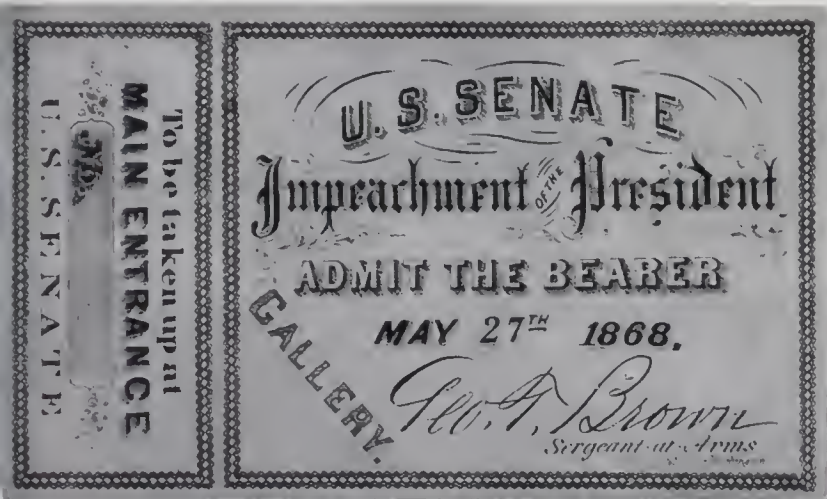
This is the second and scarcest of the two books of the period with medals bound in. The red cloth cover is faded on the spine while the contents inside are in near mint condition but lightly foxed. (F)

## ANDREW JOHNSON

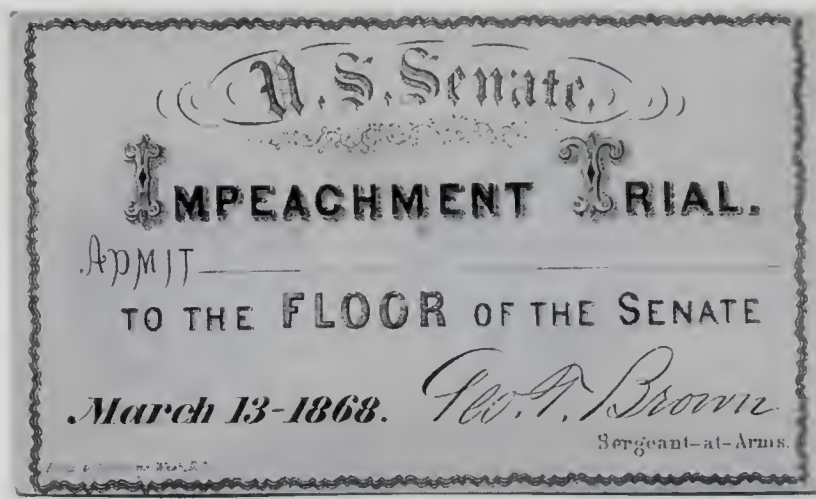
from office.

The demand for tickets to witness the trial was overwhelming. The Senate Gallery seated only about 900 people, far fewer than the number of people desiring to attend. A strict distribution scheme was thus required to allocate the available tickets. It was decided that on a daily basis 4 tickets would be given to each Senator; 4 to the Chief Justice; 4 to the Speaker of the House; 2 to each Representative; 2 to each Associate Justice of the Supreme Court; 2 to Chief Justice of the District of Columbia; 2 to Associate Judges of D.C.; 2 to Chief Justices of the Court of Claims; 2 to each Cabinet member; 2 to the General commanding the army; 20 to the President; 60 to the President pro tempore of the Senate for Reporters. The residue of the tickets were distributed to the Senators.

The ticket offered here is for May 27 – one day after the Senate voted not to convict. We are unaware of any ticket dated later than this. (I)



LOT 368 (reduced)



LOT 369 (reduced)

368. U.S. SENATE GALLERY ADMISSION TICKET FOR THE IMPEACHMENT OF PRESIDENT ANDREW JOHNSON, 1868. 2 7/8 x 4 7/8". Black on green. Heavy card stock. Printed by Philip & Solomons, Washington, D.C, Mint Condition with stub intact. There is some glue residue on the reverse; evidence of this ticket having been pasted into a scrapbook.

The history behind the impeachment of President Johnson is well known and so we will not delve into it here. Suffice it to say that shortly after Johnson dismissed Secretary of War Stanton, The House of Representatives passed a resolution of impeachment containing eleven articles. Several days later, on March 4, 1868, the Senate impeachment managers formally presented the articles to the Senate and two days later, the Senate summoned Johnson to stand trial on March 13. On that date, the President through his counsel entered a plea asking for forty days to prepare his defense. It was, however, denied; ten days were deemed sufficient for preparation, and the trial was set to begin on March 23. On the 23<sup>rd</sup> the President's defense team appeared before the Senate and prevailed upon it to grant another continuance until March 30. The trial continued until May 26, 1868 when the Senate voted to convict 35 to 19, just one short of the two-thirds required for conviction and removal

369. ADMISSION TICKET TO THE SENATE FLOOR FOR THE IMPEACHMENT OF PRESIDENT ANDREW JOHNSON, 1868. 2 7/8 x 4 7/8". Black on yellow. Heavy card stock. Printed by Philip & Solomons, Washington, D.C, Near Mint Condition. There is some glue residue on the reverse; evidence of this ticket having been pasted into a scrapbook. This is an unused ticket admitting the bearer "TO THE FLOOR OF THE SENATE" on March 13<sup>th</sup>, 1868.

As noted above, the impeachment trial was supposed to begin on the 13<sup>th</sup>. However the President's counsel appeared on this date and requested a 40 day postponement. The Senate responded by granting a lesser delay of 10 days (later extended an additional 7 days.)

Without exception all of the other Johnson impeachment tickets we have seen were tickets admitting the holder to the Gallery of the Senate Chamber. This is the only ticket to the Floor of the Senate which we have ever seen. By its nature, its distribution would have been limited to Senator's and their staff; certain Senate employees and others involved in the prosecution and defense of the President. (\$1500+)



# Presidential and Political

## ULYSSES S. GRANT



LOT 370

370. **PREMIUM CONDITION GRANT AND COLFAX FERROTYPE, 1868.** USG 1868-60. 27.6mm Brass shell – looped at top, as made. Gem Uncirculated – unimprovable quality! A ferrotypes portrait of Grant is set into a black frame with gilt incused lettering: \* FOR PRESIDENT 1868 & U.S. GRANT. The reverse contains a similarly set portrait of Colfax with the frame inscribed, \* VICE PRESIDENT 1868 \* S. COLFAX. (H-I)



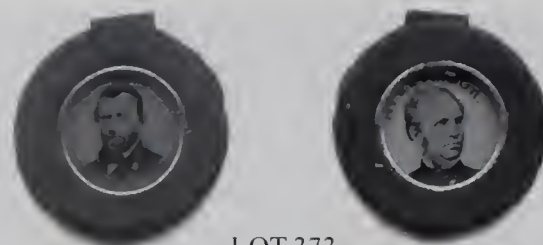
LOT 371

371. **SUPERB GRANT & COLFAX FERROTYPE, 1868.** USG 1868-64. 27.7mm. Gilt Brass Shell. Holed for suspension. Gem Uncirculated. Obverse with a ferrotypes portrait of Grant to quarter left set in a gilt brass frame inscribed in raised letters: OUR CHOICE FOR PRESIDENT; an olive and oak wreath below. The reverse ferrotypes portrait of Colfax is similarly set with the legend on the shell reading: FOR VICE PRESIDENT; a scroll ornament below. (I)



LOT 372

372. **ANOTHER** example of the above, but this one has a silvered, rather than a gilt, shell. This too would be a choice example were it not for the Grant ferrotypes having a somewhat ragged border on the left side. Other than that small defect, this is much above average specimen. (G-H)
373. **UNLISTED GRANT AND SEYMOUR FERROTYPE, 1868.** 22.6mm Brass shell covered with a purple plush material. Choice Uncirculated. The obverse bears a ferrotypes portrait of the Republican candidate Grant in uniform while the



LOT 373

reverse has a portrait of the Democratic candidate facing right, H. SEYMOUR, above.

This is either a salesman's sample or the earliest known "Bartender's Friend." We know of no other example of a single ferrotypes picturing the presidential candidates of the two opposing parties. A great rarity and a real conversation piece. (I)

374. **U.S. GRANT "OLD GUARD" PRESENTATION MEDAL, 1881.** USG 1880-5. 72mm. Bronzed Electrotypes (as made) by Kenshaw, St. Louis. VF/XF, with a small obverse edge dent at 10:00. Pierced at the top as made. Obverse bust left of Grant within a wreath. Number of votes cast for Grant in each of the 36 ballots in boxes surrounding the portrait. Reverse: COMMEMORATIVE/OF THE/36 BALLOTS/OF THE OLD GUARD/ FOR/ ULYSSES S GRANT/ FOR PRESIDENT/ REPUBLICAN NATIONAL CONVENTION/ CHICAGO JUNE 1880. Below: (hand engraved) H. C. BRYAN.

This medal was commissioned by Senator J. Donald Cameron of Pennsylvania, one of a group of delegates who faithfully cast their vote for Grant for 36 straight ballots at the 1880 convention. The group was remarkably cohesive; Grant never received less than 302 votes nor more than 312 votes. H. C. Bryan was a delegate from Alabama. (F)

## HORATIO SEYMOUR

375. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HS 1868-40 23.2mm. Brass. Extremely Fine. Holed for suspension, as issued. Obverse HORATIO SEYMOUR 1868 around a low relief bust of Seymour to the right. Reverse: WEIGHED IN THE BALANCE AND FOUND WANTING around scales center balanced in favor of DEMOCRATS over REPUBS. Dated 1868 at center.

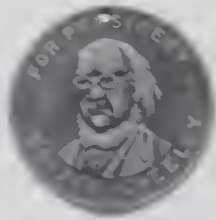
The reverse of this token harkens back to the 1840 campaign where a similar reverse on a Van Buren piece (MVB 1840-9) which had the scales balanced in favor of the Democrats over the Whigs. Rare – the only one we have seen. The McSorley specimen (Fine, with some scattered field marks & digs on both sides.) brought \$72.50 in 1998. We can find no other appearance of this piece. (F-G)

## HORACE GREELEY

376. **GREELEY - BROWN & RECONCILIATION.** HG 1872-9. 24.3mm. Brass. VF/XF with some light ancient scratches in the right field on both sides which do not appreciably detract. On the obverse, FOR PRESIDENT HORACE GREELEY encloses a front facing bust of Greeley. The reverse legend: GREELEY-



# Presidential and Political



LOT 376

BROWN & RECONCILIATION encloses a displayed eagle with 1872 date below.

Unsigned, but ascribed by McSorley to F.B. Smith. With some patience, all but two of the listed Greeley tokens are obtainable. Greeley #1 through 6 were commercial products, each available in 4 metals. The two keys to the series are #8 and #9, both of which are seldom offered. McSorley notes that this is "one of the rarest politicals." His XF example brought \$440.00 when it sold it as lot #153 in our 1998 Sale of the McSorley Collection. (H)



LOT 377

377. **UNLISTED PAIR OF GREELEY AND BROWN FERROTYPE STUDS, 1872.** Not listed by DeWitt/ Sullivan but pictured by Hake (HG 3029 & 3030). 17.9mm Brass shells with stud backs. The Greeley ferro is front facing with GREELEY inscribed above. The ferrotype of his running mate, B. Gratz Brown is to half right with BROWN inscribed above the portrait.

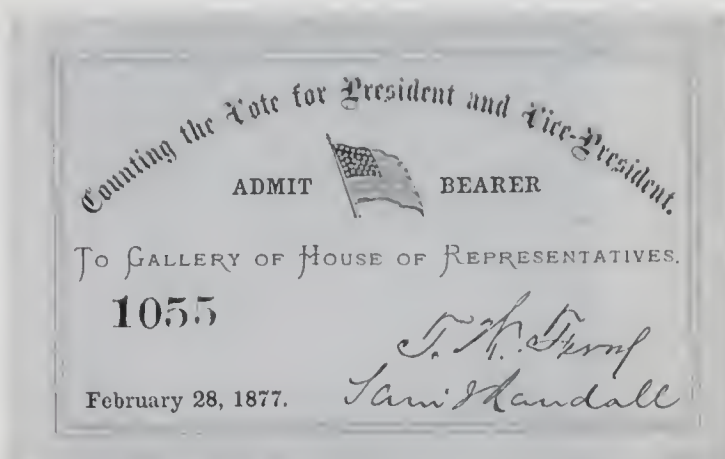
Both of these ferrotypes are rare – but their appearance together is even more notable. (I+)

## RUTHERFORD B. HAYES

378. **ADMISSION TICKET FOR COUNTING THE VOTE IN THE DISPUTED 1876 ELECTION.** 3 x 4 3/4". Black printing on heavy white stock. Near Mint Condition. This ticket admitted the bearer to the Gallery of the House of Representatives to witness the "Counting the Vote for President and Vice President", on February 28, 1877. Numbered 1055.

It was not until March 2, 1877 that the nation knew who would be inaugurated President of the U.S. on Monday March 5, 1877. Tilden had won a majority of the popular votes, but neither candidate had the requisite 185 electoral votes. Tilden had 184 and Hayes had 165. 20 votes were in dispute and an Oregon elector was found ineligible.

When the Electoral College met in December, 1876, there was a



LOT 378 (reduced)

conflict as to which electors should be certified. The Constitution provided that the votes should be counted in the presence of both houses of Congress, but the Republican controlled Senate and the Democratic controlled House could not agree as to how the votes were to be counted. To end the deadlock, congressional leaders suggested a compromise; decision by a bipartisan elector commission consisting of 7 Republicans and 7 Democrats, and one independent. Unexpectedly, the independent (Supreme Court Justice David Davis) retired, and a Republican (Justice Bradley) was substituted. The counting, begun on February 1, was not completed until March 2. The commission, which voted strictly on partisan lines, decided in favor of the Hayes electors.

Most historians believe that the Democrats agreed to accept the decision of the electoral commission only in return for a promise that all troops would be withdrawn from the carpetbag states, thereby ending the Reconstruction governments and giving the Democrats control in the South

This ticket is a relic of the vote counting procedure described above and is a tangible remainder of the flaws in our electoral college system. (G)

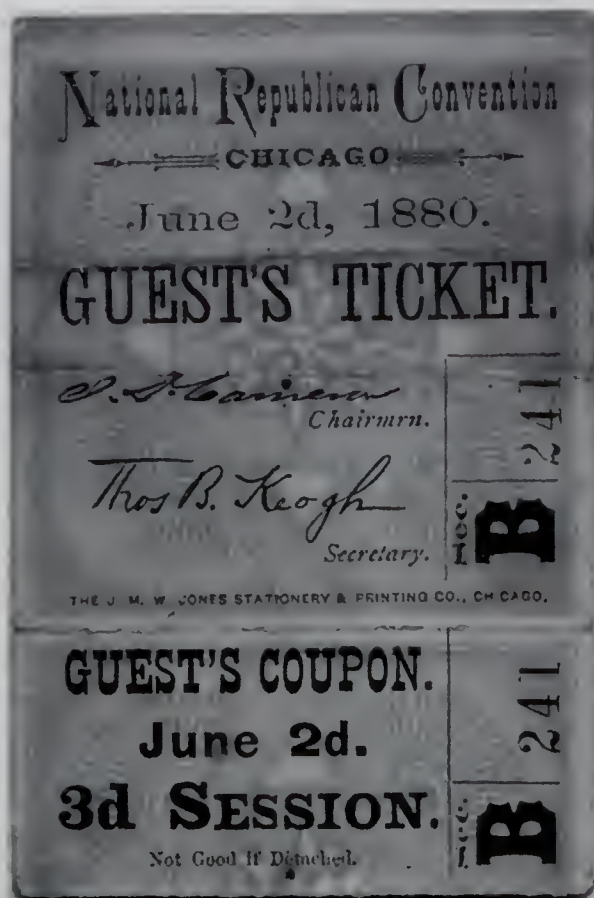
379. **ANOTHER OF THE SAME.** This example has black printing of heavy orange stock. The ticket is numbered "508" and is good for admission to the House Gallery on February 12, 1877. There is some slight darkening on both of the upper corners, both of which are very slightly bumped. (F-G)

## JAMES GARFIELD

380. **NATIONAL REPUBLICAN CONVENTION GUEST'S TICKET, 1880.** Krohn R880-1. 2 9/16 x 2 5/8 + 3d SESSION stub. Black on pale blue. Printed by J.M.W. Jones Stationery & Printing Co. There is a horizontal crease across the center of the ticket and another above the words GUESTS TICKET. The plate ticket in Krohn has been punch cancelled and is missing the bottom left corner. An example with one crease across the



# Presidential and Political



LOT 380

middle brought \$563.50 in our 2006 Fauver Sale, #223. (H)



LOT 381

381. **RARE GARFIELD-ARTHUR MULTI-COLORED OILCLOTH JUGATE MINI-RIBBON, 1880.** Hake JG 300; JAG-7. 1 1/4 x 2 3/8". R/W/B & Black. Light fraying at top, otherwise excellent condition with vibrant colors. Framed oval busts of Garfield and Arthur inscribed GARFIE;D/ ARTHUR, surmounted by an eagle above a field of stars. At top, a view of the White House and solar rays. At bottom, a shield and crossed olive sprays. From our 1991 Gold Medal Sale, #218,

where it brought \$159.50. (F-G)

## JAMES G. BLAINE



LOT 382 (reduced)

382. **BLAINE AND LOGAN JUGATE RIBBON, 1884.** JGB-7. 6 1/4 x 2 3/8" (+ fringe.) Black on blue with red fringe at bottom. Excellent condition. A crease across the center can probably be iron out. A stickpin on the reverse is attached to the heavy gold braid runner at top. This ribbon features busts of Blaine and Logan, one atop the other, with sprays and pine cones to each side and above. Below each bust is an inscribed streamer FOR PRESIDENT/ HON JAMES G/ BLAINE/ OF MAINE and GEN. JOHN A. LOGAN/ OF ILLINOIS. (F-G)

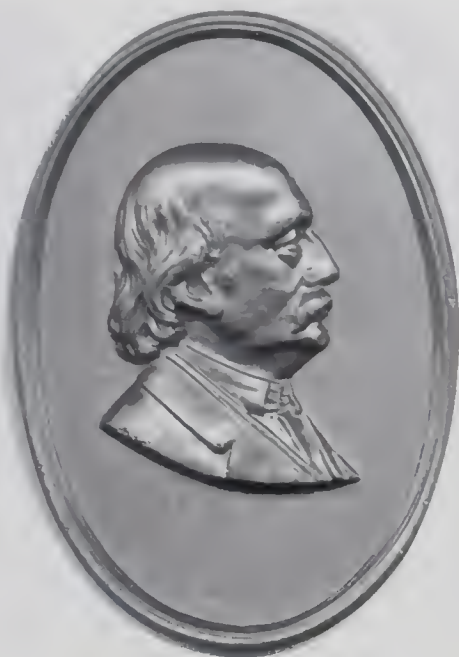
## BENJAMIN BUTLER

383. **BENJAMIN BUTLER CAMPAIGN PLAQUE.** BB 1884-1. 5 3/4 x 4 1/8" Oval. Bronzed Lead with integral hanger on the reverse for suspension. About Uncirculated. A raised border encloses a high relief bust of Butler to the right. The reverse is intaglio and bears the raised signature of AMES SWORD CO./ CHICOPEE, MASS.

Benjamin Franklin Butler, the former Mexican War and Civil War General, ran for the Presidency on the Greenback Party ticket while Governor of Massachusetts. It has been a puzzle why this piece would have been issued by the Ames Sword Co. Perhaps the answer can be found in the fact that Albert C. Woodsworth, the son-in-law of the firm's founder, James



# Presidential and Political



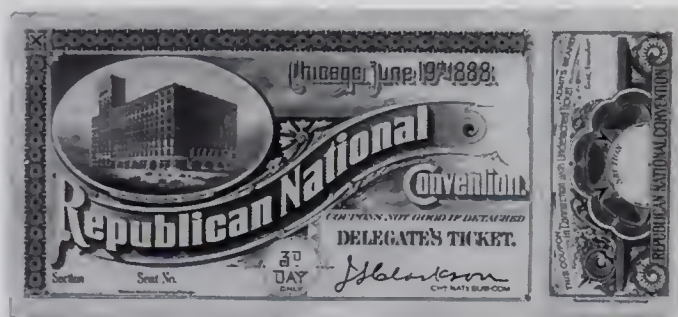
LOT 383 (reduced)

Ames, served as Aide-de-Camp to Governor Butler in 1883. (F)



LOT 385 (reduced)

## BENJAMIN HARRISON

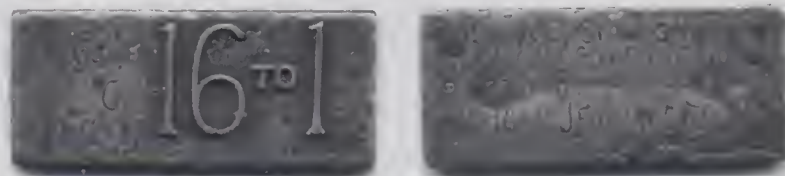


LOT 384 (reduced)

BENJAMIN HARRISON OF INDIANA. At bottom is a bust of Reid, also in a corn wreath, and a banner inscribed: FOR VICE PRESIDENT WHITE LAW REID OF NEW YORK. One of the more graphically pleasing of the Harrison ribbons. (G)

## BRYAN MONEY

From the Benj Fauver Collection



LOT 386

384. **REPUBLICAN NATIONAL CONVENTION DELEGATE'S TICKET, 1888.** KROHN R888-UNLISTED. 4 1/2 x 2 3/4" stub for the 3<sup>rd</sup> Session. Light brown on white. Printed by Western Bank Note Co. Near Mint Condition. This ticket was good for the "3<sup>rd</sup> Day Only."

A similar condition ticket with two stubs brought \$414.00 in our 2006 Fauver Sale.

385. **HARRISON & REID JUGATE RIBBON, 1892.** BH-58. 7 7/8 x 2 3/4". Silk. Black on blue. Mint Condition. At top is a bust of Harrison enclosed in a wreath of corn surmounted by a displayed eagle. A banner below is inscribed: FOR PRESIDENT

386. **RARE GORHAM SILVER INGOT - "GOOD ENOUGH FOR OUR FATHERS", 1900.** Schornstein 15; Zerbe 13. 18.2 x 42.8 x 3.8mm. Cast in Coin Silver. (Gorham) Edge marked 412 1/2 GR. Extremely Fine. Obverse with 16 TO 1 in large raised characters at center right superimposed over an incused inscription: GOOD ENOUGH FOR OUR FATHERS/ GOOD ENOUGH FOR US. At bottom: 129/29 and in tiny letters: GORHAM MFG. CO./ SILVERSMITHS. Inscribed along the left side is: FINE/ 900 and below, a copy of the U.S.; Assay Office seal dated 1900. The reverse bears a five line inscription: "THE PARTY STANDS WHERE IT/ DID IN 1896 ON THE MONEY/ QUESTION." / WILLIAM JENNINGS BRYAN/ ZANESVILLE, OHIO, SEPT. 4, 1900.



# Presidential and Political

This is the first example of this rarity we have seen. To our knowledge, it is the only ingot shaped piece in the Bryan series. (G-H)

387. **TIBBETTS DIME, 1896.** Schornstein 302; Zerbe 18. 50.6mm. 57.6 grams. Cast in Lead. Extremely Fine. Obverse: \*\*\* FREE COINAGE \*\*\* 1896 around ONE/ DIME. Reverse legend in 3 lines: PATENT PENDING/ FRED H. TIBBETTS/ COLUMBUS, O.

This was the earliest of the satirical Bryan dimes. Mr. Tibbetts sold them for 24¢ each, realizing a small profit. (See Zerbe for a fascinating account of his interview with Mr. Tibbetts in 1911.) An XF in the Patterson Sale brought \$198.00 and a similar piece with dents and marks brought \$176.00 in our 1991 Auction Fifty, #221.



LOT 388

388. **UNLISTED DIME SIZE BRYAN DOLLAR, 1896.** 52.2mm. 61.5 grams. Cast in Lead. Extremely Fine. Severely cracked planchet – the crack showing on both sides virtually extending from one side to the other. Obverse with FREE SILVER 1896 around ONE/ DOLLAR. The reverse is inscribed: VOTE FOR/ A 100¢/ DOLLAR/ AND/ MCKINLEY.

Both dies are unlisted. This is a most unusual piece! Usually, the satirical Bryan “dollars” are at least 76mm so that the difference between the actual size of a silver dollar and satirized size of a “Bryan” dollar is grossly evident. This much smaller piece has been heretofore unknown and unpublished. We consider it a major variety. (G)



LOT 389

389. **ANTI-EVERYTHING DIME, 1900.** Schornstein 360. Zerbe 59. 38mm. 5.1 grams. Aluminum. Hairlined Proof-like About Uncirculated. Obverse: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner insc. ANTI-EXPANSION. Beneath the donkey's rear legs is a rubbing goose (the Populist party), the cause of the donkey's fright. UNITED SNAKES OF AMERICA around the upper rim. ANTI/ EVERYTHING. Reverse: FREE SILVER 1900 around 16 TO/ ONE DAM. (F-G)



LOT 390 (reudeed)

390. **“FRED’S SILVER DOLLAR” FROM EUREKA, CALIF.**



# Presidential and Political

**1896.** Schornstein 708. Unlisted by Zerbe. 86.5mm. Aluminum 56.1 grams. Extremely Fine with some light obverse stain near the rim at 7:30. Obverse with Liberty head to the left. 7 stars left. 6 stars right. 1896 below bust. The reverse portrays a displayed eagle with a surrounding legend: FRED'S SILVER DOLLAR, EUREKA, CALIF.

This rare piece was unlisted by Zerbe. Perhaps it was made by the "young artisan in San Francisco" that Zerbe notes in his discussion of Z-60; S-700. Since 1984, we have sold three examples of this rarity with prices ranging from \$95.00 to \$203.50. (G)

- 391. SCARCE "HEAD RIGHT" LARGE BRYAN DOLLAR, 1896.** Schornstein 739; Zerbe 121. 78.5mm. 179 grams. 6.7mm. thick. Cast in nickel plated Iron. (Magnetic) Extremely Fine. Obverse head of Liberty to the right (the only one in the series with the head facing right listed by Zerbe). IN GOD WE TRUST IN BRYAN WE BURST legend in incused letters. The reverse bears a displayed eagle, 16 TO 1. IN GOD WE TRUST FOR THE OTHER 47c.

This is a major variety as it is one of only a small number of the larger pieces with the Liberty head facing right. (F-G)

- 392. RARE "HEAD RIGHT" LARGE SIZE BRYAN DOLLAR, 1896.** Schornstein 744; Zerbe Unlisted. 81.9mm. 250.4 grams. Cast in lead. Very Fine. Obverse had of Liberty to the right with two six pointed stars to either side of a stop are to either side. Dated 1896 below. The reverse bears a displayed eagle and 16 TO 1, around. There is no incused legend as appears on S-739. (F)



LOT 393 (reudced)

- 393. BRYAN 'STOVE GRIDDLE', 1897.** Schornstein 750; Zerbe 126. 136mm. Cast Iron. Crude Very Fine with a small suspension hole near the rim at 12:30. Obverse with SIXTEEN TO ONE above a head of Liberty to the left. Date, 1897 below. The reverse bears a displayed eagle at center surrounded by the legend; FREE COINAGE IN BRYAN WE TRUST ONE DOLLAR.

One of the largest pieces of Bryan Money ever made. Both Schornstein and Zerbe have extensive write-ups of this extraordinary piece detailing how the Secret Service, applying the counterfeiting laws, confiscated most of the production.

The Zerbe plate specimen is holed, and this is the way it is always found. We last sold one of these popular pieces in our 1998 McSorley Part II Sale, #236, where a VF example brought \$368.50. From the Fauver Collection. (H)



LOT 394

- 394. DISTRACTION CONTRACTION AND DISSATISFACTION, ND.** Schornstein 867; Zerbe 119 var. 69.4mm. Tin Plate. 9.9 grams. Two tin shells combined together like a box. Lustrous XF/AU, but dented on the reverse at bottom left. Obverse: FACSIMILE OF A DOLLARS WORTH OF DOLLAR UNDER FREE COINAGE around a well-executed Liberty head facing left. (Z-119 is identical, but has CAMPAIGN 1896 added beneath the bust.) Reverse: DISTRACTION CONTRACTION AND DISSATISFACTION around YOU CAN FOOL/ ALL OF THE PEOPLE/ SOME OF THE TIME/ SOME OF THE PEOPLE/ ALL OF THE TIME/ BUT YOU CAN NOT FOOL/ ALL OF THE PEOPLE/ ALL OF THE TIME/ ABE. LINCOLN/ COPYRIGHTED. Noted by Schornstein as "Extremely Rare." (F-G)

- 395. WEIMER MACHINE WORKS CO. BRYAN MONEY.** Schornstein 905; Zerbe 130. 94.4mm. 271 grams. Cast Lead.



# Presidential and Political

Extremely Fine. Obverse: WEIMER MACHINE WORKS CO. 1896 around LEBANON PA. The reverse is inscribed: BRYAN/ 16 60 1/ NIT/ DOLLAR.

The last time we offered one of these scarce pieces was in our 1990 Ambassador Middendorf Sale, #232, where another XF example brought \$143.00. (F-G)



LOT 396

396. UNLISTED LARGE SIZE LIBERTY HEAD BRYAN MONEY, 1896. 86.9mm. 209.5 grams. 4.9 – 5.7mm thick. Cast in white bronze. Very Fine. Obverse with Liberty head bust to the left with a wreath-like ornament in the coronet. \* IN MCKINLEY WE TRUST \* above, IN BRYAN WE BUST,

below. Reverse inscribed: BILLY BRYAN'S IDEA OF FREE COINAGE 16 to 1 around a displayed eagle at center.

We sold the only other example of this rarity of which we are aware in our January 1983 33<sup>rd</sup> Auction, #590 for \$176.00. (G)

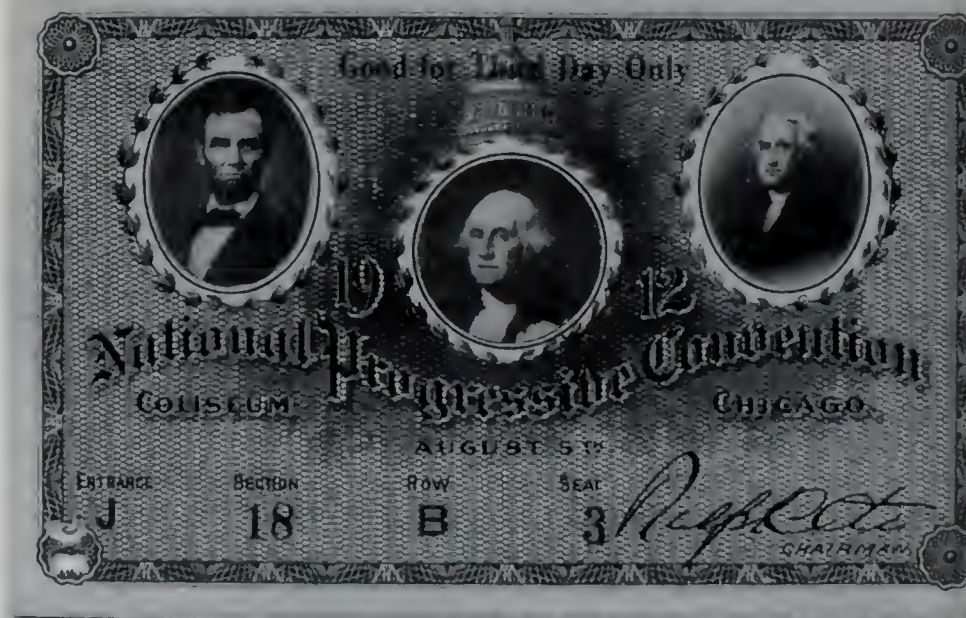
## THEODORE ROOSEVELT



LOT 397

397. THEODORE ROOSEVELT "POP-OUT" COIN, 1904. This is a so-called pop-out or embossed coin made from a 1904 Barber half dollar Very Fine. The "pop-out" portion is in the form of a front facing portrait of Theodore Roosevelt. There is a patent bar on the reverse that is inscribed: PAT. NOV.22, 1904. It appears that there was a pin bar on the reverse, but it is no longer present.

Rare – this is the first example of a TR pop-out we have seen. (F)



LOT 398 (reudeed)

398. NATIONAL PROGRESSIVE CONVENTION TICKET, 1912. 4 7/8 x 3 1/16" + stub. Black on blue. GOOD FOR THIRD DAY ONLY. Near mint condition – punch cancelled at the bottom left corner. Obverse with vignettes of Lincoln, Washington and Jefferson. Blank reverse. A similar ticket, but without the punch cancellation, brought \$241.50 in the 2006 Fauver Sale.



# Presidential and Political



LOT 399 (reudced)



LOT 400 (reudced)

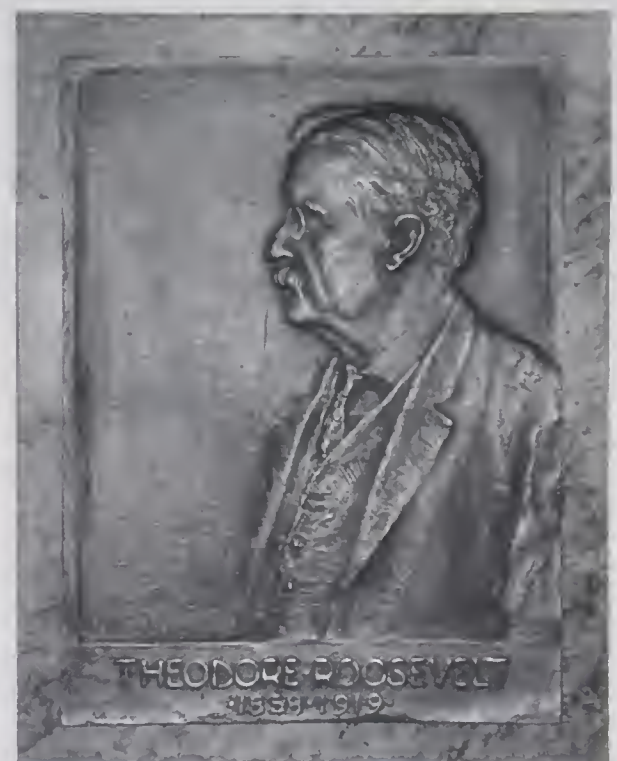
399. **THEODORE ROOSEVELT PORTRAIT PLAQUE, CA. 1919.** 6 5/8 x 4 1/2". Foundry cast bronze. Unsigned. (but attributed to Christian Petersen) About Uncirculated. Uniface. Screw holes at the 4 corners on the reverse for mounting. This attractive plaque presents a front-facing portrait of TR wearing his signature pince nez spectacles. This attractive plaque some in two variations; signed and unsigned. The signed version has the monogram of Christian Petersen in the field to the right of TR's chin. This example is unsigned. We sold an unsigned example for \$330.00 in our 66<sup>th</sup> sale in 1999 and a signed version for \$920 in our 73<sup>rd</sup> Auction in 2004.

According to D. Wayne Johnson, Petersen was born in Denmark and came to this country at the age of 9. He studied die cutting at the Newark NJ Technical School, after which he worked for jewelry manufacturing firms in Attleboro, MA. for 15 years. While in New England he made a few medals for the Robbins, Co.; Whitehead & Hoag and Balfour and also created sculpture, busts and reliefs. He then moved to Ames Iowa where he was appointed to the art faculty of Iowa States College in 1934. he remained with the school for 21 years during which time he created most of his sculpture. He is the subject of a recent book by Lea Rosson DeLong *Christian Petersen, Sculptor*, Ames, Iowa: Iowa State University Press (2000) 242 pages. (G-H)

400. **THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920.** Baxter 238. 12 5/8 x 10" Cast bronzed Iron. James Earl Fraser, Sc. Choice About Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE RIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner.

Issued by the Decorative Arts League with incused mark and green label on the reverse. Raised mold number D3/Q, integral

hanger loops on the reverse. This is one of the most popular of the medallic portraits of TR because of its impressive size and stirring quotation. An AU example brought \$874.00 in our 2006 Fauver Sale, #237.



LOT 401 (reudced)

401. **THEODORE ROOSEVELT PORTRAIT PLAQUE, 1922.** 9 1/4 x 7". Foundry Cast Bronze. Charles Andrew Hafner, Sc. Uniface. Uncirculated. Mounted on a 10 1/2 x 8 1/4" slab of green



# Presidential and Political

marble with a bronze easel affixed to the back of the marble. The lower right edge of the plaque is marked: S. KLABER & CO./ FOUNDERS,N.Y.

Here is a handsome low relief profile portrait of Roosevelt wearing pince nez glasses facing left. Inscribed in the exergue is: THEODORE ROOSEVELT/ 1858 . 1919.

Signed by Haffner at lower left and dated 1922. Hafner, a pupil of James Earle Fraser and Solon Borglum, is not well known as a medalist. A shame, as his talent evidenced by this handsome portrait is quite evident. The green marble and bronze easel on the back is the identical system used by the Klaber Foundry for mounting the famed Lincoln plaque by Victor D. Brenner. We sold an unmounted and very slightly smaller version of this plaque by Haffner in our 2003 Litman Sale, #442. For \$660.00. (\$800-1200)

## WOODROW WILSON



LOT 402 (reduced)

402. **LARGE WOODROW WILSON MEDALLION 1917.** 132mm. (5 1/4") Cast Bronze. Rene Gregoire, Se. Uncirculated. Uniface. Obverse with a bust of Wilson 3/4 left flanked by a flaming torch at left and fasces at right. Border of 47 stars with displayed eagle below. To the left of the torch is the artist's signature, RENEE GREGOIRE/ PARIS 1917. Inscribed along the border at bottom is: 1/250 G. R. SANDOZ EDIT.

The obverse of this medal was used on the well-known *America Joins the Allies* medal published by the Paris Mint. The uniface limited edition pieces is the first of its kind we have seen in our 25 years of cataloging and collecting Woodrow Wilson portrait pieces. (G)

## KU KLUX KLAN



LOT 403

403. **UNLISTED VARIETY OF THE KU KLUX KLAN HERO CROSS.** 33.7 x 34mm. Silver Plated. About Uncirculated. Looped at top, as made. Obverse portrait of General Nathan Bedford Forrest, the founder of the original Klan. Klan hood over inscribed, DUTY. The portrait, in a square frame, is superimposed over a cross with the following legend in each of its ends: SANS PEUR ET/ SANS REPROCHE/ 1866/ 1915. The reverse is inscribed: HERO CROSS/ PRESENTED/ BY THE/ KNIGHTS / OF THE/ KU KLUX KLAN/ (INC)/ and in much smaller letters below, the name of the manufacturer, WHITEHEAD-HOAG/ NEWARK, N.J.

This reverse is different from both Hero Cross varieties described by Birdsell. Since the Hero Cross is the "highest award within the Invisible Empire", it is one of the most desirable of Klan artifacts. Most elusive - it was missing in the extensive collection formed by KKK cataloger, Arlie Slabaugh. (G)

404. **"THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME".** KK 215.1; S-Unlisted. 29.3mm. Aluminum. Very Fine. Obv: Hooded Klansman on horseback dated 1922 below. NON SILBA SED ANTHOR (sic). Rx: Inse. in 13 lines: I WOULD RATHER/ BE A KLANSMAN, IN/ A ROBE OF/ SNOWY/ WHITE, THAN A/ CATHOLIC PRIEST, IN A/ ROBE AS BLACK AS NIGHT./ FOR A KLANSMAN IS AN/ AMERICAN, AND AMERICA// IS HIS HOME,, BUT THE/ PRIEST OWES HIS/ ALLEGIANCE TO A DAGO POPE IN/ ROME.

This is a variety not listed by Slabaugh or Birdsell, but which was recognized by Robert Ross III and listed in the Feb. 1984 TAMS Journal. The reverse is distinguished by having 13 lines of inscription and the IS IS HIS error has been corrected. (F)

405. **MEMBER'S BADGE AND EPHEMERA FROM THE 2<sup>ND</sup> IMPERIAL KLONVOKATION AT KANSAS CITY, MO., 1924.** Offered here are three heretofore unknown items from the 1924 Imperial Klonvokation. (1). 57mm. White Metal. Badge with wearing pin soldered on the reverse. The obverse features a skull and cross bones with the letters K K K within spaces at the sides and below. The field has been painted red and the eyes of the skull, black. Some of the paint is now worn away. The reverse is blank, except for the maker's incused maker's mark at 12:00 - JACCARDS KANSAS CITY. (2) 3 1/2" black on white credential printed on light blue heavy stock. This card



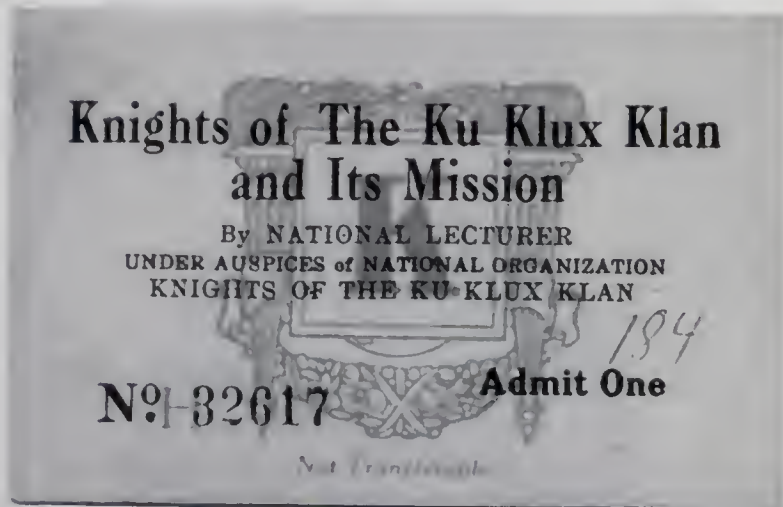
# Presidential and Political



lecture entitled, KNIGHTS OF THE KU KLUX KLAN AND ITS MISSION.

While the paper material here is rare and most interesting, it is the unusual member's badge that is surely the shining star in this lot! It is unlisted by Birdsell and, to our knowledge, unpublished anywhere. Please note that this is a commercially made piece by the well-known Jaccard jewelry firm. (H-1)

## HARRY S. TRUMAN



LOT 406 (reduced)



LOT 405

admitted its bearer, Leland H. Wagner of Kansas City, to visit the Klonvokation and was signed in facsimile by the Chairman of the Credentials Committee. Printed instructions are on the reverse. (3) 2 1/4 x 3 1/2" printed ticket of admission to hear a

406. **TRUMAN CHRISTMAS GIFT LEATHER BOOKMARK, 1948.** This is a 1 3/4 x 11 1/4" brown leather bookmark gilt stamped with the Presidential Seal above the quotation: "I WOULD RATHER/ HAVE PEACE IN/ THE WORLD THAN/ BE PRESIDENT. Below is inscribed: CHRISTMAS/ GREETINGS/ FROM/ THE PRESIDENT/ AND/ MRS. TRUMAN/ 1948. Near Mint Condition with the next to last strand of fringe on the top right missing. The remaining others appear to be fragile.

At 3:00 p.m. President Truman held his annual Christmas Reception in his office for the members of the White House Staff. He presented each member (740) of his staff with this brown leather bookmark. (H-1)

## JOHN F. KENNEDY

407. **JOHN F. KENNEDY "APPRECIATION" MEDAL, 1962.** Rochette K-62-1. 44.5mm. Bronze. Frank Gasparro, Sc. (U.S. Mint) Lightly tarnished Uncirculated. Obverse with



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



LOT 407

PRESIDENT JOHN F. KENNEDY above a front facing head and shoulders portrait. The reverse bears the Presidential Seal at center, WITH APPRECIATION above and JFK's facsimile signature below.

Rochette comments, "It has been a custom of long standing for our Presidents, and the State Department to use medals on special occasions as a gesture of friendship to foreign nations or their representatives, designed for each for each purpose. One of the categories includes the little "appreciation Medals" of which this Kennedy piece is one. Production was limited and the President had three hundred struck for distribution during his trip to Ireland in 1863." Most elusive - this is only the fifth piece we have handled in all of our years in the business. Our most recent sales were for \$425.00 and \$687.50.

## OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

### ANDREW JACKSON, 1829



LOT 408 (enlarged)

408. INAUGURAL BACK NAME CLOTHING BUTTON, 1829. AJACK 1828-12; Hake 3027. 20mm. Brass. Near Mint

Condition. Reverse with an incused four-sided ornamental figure with incused inscriptions on each side: ANDREW/JACKSON/ MARCH 4, 1829, all enclosed by a circle of 24 stars.

Described and pictured in MacNeil on page 22. This button is the most available artifact that is clearly from the 1829 inauguration and so it is especially desirable. We sold a similar specimen in our 2004 Auction #73 for \$575.00.

409. SILVER INAUGURAL TOKEN. AJACK 1832-4; Julian PR-33. 18.3mm, Silver. Plain edge. An attractive proof with light rub on the high points. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./SECOND TERM/ MAR. IV. 1833. (F)

### JAMES BUCHANNAN, 1857



LOT 410

410. INAUGURAL MEDAL. JB 1856-1. 61.2mm. White Metal. Anthony Paquet, Sc. Bright XF/AU with a minor rim dent of the reverse at 9:00. Paquet's imposing bust of Buchanan



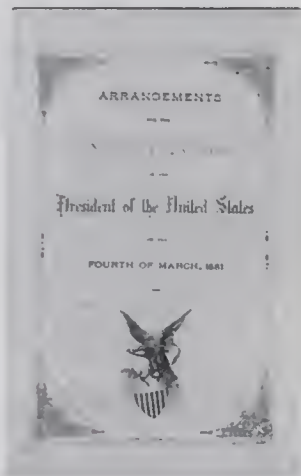
# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

is enclosed with an identifying legend which includes his inaugural date. The reverse depicts a displayed eagle surrounded by rays between which are the names of the 31 states.

A scarce medal. It is also known gilded. The white metal and gilded forms are of about equal rarity. We sold an XF/AU with a minor rim dent in our 2001 Dan Hansen Sale for \$1035.00. (\$1250+)

## JAMES GARFIELD, 1881



LOT 411 (reduced)

411. **ARRANGEMENTS FOR THE INAUGURATION OF JAMES GARFIELD, 1881.** 5 7/8 x 9 1/2" Printed in black and red on thin white paper by the Government Printing Office for the Joint Committee of Congress in charge of conducting the inaugural ceremonies. Near Mint condition with a light vertical fold through the center. The title of this publication is: ARRANGEMENTS FOR THE INAUGURATION OF THE PRESIDENT OF THE UNITED STATES ON THE FOURTH OF MARCH, 1881. An eagle is perched on a shield below. The back cover shows a scene depicting horse-drawn carriages and pedestrians in front of the Capitol Building.

On the inside are four printed pages + a two page seating chart of the Senate Chamber showing where the various dignitaries had reserved seats. The four page "programme" details the classes of people entitled to admission to the Senate Chamber and where they are to be seated. Further detailed are the arrangements for the arrival of the Vice President and his swearing in by the retiring Vice President, William Wheeler, in the Senate Chamber. The order of procession from the Senate Chamber to the central portico of the Capitol is set out in detail as are the seating arrangements for those involved.

The limited capacity of the Senate Chamber restricted the number of tickets available to the dignitaries i.e. "To each Senator, four tickets; to Senators-elect, Members of the House of Representatives, Delegates, Heads of Departments, and Justices of the Supreme Court, two tickets each." The fragile nature of this item would dictate that few of them could have survived. We sold a heavily foxed example in our 2005 Auction 74, #408. For \$258.75.

## BENJAMIN HARRISON, 1889



LOT 412 (reduced)

412. **INAUGURAL BALL PROGRAM, 1889.** Radford FSO 1889B. 3 1/4 x 4 1/4" Engraved by Bailey, Banks & Biddle. Choice Mint Condition. Consists of two covers printed in intaglio on thick white card stock with gold edges. The front cover bears a blue embossed and intaglio inscription: PROGRAM/ INAUGURAL/ BALL/ NEW PENSION BUILDING/ MARCH 4TH/ 1889. Folds open to 16 pages of names of Committee members; the Order of Opening Exercise; Order of Dance; the Menu, etc. The back contains an engraved depiction of the inside of the Pension Building. Complete and bound together with its attached blue "Bailey, Banks & Biddle" pencil. Examples of this program are also known with the printing and pencil in red and pink (F-G)
413. **SAME,** as above, but this with a red embossed and intaglio inscription and a white colored pencil. Mint Condition. (F-G)



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

## GROVER CLEVELAND, 1893



LOT 414 (reduced)

- 414. INAUGURAL AIDE BADGE AND SASH.** The AIDE badge has been pinned with a large red ribbon to a 3 ½' long blue & white sash with gilt tassels at bottom and a gilt braid five pointed star with red center. The badge consists of two pieces of polished brass joined together. The under piece is fronted with red satin. The over piece design bears a spread eagle perched on top of the following cut-out inscription: CLEVELAND/ PRESIDENT/ MARCH 4, 1893/ AIDE in ornate script letters. The joining of the two pieces is done in such a manner than the red satin shows through the open parts of the top pieces and creates an impressive visual effect. A red ribbon in the form of a bow passes through the loop above the eagle and is attached to the silk sash by a safety pin. 3 7/8 x 2 3/4".

A fantastic display piece! The sash is almost mint and is without tears. The brass badge is strictly uncirculated. This is only the fifth known of these rare unlisted badges and only the second known with its original sash. We sold the badge alone in our 2001 Slabaugh Sale, #169 for \$1782.00.

## WILLIAM McKINLEY, 1901

- 415. OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. Choice Uncirculated. Obverse with a profile of the President to the left, around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED



LOT 415

STATES. THEODORE ROOSEVELT VICE PRESIDENT.

3,000 of these medals were struck by the Jos. K. Davison Co. of Philadelphia for distribution to members of the Inaugural Committee. This was the first time that a medal was issued separately from the identifying committee badge. (G)



**Presidential not only auctions  
tokens and medals,  
but we BUY them too!**

If you prefer the certainty of a cash offer,  
we will be glad to quote you a fair dealer  
price based upon our 30+ years  
of specialization.

Let us know what you have and we will  
respond with our fair offer.



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

## THEODORE ROOSEVELT, 1905



LOT 416



18 June 1974

To Mr. Neil MacNeil -

This is to certify that the Tiffany Inaugural Medal of President Theodore Roosevelt was given by him to my father, Archibald Bulloch Roosevelt, who in turn gave it to me, and I, in turn, have now turned it over to you, for due consideration.

Archibald Bulloch Roosevelt Jr.

LOT 416 (reduced)

125 of these medals were cast by Tiffany. Members of the Inaugural Executive Committee received 82 of them; President Roosevelt received 35 to distribute; Saint-Gaudens got five and three were given to prominent libraries.

The offering of this special inaugural medal by Saint-Gaudens has always been an occasion for excitement and numismatic headlines. We have sold no less than fourteen of them at auction since 1974. None, however, have had the exceptional provenance of this medal. This medal started out as the personal possession of President Theodore Roosevelt. It was gifted by him to his son, Archibald Bulloch Roosevelt, who, in turn, gave it to his son, Archibald Bulloch Roosevelt, Jr. In 1974, Neil MacNeil was in the process of building his collection of Official Inaugural Medals. MacNeil built his fabulous collection, in part, by contacting the relatives of former Presidents and Inaugural Committee officials and making them, "An offer you can't refuse." One such offer was made to Archibald Roosevelt and was accepted! As part of the transaction, Mr. Roosevelt wrote the letter of provenance here reprinted. Sometime, in the early 1980's, we sold this medal to Edmund Dreyfuss, the brother of David Dreyfuss. Around the early 1990's we sold this medal for the Dreyfuss heirs to Congressman Jimmy Hayes. About ten years later we helped it pass hands again to our current consignor. It has become an old friend - and we proudly offer it anew for another connoisseur to appreciate.

In the past two years, the value of the Saint-Gaudens Roosevelt medal has shown a significant increase. An uncirculated example from the David Dreyfuss Duplicate Collection in our 2004 Sale brought \$17,825.00 and another uncirculated specimen in our 74<sup>th</sup> Sale in 2005 brought \$28,750.00. An AU specimen sold in our 2005 Fauver Sale broke all barriers at \$31,625.00.

416. **OFFICIAL MEDAL BY AUGUSTUS SAINT-GAUDENS - EX PRESIDENT THEODORE ROOSEVELT, TR 1905-2;** Baxter 78; Dryphout 197. 73.6mm. Cast Bronze. Edge marked with the maker's name, TIFFANY & CO. Designed by Augustus Saint-Gaudens and modeled by Adolph Weinman. Choice Uncirculated. We cannot recall offering a nicer specimen! The obverse features a youthful stern portrait of TR to the left, his name above and formal title below. In the right field is the Latin, AEQVVM/ CVIQUE, an approximation of the Roosevelt campaign slogan of "a square deal". The dominant reverse is an imposing American eagle perched on a rocky crag. The legend above reads: WASHINGTON D.C. MARCH IV MCMV. To either side of the eagle is the motto: E/ PLURIBUS UNUM. Saint-Gaudens' eagle is familiar to coin collectors as he used it again, at President Roosevelt's request, on the reverse of his newly designed \$10.00 gold coin.



# Official Presidential Inaugural Medals

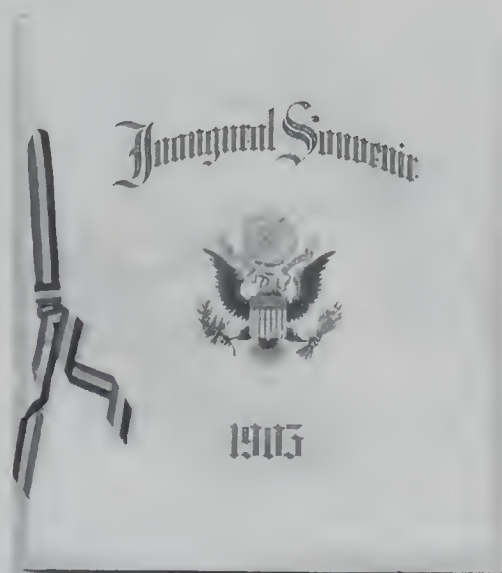
AND OTHER RELATED MEMORABILIA



LOT 417

417. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44.4mm. Bronze. Thick (4.4mm. measured at 6:00) Planchet. 52 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). Choice About Uncirculated, The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. (G)



LOT 418 (reduced)

418. **THEODORE ROOSEVELT INAUGURAL SOUVENIR, 1905.** Radford FB 1905A & FSO 1905Aa & Ab. Mint Condition, with a few very minor smudges on the obverse cover. A souvenir book entitled INAUGURAL SOUVENIR 1905 published by Roberts Co. It consists of a cover printed by the BEP with 24 pages of text and 3 cards inside. The first two are brown photogravure portraits of Roosevelt & Fairbanks printed by A.W. Elson & Co. The BEP cover piece has the booklet title and the Great Seal in brown intaglio. The back

cover has a vignette of the White House also in brown intaglio. Inside is the BEP Inaugural Committee card with a vignette of the Great Seal and a list of the Committee members in brown intaglio. We sold another example in near mint condition in our 2005 Auction Seventy-Four, #471, for \$345.00



LOT 419 (reduced)

419. **INAUGURAL CEREMONIES PROGRAM, 1905.** 8 1/2 x 4 1/4". Pink on light blue. Mint Condition. Tied together with a light blue ribbon. (Government Printing Office.) Inside is 8 pages detailing the inaugural proceedings as follows:

1. Entrance to the Senate Wing of the Capitol;
2. Entrance to the Galleries of the Senate Chamber;
3. Entrance to the Floor of the Senate Chamber;
4. Proceedings in the Senate Chamber;
5. The Procession to the Inaugural Platform;
6. Proceedings on the Inaugural Platform.

An example of this program (black on light blue) in mint condition brought \$402.50 in our 2005 Auction Seventy-Four, #470.

## WILLIAM HOWARD TAFT 1909

420. **OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Uncirculated. Jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.

3,000 of these medals were struck and distributed to members



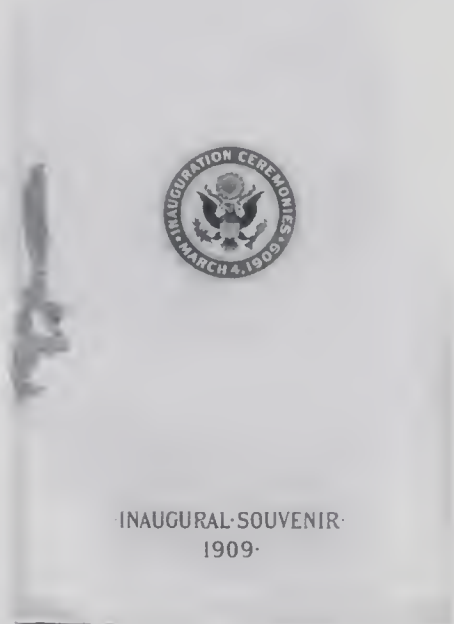
# Official Presidential Inaugural Medals

## AND OTHER RELATED MEMORABILIA



LOT 420

of the Inaugural Committee. (G)



LOT 421 (reduced)

### WOODROW WILSON, 1913



LOT 422

421. **PRESIDENT WILLIAM HOWARD TAFT "INAUGURAL SOUVENIR", 1909.** Radford FB 1909B. Hand Bound. Choice Mint Condition – as nice as they come!. Published by W.F. Roberts & Co. Consists of a cover, 8 pages of text and 4 cards. The unit is held together by a pink ribbon threaded through a pair of holes in each page. The cover and cards were printed by the BEP in black intaglio on white paper. The front of the cover contains the Inaugural Ceremonies Seal, while the back features a vignette of the Capitol. Inside are (a) a portrait of Taft with facsimile signature; (b) a north front view of the White House; (c) a portrait of James Schoolcraft Sherman with facsimile signature; (d) an Inaugural Committee card with vignette of the Inaugural Ceremonies Seal and a list of Inaugural Committee members. The "Souvenir" is housed in its original envelope embossed with the Inaugural Ceremonies Seal. (G)

422. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marquese 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). Uncirculated, with some light scattered tarnish. Housed in its original green cardboard box of issue. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists, Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G-H)



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

423. **ANOTHER**, of the same. Lightly polished Extremely Fine. (G)



LOT 424

424. **INDIANA DEMOCRATIC CLUB MEDAL, 1913.** 50mm. Bronze. (W&H). Choice Uncirculated. Obverse with WOODROW WILSON PRESIDENT OF THE U.S. INAUGURATION DAY MARCH 4, 1913 around a bust left of Wilson which is identical to that used on the official medal. The reverse portrait is that of Thomas Riley Marshall to the right surrounded by the legend; THOMAS RILEY MARSHALL VICE PRESIDENT OF THE U.S. INAUGURATION DAY, MARCH 4, 1913.

This medal appears in two variations; suspended from a ribbon and used as a marching badge by the Indiana Democratic Club, and without any attachment for use as a table medal. The piece offered here is the table medal variant without any evidence of ever having been mounted. The last time we offered one of the table medals was in our 2004 Auction #73 (#450) where an uncirculated example brought \$241.00.

425. **INDIANA DEMOCRATIC CLUB MARCHING BADGE VARIANT.** 50mm. Bronze. About Uncirculated. Identical to the medal above except that the legend around the border ends with the names. The medal is looped at the top and suspended by a ring and a slightly frayed R/W/B ribbon to which is attached a blue & white enamel pinback header inscribed: INDIANA/ DEMOCRATIC / CLUB. (F)

## WOODROW WILSON, 1917

426. **OFFICIAL MEDAL - FINISHED VARIETY.** WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. (R. Harris & Co.). About Uncirculated. Edge marked: R. HARRIS & CO. The obverse bears a small framed portrait of Wilson to the left flanked by two female figures, one of whom holds a cornucopia. The surrounding legend reads: SECOND INAUGURATION MARCH 4 1917 The wartime mood was evidenced by the inscription: PREPAREDNESS PROSPERITY under the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/



LOT 426

MARSHALL/ VICE PRESIDENT/ 1917-1921.

The 1917 medal comes in two distinct varieties. The so-called "Finished" variety comes completely finished with the R. HARRIS & CO. edgemark; the high wire rim trimmed down and a relatively dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinctly orange-red patina. MacNeil speculates that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. He estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom.

Just by chance, we recently came across an article in the April 27, 1919 issue of the Brooklyn Daily Eagle on the Keller Mechanical Engraving Company of that city. In the course of discussing the machinery used in that business, the article states that, "The machine was used to cut a die for a medal commemorating the second inauguration of President Wilson and Vice President Marshall. The probability is high that if the firm cut the die for the medal, then they were likely to have struck it too. The R. Harris rim mark is not an indication that that company struck this medal as R. Harris did not have a manufacturing facility. It is not unusual for a retail jeweler to have special order items marked with its name by the third party manufacturer. Medallion Art Company, for example, did this for many years for Tiffany & Co.



# Official Presidential Inaugural Medals

## AND OTHER RELATED MEMORABILIA

This medal is one of the very earliest strikes as it does not exhibit the obverse die break which extends from the first S in PREPAREDNESS above PROSPERITY and into the cornucopia, that appears on many of these medals. We sold an AU from the Dreyfuss Duplicate Collection in 2004 (#452) for \$2645.00.



LOT 427



LOT 428

427. **OFFICIAL MEDAL - UNFINISHED VARIETY.** WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. Choice Uncirculated. Plain Edge. High wire rim with a red-orange patina. There is an obverse die break which extends from the first S in PREPAREDNESS above PROSPERITY and into the cornucopia. This unfinished variation is considered by some collectors to be more visually appealing because of its more colorful patination. (\$2000+)

### WARREN G. HARDING

428. **OFFICIAL MEDAL IN SILVER.** HIM S70; WGH 1921-2. 70mm. Silver. Darrell C. Crain, Sr., des. Plain edge. Choice Uncirculated with attractive multi-colored toning and reflective fields. 98.4 grams. Obverse bust of Harding to the left. Inscribed in four lines in the left field: INAVGVRATION/ MARCH/ FOVRTH/ 1921. The reverse portrays a standing figure of Columbia to the left, her left arm draped around standing fasces surmounted by an eagle. To the right is the inscription: PRESIDENT/ WARREN/ GAMALIEL/ HARDING/ VICE PRESIDENT/ CALVIN/ COOLIDGE 1921 1925.

The recent discovery that the 1917 Wilson medal was struck from dies cut by the Keller Mechanical Engraving Company inclines us to think that the same is true of this Harding medal. This belief is buttressed by the fact that the Keller firm used this identical portrait on a medal commemorating the Harding Inauguration and their 25<sup>th</sup> anniversary as well as on a large 11 x 8 3/4" bronze plaque which carries a copyright symbol and their monogram.

This is one of only seven known silver Harding medals, two of which reside in institutional collections. It is an old friend! We first saw this medal over thirty years ago when, in response to our Washington Post ad seeking Harding Inaugural medals, we were summoned to the office of a prominent D.C. real estate developer. He had told us that he possessed two Harding medals (which we just knew were going to prove to be U.S. Mint medals!) Imagine our surprise when we were shown not just two Harding medals, but two Harding Inaugural medals in *silver*! The two medals were owned by the family of Samuel J. Prescott, a Washington, D.C. banker and real estate



# Official Presidential Inaugural Medals

## AND OTHER RELATED MEMORABILIA

developer who also was the chair of the D.C. Republican Party. Unfortunately, our offer for the pair was refused. In 1975, one of the two medals was sold to Edmund Dreyfuss. We later assisted his family in selling this medal after his passing. The second silver medal has remained with the Prescott family until it was consigned to us for this sale.

As a type, the Harding medal is the most elusive of all the Official Inaugural Medals. Only two silver specimens have ever sold at auction. The David Dreyfuss AU with a tiny edge dent was sold by us in 1986 for \$12,100, while the Richard Dusterberg piece in choice uncirculated condition brought \$17,050 in 2000. The last Harding medal to cross the auction block was a bronze example from the Neil MacNeil and David W. Dreyfuss Collections. This medal, in choice uncirculated condition, brought a breakaway price of \$39,100.00 in our 2004 sale of the Dreyfuss duplicate collection. This beautiful example in silver would be a worthy mate.

### HERBERT HOOVER, 1929



LOT 429

429. OFFICIAL MEDAL, HCH 1929-2. 70mm. Bronze. Henry

Kirke Bush-Brown, Sc. (U.S. Mint). Uncirculated. Obverse bust to the left, INAUGURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the President-Elect.

The Hoover medal was the first Official Inaugural Medal available for the purchase by the public. In another departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1,012 of them were struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. (\$1000-1250.00)

### FRANKLIN D. ROOSEVELT, 1933



LOT 430 (reduced)

430. OFFICIAL MEDAL - STRUCK BY MEDALLIC



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

**ART COMPANY. (RESTRIKE)** 76.3mm. Bronze. Nice Uncirculated.

Struck from the same dies as FDR 1933-4 (The official medal struck by Medallic Art Company) but this medal has an entirely different look to it. The planchet is very slightly thicker and has a slightly raised rim rather than a rounded one as on original specimens. The finish is a very light bronze and gives the appearance of being of a much more modern vintage than its 1933 date would indicate. The Medallic Art Company edgemark is the same, but struck from a different set of punches. We are convinced that this is a restrike made by Medallic sometime in the 1960 - early 1970 period. We sold a similar piece in our 2000 sale of the Dusterberg Collection for \$432.50.

## FRANKLIN D. ROOSEVELT, 1937



LOT 431

431. **OFFICIAL MEDAL.** FDR 1937-3. 76mm. Bronze. Joseph

Anthony Atchison, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. A similar example in our 2006 Fauver Sale (#255) brought \$1207.50)

## FRANKLIN D. ROOSEVELT, 1941



LOT 432

432. **OFFICIAL MEDAL, TYPE I.** FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. Choice Uncirculated. – as nice as they come. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: \* FRANKLIN DELANO ROOSEVELT \* PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION \* \* \* around a wreath of oak and laurel enclosing JAN. 20/ 1941.

The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking, which, as this medal illustrates, has no number at all on the reverse. (H)

433. **OFFICIAL MEDAL, TYPE II.** FDR 1941-4. 41mm. Bronze. Choice Uncirculated. An example of the Type II medal – a particularly nice example which would be difficult to improve. (H)

434. **TRIO OF UNOFFICIAL FDR INAUGURAL MEDALS WITH ERROR DATE, 1941.** Offered here are three 37.7 medals: 2 uncirculated silver examples (proof & matte finishes) and a bronze example in AU condition with several minor rim nicks on the reverse. Signed; R.J.F. The obverse bears a bust



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



LOT 434

of FDR to the right surrounded by the legend: FRANKLIN D. ROOSEVELT PRES. OF U.S.A. 1932-1936. The reverse depicts an eagle with its wings spread within a rayed center and the legend: \* 3RD INAUGURATION \* OF A GREAT HUMANITARIAN. Dated: JAN. 2 1941.

These scarce medals contain several errors. The most obvious one is the inaugural date, stated as Jan. 2 instead of the correct Jan. 20. This error was discovered soon after the medal was published and later strikings show the corrected date of Jan. 20. The obverse also contains a dating error - the correct dates for FDR's first two terms of office should be 1933-1937. Bronze strikes are considerably rarer than those in silver - this is only the third example we have seen in 37 years.

## FRANKLIN D. ROOSEVELT, 1945



LOT 435

435. **OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint) Bright Uncirculated. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical theme of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.

The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. (G)

## HARRY S. TRUMAN, 1949

436. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). About Uncirculated. Lightly

tarnished throughout and with some more concentrated speckling in front of the bust. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal is typical of this. 7500 of them were struck in bronze at the U.S. Mint and sold to the public. (F)

## DWIGHT D. EISENHOWER, 1953



LOT 437

437. **OFFICIAL MEDAL IN SILVER.** DDE 1953-3. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Edge numbered "604".



# Official Presidential Inaugural Medals

## AND OTHER RELATED MEMORABILIA

Choice Uncirculated. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription; INAUGURATED/ PRESIDENT OF THE/ UNITED STATES OF AMERICA/ JANUARY 20/ 1953.

1953 marked the first time that silver medals were offered for sale to the public. This medal is a particularly nice example. 788 struck. (1)



LOT 438 (reduced)



LOT 439

- 438. BRONZE OBVERSE AND REVERSE PROCESS SET.** Offered here is process set (sometimes called a progression set) of the 1953 Eisenhower Official Inaugural Medal showing both obverse and reverse. Each of the pieces in this set have been pulled out of the manufacturing process at key intervals to illustrate the steps used in its minting. All such sets begin with a blank planchet and end with a completely finished medal. There is no fixed number of medals in a process set. According to D. Wayne Johnson, "It can be as few as three or as many as 15. The difference between some stages is so subtle that it would be unnoticeable to the untrained eye."

There are six pieces to the set offered here. After the blank planchet there is an early strike (either the first or second). It is followed by a later strike (third to sixth blow) with the flange or "flash" still attached. Next comes the a medal which has been trimmed (flash removed and turned on a lathe). The first piece has been finished (sandblasted, oxidized, relieved, dried and lacquered) but lacking the edge lettering. The last piece is the completely finished medal with the edge lettered, MEDALLIC ART CO., N.Y. BRONZE.

This is the earliest of all the Official Inaugural Medal Process Sets and is only the second example of its kind known to us. We sold the only known 1969 Process Set (9 pieces) at auction in 1998 for \$2,178.00. Our most recent sale of the two sided 6 piece Kennedy Process Set (40 made) was in 2002 for \$2300.00.

- 439. EISENHOWER D-DAY + 20 YEARS APPRECIATION MEDAL, 1964.** 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Uncirculated. The obverse bears a naked bust of Eisenhower to the left, his name around. The reverse is inscribed: IN/ APPRECIATION/ (facsimile signature of) DWIGHT EISENHOWER/ "D-DAY PLUS 20 YEARS".

The obverse bust is the same as used on the 1953 official inaugural medal. It is one of a small group of medals in which the official portrait was subsequently used for an unrelated event. In the February 1974 issue of the TAMS Journal, Richard Dusterberg discussed most of these medals. However, this

Eisenhower example was unknown to him. From our Litman Collection Sale in 2003, #458, where it brought \$212.75

### DWIGHT D. EISENHOWER, 1957

- 440. OFFICIAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Serial numbered "132". Choice Uncirculated. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse bears a displayed eagle and is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. 1,033 of these medals were struck in silver and sold



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



LOT 440

to the public. (H-I)

## JOHN F. KENNEDY, 1961

- 441. RARE KENNEDY-JOHNSON INAUGURAL MEDAL.** JFK-LBJ 1961-2. 70mm. Bronze. Philip Kraczkowski, Sc. Uniface. Edge marked: R within a diamond followed by 4 horizontal lines. Choice About Uncirculated. Obverse with jugate portraits of Kennedy and Johnson to the left in a plain field. The reverse, which once had green felt glued to it, has had the felt removed and is now blank.

As related by MacNeil, Vice President Johnson was greatly disappointed by not having his portrait on the official medal. He exerted such pressure on the Inaugural Committee that they contracted with the Robbins Company to strike a special medal for Johnson and commissioned Philip Kraczkowski to model the portrait. This uniface medal was presented in gold to the Vice President. An unknown number was struck in bronze, possibly given to Johnson for him to distribute as gifts. There are two edge varieties. The first, offered here, is edge marked R



LOT 441

within a diamond followed by 4 horizontal lines. The second is marked ROBBINS BRONZE.

The following year, the company used the obverse of this medal and combined it with a reverse showing the Presidential and Vice Presidential seals as part of its short-lived Executive Series. It struck 2000 in silver and 4,000 in bronze for commercial sale. The bronze medals were edge marked: GENUINE BRONZE/ROBBINS, ATTLEBORO. An elusive medal - even the fabulous Dreyfuss Collection lacked an example. This is only the fourth specimen we have offered since 1981. This example is from our 2001 Slabaugh Sale, #193, where it brought \$1000.00. An AU with the ROBBINS BRONZE edgemark brought \$1265.00 in our Dan Hansen Sale in 2002.

- 442. SET OF FOUR KENNEDY/JOHNSON KRACZKOWSKI MEDALS - ERROR AND CORRECTED VERSIONS, 1961.** 70mm. Bronze and Silver. Bruno Kraczkowski, Sc. (Robins



# Official Presidential Inaugural Medals

## AND OTHER RELATED MEMORABILIA

Co.) Each piece is uncirculated. Obverse with jugate busts of JFK & LBJ left in a plain field. Reverse: President & Vice Presidential seals in the center. Above: JOHN FITZGERALD KENNEDY 35TH PRESIDENT 1961. Below: 38<sup>TH</sup> (37<sup>TH</sup>) VICE PRESIDENT/ LYNDON BAINES JOHNSON.

These medals are examples from Robins' Executive Series, mentioned above. Medals were struck in both bronze and silver and offered to the public. The initial striking however, contained an error describing LBJ as the 38<sup>th</sup> rather than the 37<sup>th</sup> Vice President. 60 medals in silver and 150 in bronze were struck with this error. Examples for both of these medals are included in this lot. The silver is numbered "51" and the bronze "129". Also included in this lot are silver and bronze medals with the reverse die corrected to show that LBJ was the 37<sup>th</sup> Vice President. The silver is numbered "184" and the bronze "430". 2000 silver and 4000 bronze medals were struck with this corrected reverse. From our 2002 Dan Hansen Sale where it brought \$632.50.

### RICHARD M. NIXON, 1969



LOT 443

443. **REDUCED SIZE "STATE DEPARTMENT" MEDAL.** RMN 1969-5. 38mm. Bronze. Ralph Menconi, Sc. (MACO) Choice Uncirculated. Obverse bust of Nixon to half right surrounded by the legend: RICHARD MILHOUS NIXON. The reverse bears the Great Seal of the United States enclosed by the legend: 37TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED / JANUARY 20TH 1969.

At the request of the State Department, the committee authorized the striking of 1,000 of these reduced size medals for use by the Protocol Office. They were presented to foreign visitors in two variants: as a free standing medal and encased in lucite for use as a paperweight. Offered here is an example of the free standing medal. (G-H)

444. **REDUCED SIZE "STATE DEPARTMENT" MEDAL IN LUCITE.** RMN 1969-5. Offered here is a choice example of Nixon's reduced size medal encased in a 2 x 2 x 2" lucite block. (G-H)
445. **NIXON SIGNATURE LUCITE ENCASUREMENT.** RMN 1969-6. A gold plated bronze official medal encased in lucite. Mint condition.



LOT 445

The President favored some of his more important aides and supporters with this handsome gift. MACO sent 500 unfinished bronze medals to the L. G. Balfour Company, where they were gold plated and the lettering highly polished. The medals were then encased in a lucite block. Below the medal is a black band on which is imprinted in gold: WITH BEST WISHES beneath which is a facsimile signature of Richard Nixon. (G-H)

446. **MARRIOTT SIGNATURE LUCITE ENCASUREMENT.** RMN 1969-6 var. Mint Condition. This is a gold plated bronze official medal encased in lucite with a black band running across the bottom which is inscribed in gold: SYLVIA HERMANN / WITH APPRECIATION/ (facsimile signature of) WILLARD MARRIOTT/ CHAIRMAN, INAUGURAL COMMITTEE 1969. The medal is housed in its original black presentation box with Sylvia Hermann's name gilt stamped on the cover.

When he became aware of the President's plans to have Balfour make a lucite encasement, Chairman Marriott decided to do the same. He ordered 100 pieces, each one of which was individually named to the recipient. Decidedly rare and missing in most collections. Sylvia Hermann was Chairman Marriott's administrative assistant (G-H)

447. **SET OF BOXED UNIFACE CLICHES.** RMN 1969-9 & 10. Uncirculated. Yet another form of a Presidential inaugural gift comes in the way of uniface specimens of the obverse and reverse of the official bronze medal set inside a custom walnut box which opens like a book. The box is fronted and backed with imitation black leather. On the front is affixed a brass plaque inscribed: WITH DEEP APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968.

These handsome gifts were given to important personages aiding the President's election campaign. There is no known mintage figure, but judging from the frequency with which these sets appear, our guess would be that no more than 250 sets were produced. This set has particular significance in that the



# Official Presidential Inaugural Medals

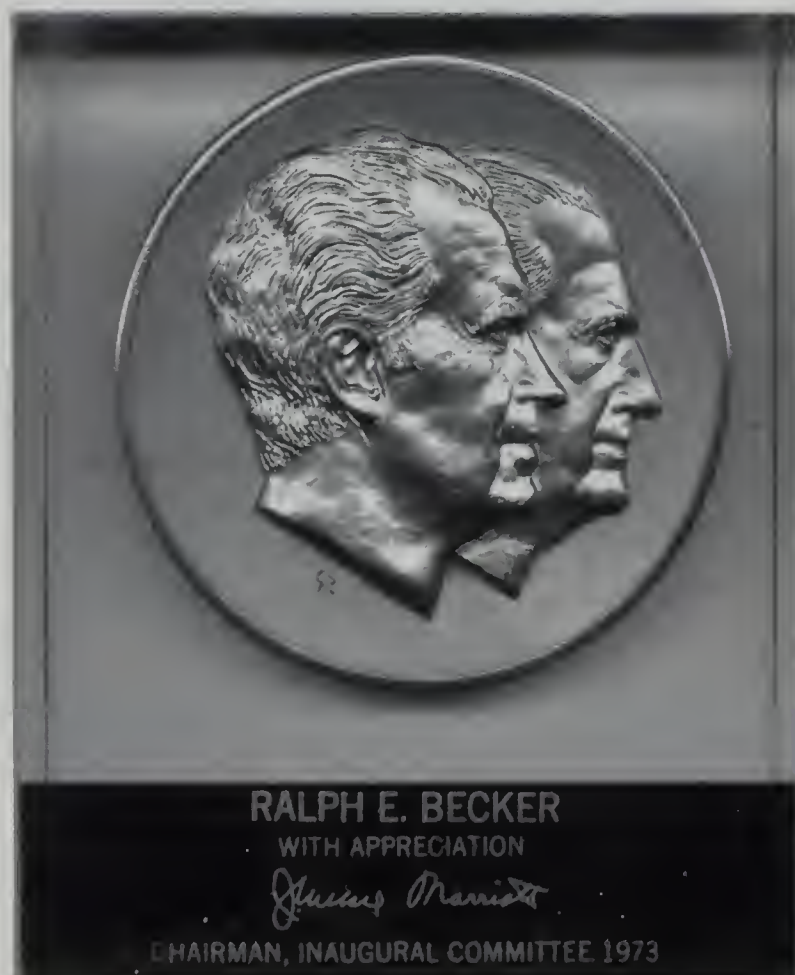
AND OTHER RELATED MEMORABILIA

enclosed medals are one sided and are thus, separate varieties of the official medal. (G)

## RICHARD M. NIXON, 1973

448. **NIXON SIGNATURE LUCITE ENCASEMENT.** RMN 1973-6. 70mm. Gold Plated Bronze. Gilroy Roberts, Sc. (Franklin Mint). Mint condition. Obverse with jugate busts to the left of Nixon and Agnew in a plain field. The reverse legend: PRESIDENT RICHARD NIXON. VICE-PRESIDENT SPIRE AGNEW INAUGURATED/ TO SECOND TERM OF OFFICE/ JANUARY 20, 1973 surrounds the inner portion of the Presidential Seal.

As in 1969, bronze medals were sent to the Balfour Company to be gold plated, polished and encased in lucite blocks. 700 of these were made with the inscription: WITH BEST WISHES beneath which is a facsimile signature of Richard Nixon. The medal is housed in a red leatherette presentation ease gilt stamped on top with the Presidential Seal. (G)



LOT 449 (reduced)

449. **MARRIOTT SIGNATURE LUCITE ENCASEMENT.** RMN 1973-6 var. Mint Condition. This is a gold plated bronze official medal encased in lucite with a black band running across the bottom which is inscribed in gold: RALPH E. BECKER/ WITH APPRECIATION/ (facsimile signature of) WILLARD MARRIOTT/ CHAIRMAN, INAUGURAL COMMITTEE

1973. The medal is housed in its red presentation ease embossed with the Presidential Seal.

Repeating his order from 1969, Chairman Marriott had 100 of these encasements prepared and specially named to his recipients. Ambassador Ralph E. Becker is remembered by political collectors for his generous gifts of political memorabilia to the Smithsonian. His donation formed the cornerstone of the Smithsonian's superb collection of political artifacts. From our Dan Hansen Sale where it brought \$442.75.



LOT 450

450. **THE 1973 INAUGURAL MEDAL THAT NEVER WAS.** 69.75mm. Bronze. Eleanor Platt, Sc. (MACO). Uncirculated. The obverse bears a portrait of President Nixon to the right in a plain field. The reverse is struck from the very same die that was used for the reverse of the 1969 official medal.



# Official Presidential Inaugural Medals

## AND OTHER RELATED MEMORABILIA

The Official Inaugural Medal for 1973 was struck by the Franklin Mint, which "bought the contract" with an up-front payment of \$1 million. This was an offer which the Medallic Art Company could not begin to match. This was unfortunate as Eleanor Platt's portrait commission by MACO for the 1973 competition was a stunning one.

In preparation for the negotiations, MACO commissioned this distinguished sculptor to design and model a medal with the traditional second term portraits of Nixon and Agnew. After the contract was awarded to the Franklin Mint, MACO officials attempted to salvage something for their efforts. They took the Platt model, removed the portrait of Agnew, and reduced the Nixon portrait to a die. They then struck a small, but unknown quantity of medals combining this die with that used on the 1969 official medal. An attempt was made to market the medal to the White House as a presentation piece, with a more appropriate reverse to be made later to the pleasure of the President. This effort failed. From the collector's standpoint, however, this is a most fascinating medal. It is a fine piece of portraiture from a renowned artist that carries with it one of the most interesting stories in inaugural medal history. This example is from the Dreyfuss Sale, #5855 (no lot envelope). It is one of only three of which we are aware. This piece last sold for \$2070 and an example in our Slabaugh Sale of 2001 brought \$2415.

### GERALD R. FORD VICE PRESIDENT 1973



LOT 451 (reduced)

451. **UNIQUE GOLD PLATED MEDAL IN LUCITE.** Following the same lines as with the 1969 and 1973 Nixon medals, one 70mm bronze medal was sent to the Balfour Company where it was gold-plated and encased in a lucite block. The black band at the bottom is inscribed: "FOR NEIL MACNEIL WITH

SPECIAL THANKS." followed by a facsimile signature of Gerald R. Ford. This piece last saw the light of day when it was sold in our Dan Hansen Sale as lot #61 for \$1265.00.

### GERALD R. FORD, 1974

452. **OFFICIAL GOLD MEDAL.** GRF 1974-2. 32.4mm. 18k Gold. (1.0 oz.) Mico Kaulman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Serial numbered "505". Proof. Obverse with bust of Ford, his name around the left border. The reverse presents Eliscu's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974.

This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. Housed in its presentation box of original issue with descriptive folder. A good number of these gold medals were melted during the gold and silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original. (H)



LOT 453 (reduced)

453. **UNIQUE GOLD PLATED BRONZE MEDAL IN LUCITE.** Once again, a single 70mm bronze medal was sent to L.G. Balfour where it was gold plated and encased in lucite. The inscription on the black band reads: "Best Wishes Gerald R. Ford." Although his name is not mentioned on the piece, this medal was presented to Neil MacNeil. It was sold by us to David W. Dreyfuss and appeared in his sale as lot #5865, where Dan Hansen purchased it for \$990.00. We resold it in 2002 in the Hansen Sale, #69, for \$1210.00.

### NELSON ROCKEFELLER VICE PRESIDENT, 1974

454. **ENCASED SET OF SMALL ROCKEFELLER PRESENTATION MEDALS, 1974.** NAR 1874-5,6 & 7.



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



LOT 454 (reduced)

38mm. Bronze, Antique Silver and Proof Silver. Housed in a custom plastic case inscribed, PERSONAL 1 1/2" VICE PRESIDENT ROCKEFELLER/ INAUGURAL MEDAL 1975."

Initially, Vice President Rockefeller wanted only dollar size, coin relief medals to commemorate his inauguration so that he could carry them in his pocket and distribute them to friends and people that he met. (Much nicer than a dime, don't you think?) However, when he actually saw the larger high relief medal, he quickly changed his mind and lost all interest in the smaller pieces. Since the dies for the smaller pieces were already made, Medallic Art Company made a dozen each of these medals in bronze, antique silver and proof silver and distributed them to Rockefeller, members of the committee, and others. Our last offering of this set was in our 2002 sale of the Dan Hansen Collection, #76, where this very set brought \$1897.00 (No lot envelope)

## JIMMY CARTER, 1977



LOT 455

455. **GOLD MEDAL.** JC 1977-6. 31.8mm. 24k Gold. (.41 oz.) Proof. Julian Harris, Sc. (Franklin Mint) Edge numbered "138." Proof. Obverse bust of JIMMY CARTER to the left; his name above. The reverse bears the legend: 39TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20, 1977 around a Presidential style eagle surrounded by a circle of 50 stars. 3,054 struck. Housed in its original presentation box. (G)

456. **OFFICIAL INAUGURAL PAPERWEIGHT.** A 5 sided lead crystal paperweight produced by the Franklin Mint with an etched portrait of Carter, the same as appears on the official medal. Housed in its plush box of original issue. Scarce and seldom seen. (F)

## RONALD REAGAN, 1981.



LOT 457

457. **GOLD MEDAL.** RR 1981-2. 31.8mm. 14k Gold. (.885 oz.) Proof. The obverse features a front facing bust of the President, RONALD to left, REAGAN to right. The reverse depicts a view of the west front of the Capitol Building and the legend: 40TH PRESIDENT OF THE UNITED STATES OF AMERICA. FIRST INAUGURAL ON THE WEST FRONT.

Only 1,381 gold medals were struck out of the edition limit of 2,002. This one is numbered "1073." Housed in its original box of issue with descriptive literature. (H)

458. **4 PIECE MATCHED SERIAL NUMBER SET.** This set includes the bronze, copper and two silver medals described above and are displayed in a plush presentation box. All serial numbers are matched (#1590). (G)

## RONALD REAGAN, 1985

459. **MATCHED SERIAL NUMBER SET OF FOUR MEDALS.** A set of four of the five medals that were available for purchase by the public. Included are 29mm 14k Gold in matte finish; 38mm Bronze and Silver and the 70mm Bronze medals. Each medal bears the serial number "144". Five piece sets (which would have included the 63mm silver medal) were not produced because the Inaugural Committee retained the exclusive distributorship of that medal. (I)

460. **SILVER MEDAL.** 63mm. Antique Silver. Uncirculated. A decided sleeper! Because of the marketing scheme described above, relatively few of these large traditional size medals were sold. Precise figures were never listed by MACO, but our conversations with MACO officials some years back indicated that slightly over 1000 medals were struck. This medal is numbered "0986" An example in our 2006 Fauver Sale brought \$316.25. Original box & descriptive pamphlet. (G)



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

461. **ANOTHER**, of the same. Also with original box but without the pamphlet. Edge numbered "0871." (G)



LOT 462

462. **RARE RONALD REAGAN "SUNDAY" OFFICIAL INAUGURAL MEDAL, 1985.** 43x50mm. Six-sided. Silver Plated Bronze. Lightly tarnished Uncirculated. A view of the White House is at the upper portion of the obverse. Below is a six line quotation by President John Adams: I PRAY HEAVEN TO BESTOW THE BEST BLESSING ON THIS HOUSE AND ALL THAT SHALL HEREAFTER INHABIT IT. MAY NONE BUT HONEST MEN EVER RULE UNDER THIS ROOF. At bottom right is the inscription: JOHN ADAMS/ NOVEMBER/ MDCCC. At the top of the reverse is a small Presidential Seal. Below; THE ADMINISTRATION/ OF THE OATH OF OFFICE/ TO RONALD REAGAN/ PRESIDENT OF THE UNITED STATES OF AMERICA/ AND/.GEORGE BUSH/ VICE PRESIDENT OF THE UNITED STATES OF AMERICA/ THE WHITE HOUSE JANUARY 20,1985.

Many people think that the Reagan-Bush second term began with the public inauguration on Monday, January 21, 1985. However, if that was true, we would have been without a President and Vice President for one day, since his first term would have expired the previous day. The public inauguration was held on Monday because of a long-standing tradition that it not be held on the Christian Sabbath. However, so that there would be continuity of office, a private inaugural ceremony was held in the White House on Sunday, where Reagan and Bush were officially sworn in by the Chief Justice of the United States.

On five other occasions, the usual inaugural day fell on a Sunday and two ceremonies, one private and the other public, were similarly held. The dates of these inaugurations are commemorated by being impressed on the edges of this medal: 1821; 1849; 1877; 1917 and 1957. Similarly, the date 1985 is also recorded. These official medals were struck by Medallie Art Company and were distributed to the several hundred VIPs in attendance at the Sunday ceremony. The last example we auctioned brought \$1825.00.

## GEORGE H. W. BUSH, 1989

Mico Kaufman was again the sculptor of the official medal which was produced by the Medallie Art Company. His portrait of Bush is to half left as if looking out of the cockpit of an airplane. Below is his facsimile signature. His name is inscribed along the border separated by an indistinct rendition of the Presidential eagle. The reverse bears a depiction of Freedom; the large statue that towers on the top of the Capitol dome. To either side is inscribed: 200TH/ ANNIVERSARY/ OF THE FIRST/ PRESIDENTIAL/ INAUGURAL, the whole enclosed by a circle of 50 stars. The legend reads; 41ST PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 1989.

463. **MATCHED SERIAL NUMBER SET OF FIVE MEDALS.** A set of all five of the medals that were available for purchase by the public. Included are 29mm 14k Gold; 63mm Antique Silver; 38mm Proof Silver; 70mm Bonze and 38mm Bronze. Each medal bears the serial number "251". Housed in original box of issue. Original issue price was \$975.00. Only 123 sets were struck and sold. The sets were not numbered consecutively which accounts for this set being numbered "251." (I)



LOT 464

464. **GOLD MEDAL.** 29mm. 14k Gold. .56 oz. Uncirculated. Original Box & pamphlet. A total of only 209 gold medals were struck; 123 of which were contained in the 5 piece matched sets. (H)
465. **ANOTHER**, of the same, but without the pamphlet. (H)
466. **UNIFACE SILVER MEDAL.** 63.8mm. Silver (tested) Plain Edge. Uniface. Uncirculated.

This is the only known uniface example of the 63mm medal in silver. We have previously offered several uniface silver plated medal which had edge marks reading SAMPLE S/P. These medals were struck in order to assist the marketing efforts of the national distributors by providing them with struck samples of the obverse design; the reverse die not yet having been made. The medal offered here, however, bears no edge mark at all. We asked our consignor, a former employee of MACO, why it was made, and he had no recollection of the reason.

The silver plated pieces, of which at least five are known, have



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



LOT 466

previously brought from \$172.00 - \$495.00. This piece, the only one known, should bring \$750+.

## WILLIAM JEFFERSON CLINTON, 1993



LOT 467

467. **GOLD PRESENTATION CHARM.** 21mm. 18k Gold. Jesse Corsaut, Sc. (Hoffman & Hoffman) Uncirculated. The obverse features a bust to the left and the legend: WILLIAM JEFFERSON CLINTON. The reverse features the theme "America the Beautiful" depicting "purple mountains" and "amber waves of grain" along with the inscription, 43<sup>RD</sup> PRESIDENT OF THE UNITED STATES OF AMERICA. The

seal of the President is nested on the right side, above the fields of wheat.

25 of these charms were struck. 3 were edge inscribed to Hillary Rodham Clinton; Tipper Gore and Linda Bloodworth Thomason. The remainder were serially numbered and distributed to members of the Medals Committee and other high officials. This charm bears the serial number "013" Housed in a custom cherry wood box. \$1500+.



LOT 468

468. **RARE LUCITE ENCASEMENT.** This is a bronze official medal encased in lucite with a black band running across the bottom which is inscribed in silver letters: WITH BEST WISHES/ (facsimile signature of) BILL CLINTON. The medal is housed in a custom cherry wood presentation box bearing the Presidential Seal and facsimile signature of Bill Clinton. Most impressive! Only 14 of these encasements were made. This is the only one of the 14 to appear at auction. It last brought \$575.00 in our 2002 Dan Hansen Sale.

## WILLIAM JEFFERSON CLINTON, 1997

469. **"BLUE DOG" DEMOCRATS INAUGURATION BADGE, 1997.** Hanging Badge. Pinback top bar inscribed 53<sup>RD</sup> INAUGURATION over blue enamel. R/W/B suspension ribbon to 39mm uniface bronze drop. The outer circle is inscribed: 53<sup>RD</sup> INAUGURATION JANUARY 20, 1997 around the figure of a dog, enameled in blue with a white face, views of the White House and the Capitol Building in the distance.

The 1997 inaugural Committee Chairman, Terry McAuliffe, chose artist George Rodrigue to paint the Official Inaugural Poster. The artist, known internationally for his "Blue Dog" theme, included that device in the Clinton-Gore poster. At the same time, the "Blue Dog" Democrats obtained permission to use the same theme for an inaugural badge given only to the



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



LOT 469

persons attending their January 20th inaugural parade viewing party. 500 of these badges were produced and distributed to the first 500 guests. Since the number of guests greatly exceeded their expectation, all of the badges were quickly distributed.

This 1997 badge is the only 'Blue Dog' motif item ever authorized by the artist for reproduction in any form other than prints of his art works, which sell for several hundred dollars from his galleries in Carmel, New Orleans, Rome & Paris. The most recent sale of one of these badges was on eBay in March of this year when one brought \$311.00.

## GEORGE W. BUSH, 2001

470. **PROPOSED GEORGE WALKER BUSH OFFICIAL INAUGURAL MEDAL, 2001.** 69.3mm. Bronze. Don Everhart, Sc. (MACO) Obverse with a  $\frac{3}{4}$  left bust of Bush to the left surrounded by the legend, GEORGE WALKER BUSH. The reverse bears a border of 50 stars around a displayed eagle atop a shield inscribed, 43<sup>RD</sup> PRESIDENT/ OF THE/ UNITED STATES/ OF/ AMERICA. Below is a ribbon inscribed, INAUGURATED/ JANUARY 20, 2001.

In the fall of 2000, Medallic Art Company commissioned the sculptor of the 1997 official medal, Don Everhart, to design a proposed official medal for the 2001 inauguration. A limited,



LOT 470

but unknown number of these medals were struck and given to the members of the medals committee and other inaugural officials. To our knowledge, this is the first of these medals to be offered at public auction. (G)

471. **PROPOSED GEORGE W. BUSH INAUGURAL MEDAL OBVERSE, 2001.** 69.8mm. Bronze. Daniel Altschuler, Sc. (MACO) Uniface. Uncirculated. Obverse bust of Bush to half right surrounded by the legend, GEORGE W. BUSH INAUGURATED JANUARY 20, 2001.

At the same time, MACO commissioned Don Everhart to sculpt a Bush inaugural medal, they also had Walker Hancock protégée, Daniel Altschuler, do two different obverse designs. As with the Everhart medal, a small, but unknown quantity of



# Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



LOT 471

these medals were struck for inaugural officials. (G)



LOT 472

472. **PROPOSED GEORGE WALKER BUSH INAUGURAL MEDAL OBVERSE, 2001.** 69.8mm. Bronze. Daniel Altschuler, Sc. (MACO). Uniface. Uncirculated. The obverse legend, GEORGE WALKER BUSH JANUARY TWENTIETH surrounds a raised center bust a left profile of Bush, JUNTOS PODAMOS INAUGURATION, around.

This is the second of the designs which Daniel Altschuler submitted for the 2001 medal. "Juntos Podemos" translates from the Spanish as, "together we can do more." Again, a small, but unknown, number of these medals were given to Inaugural Committee officials. (G)



LOT 473

## ALBERT GORE, 2001

473. **PROPOSED ALBERT GORE OFFICIAL INAUGURAL MEDAL, 2001.** 69.7mm. Bronze. Karen Worth, Sc. (Hoffman) Uncirculated. Obverse with a finely modeled bust of Gore to half left, his name, ALBERT ARNOLD GORE, around. The reverse legend, PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20<sup>TH</sup>, 2001 around a displayed eagle with stars as it appears on the Seal of the President of the United States.

This was the medal commissioned by the Hoffman Mint (maker's of the 1993 Clinton Official Medal) to be entered into the competition for the Official inaugural Medal in the event that Al Gore won the presidency. About 3 unnumbered specimens were given to medals committee members in advance of the election and 15 numbered specimens were struck after the election when it was known that the President-elect was George W. Bush. This example is unnumbered. (G)



# World's Fairs and Expositions

## WORLDS FAIRS AND EXPOSITIONS

### UNITED STATES CENTENNIAL, 1876



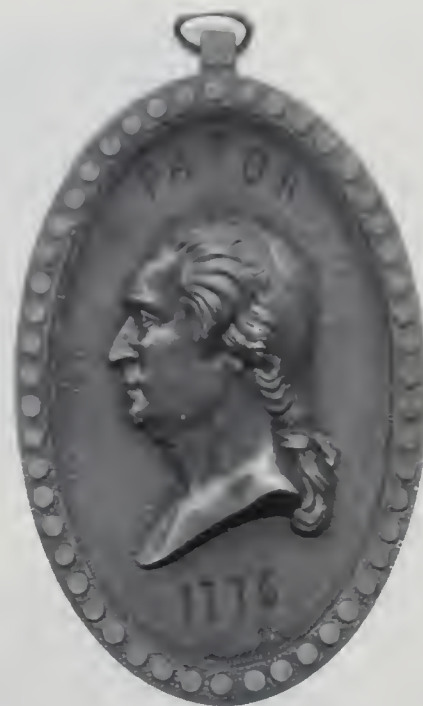
LOT 474

474. **UNLISTED LINCOLN AND WASHINGTON CENTENNIAL PLAQUE, 1876.** This items consists of two oval 6x4" foundry cast bronze plaques mounted on a 10 x 12" walnut board and ready for hanging. Each piece is About Uncirculated with just a minor bit of rub on the high spots. The Lincoln portrait on the left bears a high relief bearded bust to the right. Incused above is SALVATOR and below, the date, 1861. When the plaque is removed from the display board, the reverse shows the incused inscription CENTENNIAL 1876 and the name of its maker, MILLER & KRIPS. The Washington plaque on the right bears a periwigged bust of our first president to the left. Incused above is PATOR, and below, 1776. The back of the plaque bears the maker's name, MILLER & KRIPS.

This plaque is unlisted by Baker, Rulau & Fuld (Washington), King (Lincoln) and Holland (1876 Centennial.) It is the first we have seen! (G)

475. **UNLISTED WASHINGTON CENTENNIAL PLAQUE WITH "PATOR" ERROR, 1876.** 6 x 4" Foundry cast bronze plaque by Miller and Krips. Integral loop & ring at top. About Uncirculated. The plaque bears a periwigged bust of Washington to the left, PATOR (sic) incused above, and 1776 below. The reverse bears an incused inscription: MILLER & KRIPS ART FOUNDRY. CENTENNIAL/ 1876.

Note that this plaque has the Latin word for father, pater, incorrectly spelled PATOR. Apparently the error was caught at the foundry as the correct spelling appears on the Washington plaque offered above. No doubt this is considerably rarer than



LOT 475

the prior piece. (G)

## WORLD'S COLUMBIAN EXPOSITION, 1892-3

476. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is named to: PERCY SIMUNDT The medal is housed in its original aluminum presentation case.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself - the only known self portrait of the great master. (G-H)

477. **NEW YORK COMMITTEE OF 100 MEDAL IN SILVER.** Eglit 98B; Rulau B19(A). 57.3mm. Sterling Silver. (83.3 grams) Charles Naegele, Sc. Struck by Gorham & Co. Lovely toned Uncirculated. Obverse with central medallion bust of Columbus facing front. Near the front are three caravels. (Nina, Pinta & Santa Maria) with top masts pointing inward toward the central medallion. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York.



# World's Fairs and Expositions



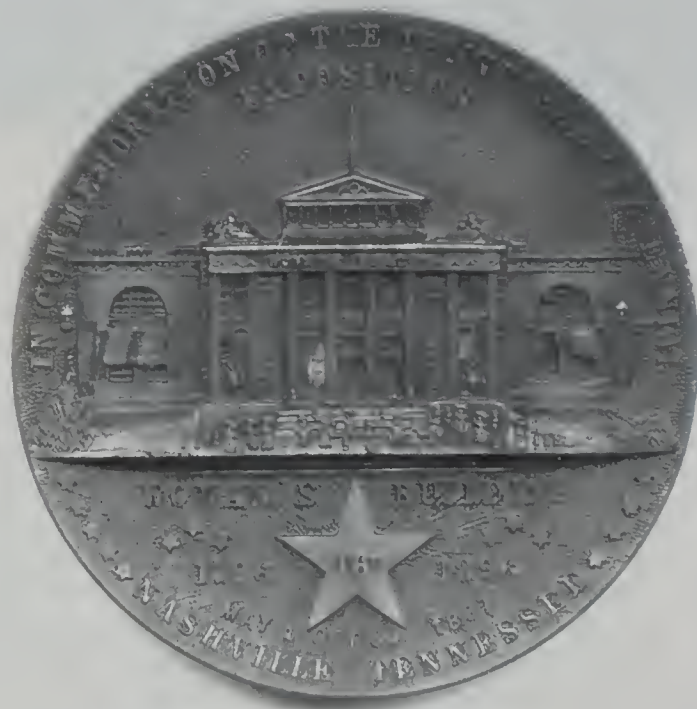
LOT 477

We believe that the Eglit & Rulau listings of a 50mm. medal with this description are in error and that all of these Naegele medals are 57mm. (G-H)

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, **MEDALSMAN.**

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to [JLevine968@aol.com](mailto:JLevine968@aol.com) and we will do so.

## TENNESSEE CENTENNIAL EXPOSITION, 1897



LOT 478

478. **RARE TENNESSEE CENTENNIAL WOMAN'S BOARD MEDAL, 1897.** 77mm. Bronzed Lead. Uncirculated. Obverse is a half length bust of MRS. VAN LEER KIRKMAN PRESIDENT OF WOMAN'S BOARD. The reverse bears a view of the Woman's Building. IN COMMEMORATION OF THE TENNESSEE CENTENNIAL EXPOSITION NASHVILLE TENNESSEE. Star below building marked 16th. (G-H)





# World's Fairs and Expositions

## PARIS EXPOSITION UNIVERSELLE, 1900



LOT 479

479. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL TO THE TRAVEL BUREAU OF THE STATE OF NEW JERSEY, 1900.** Baxter 95; Gadoury 1900-4. 63.4mm. Silver (Cornucopia & ARGENT edgemark.). Jules-Clement Chaplain, Sc. (Paris Mint). XF/AU. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying the Olympic torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, BUREAU DU TRAVAIL DE/ L'ETAT DE NEW JERSEY.

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. The reverse figure is shown carrying the Olympic torch because Paris was the site for the 1900 Olympic games. It was a Frenchman who inspired the Olympic revival in 1896. The first of the modern Olympic games was awarded to Athens. The second Olympics were held in Paris in 1900, concomitant with the International Exposition. The male figure on the reverse of this medal is holding the Olympic torch.

We have seen this medal in Bronze, Silver Plated Bronze, Gilt Bronze and Silver. This is only the second example in silver that we have handled. (G-H)

480. **ANOTHER**, of the same. This example is About Uncirculated and struck in bronze. It has been awarded to BUREAU DU TRAVAIL DE/ L'ETAT DE NEW JERSEY, the same as above. (F)
481. **A THIRD EXAMPLE.** A choice About Uncirculated example and struck in bronze. This piece has been awarded to G. WENZEL. (F)

## LEWIS & CLARK EXPOSITION, 1905

482. **LEWIS & CLARK EXPOSITION GOLD MT. HOOD TOKEN, 1905.** Trantow 10c. 10mm. Gold. Choice Proof-like Uncirculated. Obverse: L & C. EXPO. 1905 MT. HOOD around a view of Mt. Hood. Reverse: OREGON/ 1/4/ GOLD. (G)

## JAMESTOWN EXPOSITION, 1907



LOT 483

483. **JAMESTOWN EXPOSITION OFFICIAL AWARD MEDAL, 1907.** 62.8mm. Gilt Bronze. (Tiffany). Uncirculated;



# World's Fairs and Expositions

the bottom half of the obverse lightly tarnished. Plain edge. The obverse bears a scene of two Indians reclining on the shore, watching the arrival of a sailing ship surrounded by the legend, JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. The reverse open wreath surrounds a displayed eagle at bottom and a distant view of the expo buildings. At center is a commemorative inscription and a cartouche which has the die struck name of the awardee, POCAHONTAS CONSOLIDATED COAL CO., INC. TIFFANY & CO. is inscribed along the bottom left border. The medal is housed in a cloth drawstring pouch inscribed TIFFANY & CO. This medal is a popular one with both exposition and Indian collectors. (G)

484. **ANOTHER**, of the same. Also a gilt bronze example in Uncirculated condition with some minor obverse tarnish. Award inscription on the reverse to THE BRISTOL CO. This medal has its edge marked, TIFFANY & CO. and unlike the above example and that below, the TIFFANY & CO. mark does not appear in the die on the reverse. (G)



LOT 485

485. **A THIRD EXAMPLE**, this one struck in silver. Edge marked, STERLING. 96.4 grams. XF/AU with numerous tiny edge

nicks and dents. Reverse die with TIFFANY & CO. along the lower left border. Awarded to: THE AUSTIN-WESTERN CO. LTD. There are three fair sized nicks on the award cartouche as well as several others scattered throughout the reverse. (G)



LOT 486

486. **JAMESTOWN EXPOSITION TER-CENTENNIAL EXPOSITION BUREAU OF ENGRAVING AND PRINTING HANDKERCHIEF, 1907.** Friedberg 1907Aa-2. 10 1/2 x 11". Silk. Excellent Condition. Red, White, Blue, Purple & Green with a magenta border. Friedberg edge design #8. Intaglio printed silk handkerchief with a central oval portrait of Captain John Smith, the name of the exposition above. Below is an old sailing ship and the inscription: HAMPTON ROADS, 1607 - 1907.

This is the same vignette, cataloged by Radford as FB 1907A(a). This handkerchief was produced at the Exposition on the Mint's "Spider Press", using the same engraved plates as used to print the souvenir cards. (F-G)

## NATIONAL CONSERVATION EXPOSITION, 1913

487. **NATIONAL CONSERVATION EXPOSITION GOLD MEDAL, 1913.** 63mm. Bronze. Unsigned. Extremely Fine. (The apparent stain on the reverse is greatly exaggerated in the plate – the contrast in shades is not nearly as dramatic as it appears.) The obverse bears the symbol of the exposition, an open wreath enclosing a standing robed female figure flanked by two other seated robed female figures, their hands reaching toward each other. The figure on the right has her arm around a small child while the other holds a banner inscribed, NATIONAL CONSERVATION EXPOSITION. The base of the central vignette is inscribed, KNOXVILLE, TENN. SEPT - OCT. 1913. The inscription and design on the reverse is all incused and consists of an open wreath surrounding,



# World's Fairs and Expositions



LOT 487

SCALES-WILSON CO./ GREENVILLE, S.C./ AWARDED/  
GOLD MEDAL/ BY THE/ NATIONAL CONSERVATION/  
EXPOSITION/ KNOXVILLE/ TENN/ OCT. 31, 1913.

This rare medal comes from one of the most obscure of U.S. expositions. It was planned in part by the progressive conservationist, Gifford Pinchot and has been described as a "two month natural-resources extravaganza." That it existed is evidenced by this award medal. However, some of the exposition internet sites we consulted when researching this medal stated that the expo was planned, but never took place. (G)

## PANAMA PACIFIC EXPOSITION, 1915

488. **RARE PANAMA PACIFIC EXPOSITION PRESENTATION MEDAL, 1915.** 76mm. Bronze. Unsigned. (Shreve & Co.). Nice Uncirculated. Obverse inscription in six lines: IN/ COMMEMORATION/ PANAMA PACIFIC / INTERNATIONAL/ EXPOSITION/ SAN FRANCISCO. The reverse contains a wreath at the top, joined at the bottom by a ribbon inscribed, 1915. Incused in the field is the presentation

Legend: GENERAL CONTRACTORS' ASSOCIATION OF/ SAN FRANCISCO/ OCT. 21.

Little is known about this rare medal struck by Shreve & Company of San Francisco. We can recall seeing only four other similar examples in all of our years in the hobby. (F-G)

489. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). Choice About Uncirculated. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building.

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. An uncirculated example brought \$362.00 in our last sale. (G)

## CENTURY OF PROGRESS EXPOSITION, 1933



LOT 490 (reduced)

490. **UNLISTED ITALO BALBO FLIGHT PLAQUE, 1933.** 9 1/8 x 6" at the extremities. Silvered white metal. Signed, "L.R." About Uncirculated, with a small patch of the silvering worn away at bottom left, as shown. This art deco style plaque a female figure, her right arm outstretched, soaring upward in the sky. Below her are 20 other human figures, their arms spread to the sides; the whole looking like a group of airplanes flying in formation. Below is a three pedestal base with a large rock on top inscribed with the name ITALO BALBO. Inscribed at bottom is: A CENTURY OF PROGRESS. Running along the



# U.S. Mint Medals

entire left side is a ancient Roman column, below which is a radiant sun and the date 1933. An easel is affixed to the reverse to facilitate display.

On July 1, 1933, General Italo Balbo, Minister of Air under Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to the Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation.

In honor of his journey to the Century of Progress, Chicago renamed 7th Street Balbo Drive. However, the street name is not the only lingering reminder of Balbo's visit. In an additional gesture of generosity, Mussolini plundered a Roman column, dating from the second century A.D., from a portico near the Porta Marina of Ostia Antica, the ancient port city of Rome. The column was shipped to Chicago and erected in front of the Italian pavilion of the Century of Progress fair in 1934, after Balbo's flight. (G-H)



LOT 492

## U.S. MINT MEDALS

### ASSAY COMMISSION MEDALS

491. **1877 ASSAY MEDAL.** JK-AC-16; Baker A347. 33.5mm. Copper, bronzed. William Barber, Sc. Choice Uncirculated. The obverse depicts Archimedes standing in an archway gazing down at a tub of water spouting from a lion's head. No Director's name in the exergue. Reverse with a wreath of oak and laurel enclosing: ANNUAL/ ASSAY/ 1877.

According to Julian, the Mint records show a scant 25 medals struck in 1877. The last example we sold was in our 2001 Slabaugh Sale where a similar piece brought \$488.75.

492. **1923 ASSAY MEDAL.** JK-AC-67. 51mm. Bronze. George Morgan, Sc. Edge marked: MRS. J. G. BATTELLE. Nice lightly toned Choice About Uncirculated. Obverse bust of President Harding to the left, his name around. The reverse bears a torch and a pair of balance scales with inscriptions and

designs surrounding. (G-H)

493. **1939 ASSAY MEDAL.** JK AC-84. 56.7mm. Bronze. J.R. Sinnock (Obv.) and Sinnock and Pietz (rev.), Sc. Choice Uncirculated. Obverse with the legend, HENRY MORGANTHAU – SECRETARY OF THE TREASURY around a bust to the left of Morgenthau. The reverse depicts a workman pouring molten metal, just removed from the furnace, into ingot molds. The outer legend on a raised band reads: ANNUAL ASSAY COMMISSION UNITED STATES MINT PHILA. Housed in its battered red leather box of issue.

The mintage figure for this medal is not known – it probably is in the range of that reported for 1940 (24) and 1941 (19). We could find only three different medals appearing at auction in modern times – the Salisbury-Dreyfuss specimen, the Rogers Fred example and an Unc. specimen which we sold in our 2003



***Please bid early.***

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



# U. S. Mint Medals



495. **JAMES MONROE IP-10.** 51mm. Copper, bronzed. Moritz Furst (Obv.) & John Reich (Rev.), Sc. Choice About Uncirculated with some scattered field abrasions on both sides. Struck from the original dies, both obverse and reverse. (G-H)



LOT 493

Litman Sale, #504. For \$862.50.

## INDIAN PEACE MEDALS

494. **JOHN ADAMS. IP-1.** 51mm. Copper. Moritz Furst (Obv.) & John Reich (Rev.), Sc. A nice Nice Uncirculated example with a few minor spots.

No official Indian peace medals were struck during the John Adams Presidency, presumably because a sufficient quantity of the Washington Seasons medals were available for distribution at the time. Although the obverse die is unsigned, all authorities agree that it was executed by Moritz Furst, probably after 1825 and before 1839. Julian speculates it was done sometime during the presidency of John Adams' son, John Quincy Adams (1825-1829.)

This small Adams medal was the only John Adams medal available to collectors until about 1905 when a three inch die was prepared so that an Adams medal could be sold to the public in the same size as all other presidential and Indian Peace Medals. (G-H)



LOT 496

496. **MILLARD FILLMORE. IP-30.** 75.8mm. Copper, Bronzed. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc. Choice Uncirculated with a few tiny dark spots on the obverse and a very tiny reverse edge nick at 8:30 on the reverse. Very attractive mahogany finish.

The reverses for the Millard Fillmore medals are a departure from the standard clasped hand reverse found on the series previously. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to the American flag. He stands before an Indian whom, presumably,



# U.S. Mint Medals

he is instructing in the virtues of labor, virtue & honor (the legend at the top of the reverse). Behind his is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, as a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. (H-I)



LOT 497

497. **GROVER CLEVELAND.** IP-46. 59.4 x 75.5mm. Oval. Copper, bronzed. Charles Barber & George Morgan, Sc. About Uncirculated with the surface of the obverse displaying a uniform layer of light corrosion which gives it a somewhat pebbled appearance. Obverse with a bust of Garfield to the left surrounded by the legend: GROVER CLEVELAND PRESIDENT U.S.A. 1885. On the reverse PEACE is in a glory above a scene with standing figures of a farmer and an Indian Chief. In the background the farmer's wife and child seated in front of a log cabin while another farmer is shown plowing a field in the distance. In the exergue is a

crossed peace pipe and tomahawk. Only 55 medals were struck from these original dies. (\$750-1250)



LOT 498

498. **WASHINGTON SEASONS MEDAL, THE SHEPHERD.** IP 51; Baker 170. 48.1mm Copper, bronzed. 45.1 grams. We would grade the obverse Good. The outlines of all the central figures are visible; U.S.A. is bold and complete in the exergue. The wreath on the reverse is complete but the interior inscription is so weak that only occasional letters can be made out. The rims and field are what one would expect for a medal of this state of preservation.

Accompanying this medal is an old envelope which has been ripped in half. It bears an inked inscription which reads (in part) "Presented by W. J. Sperry, Cavendish, VT. To Allen L. Peare. Wint...(?), VT. Oct. 27/90. Was found in a field in (?) Shanandoah (sic) Valley between Cedar Creek & Winchester late (?) in 1862." (\$750+)

## PRESIDENTIAL MEDALS

499. **JAMES K. POLK INAUGURAL MEDAL.** Julian PR-9. 62.5mm. Copper, bronzed. John Gadsby Chapman (Obv.) & Christian Gobrecht (?) (Rev.), Sc. Choice Uncirculated with reflective surfaces. On the obverse, a very high relief bust of Polk faces left, his name, office and 1845 date around. The reverse bears an ornate oak wreath enclosing the inscription: INAUGURATED/ MARCH IV/ MDCCCXIV.

This medal is the third of a series of four very similar pieces commemorating the inaugurals of Van Buren, Tyler, Polk and Taylor. The obverse of each medal is struck from the die originally prepared for the medium size Indian Peace Medal for the respective President. The mintages for these medals are quite limited. We estimate that no more than fifty of each were struck in copper (except for the Taylor medal which is much rarer) and that no more than ten of each of the other three are known. The uncirculated Ford specimen (5/05 #16.) brought \$1840.00. The year before, we realized \$2012.50 for an XF/





# U.S. Mint Medals



LOT 499

AU example in our Litman, Sullivan & Dreyfuss Sale, #433.

500. **HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL.** 75.9mm. Bronze. John R. Sinnock, Sc. Superb Uncirculated. Obverse bust of Truman to the left his title above and his name in the field in two lines to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/ PRESIDENT/ APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. It was available for only a few years before it was replaced with the second term medal which carries a new reverse showing the date of his second MI-8. We last sold an uncirculated specimen in our 2003 Litman Collection Sale for \$402.50.

## MILITARY MEDALS

501. **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 46.4mm. Bronze. Edge marked with a pointing hand and CUIVRE indicating a striking by the Paris Mint in the 1845-60 period. Pierre Simon Duvivier, Sc. Choice Uncirculated. Struck from the original obverse and reverse dies.

Original strikes on the obverse have the end of the coat partially covering the last O in PRAEFECTO while the original reverse

has a period after the last I in the Roman numeral. (G)

502. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46.3mm. Bronze. Pierre Simon Duvivier, Sc. Edge marked with a pointing hand and CUIVRE indicating a striking by the Paris Mint in the 1845-60 period. Choice Uncirculated. This is a striking from the original dies. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a Winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The legend around is translated as, "The American Congress to John Eggar Howard, commander of an infantry regiment." The reverse bears an inscription in seven lines within a wreath which is translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens January 17, 1781. (F)

503. **NEW YORK STATE VOLUNTEERS.** MI-31. 110 x 79mm. Copper, bronzed. About Uncirculated with a few scattered handling marks and some light spotting. The obverse design is a variation of the shield from the State's coat of arms. It is dominated by an ornate central shield divided down the center, surmounted by an eagle on a globe, EXCELSIOR at bottom on a ribbon. The right half has a portion of the stars and stripes from the national shield. The left half contains a sun with a face and rays over mountains and water. The reverse contains a presentation inscription to "THE COURAGE OF THE SOLDIERS AND SAILORS" in 17 lines ending with the quotation, "The benediction of the covering heavens, /Fall on your head like dew." (From Act V. of Shakespeare's *Cybeline* with the replacement of the word "These" with "the" before "covering heavens.")

There is a scroll at top which appears to be intended for an engraved inscription. However, we are not aware of an inscribed example. Paul Till, in his book, *The Military Awards of the Empire State*, states that "It appears from the examples seen by the author that the State did not put the unit's designation on the second line scroll of the inscription as intended. " This scroll, however, *does* contain an inked inscription: "135 (or 125) Calvary (sic) - 14<sup>th</sup> Div." - obviously of an unofficial nature.

This is a very rare Civil War medal. Julian states that only 17 were struck in mid 1865. Although Carlsen notes 12 auction records, we suspect that some of these appearances are for the same piece passing through different sales, and, perhaps, that there has been some confusion with MI-32, also a N.Y. S.V. medal. However, as Paul Till points out, "There were more than 150 Volunteer regiments that served in the war, and the resolution called for a "memento" to each regiment." While it would seem reasonable for there to have been more than 17 bronze medals struck, still, this is only the second example we have offered in more than 35 years.

The first was from the Garrett IV Sale (#2075) where it was offered without the cataloger's realization that it was a US Mint product. It was subsequently offered in our 1986 Dr. Paul Patterson Sale where it realized \$935.00. It reappeared 15 years ago in our 1992 Nathan Eglit Sale, #342, where it fetched \$1100.00. The Dreyfuss Collection did not contain a specimen on this medal, although it did have 30 of the 33 MI series medals! This example first appeared as lot #531 in our



# U.S. Mint Medals



LOT 503

2003 Litman Sale, where it brought \$2185.00.



LOT 504

504. **NEW YORK STATE CIVIL WAR VOLUNTEER MEDAL.** MI-32; Ogletree M379. 37.4mm. Copper. C. Lorkle, Sc. Choice About Uncirculated. The obverse of this rare medal bears the Civil War period arms of the State of New York and the exergual inscription: STATE OF NEW YORK 1865. The reverse contains a long presentation inscription from Governor Fenton, "... as a memento of courage and fidelity with which he was served the state during the war of the rebellion."

Julian states that 5,300 bronze medals were struck in spring of 1866, yet he was unable to locate even one example to describe! The reason for this was enunciated by Paul Till in his book, *The Military Awards of the Empire State*. "Unlike the plaque, the medal was an individual award. It appears from the available evidence that the medal was not awarded to every new York volunteer, but rather that it was issued to the officers who commanded the regiments which received the plaques. This is indicated by the very limited numbers of these medals encountered. Further, the only named example of the medal that has been encountered by the author was named to a brevet major who was in command of a regiment. Lastly, the authorizing statute does not call for a medal for each individual soldier, but rather that a 'memento' be presented to each regiment."

We can find only seven auction records in the last 20 years; five uninscribed and one inscribed to a Captain of the 97th Regiment of the New York State Volunteers. We last sold this specimen in our 2000 Dusterberg Sale. #498, where it brought \$511.00. It previously had appeared in B&R's 1982 sale of the New York Public Library Collection, #2655.

## MINT AND TREASURY MEDALS

The medallic issues in the Mint and Treasury Medals category have gone unappreciated for years in spite of their comparative rarity with other U.S. Mint medals. None of the four medals offered below were minted in quantities that exceeded 29 medals through 1903/4. By all rights, they should be selling for \$500+ each. Maybe not now, but we will live to see this statement come true!

505. **EDWARD O. LEECH.** MT-9. 76.8mm. Copper, bronzed. Charles Barber, Sc. Choice About Uncirculated. Obverse bust of Leech to the left, his name around. The reverse details his appointment as Director of the Mint in 1889 within an olive wreath.

Julian reports that a mere 29 of the Leech medals were struck



# U.S. Mint Medals



LOT 505

LOT 506

in this copper, bronzed finish through 1904. (F)

This is the only one of the three that Julian does not picture. (F)

506. **A. LOUDON SNOWDEN.** MT-14. 80mm. Copper, bronzed. Charles Barber, Sc. (Obv.) Unc. Attractive reddish-brown finish. Choice About Uncirculated. Obverse: Bust of Snowden to the right, the date 1879 below. The reverse records Snowden's career within the Mint and records the presentation of the medal by the Officers of the mint to the Director in Philadelphia of May 7, 1880.

Carlson notes that only 53 copper medals were struck of all the Snowden types, MT-10 through MT-15, prior to 1903/4. Director Snowden must have been a hard man to please — particularly with his own portrait, as this is one of no less than three versions for which dies were created and medals struck.

507. **DANIEL FOX.** MT-16. 77mm. Copper. Charles Barber, Sc. Choice About Uncirculated. Obverse: Portrait of Fox to half left, his name around. Reverse: 14 line biography beginning with his being mayor of Philadelphia and ending with his appointment as Superintendent of the U.S. Mint. Only 21 medals were struck in copper. (F)

508. **OLIVER C. BOSBYSHELL.** MT-17. 77mm. Copper, bronzed. George Morgan, Sc. Choice About Uncirculated with just a bit of rub on the tip of the nose to take it out of the uncirculated class. Obverse with a facing bust of Bosbyshell, his name to either side. Reverse: Central plaque containing a 7 line inscription tracing his career at the Mint from Registrar of



# U. S. Mint Medals

Deposits in 1869 to Assistant Coiner in 1872 to Coin in 1877 to Superintendent in 1889. Only 24 medals struck in copper. (F)

## COMMEMORATIVE MEDALS

509. **GREAT SEAL CENTENNIAL.** CM-20. 76.2.5mm. Copper, bronzed. Charles Barber, Sc. Uncirculated; some minor marks in the obverse field. The obverse of this medal shows a finely executed depiction of the American eagle. One of only 224 medals reportedly struck. (F-G)
510. **MECKLENBURG CENTENNIAL.** CM-28. 30.4mm. Silver. (12.5 grams) William Barber, Sc. Deeply toned Uncirculated with minor hairlines. These medals were struck to commemorate the 1775 "Declaration of Independence" that was signed in Charlotte (Mecklenburg County) North Carolina. This medal is scarce in copper and rare in silver. A most interesting historical piece. (F-G)

## AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

### SCHOOL MEDALS



LOT 511

511. **SAN FRANCISCO SCHOOLS - SAMUEL J. BRIDGE MEDAL.** SC-52. 34.2mm. Silver. Unsigned, but clearly the work of Henry Mitchell of Boston. Extremely Fine with a suspension loop affixed at top. Obverse with a bust of ridge to the left surrounded by the legend: GIFT OF SAMUEL J. BRIDGE. MDCCCLXXVIII. Reverse: AWARDED TO on a scroll above the engraved bane of GRACE JACKSON/ 1890. A small wreath at bottom,

Little is known about Samuel J. Bridge. He was apparently a man of some means. He spent some time during the Civil War years as "Appraiser General of Mcrehandise" of the Port of San Francisco. Twenty years later he was lauded as the donor of a statue of his ancestor, the pilgrim, John Bridge, to the City of Boston. Two years later he donated a statue (said to

cost \$20,000) of John Harvard by Daniel Chester French, to Harvard University.

Julian notes that, "The mint struck silver Bridge medals from 1881 to 1892 by order of Samuel Bridge of Boston." According to the production records cited by Julian, a total of 591 silver medals were struck in the period 1881-1890. In spite of this seemingly plentiful mintage this is the first such medal we have ever seen and only the second of which we have a record. (F)

## LIFE SAVING MEDALS



LOT 512

512. **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-11; Milford Haven #624. 82mm. Copper, bronzed. Anthony



# U.S. Mint Medals

Paquet, Sc. About Uncirculated with a red mahogany finish. Obverse personification of America with an eagle at her side placing a wreath on the head of a sailor. Reverse with a vignette of a man and a woman on a raft watching help come from a distance. Presented for gallantry in rescuing passengers from the Steam Ship San Francisco. Only 30 medals were struck through 1903 4. (G-H)

## UNCLASSIFIED MEDALS

513. **SOCIETY OF THE ARMY OF THE TENNESSEE.** UN-3; Rulau DC-Wa 27C. 21mm. Silver. George H. Lovett, Sc. Deeply toned Uncirculated. The obverse is inscribed: McPHERSON above an equestrian figure of the general, 1864 in exergue. The reverse is inscribed: SOCIETY ARMY OF THE TENNESSEE 1876 around WASHINGTON CITY.

According to a note in 11 AJN 96, 25 sets were struck in Silver, Copper and White Metal. McPherson was killed in Atlanta in 1864 while commanding Sherman's Army of the Tennessee. This piece was struck in commemoration of the erection of the McPherson Monument in Washington D.C. in 1876. (G)



LOT 514

514. **HENRY MEIGGS.** UN-17. 57.9mm. Copper, bronzed. J.S. &

A.B. Wyon, Sc. About Uncirculated, with an attractive even chocolate brown patina. Obverse bust to the right of Henry Meiggs, his name to either side. The reverse bears a view of Verrugas Viaduct across which a train is crossing. TIFFANY & CO. appears at the bottom of both obverse and reverse.

This medal was issued to commemorate the completion of the Central Trans-Andean Railroad in Peru. Julian notes that Meiggs was a Californian who had fled to South America to avoid imprisonment for debt. Although the Mint struck 206 bronze medals for Tiffany & Co. in 1872 and 1874, they are most elusive in the marketplace. Probably most of them were distributed in South America. (G)



LOT 515

515. **ENIGMATIC ROUND TABLE OF PHILADELPHIA SILVER BADGE, 1884.** UN-33. 32.8mm. Silver. Extremely Fine. This is a two piece hanging badge. The silver ornate pinback header with clamp suspension is composed of a rectangular bar over which is superimposed a circle within a square laid on a wreath. The drop is inscribed on the edge to STEWART SHILLITO. The obverse depicts a view of the front of Independence Hall, BIRTHPLACE OF AMERICAN above, INDEPENDENCE/ 1776 in the exergue. The reverse legend reads: THE ROUND TABLE OF PHILADELPHIA around a wreath enclosing: TO THE/ CHERUBS/ OF/ CININNATI/ MAY 17, 1884.

The obverse is from the same die as appears on the reverse of HK 48-51, said by HK to be the work of George Soley. Stewart Shillito was the son of John Shillito, the founder of the Cincinnati department store, Shillito's. We have been unable to find out anything about the Round Table of Philadelphia or the Chuerbs of Cincinnati. Their membership was probably composed of civic and/or business leaders, but what the purpose of their being was is unknown to us. Rare – this is the first specimen we have seen. (G)



# U.S. Mint Medals

## NATIONAL COMMEMORATIVE MEDALS



LOT 516

516. **PONY EXPRESS CENTENNIAL RIDER'S MEDAL, 1960.** Turner - Unlisted. 57.2mm. Bronze. Unc. with light reverse tarnish. Obv: FOUNDERS OWNERS OPERATORS legend around busts of RUSSELL MAJORS and WADDELL, the center bust of Majors higher than the two flanking busts. Rx: View of Pony Express rider and horse in full gallop. Above: THE PONY EXPRESS/ UNITED STATES/ COMMEMORATIVE MEDAL. Below, in exergue: PONY EXPRESS RIDER'S MEDAL/ CENTENNIAL REENACTMENT/ JULY 19-28, 1960.

Turner erroneously states that the "Rider's Medal" was struck in silver and catalogs it under his #5 (Termination Centennial.) heading. Only 1,000 of these bronze medals were struck. They were not offered to the public, but were given to the rider's who participated in the reenactment. The only example we have previously sold was in our 1995 Auction Fifty Eight and an uncirculated example brought \$462.00.

## MISCELLANEOUS MEDALS



LOT 517

517. **U.S. DEPARTMENT OF AGRICULTURE SUPERIOR SERVICE AWARD MEDAL, 1964.** 39.9mm. Silver. 53.8 grams. Unsigned. Choice Uncirculated. Obverse: an open wreath surrounds the interior of the seal of the Department of Agriculture. Reverse: Open wreath around engraved inscription: U.S./ DEPARTMENT/ OF AGRICULTURE/ SUPERIOR SERVICE/ AWARD - TO/ ELLA MAY/ CRESSWELL, 1949. Housed in its original case of issue.

Unlisted by Vernon. We note a recent eBay sale of a holed XF example for \$295.00.



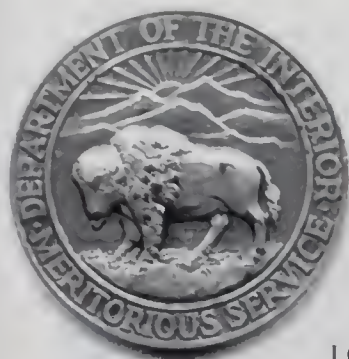
LOT 518

518. **DEPARTMENT OF COMMERCE MERITORIOUS SERVICE AND SUPERIOR SERVICE AWARD MEDALS.** 39.7mm. Silver and Bronze. Frank Gasparro, Sc. Both Uncirculated. The obverse bears the seal of the department while the reverse depicts a front view of the department building. The silver Meritorious Service medal is named to, FRANK W. REINHART/ FEB. 14, 1957. The bronze Superior Service medal is named to, CLEOPHUS HOOD/ MAY 22, 1968. (G)

519. **DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE AND COMMENDABLE SERVICE MEDALS.** 39.8mm. Silver and bronze. Gilroy Roberts, Sc. Both Uncirculated (the silver with a few scattered spots.) The obverse features the center of the Interior Department Seal featuring a buffalo to the left, with mountains and a setting sun in the distance. The surrounding legend reads: DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE while the



# Miscellaneous Tokens and Medals



LOT 519

bronze medals reads: DEPARTMENT OF THE INTERIOR COMMENDABLE SERVICE. The reverse bears a view of the Departmental building at the center. The silver medal is named to REUBEN A. KIGER/ MARCH 16, 1949. The bronze medal is named to: ETHEL N. HORSTMAN/ DEC. 30, 1966. Both medals are housed in their original cases of issue. (G)

## MISCELLANEOUS TOKENS AND MEDALS



LOT 520

520. **ADMIRAL VERNON MEDAL, 1739.** Betts 203 McC-G 63A. 38.34mm. Pinchbeck. XF/AU with what appears to be some light corrosion at the bottom of the reverse from 6-8:00. Obverse: THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON around a half length figure of Vernon. Reverse: HE TOOK PORTO BELLO WITH SIX SHIPS ONLY around a view of the ships in Porto Bello Harbor. Dated NOV. 22 1739 in the exergue. (F-G)

521. **SMALL SIZE ADMIRAL VERNON MEDAL, 1739.** Betts 204 var.: McC-G 66. 27.4mm. Pinchbeck. VF/XF. Same basic design as above, but on a much smaller planchet. (F)

522. **TERRA COTA MEDALLION OF BENJAMIN FRANKLIN BY NINI, 1777.** Betts 548; Fuld FR.ME.NL.3. 115.7mm. Terra Cotta. Jean Baptiste Nini, Sc. Uniface. A museum accession number (1991.394) has been inked in small letters at the bottom. Essentially as made. Each example was finished by hand, a fact reflected in their fine detail. The obverse bears the bust left of Benjamin Franklin left. He is wearing a fur cap representative of



LOT 522 (reduced)

his trade as a printer. The French legend reads: B. FRANKLIN. AMERICAIN. Beneath his bust is NINI/ F/ 1777. To the right is what appears to be a coat of arms which has been variously described as "Nini's own," an "Imaginary Coat of Arms on the truncation shows arm grasping a rod attracting lightning from cloud," and "a Coat of Arms showing a hand guiding a kite." We asked Nini and Franklin scholar, Richard Margolis for his opinion and he replied, "This is an imaginary coat of arms devised by Nini to honor Franklin's invention of the lightning rod; it depicts an arm holding a lightning rod which attracts a bolt of lightning coming out of a cloud." A suspension cord has been threaded through a tube molded in the clay.



# Miscellaneous Tokens and Medals

Nini's medallions of Franklin wearing a fur cap were modeled after a portrait by the English artist Thomas Walpole (1755-1840). They were prized greatly by his contemporaries and were the prototypes for most later Franklin medals of this type. Franklin was quite pleased by the Nini portrait. In a 1777 letter to Emma Thompson, he described his medallic portrait in the following manner, "Figure me in your mind as jolly as formerly, and as strong and hearty, only a few years older; being very plainly dress'd, wearing my thin gray strait hair, that peeps out from under my only coiffure, a fine Fur Cap, which comes down to my forehead almost to my spectacles."

Several intact cases of these medallions, each pair packed back to back in paper, were discovered in a Bordeaux warehouse in 1885, "as fresh as the day when they were first baked," a fact which accounts for the occasional appearance, 230 years later, of mint condition specimens of these otherwise fragile mementos of Franklin's stay in France. The most recent auction sale of a Nini terra cotta plaque was in Stacks Sale of 8/06 where an example described as Choice Extremely Fine brought \$3967.40.

**BY NINI, 1777.** Betts 548; Fuld FR.ME.NL.3. 114.6mm. Terra Cotta. A printed biography of Nini in French has been pasted to the reverse. There is a tiny edge chip on the obverse at 10:00. On the reverse there are two significant chips at left. The breaks on both extend halfway into the thickness of the plaque. Since they are on the blank side, they do not materially affect the visual impact of the Franklin portrait. (\$1250.00+)



LOT 524 (reduced)

524. **A THIRD NINI TERRA COTTA MEDALLION.** 114.5mm. As above, but the obverse has had an apparent layer of gold paint applied long ago. The original pale red clay color is beginning to show through on the high points. The reverse bears an inked inscription, E. M. YOUNG/ 150 ST. JAMES PLACE/ BROOKLYN, L.I. and an additional inked museum number, 1991.395 appears at bottom. There is a significant chip on the reverse which extends from 5- 7: 00. (\$750+)



LOT 523 (reduced)

523. **TERRA COTA MEDALLION OF BENJAMIN FRANKLIN**



# Miscellaneous Tokens and Medals



LOT 525 (reduced)



LOT 526

A PHILADELPHIE/ EN 1790. There is a thin die break which extends from the N in NE downward through the nose and chin and to the front of the bust. There is some slight evidence of rust on the obverse die.

The inscription and portrait is the same as appears on Fuld FR.ME.NL.10; GM-25. It differs from that piece in that there is no ornamental border and that the reverse is solid rather than showing an incused image of the obverse. The presence of rust on the die used to strike this piece may indicate that it was made somewhat later than the two Lienard medals with the ornamental borders. We are indebted to Richard Margolis for identifying the medalist, P. G. Lienard, who worked in Paris in the early part of the 19<sup>th</sup> century (See Forrer 3:435) (G)

527. **INTRUIGING NAPOLEONIC COUNTERMARK.** Offered here is an 1804 French 5 francs silver coin which has been counter stamped on the obverse with the head of a tiger peering over what appears to be the top a cage. A horizontal mark blinds Napoleon's eye.

When we received this piece, we had no idea what it was. We then e-mailed about a dozen of our most respected sources and received a variety of replies. Not unexpectedly, the most on point answer came from our friend, Richard Margolis who was quite familiar with the piece and responded as follows:

I originally believed that these counterstamps, sometimes called an owl's head and sometimes a tiger's head, on Napoleonic coins were pure fantasies. Indeed, I was once shown a tray of some 50 to 100 of these counterstamped pieces by a Zurich dealer. This was the general opinion of these counterstamps.

However, a few years ago in the *Revue Numismatique* for 2004 a lengthy article (16pp) appeared, entitled, *Les contremarques au tigre sur les monnaies napoléoniennes*. Fortunately, it had a

525. **PLAQUE OF BENJAMIN FRANKLIN, ND.** 101.7mm Cast Iron. Jean-Baptiste Nini, Sc. Uniface. About Uncirculated with an attractive silvery cast to the patina. Naked bust of Franklin facing left. 1777 incused on the lower portion of the truncation of the bust; coat of arms on the upper portion.

This is an after-cast made from the Nini portrait appearing on one of his terra cotta medals. The date of manufacture is uncertain, but is surely 19th century. More than that we cannot say. (F-G)

526. **UNLISTED BENJAMIN FRANKLIN MEDAL BY LIENARD, ND.** 40.7mm. Lead. Uniface. P. G. Lienard, Sc. Extremely Fine. Struck – not cast. Obverse with a bust of Franklin to the left surrounded by the legend, BENJAMIN FRANKLIN NE A BOSTON LE 17 JANVIER 1706 MORT



# Miscellaneous Tokens and Medals



LOT 527

brief English summary, which I quote, "Several Napoleonic coins were overstruck with what present-day numismatists generally call an owl's head. This was thought to be a product of modern fantasy applied to the coins a century or so after the Napoleonic period. Forty-seven specimens have been collected. These show beyond any doubt that this was no late fantasy, but rather a mark of execratio made in 1815 which referred to Napoleon the Tiger (now confined in a cage). There is no connection with the Chouans of Vendee as it is claimed in some recent catalogues". (F)



LOT 528

528. **EARLY FRANKLIN MASONIC MEDAL, 1829.** GM-50; FM.M.M.A.1; Marvin 59. 41.4mm. Bronze. Joseph Pingret, Sc. Choice About Uncirculated with attractive brown surfaces. There is a light 4mm scratch on the obverse behind the head. Obverse with a bust of Franklin to the left, his name to either side. A French language legend on the reverse surrounds an interior design composed of many masonic emblems. At center, a serpent coiled in a circle surrounds the masonic emblem of Jehovah in a radiant triangle. Around the snake is a compass & square entwined by olive branches. There are seven stars above, and at left, a mallet and at right, a trowel. A thin die break extends from the rim at 5:30 up through the serpent.

Franklin was a member of the famous Masonic Lodge of Paris as were many other distinguished personalities in the arts and sciences. Marvin comments, "The obverse of this medal was muled with another reverse, not masonic, and published by Durand, 1819 in the Series Numismatica. The die of the Masonic reverse cracked, and the medal is rare." (G)

529. **SOUTH CAROLINA SOCIETY MEMBER'S MEDAL, 1837.** 32.5mm. Silver. 13.5 grams. Extremely Fine. Bright with hairlined reflective surfaces. The obverse legend: CENTENL. CELEBRN. OF SO. CA. SOCIETY MAR. 23 1837 surrounds a hand holding a bunch of grape leaves, . POSTERITATE,



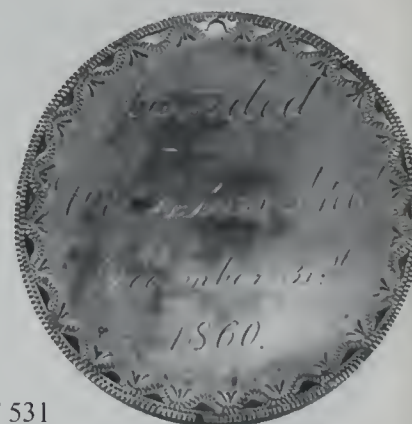
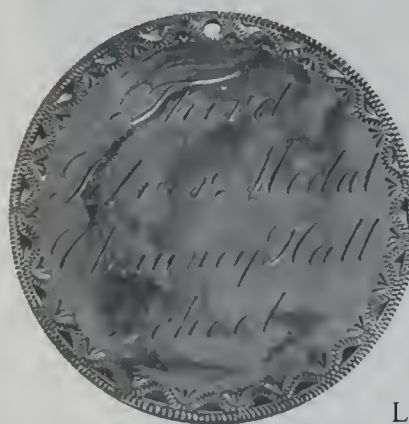
LOT 529

below. The reverse bears the inscription: WAS ADMITTED/ A MEMBER/ OF THE SO. CA SOCIETY. The name of the member has not been engraved.

The South Carolina Society was first organized in 1737, mainly by French Huguenot businessmen and artisans. It was originally named "The Two Bit Club," as members agreed to weekly dues of two bits, or 15 pence, to the relief of a French Huguenot tavern owner. Later the benevolent association established schools for orphans and indigent children. The Society now donates scholarships to the College of Charleston. (G)

530. **ROBINSON'S GEORGE CLINTON MEDALET, 1860.** Baker 13J; Schenkman D2; Kenny #2. 27mm. Copper. Joseph Merriam, Sc. R&B Uncirculated with considerable red. Obv: Bust of George Clinton to the right. NON VI VIRTUTE VICI above. Rx: E \* PLURIBUS \* UNUM EXCELSIOR around an eagle perched on a shield..

Struck by Merriam for the Hartford numismatist, Alfred Robinson. Robinson stated that 6 copies were struck in silver and 54 in Copper and the dies destroyed. The extensive Ford Collection of Struck Copies, which had duplicates of many of the rarities, had only a silver example of this token. (F-G)



LOT 531

531. **CHAUNCY HALL SCHOOL ENGRAVED SILVER AWARD MEDAL, 1860.** 45.3mm. Silver. Holed Extremely Fine. On the obverse, a decorative border with a geometric design surrounds a hand engraved inscription: THIRD/ SILVER MEDAL/ CHAUNCY HALL/ SCHOOL. The reverse is similarly inscribed: AWARDED/ TO/ AUG. B. BRADSTREET/ DECEMBER 31<sup>ST</sup>/ 1860.

Chauncy Hall was founded in 1828 by Gideon Thayer on what is now the site of Macy's in Boston's Downtown Crossing. The school originally trained the children of wealthy Bostonians for careers in business, and later prepared students to attend Harvard, MIT and other prestigious colleges. In 1971 it merged



# Miscellaneous Tokens and Medals

with Chapel Hill, a girl's school and in 1974 it absorbed the Huntington School. The combined school was named Chapel Hill - Chauncy Hall and continues in operation to this day. (F-G)



LOT 532

532. **GRAPHIC PENNSYLVANIA TRANSPORTATION TOKEN. PA 745cb. PARKERS LANDING BRIDGE CO.** 25.6mm. Hard Rubber. Extremely Fine. This token, "Good for one Foot Passenger" has an obverse showing a man with a peg leg (a one foot passenger!) standing with a cane. A must for any serious TT collector. From our 1990 Ambassador Middendorf Sale, #459, where it sold for \$330.00. (H)



LOT 533

533. **ROYAL HUMANE SOCIETY SILVER LIFE SAVING BADGE, 1870.** MH 822; Eimer 758 var. 38mm. Silver. B. Pistrucci, Sc. About Uncirculated. Edge engraved: HENRY MCGRAN. 26 JULY, 1870 Obv: A nude boy clad in a short cloak attempts to blow life into an extinguished torch, which he shades with one hand. The Latin legend translates as, "Peradventure a little spark may yet lie hid.) The three line Latin inscription in the exergue translates as, "The (Royal Humane) Society established in London for recovery of persons in a state of suspended animation, 1774." Rx: Latin legend ("He obtained this reward for having saved the life of a citizen.") around a an

open wreath enclosing: VIT/ OB. SERV/ D.D./ SOC. REG/ HVM (The Royal Humane Society presented the gift for saving life).

The medal is suspended from an ornamental bar by a blue ribbon secured to a buckle and bearing on it a clasp. (F-G)



LOT 534

534. **FRENCH CITIZENS OF PHILADELPHIA MEDAL TO A. THIERS, 1873.** 63.5mm. Bronze. Anthony Paquet, Sc. About Uncirculated. Obverse: PHILADELPHIA UNITED STATES OF AMERICA around the 1789 arms of the city, Reverse: LES FRANCAIS DE PHILADELPHIE RECONNAISSANTS around open wreath enclosing A/ A. THIERS/ POUR SERVICES RENDUS/ A LA/ REPUBLIQUE/ FRANCAISE/ 5 SEPTEMBRE/ 1873.

Adolphe Thiers (1797-1877) was a French statesman and historian. He first became premier in 1836, and then again in 1840. For the next 30+ years he occupied himself with his historical writing (History of the Consulate and the Empire (20 vol., 1845-62; tr. 1845-62) and various political positions.

In 1863 he was elected to the legislature, where he opposed the emperor and helped to bring about reforms. Although he had



# Miscellaneous Tokens and Medals

previously favored an aggressive foreign policy, Thiers spoke out (1870) against involvement in the Franco-Prussian War. Vindicated by the disastrous defeat of France, he was chosen chief executive of the provisional government at Bordeaux in 1871. He negotiated the preliminary Peace of Versailles with Otto von Bismarck and ordered his troops to suppress the Commune of Paris of 1871 an order carried out with ferocious severity.

In Aug., 1871, his title became President of the Republic. Credit for France's quick payment of its war indemnity to Germany and for the consequent evacuation (1873) of France by German troops belongs largely to Thiers' efficient economic policy. However, his insistence upon a conservative republic alienated both the monarchist majority and the left-wing minority in the national assembly, and in 1873 he was forced to resign.

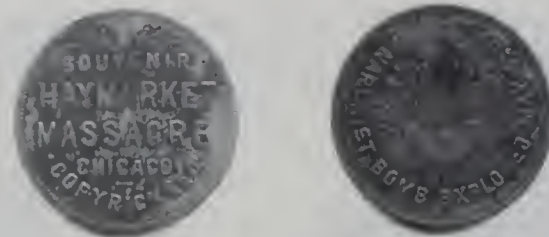
At this point he was 76 years of age and close to the end of his public career. It was probably the recognition of this fact that prompted the French community of Philadelphia to employ Anthony Paquet, a German-American of French heritage, to execute this medallic homage. (F-G)



LOT 535

535. **A TRIO OF CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDALS AWARDED TO THE JOHN SHILLITO & CO. 1874.** Dusterberg Type 4. 44.5mm. Anthony Paquet, Sc. (Krider & Biddle. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The reverse legend reads: BOARD OF TRADE \* CHAMBER OF COMMERCE \* OHIO MECHANICS INSTITUTE around an engraved inscription of award. There are two silver medals and one bronze. (1) Silver. Extremely Fine, with minor rim nicks. Awarded to: JOHN SHILLITO & CO / FOR/ DISPLAY OF/ ALCES/ 1874; (2) Silver. Extremely Fine with light hairlines. Awarded to: JOHN SHILLITO & CO/ DISPLAY OF/ CARPETS/ 1874; (3) Bronze. Lightly hairlined Extremely Fine. Awarded to: JOHN SHILLITO & CO/ RUGS AND/ OTTOMANS/ 1874.

The Shillito store firm was started in 1830 by John Shillito and over the years, became the preeminent department store in Cincinnati. It was to Cincinnati what Gimbels was to Philadelphia and Macy was to New York City. It had an almost predictable demise, being acquired by the giant Federated Department store chain, which merged it with the Rikes chain of Dayton, and in 1986, consolidated it with the Lazarus chain, causing the Shillito name to be dropped entirely. (Plate of Medal #1)



LOT 536

536. **HAYMARKET MASSACRE RELIC TOKEN, 1886.** Schmidt Chicago H37. 25mm. Bronze. Extremely Fine. The obverse is inscribed: SOUVENIR/ HAYMARKET/ MASSACRE/ CHICAGO/ COPYRIGHTED. The reverse legend: ANARCHIST BOMB EXPLODED MAY 4, 86. around depiction of an exploding bomb with a piece of metal said to be from the bomb inserted into the planchet. Rated R9 by Schmidt who comments that it is usually found holed. This example is unholed.

This token is a relic of the labor strife of the late 19<sup>th</sup> century. The Haymarket riot was precipitated by a rally organized by Chicago anarchists to protest police actions against striking workers at the McCormick Harvesting Machine Co. When the police moved in to disperse the crowd at the protest rally, one of the crowd (some say a police provocateur) threw a bomb which killed several and wounded many policemen. The response was deadly, with 11 of the crowd killed and many more wounded.

Eight of the anarchist organizers were charged with murder, and in spite of there being no direct evidence of their participation in the bomb throwing, all were convicted under the theory that they encouraged the throwing of the bomb and were thus conspirators and so equally as guilty as the actual bomb thrower. 7 of the 8 were condemned to death and 4 were actually executed. The trial is often referred to by scholars as one of the most serious miscarriages of justice in United States history. The entire affair became a cause celebre for the labor movement and, even today, stirs controversy.

The token we offer now is an important piece of American labor history and is a graphic relic of times when "labor negotiations" were conducted with clubs and guns and even bombs! This is a rare token – the first we have handled. (F-G)

537. **SILVER PORTRAIT MEDAL OF BISMARCK, CA. 1888.** 74.2mm. Silver. Karl Schwenzcr, Sc. Extremely Fine. REICHSKANZLER FURST VON BISSMARCK around a military bust to the right. Reverse with a legend in tiny letters: TREU UND FEST ZU KAISER UND REICH WARST DU EIN MACHTIGES WERKZEUG ZU DES VATERLANDES EINIGUNG GROSSE UND RUHM around a seated figure of

*If you are even a mildly serious collector of medals, you should consider joining the Medal Collectors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found at its internet site ([www.medalcollectors.org](http://www.medalcollectors.org)) as well as information on how to join.*



# Miscellaneous Tokens and Medals



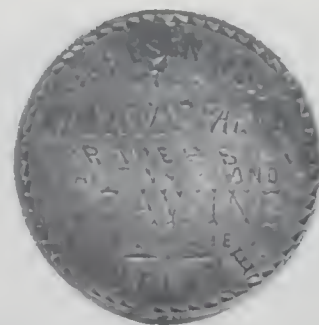
LOT 537

Germania Holding a sword and a wreath. (F)



538. **VASSAR BROTHERS INSTITUTE AWARD MEDAL, 1888.** 36.3mm. Silver. Extremely Fine. The hand engraved obverse legend: VASSAR BROTHERS INSTITUTE 1888 surrounds a circle enclosing ART DEPT./ PO'KEEPSIE/ N.Y. all within a ornate border with a geometric design. The reverse is similarly hand engraved: PRESENTED/ TO/ MISS LOUISE PARKE/ FOR THE SECOND BEST/ PAINTING AND/ DRAWING/ FROM THE/ ANTIQUE.

John Guy Vassar and Matthew Vassar Jr., nephews of Matthew Vassar who founded Vassar College, recognized the need for an organization that would combine three educational societies formed during the 1870's to discuss science, literature and art. These societies merged in 1881 to form the "Vassar Brothers



LOT 538

Institute" which still exists today. (F-G)



LOT 539

539. **FANTASTIC ANHEUSER - BUSCH ADVERTISING PLAQUE, 1892.** 12" Foundry Cast Bronze. Near Mint Condition. Cast by Henry Bonnard Co., NYC. On the reverse is an integral loop and ring for hanging. The plaque depicts a mounted gentleman wearing an elaborate costume with a wildly plumed hat. He is blowing a trumpet to which is attached a banner inscribed with the Anheuser-Busch symbol of a large capital letter "A" in which a bird is perched on the crossbar. The rim bears an incused legend at top: COMPLIMENTS OF ADOLPHUS BUSCH, and at bottom, ANHEUSER-BUSCH ST. LOUIS MO. The reverse is stamped with the foundry name and the date, 1892.

We suspect that a limited number of these plaques were presented to favored customers of this famous brewery. We sold an example with two suspension holes drilled in the rim in our 2001 Slabaugh Sale (#340) for \$385.00. This unpierced piece should bring more. A dynamic display item which would easily be the centerpiece of even the most sophisticated breweriana collection. (H)

540. **AMSTERDAM PLAQUE FOR THE CORONATION OF QUEEN WILHELMINA, 1898.** Forrer 6:474. 101.4 x 75mm. Bronze. Uniface. Johann Wienecke, Sc. Uncirculated. Standing female figure with the arms of Amsterdam holding a furled flag



# Miscellaneous Tokens and Medals



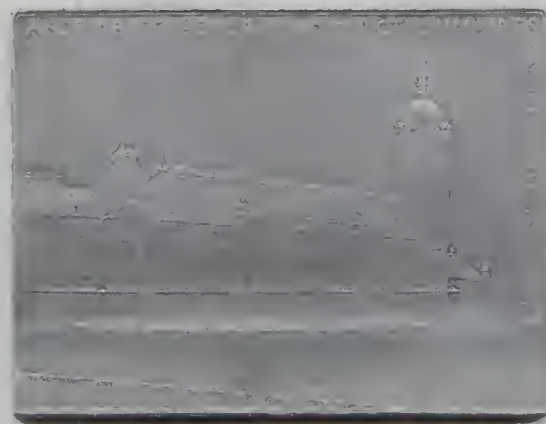
LOT 540

in the right hand and a floral branch in her left. A recumbent lion is at her feet; a building in the background. In the exergue is a three line inscription re Wilhelmina's coronation on September 6, 1898.

Forrer quotes, "In 1848, on the occasion of the coronation of Queen Wilhelmina, a small competition was instituted by the city authorities at Amsterdam, for a plaquette to be presented to the queen as a memorial of the event, and this gave Wienecke an opportunity to try his hand at modeling on a small scale. He was placed first, and the result encouraged him to pursue this line of work." A copy in gold of this medal was presented to the Queen. This is a beautiful art nouveau medal, in such low delicate relief that it must be held and played in the light to fully appreciate its beauty. Our photo surely does not do it justice!. From Our 2001 Slabaugh Sale, #347. (No lot Envelope) (F-G)

541. **FRANCE. STOCKHOLDERS' MEETING OF THE PARIS, LYON & MEDITERRANEAN RAILWAY LINE, ND.** Eidlitz 999. 45x59.5mm. Silver. Oscar Roty, Sc. (Paris Mint). About Uncirculated. Obverse view of the Paris, Lyon and Mediterranean railway terminal in Paris. ASSEMBLEE GENERALE DES ACTIONNAIRES along the top border. In a vertical line down the right side; MARIUS TOUDOIRE ARCHTE, On the reverse a winged genius unites three figures representing Paris, Lyons and the Mediterranean. Above; PARIS LYON MEDITERRANEE. In exergue; FERRO CONJUNGET.

This is an elusive medal, not mentioned by Forrer in his extensive listing of medals by Roty. We sold an almost identical example



LOT 541

in our 1999 Centola sale for \$214.50.

542. **THE PHOEBE HEARST PRIZE MEDAL FOR THE ARCHITECTURAL PLAN FOR THE UNIVERSITY OF CALIFORNIA, 1901.** Eidlitz 69; Baxter 39. 80.5 x 61.5mm. Silver. Oscar Roty, Sc. (Paris Mint -cornucopia & ARGENT edge mark.) Choice About Uncirculated. Obverse bust of Mrs. Hearst to the right within an ornamental circle; a floral spray below. At bottom is a two line Latin inscription: LAVDENT. EAM/ IN PORTIS OPERA EJVS. (They praise her by means of her works.) Inscribed at the top of the reverse is: THE INTERNATIONAL COMPETITION FOR/ THE PHOEBE HEARSTARCHITECTVRAL/ PLANFOR THE VNIVERSITY OF CALIFORNIA. Beneath, within a rectangular plaque arc the busts of MEMBERS OF THE JVRY; J.R. REINSTEIN; PAUL WALLOT; J.L. PASCAL; R. NORMAN SHAW/ WALTER COOK. Below is a perspective of the university grounds and buildings. Incused at lower left is: FIRST PRIZE At bottom is a laurel and palm spray, and at lower left, the incused name of the winning architect, E(mile) BENARD.

Phoebe Apperson Hearst (1842-1919) was the wife of George Hearst and the mother of William Randolph Hearst. She and her husband donated large sums to the University of California and sponsored the international competition for an architectural plan for the university. Henri Jean Emile Benard, a French architect won the competition over 100 other architects worldwide was awarded \$10,000 along with a medal.

This plaque is known in a larger (142 x 108mm) cast bronze version (both uniface and two sided) and as a struck medal in



# Miscellaneous Tokens and Medals



LOT 542

both silver and bronze. There is also a 136.6 x 103.21mm. cast bronze pattern we sold in our 2000 Dusterberg Sale for \$600.00. This struck silver medal is the only one known to us. It was acquired in Johnson & Jensen's Sale #14 in 1981, lot #456 (No lot envelope) where it was described as being in "formal beaux art stile" and "well planned and meticulously rendered." (\$750+)



LOT 543

and a scroll in his left. THE/ JOHN W. WHITE/ MEDAL. Below, IN RECOGNITION OF HIGH/ SCHOLARSHIP AND/ CHARACTER. The reverse galvano, mounted on the left, features a large palm branch over which is superimposed a cartouche engraved: HARRY WILLIAM LIGHTSTONE. Large legend in the left field: THE/ PENNSYLVANIA/ STATE COLLEGE/ AWARDS THIS/ MEDAL TO/ (PSC is now Pennsylvania State University, commonly called "Penn State")

Executed by Brenner in 1902. Extremely rare and unpictured by Smedley. The only auction record of which we are aware is from our 1989 Great Eastern Sale where a similarly mounted pair in Extremely Fine condition brought \$2090.00. A truly spectacular display piece which would provide a grace note to even the most sophisticated collection. (\$3000+)

544. **NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904.** Smedley 60; Marqusee 86. 63.6mm. Gilt Bronze. Victor D. Brenner, Sc. Plain edge. Uncirculated. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS DELIGHTFUL/ TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.

The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham Manufacturing Company struck 4 medals in gold; 70 in silver and 312 in bronze. The subscription price of the silver medals was \$10.00 each, and \$3.00 or \$5.00 for the bronze, depending upon quantity ordered. There is nothing in the Society's records that refer to gilt examples nor was Smedley aware of their existence. An example in our last sale, #2900. Brought \$284.00.

545. **BENJAMIN FRANKLIN BICENTENNIAL MEDAL, 1906.** Greenslet GM-118; Fuld FR.M.UN 7; Baxter 81. 100.5mm. Bronze. Augustus & Louis Saint-Gaudens, Sc. Plain edge. (U. S. Mint) About Uncirculated. There have been three 5mm deep



# Miscellaneous Tokens and Medals



LOT 545

mounting holes drilled in the rim at the 2:00, 4:00 and 9:00 positions. These holes are *not* visible to the eye unless the medal is turned on its edge! Obverse bust left with palm branches to each side. BENJAMIN FRANKLIN above. PRINTER PHILOSOPHER/ SCIENTIST STATESMAN/ DIPLOMATIST below. The reverse, portraying the allegorical figures of

HISTORY, SCIENCE, LITERATURE and PHILOSOPHY is a masterpiece showing the combined efforts of Augustus and Louis Saint-Gaudens. Their combined initials appear in a small monogram near the edge of the reverse.

Even though this medal was authorized by Act of Congress, the first striking was not done by the U. S. Mint. The contract instead, was given to Tiffany & Company. According to their records, two were struck in 18k gold and one hundred fifty five in bronze. One of the gold medals was struck and presented to the nation of France by Secretary of State Elihu Root. One hundred of the bronze specimens were distributed at the direction of the President of the United States, while the remainder were for the use of the American Philosophical Society. Each of these medals bear the Tiffany & Co. edgemark. According to Saint Gaudens scholar, Michael Moran, a second striking of 200 bronze medals for the American Philosophical Society was made by the U.S. Mint in 1907. These medals have no edge mark.

In our last sale, we sold an uncirculated bronze example of the Tiffany struck medal for \$5,750.00. (\$1500+)



LOT 546

546. **JOHN PAUL JONES ANS MEDAL, 1906.** Smedley 67; Baxter 128; Marqusee 77; Milford Haven 585. 80x60mm. Silver. Victor D. Brenner, Sc. Paris Mint (Cornucopia ARGENT edgemark) Choice Uncirculated. Obverse with front facing bust of Jones, his name and dates of birth and death below. On the



# Miscellaneous Tokens and Medals

reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS \* ANNAPOLIS 1905 at bottom.

The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. This was the first of a series of ANS medals commemorating noted men of America. ANS records state that 1 medal was struck in gold, 101 silver, 50 bronze and 1 copper. From our 2000 Auction 67, #333 and previously from our Auction 61, #387. We sold an AU example with a light scratch to the left of the face for \$747.50 in our 2005 Fauver Sale.

547. **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Bronze. J. Edouard Roine, Sc. Struck by the Medallist Art Company with the edge marked: MED. ART CO. A "D" within a diamond. Edge numbered "51" Uncirculated. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

Housed in its original red gilt stamped hardback presentation book. Inscribed on the front of the book is: TO COMMEMORATE/ THE CENTENARY/ CERLEBRATION OF/ THE FOVNDING OF/ THE DIOCESE OF/ NEW YORK/ 1808 - 1909. The inside back cover of the book is inscribed: THE ACCOMPANYING MEDAL/ NO. (written) 51/ IS ONE OF A SPECIAL LIMITED/ EDITION OF ONE HUINDRED/ ISSUED BY THE AMERICAN/ NUMISMATIC SOCIETY/ TO:

This medal was issued by both the ANS and the Diocese. Only those medals which bear edge numbers were part of the ANS issuance. One medal in gold was presented to Pope Pius X; Silver and bronze medals, each numbered "1" were presented to Archbishop Farley and 100 medals each in silver and bronzes (numbered 2-101) were for ANS members. There is an unknown quantity of silver and bronze medals struck without numbers for the Diocese. (F)

548. **"NAVIGATION AERIENNE" PLAQUETTE, (1909).** CGI3: 272A; Frankenhuys 220. 58 x 80.1mm Bronze. Pierre Morlon, Sc. (Paris Mint). Uncirculated. The obverse design is divided into three panels. The center displays a figure of the Genius of Aviation. That on the left shows a period airplane flying over a town while the panel on the right displays a dirigible flying over the open countryside. Inscribed in the exergue is: NAVIGATION AERIENNE. The reverse is also divided into three panels. The center is blank while that on the left depicts an artist gazing at birds flying in the distance. In exergue: LE REVE/ CONCOIT. The panel on the right depicts a workman making adjustments



LOT 548

to an airplane engine. In exergue: LA SCIENCE/ REALISE. (F-G)



LOT 549

549. **PROGRESS IN AVIATION, 1910.** Malpas 186. 50.7mm. Bronze. Carl Schrieber, des. (W&H) Uncirculated. Obverse with a winged nude male youth at center. In the background is a montage of contemporary aircraft: Wright Bros. plane, dirigible & balloon. The reverse depicts a soaring bird over the inscription.





# Miscellaneous Tokens and Medals

PROGRESS / IN/ AVIATION. In much smaller letters below, CHICAGO NUMISMATIC SOCIETY/ MEDALLIC SERIES. MCMX.

A competition for the design of this medal was held among the students at the Chicago Art Institute. Schrieber won the competition. At the ANA convention in Chicago in 1910, the medal was sold to members and guests. Less than 100 were sold at \$2.00 each. This is only the third of these medals that we have handled – the other two brought \$155.00 and \$165.00 respectively.



LOT 550

550. **AMERICAN NUMISMATIC SOCIETY SECOND MEMBERSHIP MEDAL, 1910.** Baxter 248; Marqusee 54. 77mm. Bronze. Gutzon Borglum, Sc. (Tiffany & Co.). About Uncirculated, with a slightly uneven but attractive brown patina. Obverse with a backside view of a nude male figure looking at a plaque. FOUNDED/ IN/ NEW YORK/ MDCCCLVIII. The

reverse bears the inscription: THE/AMERICAN/NUMISMATIC SOCIETY /PARVA NE PEREANT/ MEMBER'S MEDAL/ 1910, with a wreath above and below. At bottom is engraved the member's name; GEORGE CLARK HOUGHTON/ 1918.

This medal is an example of the first striking order given to Tiffany & Co. When the medals from this first run were exhausted, a second striking was ordered from the Medallic Art Company, and those medals bear their edgemark. (G-H)



LOT 551

551. **CHARLES ALBERT COFFIN PORTRAIT PLAQUE, 1911.** 8 x 5 1/2" Foundry Cast Bronze. Henry Hering, Sc. About Uncirculated. The plaque is screwed into a decorative wooden base. The plaque is dominated by a large formal portrait of Coffin facing left. Along the upper border is a floral design which is punctuated at the center by the Coffin family arms. At lower left is Henry Hering's HH monogram and the Roman numeral date, 1911. At bottom is the name, CHARLES ALBERT COFFIN.

Charles A. Coffin was head of General Electric Co. from its organization in 1892 until 1913. He was Chairman of its Board of Directors from 1913 until 1922.

Henry Hering (1874-1949) was a long time assistant (1900-1907) to Augustus Saint-Gaudens. Numismatists know his name primarily for his modeling of Saint-Gaudens' designs for the U.S. ten and twenty-dollar gold pieces. In the tradition of the "Saint-Gaudens School", he also produced some portrait reliefs, of which this is one. We sold a larger 24 1/2 x 17 3/4" version of this plaque in our 2002 Dan Hansen Sale, #586, for \$632.50. (G-H)

552. **STOCKHOLM V OLYMPIC GAMES OFFICIAL COMPETITORS' BADGE, 1912.** Gadoury 1912-103. 37.5 x 25mm. Silvered Bronze. About Uncirculated. Female head in warrior's helmet. Below: Three crowns; two above and one



# Miscellaneous Tokens and Medals

below, OLYMPISKA SPELEN/ STOCKHOLM/ 1912. T-bar pin assemble on the reverse. (F)



LOT 553



LOT 554

553. **NEW YORK TRICENTENARY MEDAL BY MANSHIP, 1914.** Baxter 361; Marqusee 253. 70mm. Bronze. Paul Manship, Sc. (Davison). Uncirculated. There is a small dark tarnish spot on the obverse to the right of the 4 in 1914. On the obverse, the ship New Netherlands is at the center. Dutchman at left and a Manhattan Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NEW NETHERLAND FOUNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TRICENTENARY NEW YORK, 1914. This medal is from the Circle of the Friends of the Medallion series and is so marked on the edge.

554. **AMERICAN ARTISTS PROFESSIONAL LEAGUE AWARD MEDAL, ND.** Smedley 110. 75.7mm. Gold Plated

Bronze. Victor D. Brenner, Sc. MACO-NY) Uncirculated. The obverse features a standing female figure, symbolic of Painting, clad in classical dress. She holds a small branch in her right hand and a palette, mahlstick and winged statue in her left. The reverse contains an incused award inscription: NEW YORK STATE CHAPTER/ THE AMERICAN ARTISTS/ PROFESSIONAL LEAGUE. The medal is housed in its original Medallion Art Co., leather presentation case. The obverse of this medal was executed by Brenner in 1917. (F-G)

555. **RARE MACERATED FROG.** 5" Long, 4" wide and 2" high at the extremities. The foot of the right leg is missing as is the front part of the foot on the left rear leg. The figure boasts artificial eyes set into the eye sockets.

A paper label on the bottom reads: PATENTED 1879. THIS ARTICLE REPRESENTS ABOUT \$10,000 hand written)



# Miscellaneous Tokens and Medals



LOT 555 (reduced)

AND IS MADE OUT OF GREENBACK MONEY, AFTER IT IS MACERATED BY THE U.S. GOV'T. J. WOISTON HARTFORD, MANUFACTURER, WASHINGTON, D.C. Rare! The first we have seen. (F-G)



LOT 556 (reduced)

556. **UNITED STATES CAPITOL BUILDING MACERATED MONEY.** 3 3/4 x 2 1/4" x 2 1/2" (high) Near mint condition. This three dimensional model of the U.S. Capitol building is most unusual, and exhibits a degree of relief which few other macerated pieces can match. Pasted across the front of the building is a printed label stating, THE "CAPITOL" MADE OF UNITED/ STATES MACERATED PAPER MONEY/ AT WASH. D.C. ESTIMATED \$10,000." Rare – the first we have seen. (G)

557. **MACERATED PORTRAIT OF WOODROW WILSON, ND.** 98mm. Extremely Fine. Here is a high relief portrait of Wilson who bears a wide toothy smile which gives the image almost the quality of a caricature. The legend reads: OUR PRESIDENT. An attached paper label bears the printed inscription: "Made of the U.S. Greenbacks redeemed and macerated by the U.S.



LOT 557 (reduced)

Government at Washington, D.C. Estimated at \$5,000." (G)



LOT 558 (reduced)

558. **PORTRAIT PLAQUE OF JESSE L. LIVERMORE – "THE GREAT BEAR OF WALL STREET", 1923.** 7 3/4 x 6 3/8". Bronze. Edge inscribed: "CAMEOGRAPH" CAST BY ROMAN BRONZE WORKS N-Y-. Extremely Fine. Profile bust of Livermore to the left; J.L. LIVERMORE/ 1923. Inscribed below the truncation of the bust.

This portrait plaque was produced by the use of a cameograph, a little-known mechanical and photographic device developed in 1921 by an Englishman, Henry M. Edmunds. The cameograph was based on the 16<sup>th</sup> century *drawing frame*. That device was refined by adding a photography component. The end product



# Miscellaneous Tokens and Medals

was the result of a tracing process and was wholly mechanical. Therein lay its major fault – the lack of artistic input by a human being.

Mark Crisp, of Stressfree Trading.Com, has described Livermore as follows: "Jesse Livermore, though he died over forty years ago, is still known today as one of the most colorful, flamboyant and respected market speculators of all time. Known by such epithets such as "Boy Plunger", the "Great Bear", "The Wall Street Wonder" and the "Cotton King", Livermore both made, and subsequently lost, four multi-million dollar fortunes during his career as a speculator, which spanned three decades." (G)



LOT 559 (reduced)

559. **LZ 126 FLIGHT TO AMERICA, 1924.** Kai. 451.3. 59.8n Bronze. (M&W) Uncirculated. Obverse bust of Zeppelin to right wearing a cap; his name, birth & death dates around. On reverse, a half length figure of Mercury holds the rear half of zeppelin in his outstretched hand and guides it across the ocean. The legend refers to Eckner, Commander and 26 crewmen. A stunning art deco medal!. From Our Slabaugh Collection Sale 2001, #385, where it brought \$322.00. (No lot envelope)

560. **UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL AWARD PLAQUE, (1925.)** Kozar 55; Var. of Greenslet GM-153. 8" Foundry cast Bronze. R. Tait McKenzie, Sc. Uniface with three screw devices attached to the reverse for mounting. About Uncirculated. There is some dark spotting on portions of the letters VANIA and on and to the right of the copyright sign where some verdigris has been removed. These letters are slightly brighter than the others due to the cleansing effort.



LOT 560 (reduced)

RELAY CARNIVAL/ FOUNDED 1895 above a seated figure of Benjamin Franklin presenting a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/ OF PENNSYLVANIA.

Plaques such as these were awarded to the high schools who's team won one of the relays. They were mounted on a walnut board and a silver plated plaque at top contained the names of the members of the winning team, while another plaque at the bottom was engraved with the name of the High School. (G)



LOT 561

561. **JOHN COTTON DANA - DEDICATION OF THE NEWARK MUSEUM, 1925.** 69.7 x 50.9mm. Bronze. John Flanagan, Sc. (MACO). Choice About Uncirculated. The obverse bears a high relief bust of JOHN COTTON DANA, his name below. The reverse depicts a front view of the Newark (N.J.) museum. Inscribed above is: THIS MUSEUM IS/ THE THOUGHT AND/ WORK OF/ JOHN COTTON DANA. The Roman numerals for



# Miscellaneous Tokens and Medals

1925 appear at bottom.

There are three medallic portraits of Dana by Flanagan, based on life sketches and commemorating Dana's accomplishments. This plaque was a souvenir of the dedication of the museum building in 1925. A unique example in gold was sold for \$230; 12 silver pieces at \$12 and 200 bronze at \$2.60 each. Another medal with the same reverse, but with an obverse portrait of Louis Bamberger, was issued for \$5.00 when the building was erected. (F-G)



LOT 562

562. **VATICAN. POPE PIUS XI HOLY YEAR OR JUBILEE MEDAL, 1925.** 101mm. Bronze. Kissing, Sc. About Uncirculated. Obverse Central portrait of PIVS XI. PONT. MAX surrounded by view of four Roman basilicas and legend, ANNO SANTO ROMA 1925. Rx: PAX CHRISTI IN REGNO CHRISTI above heads of cherubs above standing figure of Christ standing on a cloud with Mary reaching upward toward him. Below is

the scene of the Pope at the Holy Door of the Basilica of Saint Peter's giving his blessing to the faithful below. This medal also appears in aluminum, but is much rarer in bronze.

The medalist, Kissing (first name unknown) was an Austrian who is known for an 1893 medal for the Columbian Exposition and an 1894 portrait medal of Kosciusko. (F-G)



LOT 563

563. **RICHARD E. BYRD NORTH POLE FLIGHT MEDAL, 1926.** 101mm. Bronze. Julio Kilenyi, Sc. (W&H). Uncirculated. Obverse with globe at center showing the North Pole at top. Above, a two line inscription in a semi-circle. COMMEMORATING THE FIRST NORTH POLE FLIGHT/ BY LT. COMM. RICHARD E. BYRD MAY 9, 1926. Below, around the border: WRIGHT AERONAUTICAL CORPORATION. The reverse



# Miscellaneous Tokens and Medals

depicts two men driving a dogsled across the pole. Byrd's plane, the "Josephine Ford", flies overhead.

This is one of the more elusive of the Richard E. Byrd medals. In Kirtley's 1990 auction of "The Exnumia of Flight, Aviation and Space", 23 different Byrd items were listed and this medal was not among them. We sold an uncirculated example in our 1996 McSorley part I Sale, #431, for \$286.00.



LOT 564

- 564. ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin, Sc. About Uncirculated with some light rub on the high spots and a small cooper spot on the neck. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. (G-H)



LOT 565

- 565. CHARLES LINDBERGH, "CONQUEROR OF THE ATLANTIC", 1927.** 50mm. Bronze. Jac. J. van Goor and Carel J.A. Beeger, des. Struck in Holland. Lightly tarnished Uncirculated; a few minor spots. Bust of Lindbergh right wearing decoration surrounded by legend: COL. CHARLES A. LINDBERGH THE CONQUEROR OF THE ATLANTIC OCEAN. The reverse is inscribed MAY 21 1927 around crowned stylized eagle.

This medal was issued by the Detroit Coin Club and a gold example was presented to Col. Lindbergh during his visit to Detroit on August 10, 1927. Examples were also struck in silver and bronze. Uncommon! An Uncirculated example brought \$230.00 in our 2001 Marcus Collection Sale.

- 566. SAINT LOUIS BANQUET LINDBERGH MEDAL, 1927.** Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc. (W&H). About Uncirculated. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plan above. Inscribed below; COMMEMORATING/ THE FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.

An example of this medal in 14k gold was presented to Lindbergh. Two others were struck in gold, 25 in silver and 2000 in bronze.



# Miscellaneous Tokens and Medals



LOT 566

LOT 567

Bronze copies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. We sold an AU specimen with 2 tiny rim nicks in our 2004 73<sup>rd</sup> Sale for \$805.00.

567. **10<sup>TH</sup> NATIONAL AIR RACES ART DECO MEDAL, 1930.** 63.6mm. Bronze. J.W. Hansen, Sc. (MACO). About Uncirculated. The obverse features the helmeted head of an aviator and the legend, THE OLYMPIAD OF THE AIR. The stylized reverse two winged flyers; partial globe and dirigible in the background. The edge of the globe is inscribed; 1930 NATIONAL AIR RACES 19<sup>TH</sup> ANNIVERSARY.

A striking piece of art in a quintessential Art Deco motif! A

"must-have" piece for both collectors of this art period and of aeronautics. An AU example in our 2005 Auction 74 (#691) brought \$460.00.

8. **HAIL TO DIONYSUS, 1930.** Murtha 265; Marqusee 256. 72.2mm. Bronze. Paul Manship, Sc. Uncirculated; a few scattered minor spots. (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So, on the reverse of the



# Miscellaneous Tokens and Medals



LOT 568

medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2<sup>nd</sup> issue of the Society of Medalists. (G)

569. **UNLISTED FRANKLIN PORTRAIT MEDAL, 1931.** 57.8 x 76.4mm. Bronze. Andrew C. McHench, Sc. (MACO). Choice Uncirculated. Uniface. A well-modeled portrait of Franklin after the famous Houdon bust faces right. The artist's signature is below the truncation of the bust.

We have been unable to discover anything about the history of this attractive plaque. McHench, an obscure but talented sculptor, was employed by MACO for a few pieces of medallic work, but



LOT 569

relatively nothing is known about him either. We can say that this piece is relatively rare and should be a desirable addition to the collection of any Franklin specialist. We sold a similar piece in our Fauver Collection Sale of 2005 for \$356.50.



LOT 570

570. **RARE LOS ANGELES OLYMPIC GAMES ALUMINUM PLAQUE, 1932.** 82.4mm. Octagonal. Aluminum. Uniface. About Uncirculated. Obverse with OLYMPIC GAMES LOS ANGELES around depressed center inscribed 1932. The central portion is painted red. The reverse is two tiny mounting holes drilled about 1/2" above and below the center. (F-G)



# Miscellaneous Tokens and Medals

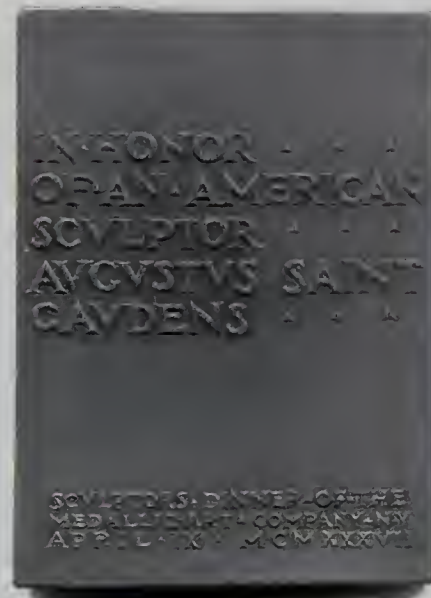


LOT 571

571. **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89 x 58mm. Bronze. John Flanagan, Sc. (MACO). Uncirculated, with some light speckled tarnish. Uniface, with a suspension loop affixed to the reverse as made. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV, Below is the inscription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huck Finn. (G)

572. **BYRD ANARCTIC EXPEDITION DAIRY INDUSTRY MEDAL, 1935.** 63.5mm. Silver plated Bronze. John Francis Paramino, Sc. (W&H) Lightly toned About Uncirculated. The obverse legend: BYRD ANARCTIC EXPEDITION 1933 1935 surrounds the head of a Guernsey cow with a ship and communication towers in the background. The reverse bears an open wreath enclosing a 10 line inscription: II/ BYRDANTARCTIC EXPEDITION/ FOR/ DISTINGUISHED SERVICE/ TO/ THE DAIRY INDUSTRY/ IN COMMEMORATION/ BY THE/ AMERICAN GUERNSEY/ CATTLE CLUB/ MAY 1935.

In May of 1935, the American Guernsey Cattle Club held its annual meeting at the Hotel Commodore in NYC. In recognition of his taking several dairy cows along on the expedition, the club awarded Admiral Byrd a gold medal at a luncheon on May 15. Additional medals were awarded expedition members and those in attendance at the luncheon. Also in attendance was Klondike Iceberg, a 1,100 pound bull and Foremost Southern Girl, a 1,200 pound cow, bovine members of the expedition. No mention was made of their being awarded medals too. A total of 500 medals were struck by Whitehead & Hoag in bronze and silver plated bronze. The last example we sold at auction brought \$161.00 in 2001.



LOT 573

573. **PAIR OF AUGUSTUS SAINT GAUDENS PLAQUETTES, 1937.** Baxter 164; Marqusee 140. 45.9 x 63.1mm. Bronze and Gold Plated Fine Silver. John Flanagan, Sc. Both Choice Uncirculated. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII.

The edge of the gold plated silver specimen is marked: ©1999. MEDALLIC ART CO. DAYTON, NV. FINE SILVER G/P. According to MACO records, 200 of these gold plated silver medals were struck for an entity named Asset Market Services, Inc. in January, 1999

574. **HUMBLE OIL CO. PRODUCTION AWARD, 1944.** 63.8mm. Sterling Silver. (Edge marked "Sterling") 127.2 grams. Unsigned, but this medal was struck by Medallie Art Co. and was executed (according to their records) by Rene Chambellan. Uncirculated. Legend: TO THE MEN AND WOMEN OF HUMBLE OIL & REFINING COMPANY COMMEMORATING THEIR/ PRODUCTION OF ONE BILLION GALLONS OF 100 OCTANE GASOLINE AT BAY TOWER REFINERY DECEMBER 14, 1944/ HOUSTON, TEX. around scene of a bare-chested refinery worker turning a valve on a well. The refinery works arc in the background. Rx: Three bombers unloading their bombs above 'YOUR ACHIEVEMENT IN PRODUCING A BILLION GALLONS OF/ 100 OCTANE GASOLINE HAS GREATLY CONTRIBUTED TO/ THE GAINING OF AIR SUPREMACY OVER OUR ENEMIES"/ facsimile signature of Hap Arnold/ GENERAL U.S. ARMY/ COMMANDING GENERAL ARMY AIR FORCES. This medal also comes uniface, without the reverse.

A scarce medal in bronze, it is apparently quite rare in silver. It is the first we have seen in this medal. Our guess is that the bronze medals were given to line workers and that these silver



# Miscellaneous Tokens and Medals



LOT 574

LOT 575

ones were presented to executive staff. (F-G)

and 57 in the smaller 50mm size. (G)

575. **INSPIRATION AND ASPIRATION MEDAL, 1944.** 73mm. Bronze. Richard Recchia, Sc. (MACO). Choice Uncirculated. The obverse bears a small bust of a man looping upward, the wings of inspiration in the background. In exergue: THE COIN TIBER!US. The inscription, from *Ars Victrix* by Henry Austin Dobson, reads: THE BUST/ OUTLASTS/ THE THRONE. ALL PASSES ART ALONE ENDURING STAYS TO US. The reverse bears a figure of aspiring youth, standing on a pinnacle stretching upwards toward the stars. Legend: TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS.

576. **"FREEDOM FROM FEAR" – CURTIS PUBLISHING COMPANY PLAQUE, CA. 1946.** 16 x 11". A thin copper shell has been mounted on a 23 x 14 3/4" wooden base. Signed "M" at lower left, above the "O" in NORMAN. XF/AU with some minor denting at the bottom in the exergue. Here is a medallion of Norman Rockwell's famous painting, *Freedom From Fear*, showing a couple showing a mother tucking her two children in bed while the father stands at her side holding a newspaper with a headline proclaiming the news of bombing raids in Europe. At bottom left is Rockwell's name in large letters and at bottom right, THE CURTIS/ PUBLISHING CO. (Publishers of The Saturday Evening Post.) Inscribed in the exergue is: FREEDOM FROM FEAR/ PRESENTED BY CURTIS CIRCULATION COMPANY.

This was the 29th issue of the Society of Medalists. This medal was originally struck in a 50mm size in silver, a departure from the usual bronze because of the wartime shortage of that metal. In 1973, where the Society decided to strike a number of their medals in silver (instead of the usual bronze), they also decided to issue bronze medals for the two wartime silver emissions. 100 of these medals were thus struck in bronze in this 73mm. size

Rockwell's *Freedom From Fear* in the Feb. 20, 1943 issue of the Post. It was the fourth and last installment of Rockwell's famous



# Miscellaneous Tokens and Medals



LOT 576 (reduced)

Four Freedoms series which was based on a State of the Union speech by Franklin D. Roosevelt outlining the four freedoms to which he felt every person was entitled. First mentioned was freedom of speech. Second was freedom to worship. Third was freedom from want. Fourth was freedom from fear. They became four of the best known posters of World War Two. The four paintings became a motto for the war and for the 1943 bond drive.

As this handsome plaque demonstrates, the *Freedom From Fear* image was translated into metal and used as an award vehicle by the Curtis Circulation Company. We date this piece ca. 1946 as that was the year that the Curtis Publishing Company made their Circulation Department into a separate subsidiary. (G)

577. **AMERICAN SOCIETY OF AGRICULTURAL ENGINEERS CYRUS McCORMICK GOLD AWARD MEDAL, 1958.** 60.5mm. 10k Gold (3.76 oz.) Fred M. Torrey, Sc. (MACO) Uncirculated. The obverse legend: CYRUS HALL McCORMICK MEDAL AMERICAN SOCIETY OF AGRICULTURAL ENGINEERS surrounds a nude male figure seated on a rock cradling a scythe in his lap. The reverse bears a legend: FOR EXCEPTIONAL & MERITORIOUS ENGINEERING ACHIEVEMENT IN AGRICULTURE surrounds the figure of an ancient farmer wielding a long handled implement. In the background are men cutting wheat with scythes and a modern reaper. In the exergue: AWARDED TO/ THOMAS CARROLL/ 1958.

Established in 1932 as the Cyrus Hall McCormick Medal Award. The award was renamed and redesigned in 1986 as the Cyrus Hall McCormick-Jerome Increase Case Gold Medal Award to



LOT 577

reflect the image of its current sponsor, Case IH. (\$1200+)

578. **BROTHERS OF THE WIND PLAQUE, 1967.** Kozar #57. 34.7 x 127.7mm. Bronze. R. Tait McKenzie, Sc. (MACO) Uncirculated. This plaque illustrates eight speed skaters in characteristic poses during a race. It is titled at the center on the bottom raised panel, BROTHERS OF THE WIND. McKenzie's monogram and the date 1925 appear at the base of the tree to the left. The reverse of the plaque is engraved: DR. JOHN MERRIMAN/ ORGANIZING SECRETARY/ CANADIAN ASSOCIATION OF SPORTS SCIENCES/ INAUGURAL MEETING/ JULY 24, 1967/ WINNIPEG CANADA.

McKenzie made close observations of the champions in this sport in 1893 and 1897 and at the time published several articles on speed skating and hockey. This is only the second of these plaques which we have seen with an award inscription on the usually blank reverse. The other was used as an award for the





# Miscellaneous Tokens and Medals



LOT 578

1945 Philadelphia Ice Carnival. (I)



LOT 579



LOT 580 (enlarged)

580. A SECOND EXAMPLE of these interesting experimental pieces. This one has control code 22/ R. Mostly brown Uncirculated and some tinges of red. (I)



LOT 581 (reduced)

579. GENERAL MOTORS ROLLER DIE PATTERN CENT, CA. 1967. Pollock-4060. 19.2mm. Copper. Plain Edge. Frank Gasparro. Sc. Red and Brown Uncirculated. The obverse bears a female head facing left. Above is a series of random letters – LYPPE ES MYSOR. In the field, to either side of her neck is: SIKTHE ODI/G. Hand inscribed on the working die at the left is 23/ S and on the right – L/ ??? said to be control codes which correspond to the position of that die in the roller press apparatus. The reverse bears an open wreath surrounding a five line nonsensical inscription: AUNHRB/ ACFH/ KOPRW/ 2358/ G.

These pieces were struck by General Motors on their experimental roller press, designed for the U.S. Mint, which could produce as many as 10,000 cents per minute. Gasparro's design was created to mimic the metal flow of the Lincoln cent design; the bust occupied the same general location, her hair in a bun approximated Lincoln's beard and the nonsensical legends took the place of the date, Mintmark, Liberty and In God We Trust. The experiment was ultimately a failure as the coins did not strike up well and there was excessive breakage of the dies. (I+)



581. SPECTACULAR "BREAKING THE BOUNDS" ART



# Miscellaneous Tokens and Medals

**MEDAL BY DONALD DE LUE, 1985.** Alexander 25. 72.1mm square. Bronze. Donald De Lue, Sc. (MACO). Uncirculated. The obverse presents a nude male figure struggling against the boundaries of the medal. The reverse depicts the same struggle, but viewed from behind.

De Lue is quoted as saying about this medal, "The dual image of man pushing against his boundaries is symbolic on both human and artistic levels." 'Breaking the Bounds' could be the most successful and popular of all of the issues of the Society of Medalists." It was #111 in this distinguished series. (G)



*End of Part 1 - Floor Section*

**REMEMBER  
MAIL BIDS ON THE PRECEDING SECTION  
MUST BE RECEIVED BY:**

**NOON ON THURSDAY  
JUNE 28, 2007**



***Bid Early!***

Many lots are sold to tie bids.  
In the event of a tie bid, the high bidder whose bid  
was received earliest will be awarded the lot.







## *Part 2 - Mail Section*

**REMEMBER**  
**MAIL BIDS ON THE FOLLOWING**  
**MAIL BID SECTION MUST BE RECEIVED BY:**

**6:00 PM ON MONDAY**  
**JULY 2, 2007**

**MEDALS OF U.S.**  
**AGRICULTURAL, HORTICULTURAL**  
**AND MECHANICAL ASSOCIATIONS,**  
**INSTITUTIONS AND SOCIETIES**

**CALIFORNIA**



LOT 600

600. CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1906. Lindesmith California-3 var. 45mm. Gilt silver. 45 grams. (Shreve & Co.). AU. Obv:

THE GREAT SEAL OF THE STATE OF CALIFORNIA is depicted. Rx: AWARDED BY/ THE CALIFORNIA STATE/ AGRICULTURAL SOCIETY/ TO/ (engraved) J. H. GLIDE/ SR. CHAMP. SHORTHORN COW/ 1906. A wreath runs around the bottom. Signed SHREVE & CO in tiny letters along the rim at 7:00. (C)

601. SAME, as above, but the silver is not gilded. 45mm. 43.9 grams. About Uncirculated. Inscribed to: CARL HERTZ MFG. CO./ FRUIT GATHERER/ 1906. (C)

602. A QUARTET OF MEDALS AWARDED TO THE GLIDE FAMILY, 1906-8.

1. Gilt Silver 45mm. 43.3 grams. XF. J. H. GLIDE/ JR. CHAMP. SHORTHORN BULL/ 1906;
2. Gilt Silver. 45mm. 45.2 grams. XF/AU. GLIDE BROS/ BEST FRENCH MERINO EWE/ 1906
3. Gilt Silver. 45mm. 45.1 grams. XF. GLIDE BROS./ BEST FRENCH MARINO RAM/ 1906;
4. Silver. 45.4mm. 40.7 grams. AU. LIZZIE H. GLIDE/ JR. CHAMP. SHORTHORN COW/ 1908.

All of these medals were struck from the same Shreve & Co. dies. (F)603.



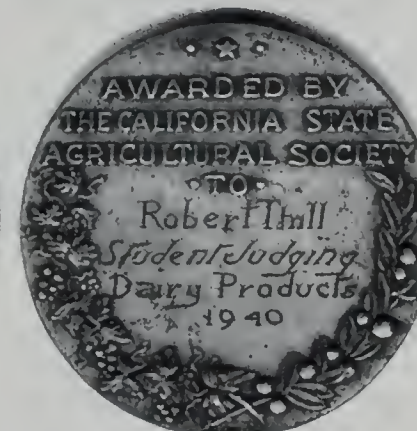




LOT 603

603. **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1917.** Lindesmith California-3. 45mm. Silver. 35.7 grams. (Larson & Co.) XF/AU, with a minor reverse edge dent at 4:00. Obv: THE GREAT SEAL OF THE STATE OF CALIFORNIA is depicted. Rx: AWARDED BY/ THE CALIFORNIA STATE/ AGRICULTURAL SOCIETY/ TO/ (engraved) SAM JOAQUIN CO./ CALIFORNIA/ SHERRY/ 1917. Signed LARSON & CO. SAN FRANCISCO in tiny letters running around the bottom edge.

This medal uses the same design as above, but is struck from different dies by Larson. (C)



LOT 604

604. **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1940.** Lindesmith California-3 var. 45.9mm. Silver. 39.4 grams. (MF & Co.) XF/AU, with speckled surfaces. Same design as above, but from different dies. Awarded to: ROBERT HILL/ STUDENT JUDGING/ DAIRY PRODUCTS/ 1940. The maker's mark is c/s into the medal on the reverse at bottom. (C)



LOT 605

605. **CALIFORNIA STATE AGRICULTURAL SOCIETY**

**AWARD MEDAL, 1949.** Lindesmith California-3 var. 45.8mm. Sterling Silver. 36.5 grams. (Dodge, Inc.) Holed XF/AU with a few minor rim nicks. Same design as above, but from different dies. Awarded to: BARBARA PRYDE/ FOR/ ABERDEEN ANGUS/ 4-H CHAMPION/ FEMALE/ 1949. The signature, DODGE INC. is die struck at 12:00 on the reverse. (B-C)



LOT 606

606. **CALIFORNIA STATE FAIR AWARD MEDAL, 1953.** 76mm. Bronze. Unsigned. (A. E. Co. San Francisco) Unc. Housed in its original uninscribed cardboard presentation box. Obv: A depiction of the Great Seal of California. Rx: (engraved portion shown in parentheses.) Wreath around closed by the seal of the California State Agricultural Society. Below: CALIFORNIA/ STATE FAIR/ (1953)/ AWARDED TO/ (WAUGAMAN RANCH)/ FOR/ (ABERDEEN ANGUS)/ (GRAND CHAMPION)/ (BULL). (C-D)

607. **RIVERSIDE DISTRICT FAIR AWARD MEDAL TO THE MACK TRUCK COMPANY, 1916.** 51mm.





LOT 607

Bronze. Unsigned. AU. Obv: A border of fruit encloses RIVERSIDE/ DISTRICT FAIR/. Cornucopia over map of Riverside County, CA. The date 1916 is engraved at top and below, the name, MACK & LAUR?? is engraved. On the reverse, a horse's head peaks out from a stall to the left, and below: AWARDED TO/ engraved in a cartouche at center. Is: MACK MOTOR/ TRUCK CO. About 1/3 of the figure of a steer is at bottom left. (D)

plow at lower right. Reverse: AWARDED/ TO/ (engraved) SOMERS & COMPANY/ ALFALFA MEAL/ 1913. Partial wreath at bottom. (D)



LOT 610



LOT 608

610. **MECHANICAL INDUSTRIAL & ELECTRICAL EXPOSITION MECHANICS FAIR, 1913.** 49.2mm. Gilt Silver. 54 grams. About Uncirculated. Housed in its original black leather presentation box gilt stamped on top, MECHANICS FAIR/ 1913. The inside of the box is stamped with the name, THE ALBERT S. SAMUELS CO./ JEWELER AND OPTICIAN/; 995 MARKET ST. SAN FRANCISCO. The obverse is inscribed MECHANICS FAIR/ SAN FRANCISCO and shows four workmen working on various portions of an old punch or blanking press. The reverse legend, MECHANICAL INDUSTRIAL & ELECTRICAL EXPOSITION 1913 surrounds AWARDED TO/ (engraved) VITAL/ FORCE/ VIBRATOR. A scarce medal – the first we have seen. (E)



LOT 611



LOT 609

609. **CALIFORNIA LAND SHOW AWARD MEDAL, 1913.** Lindesmith – Unlisted. 47mm. Sterling Silver – gilded. 43.2 grams. Unsigned. (Shreve) Uncirculated. Obverse: CALIFORNIA LAND SHOW above a view of the show grounds and a montage of agricultural products and a

611. **SONOMA COUNTY AGRICULTURAL PARK ASSOCIATION AWARD MEDAL, ND.** Lindesmith –



Unlisted. 38.4mm. Silver. 25.1 grams. Albert Kuner, Sc. Bright hairlined About Uncirculated. Obverse: SONOMA COUNTY AGRICULTURAL PARK ASSOCIATION around an open wreath enclosing a cluster of grapes. The reverse is blank – awaiting engraving. (E-F)



LOT 612

612. **SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY, 1880.** 44.4mm. Silver. 38.5 grams. Either unsigned or the Krider name has been worn away. Fine/ Very Fine with the reverse legend between 9:00 – 11:00 very well worn. Obverse Montage of various flowering plants interspersed with rake, watering can and roller. Reverse: SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY in a raised band around a wreath closed by AWARDED TO.

Below is a separate curved cartouche inscribed with the name, R. DREYFUS & CO. affixed to the center of the medal. Engraved below is: FOR/ RED WINE/ 1880. (E-F)

### COLORADO



LOT 613

613. **DENVER FESTIVAL OF MOUNTAIN AND PLAIN,**

1899. 50.8mm. Silver. 68.3mm. Signed "J.H.S." (Sachs, Lawlor Co.) Extremely Fine, with some minor edge nicks. Obverse: FIFTH FESTIVAL OF MOUNTAIN & PLAIN in a semi circle around Seated female figure with hand resting on a shield surrounded by agricultural and mining implements. Horse drawn wagon & train being pulled by a steam locomotive are in the mountainous background. Inscribed in the exergue, DENVER SEPT. 25 30, 1899. Reverse: PRESENTED/ TO/ uninscribed cartouche/ FOR/ uninscribed cartouche/ for meritorious display. Maker's name, SACHS, LAWLOR CO. in tiny letters along the right edge. This is the only medal known to us to have been struck by the Sachs Lawlor Co. (D)



LOT 614

614. **INTERNATIONAL DRY FARMING CONGRESS AND INTERNATIONAL SOIL PRODUCTS EXPOSITION, 1915.** 62.5mm. Gilt Bronze. Unsigned. (Syman Bros.) Unc. Obverse: Standing female figure in a wheat field holding a scythe. To her right a kneeling agricultural worker is shown cutting wheat. Reverse: At top is the Colorado seal framed by two cornucopia. Central rectangle inscribed: FOR WON/BY . Below: TENTH INTERNATIONAL/ DRY FARMING CONGRESS/ AND INTERNATIONAL/ SOIL PRODUCTS/ EXPOSITION/ DENVER, COLO./ 1915. This is the only medal known to us to have been struck by the Syman Bros. firm. (C-D)



## CONNECTICUT



LOT 615

615. **CONNECTICUT STATE AGRICULTURAL SOCIETY.** Lindesmith Connecticut-1. Julian AM-14. 30mm. Copper, bronzed. Unsigned. Choice Uncirculated. Obverse: Sheaf of wheat surrounded by CONN. STATE AGRICULTURAL SOCIETY INCORP. 1852. Reverse: Open wreath closed by. AWARDED/ TO/ Uninscribed.

616. **HARTFORD COUNTY AGRICULTURAL SOCIETY, 1842.** Lindesmith Connecticut-4 38.3mm. White Metal. Unsigned. Proof-like About Uncirculated, lightly hairlined. Obverse: HARTFORD COUNTY AGRICULTURAL SOCIETY above seated female figure with wreath in extended right arm, her left leaning on a shield bearing upraised arm & hammer. Agricultural produce & implements and a train being pulled by a steam locomotive in the background. Reverse: Open wreath closed by AWARDED/ TO, Uninscribed. (D)



LOT 617

617. **CONNECTICUT STATE POULTRY SOCIETY AWARD MEDAL, 1874.** 46.5mm. Nickel. Rudolph Laubenheimer, Sc. XF. Obv: CONNECTICUT STATE POULTRY SOCIETY around standing female figure with flowing dress holding a basket from which two birds are eating, At her feet is a gathering of different kinds of fowl. In exergue: INCORPORATED 1870. Rx: Open wreath around (eng.)

1874/ AWARDED TO/ (engraved) HARRIS & KINNEY/ FOR BEST/ (engraved) BLACK GAME/ CHICKS. (D)

618. **SAME**, as above, but struck in bronze. XF/AU. Awarded in 1878 to: HARRIS & KINNEY/ FOR "2" BEST (the "2" has been hand engraved in the space between FOR and BEST. RED PILE GAME/ CHECKS. (D)

619. **ATRIO OF CONNECTICUT STATE POULTRY SOCIETY MEDALS.** All three medals are struck in nickel. The first two are awarded, both in 1878. The first is AU and the second a cleaned XF. The third is VF/XF and is unawarded. (F)



LOT 620

620. **PHILADELPHIA NORTH AMERICAN INTERNATIONAL EGG LAYING COMPETITION AT STORRS, CT., ND.** 44.3mm. Silver. 52.6 grams. AU. Obverse with a rooster and a hen in a plain field. Reverse: PHILADELPHIA NORTH AMERICAN INTERNATIONAL/ EGG LAYING COMPETITION/\*STORRS/ CONN./ shield shape cartouche engraved: 1<sup>ST</sup> PEN/ 2<sup>ND</sup> YEAR. (C-D)



LOT 621

621. **CONNECTICUT HORTICULTURAL SOCIETY AWARD MEDAL, ND.** 45mm. Sterling Silver. (W&H). Unc. Obv: CONNECTICUT HORTICULTURAL SOCIETY 1887 1895 around seal and inscription, NOT TO GO FORWARD IS TO GO BACKWARD. Rx: Blank, except for the maker's mark at bottom. Housed in its original but battered cardboard box of issue. (C)

622. **WESTCHESTER AND FAIRFIELD HORTICULTURAL SOCIETY AWARD MEDAL, 1929.** 34.4mm. Silver. 20.3 grams. AU. Obv: WESTCHESTER AND FAIRFIELD HORTICULTURAL SOCIETY \* around an open wreath enclosing: (engraved) AWARDED/ 1929. Rx: Engraved inscription: THOMAS/ KIRKWOOD/ INC./ DISPLAY/ OF/ ORCHIDS.





LOT 622

The Society was founded in 1910 to benefit its estate gardener and superintendent members through education, exhibitions, discussion and public programs leading towards higher standards of excellence in all branches of horticulture. (C)

## GEORGIA



LOT 623

623. **PEACHTREE GARDEN CLUB MEDAL OF ACHIEVEMENT, ND. (1949).** 63mm. Bronze. Ralph Menconi, Sc. (MACO). Unc.; a few scattered spots. Obv: MEDAL OF ACHIEVEMENT PEACHTREE GARDEN CLUB around tree center. Rx: Closed wreath surrounding: INDIVIDUAL/ ACHIEVEMENT/ BY/ MEMBER/ OF/

GARDEN CLUB OF GEORGIA/ AWARDED TO/ uninscribed. (B-C)

## ILLINOIS



LOT 624

624. **ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL, ND.** Lindesmith Unlisted. 43.5mm. Bronze. Signed with the monogram of "CM" Uniface. XF. Obv: ILLINOIS STATE BOARD above shield with state arms flanked on the left by a cow and a sheep and on the right by a horse and a pig. At center there is an uninscribed rectangular space. At bottom a plow, rake, wheat sheaf anvil and fear above OF AGRICULTURE. Rx: Blank. Uninscribed. (D-E)



LOT 625

625. **AURORA AGRICULTURAL AND HORTICULTURAL SOCIETY AWARD MEDAL, ND.** 49.7mm. Bronze. R. Kieserling, Sc. About Uncirculated; the surfaces on both sides lightly encrusted. Obverse with the legend, THE AURORA AGRICULTURAL AND HORTICULTURAL surrounds the interior scene found on the state seal; In exergue: SOCIETY. The reverse is inscribed AWARDED TO at top and has a partial wreath below composed of various agricultural products. The center is uninscribed. (E)

626. **PEORIA COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, ND.** 31mm. Silver. Signed "L" (presumably G.H. Lovett, Sc. ) Very Fine; a few scattered spots. Obverse: PEORIA COUNTY AGRICULTURAL SOCIETY around a central grouping of a wheat sheaf, plow, rake & pitchfork. Reverse: Open wreath closed by AWARDED. The center is uninscribed. A rare award medal from an obscure



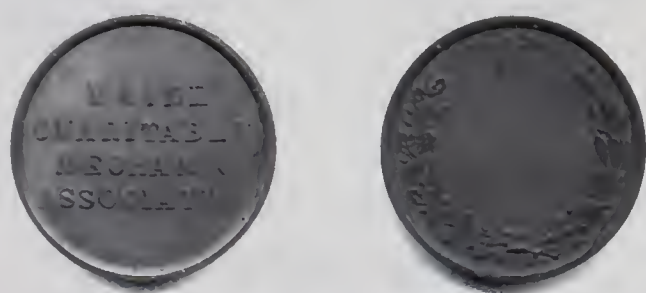


LOT 626

county fair. (E-F)

627. **ANOTHER**, of the same. This one is also silver and is an extremely fine condition. It has been holed at 12:00 on the reverse which bears an engraved inscription to: J. W. FRAZEE & CO./ ON/ FRARM STO CK/ PUMPS. (E-F)

## MAINE



LOT 628

628. **MAINE CHARITABLE MECHANIC ASSOCIATION. ND. 31mm. Copper. Unsigned. Choice Red & Brown Uncirculated. Obv: 4 line inscription in a plain field. MAINE/ CHARITABLE/ MECHANIC/ ASSOCIATION. Rx: Open wreath closed by AWARDED/ TO. Uninscribed center. (C-D)**

## MASSACHUSETTS



LOT 629

629. **TRIO OF WORCESTER AGRICULTURAL SOCIETY AWARD MEDALS, 1928-9. 44.7mm. Silver. Each piece is AU. Obv: AWARDED BY THE MASSACHUSETTS DEPARTMENT OF AGRICULTURE around scene of early farmer sowing seed.**

Rx #1: (Engraved) WORCESTER AGRICULTURAL/

SOCIETY/ STATE CHAMPION/ MILKING SHORTHORN COW/ WON BY/ uninscribed) 1929. Massachusetts shield flanked by plows to either side.

Rx #2. WORCESTER AGRICULTURAL/ WON BY/ uninscribed/ BEST/ AYRSHIRE COW/ 1928.

Rx.#3. WORCESTER AGRICULTURAL/ WON BY/ uninscribed/ STATE CHAMPION/ DAIRY COW. (E-F)

630. **BROCKTON AGRICULTURAL SOCIETY AWARD MEDAL, ND. 44.7mm. Silver. 31.1 grams. Extremely Fine. The obverse is the same as above. The reverse is from the same die as above, but is engraved: BROCKTON AGRICULTURAL SOCIETY/ WON BY/ NATHAN E. SMITH/ WALTHAM, MASS./ BEST FIVE BOXES/ OF APPLES. (C)**

631. **EASTERN STATES EXPOSITION AWARD MEDAL, ND. 44.6mm. Silver. 29.7 grams. Extremely Fine. The obverse is the same as above. The reverse is from the same die as above, but is engraved: EASTERN STATES EXPOSITION/ WON BY/ ALTA CREST FARM/ STATE CHAMPION/ AYRSHIRE COW. (C)**

632. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1874. AM-37. 51mm. Copper, bronzed. F. N. Mitchell, Sc. Choice Uncirculated. Housed in its original presentation case. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: AWARDED/ AT THE/ TWELFTH/ EXHIBITION/ 1874. 250 copper medals were struck for the 1874 Exhibition. (D)**

633. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1881 AM-39. 51mm. Copper, Bronzed. F.N. Mitchell, Sc Bright Uncirculated. Housed in its original Henry Mitchell inscribed purple plush presentation box. Obverse: Same as above. Rx: AWARDED/ AT THE/ FOURTEENTH/ EXHIBITION/ 1881. (E)**



LOT 634

634. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1890. AM-41. 50.8mm. Silver. 61.9 grams. F. N. Mitchell, Sc. XF. Obv. Same as above. Rx: AWARDED AT THE/ SEVENTEENTH/ EXHIBITION/ 1890. (D)**

635. **WORCESTER COUNTY MECHANICS ASSOCIATION AWARD MEDAL, 1849. AM-84. 43.8mm. Copper, bronzed. Francis N. Mitchell, Sc. Brown Unc. Obverse**



with a robed female figure with a wreath in hand, standing amidst implements of science and industry. Rx: WOOSTER COUNTY AGRICULTURAL ASSOCIATION 1841 around an uninscribed center. (D)



LOT 636

636. **BOSTON POULTRY ASSOCIATION AWARD MEDAL, ND.** Storer - Unlisted. 40.8mm. Silver. 48.8 grams. Unsigned AU. Obverse: Scroll inscribed: BOSTON POULTRY ASSOCIATION 1895 around the arms of Boston. Reverse: Open wreath closed by CHAMPION/ CHALLENGE/ CUP/ WON BY above (engraved) W. J. SLESSON in a plain field. (D-E)



LOT 637

637. **MASSACHUSETTS 300 BUSHEL POTATO CLUB, 1930.** 37.8mm. Bronze. XF. Obv: MASSACHUSETTS 300 BUSHEL POTATO CLUB around a bushel of potatoes. Rx: PRESENTED TO/ (engraved) W. A. PARSONS/ scroll engraved with date, 1930/ BY THE/ MASSACHUSETTS/ AGRICULTURAL COLLEGE arms of Mass. (C)

## MISSOURI

638. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL, 1859.** AM-74. 68.7mm. Silver. 120.8 grams. G. H. Lovett, Sc. VF/XF. Abrasively cleaned with hairlines and tiny digs throughout on both sides. The design is the same as appears on the "L" signed die as described in lot #90 in the floor session. The reverse of this medal bears the award inscription to: BUCK & WRIGHT/ ON THE PEERLESS STOVE/ AS THE BEST WOOD/ COOKING STOVE/ 1859. (F)
639. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL.** AM-75. 37.2mm. Silver. 25 grams. Signed, "May & G. (Not 'C') N.Y. XF, with a number of relatively minor rim nicks. Same design as shown on the cased bronze medal in the floor session. The medal is unawarded. (E)

## NEVADA



LOT 640

640. **NEVADA STATE AGRICULTURAL, MINING & MECHANICAL SOCIETY AWARD MEDAL, 1877.** Lindesmith Unlisted. 37.5mm. Silver. 24.2 grams. F/ VF, but with badly dented rims. The obverse legend: ORGANIZED TO ENCOURAGE ADVANCEMENT IN THOSE ARTS WHICH BENEFIT MANKIND 1874 around a seated crowned female figure holding a wreath in her extended right hand. She is surrounded by a montage of agricultural, mining and mechanical implements. Reverse: THE NEVADA STATE AGRICULTURAL, MINING & MECHANICAL SOCIETY \* around a wreath enclosing AWARDED/ TO/ (engraved) J. B. GUNTHER/ BEST DISPLAY/ HARNESS/ & ETC./ 1877.

Another rare medal – the first we have seen. Lindesmith lists no medals at all from Nevada. (E-F)

## NEW JERSEY



LOT 641

641. **NEW JERSEY STATE AGRICULTURAL SOCIETY**



**AWARD MEDAL, 1950.** 56.6mm. Gilt Sterling Silver. 68.2 grams. AU with some scattered spotting. Same design as above, but from completely different and unsigned dies. The reverse is engraved to: ELMER L. REYNOLDS/ FOR/ CORPORATION IN/ MARKETING/ FARM PRODUCTS/ APRIL 1<sup>st</sup>/ 1950. Housed in its original leatherette presentation box. (E)

around AWARDED/ TO/ (engraved) EDSON L. CLARK/ PLUMBING/ GOODS/ 1895. (E-F)

## NEW YORK



LOT 642

642. **MONROE COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1850.** Lindesmith – Non local. 45.2mm. White Metal Signed, Thomas, Sc. XF/AU; a few scattered tiny rim nicks. The obverse legend: MONROE COUNTY AGRICULTURAL SOCIETY surrounds a plow and a sheaf of wheat. THOMAS - ROCH. in very small letters and NEW YORK inscribed below the plow. On the reverse, INSTITUTED A.D. 1840/ AWARDED is inscribed above an empty central field. At bottom is a partial wreath.

A rare medal - the first in white metal we have seen. The Rochester area sculptor, "Thomas" who signed this medal, is not known to have done any other medals. (E-F)



LOT 643

643. **ORANGE COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, 1895.** Lindesmith Unlisted. 45mm. Chocolate Bronze. Unsigned. Choice About Uncirculated. Obverse: ORANGE CO. AGRICULTURAL SOCIETY around standing robed female figure holding a wreath amidst a cornucopia and agricultural implements & produce. In exergue: NEW YORK. Reverse: Open wreath

644. **SIMILAR TO THE ABOVE.** 46.3mm. Chocolate Bronze. AU. This piece has two loops screwed into the rim at top which help provide the suspension system for an ornate bronze pinback header which is engraved, BROAD JUMP. The reverse of the medal is engraved: SECOND PLACE/ 1901. (E)



LOT 645

645. **SAINT LAWRENCE COUNTY (NY) AGRICULTURE SOCIETY LIFE MEMBER'S BADGE, ND.** Lindesmith - Non local. 31mm. Brass. Unsigned. Choice Unc. Obverse with a plow at center and above, an uninscribed semi-circular ribbon. Below: MEMBER'S BADGE/ NOT TRANSFERABLE. The reverse legend: ST. LAWRENCE COUNTY AGRICULTURE SOCIETY 10 DOLLS surrounds a sheaf of wheat and below, LIFE MEMBERSHIP. (C-D)



LOT 646 (REDUCED)

646. **NEW YORK STATE FAIR HORSE SHOW AWARD**



**MEDAL, 1919.** 79.7mm. Bronze, Unsigned. Uniface. Housed in its original leather and plush lined presentation box imprinted with the name Dieges & Clust. Uncirculated. At top are the New York State arms superimposed over crossed and draped American flags. NEW YORK STATE FAIR to either side. At center is a stallion facing left. A banner below is inscribed HORSE SHOW and an oval cartouche bears the date, 1919. The reverse is completely blank, and thus, unawarded. (D-E)



LOT 647

647. **HORTICULTURAL SOCIETY OF NEW YORK AWARD MEDAL, 1902.** 44.4mm. Bronze. Unsigned. (MACO). XF. Obv: THE HORTICULTURAL SOCIETY OF NEW YORK 1902 around a standing robed female figure holding a wreath; a view of mountains in the background. Rx: AWARDED TO. A partial wreath runs along the right side; the center blank for inscription. (B)



LOT 648

648. **HORTICULTURAL SOCIETY OF NEW YORK AWARD MEDAL, 1919.** 37.2mm. Silver. 22.7 grams. Unsigned. Hairlined AU. Same design as above but from different dies. The reverse is awarded to: JOHN LEWIS CHILDS/ FOR/ COLLECTION OF/ IRISES/ JUNE 17, 1919. (C)

649. **JEFFERSON COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, 1876.** Lindesmith - Unlisted. 47.6mm. Silver Plated Bronze. Extremely Fine with some light corrosion within the lettering. Obverse with JEFFERSON COUNTY AGRICULTURAL SOCIETY around a cow facing right. In exergue: ORGANIZED/ 1817. Reverse: Open wreath around AWARDED/ TO/ (engraved) A. D. PAWLING/ anvil flanked by date numerals 18 76/ FOR BEST/ (engraved) SEWING MACHINE.

A surprising medal both for the fact that it is silver plated rather than silver and for the relative crudeness of its



LOT 649

hand engraved inscription. Still – a rare medal. (D)

## OHIO



LOT 650

650. **OHIO STATE FAIR AND INDUSTRIAL EXPOSITION**



**AWARD MEDAL, 1919.** 51mm. Gilt Silver. Unsigned. XF/AU. Obverse legend: STATE BOARD OF AGRICULTURE ORGANIZED 1846 around radiant sun over mountains with a field of grain in the foreground.

The reverse legend: OHIO STATE FAIR AND INDUSTRIAL EXPOSITION surrounds at top a vignette of a reclining female figure of Agriculture holding a cornucopia in one arm and a wreath in the other hand. AWARDED TO in a ribbon above the engraved inscription: SECOND ANNUAL/ PERCHEON'S BREEDER SHOW/ FIRST PRIZE/ 1919/ OHIO STATE FAIR.

The design of this medal was copied from an earlier medal designed and signed by Victor D. Brenner (see Smedley #26). (E)

651. **NORTHERN OHIO FAIR ASSOCIATION AWARD MEDAL 1873.** 39.7mm. Bronze. Struck on a thick (5.1mm) planchet. Inscribed on the reverse to: F. JONES & SON/ FOR/ ALTORELIEVO/ MARBLE/ 1873.

A silver medal from the same association awarded to the Jones firm can be found at Lot #134 in the floor session. (D-E)

## PENNSYLVANIA

652. **PENNSYLVANIA STATE AGRICULTURE SOCIETY AWARD MEDAL, 1879.** Lindesmith PA 1; AM-65. 63.7mm. Bronze. Choice About Uncirculated. The reverse is hand engraved: PHILADA. 1879/ McLEAR & KENDALL/ PLEASURE CARRAIGES. (D)

According to Mint records, this is one of only 21 medals awarded in bronze in 1879.



LOT 653

653. **PENNSYLVANIA HORTICULTURAL SOCIETY AWARD**

**MEDAL, 1922.** AM-64, 51mm. Silver. Charles Cushing Wright, Sc. AU. PENNSYLVANIA HORTICULTURAL SOCIETY around seated female figure, her hand resting on a shield with the arms of Pa. At right, a small boy balances a tray of fruit on his head. Reverse: Open wreath enclosing engraved inscribed: AWARDED/ TO/ THE WEEDERS/ FOR/ DINNER TABLE DECORATIONS/ NOVEMBER 7, 1922. (E)

## RHODE ISLAND



LOT 654

654. **RHODE ISLAND STATE FAIR ASSOCIATION AWARD MEDAL, 1892.** 51mm. Silvered. Bronze. Unsigned. AU. The obverse legend: RHODE ISLAND STATE FAIR ASSOCIATION surrounds the state seal within an inner circle. On the reverse, an open wreath encloses an engraved inscription: AWARDED TO/ CALLENDER McAUSLAND & TROUP CO./ OF/ PROVIDENCE FOR/ BEST EXHIBITION OF/ BOOTS & SHOES/ 1892. (D-E)

655. **NEWPORT HORTICULTURAL SOCIETY AWARD MEDAL, 1911.** 41mm. Silver. 47.3 grams. Uncirculated. Housed in its original purple plush box of issue gilt stamped on the inside, IRONS & RUSSELL CO.,/ PROVIDENCE, R.I. Obv: NEWPORT HORTICULTURAL SOCIETY ORGANIZED JAN 1890 around historic building. Te reverse bears an open wreath enclosing an engraved inscription: AWARDED/ TO/ CHARLES H. TOTTY/ FOR





LOT 655

NEW ROSE/ "SUNBURST"/ OCT. 1911. (D-E)

## TEXAS



LOT 656

656. **SAN ANTONIO INTERNATIONAL EXPOSITION AWARD MEDAL, 1906.** 63.4mm. Bronze. Charles Simmang, Sc. XF/AU with some scattered dark spots on the obverse and some reddish stain on the reverse. Obv: Standing female figure holding cornucopia. Smoking factory, steam locomotive and sailing ship are in the distance. Rx: SAN ANTONIO INTERNATIONAL EXPOSITION above crossed US & Texas flags. Agricultural produce and implements at bottom. Superimposed at center is an uninscribed rectangular cartouche.



LOT 657

657. **NATIONAL FEEDERS & BREEDERS EXPOSITION AWARD MEDAL, 1917.** 47.7mm. Bronze. Unsigned. (Robbins) About Uncirculated. Obv: \* PERCHERON SOCIETY OF AMERICA \* CHICAGO around horse's head to left. Rx: Struck Legend at center in two lines: CHAMPION STALLION/ OPEN CLASS. Engraved above is: NATIONAL FEEDERS & BREEDERS EXPOSITION/ FT. WORTH/ TEXAS 1917. And below: IDEAL 130972/ J. CROUCH & SON/ LAFAYETTE, IND. (D-E)

## WASHINGTON



LOT 658

658. **WESTERN WASHINGTON FAIR ASSOCIATION AWARD MEDAL, ND.** 50.9mm. Gilt Silver. About Uncirculated; a few very minor edge dents. The obverse legend: WESTERN WASHINGTON FAIR ASSOCIATION PUYALLUP around a standing female figure at center with a shield in front inscribed: ACTIVELY/ ASSISTING/ AGRICULTURE/ AND/ INDUSTRY. She is flanked on the right by an industrial worker and on the left by a farmer holding a pitchfork. The reverse is the same as used on the Riverside County, California District Fair Medal. This medal is not inscribed.

The first Puyallup Valley Fair opened in 1900. Steady growth resulted in the purchase of a fairground and the adoption of the show's current regional name in 1913. In 1942, the fairgrounds was used as a staging area for people of Japanese descent who were being sent to the infamous Internment Camps. (E)





LOT 659

659. **SEATTLE POULTRY ASSOCIATION AWARD MEDAL, ND. 34.3mm. Silver. 23.7 grams. Unsigned. (L. L. Moore Co.) XF, with scattered field marks. Obv: SEATTLE POULTRY ASSN. WASHINGTON around rooster's head facing left. Rx: Open wrath closed by AWARDED TO. Uninscribed center area. (C-D)**

660. **ANOTHER, of the same. This one is struck in bronze and is in AU condition. The reverse is uninscribed. (C)**

### NON-LOCAL



LOT 661

661. **THE HOLSTEIN - FRIESIAN ASSOCIATION OF**

**AMERICA SUPERIOR MERIT AWARD, (1924) 75.7mm. Bronze. Gozo Kawamura, Sc. (MACOO Uncirculated. Housed in its original purple plush presentation box. Obverse: THE HOLSTEIN-FRIESIAN ASSOCIATION/ OF/ AMERICA above cow facing right. In exergue: ORGANIZED/ 1871. Reverse: AWARDED - FOR - SUPERIOR - MERIT above barnyard scene of cow facing left.**

The cows on both sides have been enameled in silver and black. According to MACO records, they first starting striking this medal in 1924 and did this special enameled version in 1929. Gozo Kawamura (1886-1950), was a Japanese - American sculptor, whose entire medallic output was of cow medals! (E)

## HARD TIMES TOKENS

662. **LOW 18. ILLUSTRIOUS PREDECESSOR HT 36; CE 1838-2. XF. (C)**  
 663. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4. Brown Unc. (E)**  
 664. **LOW 21. LIBERTY - NOT ONE CENT. HT 35. VG/F. (C)**  
 665. **LOW 28. LIBERTY - NOT ONE CENT. HT 42. VF, but numerous pencil point digs on the obverse. (B)**  
 666. **LOW 30. LIBERTY - NOT ONE CENT. HT 45. A nice sharply struck brown token in extremely Fine condition. Minor marks on the cheek (E-F)**  
 667. **LOW 31 VAR. NOT ONE CENT. HT. 46R. 28mm. Copper. VG/F.**

This is an example of what some collectors call a 3 over 5 over-date. Rulau relates that it was discovered in 1996 by an English collector, Denton Curtis. Other collectors, notably Wesley S. Cox, believe otherwise. Rulau states, "Cox also has located two specimens of a partially filled "3" punch and argues that 46R may have resulted from a die breakdown rather than a die recutting." In this connection, it is interesting to note that in his 1907 sale of the J.N.T. Levick collection, Thomas Elder listed two specimens of Low 31; one with a broken 3 in the date and another, with a perfect 3 in the date - "Differences not mentioned by Low."

A census of dealer's inventories conducted by Mr. Cox indicates that HT 46R is almost three times as common as HT 46 and Rulau has accordingly reduced the rarity of this token to R3. (B)

668. **LOW 35. LIBERTY - NOT ONE CENT. HT 50. XF/AU. (D)**  
 669. **LOW 46. NOT ONE CENT. HT 57. Brown Unc. (E-F)**  
 670. **LOW 59. WEBSTER/ CREDIT. HT 17; CE 1838-9. Choice AU. (D-E)**  
 671. **LOW 75. ROBINSON'S, JONES & CO. ATTLEBORO, MA. HT 152. VF. (B)**  
 672. **SAME, as above. F/VF. (B)**  
 673. **LOW 86. S.L. WILKINS, LOWELL, MA. HT 174. VF/XF. (C)**  
 674. **LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291. 28.2mm. R&B Unc. (F)**  
 675. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268. Var. 3-B. 18.9mm. Feuchtwanger Metal. Fine. Rated R3 by Rulau and R4 by Koutsoures - still we can find only five appearances in the major Hard Times Sales of the past 27 years. (F)**  
 676. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.**



**HT 268.** Var. 5H. 18.8mm. Feuchtwanger Metal. Very Fine. Rated R1 by both Rulau and Koutsoures, but the relative infrequency with which this variety appears at auction indicates it is a good bit scarcer. (D-E)+

677. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.** HT 268. Var. 6G. R1. 19mm. Feuchtwanger Metal. F/VF with several light obverse scratches near the date. (C)
678. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.** HT 268. Var. 6I. R1. Holed VF. (B)
679. **LOW 122. GEORGE A. JARVIS, NEW YORK CITY.** HT 283. (C)
680. **LOW 148. T. DUSEAMAN (sic), BELLEVILLE, NJ.** HT 204. VF. (C-D)
681. **LOW 193. HENRY CLAY AND THE AMERICAN SYSTEM.** HT 79B; HC 1840-1. 27.4mm. Brass. VF/XF. The WE on the reverse is complete and unusually strong. (E)
682. **LOW 261, H, LAW, NYC.** HT 286. Fine. Light old rx. Scratch. (B)
683. **LOW 274. ROBERT RUGGLES, NEW YORK CITY.** HT 308.. XF. (C)
684. **LOW 284. N. STARBUCK & SON, TROY, NY.** HT 368. This crudely struck token has a small edge clip- visible on the obverse at 6:30. Only about half of the legend is legible on the obverse, the die for which has broken along the right side. The reverse is more strongly struck with the legend just a bit weak at the 11-12:00 position. (C)



LOT 685

685. **LOW 284C. STARBUCK/ PECK MULING.** HT 371. Charlton BL 47A1; Wood 29. 26mm. Copper. 3.6 grams. R5. Starbuck/Peck muling. A Blacksmith token by True. Unevenly struck – a not unusual occurrence with these crudely struck tokens. About 80% of the left half on the obverse is struck up well enough to be seen. Virtually nothing can be seen on the right half. Only about 40% of the bottom half on the reverse is visible; virtually nothing remains of the strike on the upper half. (D)
686. **LOW 305. DAVENPORT, NEW HAVEN, CT.** HT 101. XF. (E-F)
687. **HT 213. W.A. THOMSON, BUFFALO, NY.** VF with somewhat granular surfaces. (C)

## 19<sup>TH</sup> CENTURY MERCHANT TOKENS

### COLORADO

688. **Co-De 6. NATIONAL MINING AND INDUSTRIAL EXPOSITION, 1882.** XF. Struck by N. Matson & Co., Chicago. (C-D)

### CONNECTICUT

689. **14. J. E. BASSETT & CO., NEW HAVEN.** Mostly Red

Unc. (C-D)

### DISTRICT OF COLUMBIA

690. **DC-Wa A15. J. A. HURDLE.** VF. Holed through the center. Struck from an obverse die by Dorman of Baltimore in imitation of a liberty seated dime. (B-C)

### ILLINOIS

691. **4. BAKER & MOODY, CHICAGO.** Copper. R&B Unc. (C)
692. **100. WATCHMAKER'S CHECK.** 25.8mm. Copper. Fine. This early token uses the same reverse as the rare Burbank & Shaw token (Ill 8M.) The obverse bears a closed wreath around a watch face. (D-E)
693. **Chi-86. HOTEL BISMARCK, CHICAGO.** Toned Unc. with integral loop as made. (B)
694. **8. BURBANK AND SHAW, CHICAGO.** Fine. Popular 1845 dated token. (B-C)
695. **II-Chi-80. HARTLEY'S STUDIOS, CHICAGO.** Schmidt H29. VF/XF. Holed, as made. This photography studio offered 12 Cabinets and 1 Panel for \$5.00. The humorous obverse has a triumphant Hartley cock standing victorious on top of a fallen rooster labeled 'high priced studios"! (C)
696. **41. WILLOUGHBY, HILL & CO., CHICAGO.** II Chi-165. German Silver. AU; minor spots. (A-B)

### INDIANA

697. **Ind. Evv-4. F. W. COOK BREWING CO., EVANSVILLE.** XF. "A HAPPY NEW YEAR 1891 GREETING." (B-C)
698. **Ind A2. GEORGE J. MAYER & COL. INDIANAPOLIS.** XF. This die sinker's token is 19.5mm. The 22mm size in Rulau is in error. (B)

### KENTUCKY

699. **7. SANFORD DUNCAN, LOUISVILLE.** R&B Unc. (C)
700. **36. S. T. SUIT, JEFFERSON COUNTY.** Copper. Choice Mostly Red Unc. Mr. Suit cautions us on this token that his Salt River Bourbon is FOR MEDICINAL PURPOSES ONLY. (C)
701. **37. AS ABOVE,** but struck in Brass with a reeded edge. Bright AU. (C)

### LOUISIANA

702. **10(?). N.C. FOLGER, NEW ORLEANS.** This piece is either brass or gilt (copper or brass). Bright lustrous Unc. (C)
703. **21, N. C. FOLGER & SON, NEW ORLEANS.** Bright Unc. Popular Pelican pictorial. (C-D)
704. **34. E JACOBS DAGUERROTYPE ARTIST, NEW ORLEANS.** Bright Unc. (C-D)

### MARYLAND

705. **Bal 8. BALTIMORE CLOTHES, INC. BALTIMORE.** Gilded, as are probably all. Holed XF/AU. (B)
706. **157. SMITH & WICKS, BALTIMORE.** MaBa 95. VF. C/s AK on the imitation liberty seated dime obverse by



Dorman. (B-C)

707. **A PAIR OF THE ABOVE.** Both are also VF although one has some moderate staining to it. (D)
708. **UM-5. B. F. SCHRIVER & CO., UNION MILLS.** VF. The obverse is struck from a die by Dorman in imitation of a seated liberty dime. (C)

## MASSACHUSETTS

709. **5. HESS & SPEIDEL, APOLLO GARDENS, BOSTON.** Joseph Merriam, Sc. VF/XF. (C)
710. **SAME,** as above. F/VF. (B)
711. **15. JOS. H. MERRIAM, BOSTON.** MaBo 81; Schenkman B-41. Baker 560B. AU, but some dark tarnish on the obverse. (C)
712. **68. JOS. H. MERRIAM, BOSTON,** MaBo 77; Schenkman C27. Nice Unc. with considerable red. Bust left of THOMAS SAYERS CHAMPION OF ENGLAND. A popular boxing token. (E)
713. **69. JOS. H. MERRIAM, BOSTON,** MaBo 78; Schenkman C18. XF. Bust right of THOMAS C HEENAN CHAMPION OF AMERICA. The mate to the Sayers' token above. (E)
714. **90. H. B. STANWOOD & CO., BOSTON.** AU. (B)

## MISSOURI

715. **Mo-Kc 8. NATIONAL AGRICULTURAL EXPOSITION, 1887.** VF/XF. (B)
716. **12. E. LONG'S DAGUERRIAN GALLERY, ST. LOUIS.** VF/XF. (D)
717. **22. FITZGIBBON DAGUERROTYPE GALLERY, ST. LOUIS.** A Nice AU. (D)

## NEBRASKA

718. **GM-11. SUGAR PALACE EXPOSITION, GRAND ISLAND, 1890.** German Silver. Holed VF. (E)
719. **Oma-2. HUGO F. BILZ, OMAHA.** XF. (B)

## NEW HAMPSHIRE

720. **107A. DR. G. G. WILKINS.** c/s on the obverse of a VG/F 1860 Indian Head cent. (B-C)

## NEW JERSEY

721. **Atl-9. SOMERS CASINO CO., ATLANTIC CITY.** Brilliant Gem Unc. (C)
722. **27. BARNETT'S, NEWARK,** 35.2mm. Cast Iron. Extremely Fine. A rare token in an unusual metal for this Newark Iron Founder. (E-F)

## NEW YORK

723. **30. JAMES CLARK & CO., HUDSON.** Unc. (C)
724. **31. JAMES CLARK & CO., HUDSON.** Bright AU. "CLOTING" error. (C)
725. **75. BOWEN & McNAMEE, NYC.** Bright AU ; a few light hairlines. (B)
726. **156. CHESEBROUGH STEARNS & CO., NYC.** Brass. Choice PL Unc. "DR. SELLECK" added to the die above the eagle. (C-D)
727. **287. GOULD'S SALOON, NYC.** XF/AU. (B)

728. **Nyk-UNLISTED. M. W. GREENBERG & BRO. STATUE OF LIBERTY TOKEN, 1892.** Unlisted by both Rulau and Gabriel. 32mm. with integral loop at top. Brass. XF. Obv: M. W. GREENBERG & BRO/ NEW YORK above a bird's eye view of the Statue of Liberty. Rx: M. W. GREENBERG & CO. CHILCDREN'S CLOTHING. NEW-YORK around AWARDED/ FIRST PRICE (sic)/ FOR/ FINE MAKE. (C)
729. **318. E. HILL, NYC - SMOKING OF THE WEED.** 28mm. Brass. George H. Lovett, Sc. Unc. with some minor spots. One of our favorites - with a jolly man smoking a cigar and the legend, NO PLEASURE CAN EXCEED THE SMOKING OF THE WEED.

E. Hill was a well-known dealer in coins and medals, a fact which is prominently displayed on the reverse of this store card. In a Bangs-Merwin 3/19-20 /1862 auction, examples of this token were offered in copper, brass and tin with the notation that only 12 of each were struck in each metal. (E)

730. **351. W. H. HOOPS, NYC. NY-NY 750.** Choice Bright PL Unc. An 1876 Centennial storecard which uses a stock Libertas Americana die. A scarcer than usual 1876 issue. (C-D)
731. **376. WILLIAM R. JENKINS, NYC. NY-NY 773.** Lightly hairlined proof-like Unc. (C)
732. **401. PROFESSOR JOHNSON, NYC. - LOUIS KOSSUTH PORTRAIT TOKEN.** AU. (B)
733. **Nyk-68. KELLER'S LUCKY POCKET COIN, NYC.** Fine. (A)
734. **418. M. LEASK, NYC.** Bright Unc, with a very slight bend in the planchet. "Mourning & Illusion Goods." (C-D)
735. **495. GEORGE H. LOVETT, NYC.** John Bull & Brother Jonathan on the obverse and ATLANTIC TELEGRAPH/ SUCCESSFULLY/ LAID/ 5<sup>TH</sup> OF/ AUGUST/ 1858 on the reverse. Bright Unc. The planchet is a bit wavy. (B)
736. **510. E. LYON, NYC.** Choice Bright Unc. (C)
737. **530. MEADE BROTHERS DAGUERRIAN GALLERIES, ALBANY & NYC.** A nice bright Unc. (E)
738. **530A. MEADE BROTHERS DAGUERRIAN GALLERIES, ALBANY & NYC.** A bright Gem Unc. " Importers of Daguerreotype Goods." (E)
739. **630 PARMELEE, WEBSTER & CO., NYC. NY-NY 243B.** Choice Gem Unc. with prooflike surfaces. Popular token with a military bust of U.S. Grant to the right. Dated 1868. (D)
740. **732. S. ROOT & CO. DAGUERRIAN GALLERY, NYC.** Lightly tarnished Unc. (C)
741. **Nyk-110 (but gilt). SCHLOSS & PRATEL, NYC.** King 578. Holed brilliant Unc. Obverse busts of Lincoln, Garfield & McKinley OUR MARTYR PRESIDENTS. (C)
742. **803. SCOVILL MANUFACTURING CO., NYC.** Choice lightly toned AU. This store card for Scovill specifically advertises "Daguerreotype Materials." (D)
743. **833. LEWIS L. SQUIRE & SONS, NYC.** Brown Unc. with traces of red. (C)
744. **ANOTHER,** of the same. Also a brown Unc. with traces of red. (C)
745. **877. TALBOT, ALLUM & LEE, NYC.** 28.7mm. Copper. VG/F. A bit dark. (E)
746. **914. TPD, NYC.** VF with a small patch of digs on the obverse above the "P" near the rim at 12:00.

The Rulau size of 16mm is in error. The correct size of this "25" denomination token is 21.5mm. Unappreciated by Rulau as this piece is actually much rarer than its relatively common 28mm siblings. (B-C)



747. 941. **HORACE WATERS & SONS, NYC.** NY-NY 364. Choice BU 1876 Centennial storecard. (C)
748. 949. **H, B. WEST, NYC.** AU; a few light hairline scratches. (B)
749. **NY 964. WOOD'S MINSTRELS. NYC.** Silver. A nice attractively toned Unc. (D)
750. **ANOTHER**, of the same. This is an XF/ AU with minor scratches in both obverse and reverse fields. (C)
751. **1019A. OLCOTT & BROTHER, ROCHESTER.** Copper. Choice Unc. with considerable red luster. Popular pictorial with a large railroad headlamp. (D)
752. **Sc-3. J.T. SMITH, (SCHUYLERVILLE.) J.T. SMITH c/s** on the obverse of a well-worm shield nickel. Brunk 3780, but unlisted on a shield nickel. (C)
753. **SYR 33. SYRACUSE CHILLED PLOW CO., SYRACUSE.** AU. A few small obv. Digs. Top loop removed. (B)
754. **1064. T.L. KINGSLEY & SON, UTICA.** Bright Unc. (B)

## OHIO

755. **7. DODD, HATTER CINCINNATI.** Bright AU. (B)
756. **SAME**, as above. VF/XF. (A)
757. **8. DODD & CO., CINCINNATI.,** (Gilt – as probably are all.) Bright Unc. (B-C)
758. **ANOTHER**, light tarnished Unc. (B)
759. **A THIRD.** XF. (A-B)
760. **9. SAME**, as above, but struck in copper. Choice Red Unc. (C)
761. **SAME**, as above Red & Brown Unc. (C)
762. **10. SAME**, as above, but struck in Silvered Brass. Bright AU. (C)
763. **10 1/2 F. ECKSTEIN, JR. CINCINNATI.** Storer 7760. XF, with granular surfaces on both sides. Good for one glass of soda. (C)
764. **11. S. C. ERWIN, CINCINNATI.** Gem Unc. (C)
765. **SAME.** As above. Lightly tarnished Unc. (B)
766. **19A. E & D. KINSEY, CINCINNATI.** XF/AU, with about 1/2 of the silvering still present. Struck for the 1851 London Crystal Palace Exhibition. (D)
767. **30 1/2. SUIRE, ECKSTEIN & CO., CINCINNATI.** Storer 8146. German Silver. Lustrous Unc. Popular Druggist token. (C-D)
768. **SAME**, as above. XF. (C)
769. **70. W. B. CHAPMAN, CINCINNATI.** Storer 7690. AU. Soda water check. (D-E)
770. **72. W. J. GORDON, CINCINNATI.** Storer 7824. XF/AU. A few minor spots. Soda water check. (D)
771. **73. T. B. HARRIS, CINCINNATI.** Storer 7846. Lightly speckled. AU. Soda water check. (D)
772. **75. A.M. STEVENS, CINCINNATI.** Storer 8145. VF/XF, with scattered spots on both sides. The fourth and final of the four Cincinnati soda water checks, each using a common reverse mentioning each of the four merchants. (D)
773. **Cin 75. PETTIBONE MANUFACTURING CO., CINCINNATI.** XF, with some light obverse scratches. (B)
774. **UNLISTED. CONSOLIDATED STEEL & WIRE CO., CLEVELAND.** 32.5mm. Alum. Holed Unc. Obv: Section of field fencing across center. CONSOLIDATED above, FIELD FENCING, below. Rx: CONSOLIDATES STEEL & WIRE CO. around CLEVELAND, at center.
- Same as ILL Chi 47 except that that piece has CHICAGO at reverse center. (B)
775. **cle-100. WHITE SEWING MACHINE CO. CLEVELAND.**

Bright holed AU. (A)

776. **UNLISTED PHOTOGRAPHER'S KEY CHECK.** 14 x 31mm. Oval. German Silver. Uniface. XF. Holed at 9:00. B. E. HAWKINS, / PHOTOGRAPHER, / STEUBENVILLE, O.

Hawkins worked in the 1870's and is known by photography collectors for his carte-de-visite of Frederick Douglass. (C-D)

## PENNSYLVANIA

777. **28. BAILEY & CO., PHILADELPHIA.** Bright Gem Unc. Gilt, as probably are all. (C-D)
778. **SAME.** As above. Bright Unc. with a minor spot. (B-C)
779. **59. BROWNING BROTHERS, DRUGGISTS, PHILADELPHIA.** Storer 7638. Choice Proof-like Unc. (D)
780. **Phi A7. W. P. BUCHANAN, PHILADELPHIA.** Gilt Brass. Holed AU. A popular cat pictorial issued by this dealer in photo supplies. (C-D)
781. **Phi B7 var. W. P. BUCHANAN, PHILADELPHIA.** Silvered Brass. Choice toned Unc. Same obverse as above. Reverse: SECOND ANNUAL ENTERTAINMENT 1895 around PHOTO/ MATERIAL/ W. P. BUCHANAN/ PHILADELPHIA/ U.S.A. (D)
7832. **90. EDWARD COGAN, PHILADELPHIA.** Brown Unc. Reeded Edge. The 1860 reverse is the same as appears on the Mt. Holly Paper Co. token. Issued in this year when Cogan was still in business in Philadelphia. (C)
783. **132. W. A. DROWN & CO., PHILADELPHIA.** Copper Nickel. Gem Unc! (C-D)
784. **133. W. A. DROWN & CO., PHILADELPHIA.** R&B Unc. Minor spot. (B)
7865. **171. HENRY B. FUSSELL, PHILADELPHIA.** XF. (B)
786. **173. J. HENRY GERCKE, PHILADELPHIA.** PaPh 85, Gem BU. An 1876 Centennial storecard with Libertas reverse. (C)
787. **195. SAMUEL HART & CO., PHILADELPHIA.** 24.5mm. Silvered Brass. Lightly toned Unc. (B)
788. **196. SAME**, as above, but in gilt brass with a plain edge. Nice bright Unc. (B)
789. **196A. SAME**, as above, but in gilt brass with a reeded edge. Bright Unc. (B)
790. **197A. SAMUEL HART & CO., PHILADELPHIA.** 28.5mm. R&B Unc. (B)
791. **SAME**, as above. Brown Unc. (B)
792. **ANOTHER**, of the same. Lightly tarnished AU. (B)
793. **222. WILLIAM IDLER, PHILADELPHIA. – BALTIMORE PENNY TOKEN.** Nickel. Bright Unc. This is Idler's store card in imitation of both sides of the Baltimore Penny. Rulau has misdescribed PA 216-222. If we are to believe the Rulau listings, these 216-222 tokens combine the obverse of a 20mm token with the reverse of a 33mm token!) PA 216-222 should be the above described piece in all of its metal variations. (D)
794. **UNLISTED. SAME**, as above but struck in silvered copper. XF/AU. (C)
795. **228H. WILLIAM IDLER, PHILADELPHIA.** Bright Unc.; a few small obv. Spots. This token combines the Baltimore Penny obverse with a reverse describing him as a dealer in "coins, minerals, shells, antiques &c." (D)
796. **230D. W. IDLER, PHILADELPHIA.** Mostly Red Unc. "CONTINENTAL PAPER MONEY" reverse. (C)



797. 230H var. W. IDLER, PHILADELPHIA. Struck in White Metal, but with a reeded edge. Toned AU. (C)
798. 234. C.W. JACKSON, PHILADELPHIA. A gem, mostly Red Unc. "GOOD FOR 5 C.S. IN A TON OF COAL." (D)
799. 353. R. LOVETT, JR. PHILADELPHIA. AU. The Liberty head figure on the obverse of this token was also used by Lovett on his famed Confederate Cent. (C)
800. 357. MALSEED & HAWKINS, PHILADELPHIA. PaPh 270. Choice BU. Another 1876 Centennial storecard with a Libertas Americana reverse. (C)
801. 382. PARTRIDGE & RICHARDSON, PHILADELPHIA. Gilt, as probably are all. Lustrous AU. (B)
802. Phi-80. PHILADELPHIA RECORD, PHILADELPHIA. AU. Lot of 2 pieces. (B)
803. 403. A. PICARD, PHILADELPHIA. PaPh 702. Bright Unc. Libertas Americana reverse. (C)
804. Phi-Unlisted. S.H. QUINT, PHILADELPHIA. 38mm. Alum. XF. Obv: \* S. H. QUINT \* 15 SO. 4<sup>TH</sup> ST. PHILADELPHIA around Quint building. Rx: A SOUVENIR/ OF PURE/ ALUMINUM/ COMPLIMENTS OF/ S.H. QUINT & SONS/ MANUFACTURERS OF/ MEDALS/ STEELNILES RUBBER & STEEL STAMPS / PATTERN LETTERS/ &C/ 15 SO. 4<sup>TH</sup> ST. PHILADA. PA. (B)
805. 416. W. RICHARDSON & CO., PHILADELPHIA. XF. (B)
806. 419. W.H. RICHARDSON, PHILADELPHIA. XF/AU. (B)
807. 421A. W.H. RICHARDSON, PHILADELPHIA. Bright Unc. (B)
808. 424. W.H. RICHARDSON, PHILADELPHIA. AU. (B)
809. 431. M. A. ROOT'S DAGUERRIAN GALLERY, PHILADELPHIA. Fine. (B)
810. 432. M. A. ROOT'S DAGUERRIAN GALLERY, PHILADELPHIA. XF. (B)
811. SAME, as above. VF/XF, a few scattered field marks. (B)
812. 436. M. A. ROOT'S DAGUERRIAN GALLERY, PHILADELPHIA. R&B Unc. (C-D)
813. 469. SHARLESS BROTHERS, PHILADELPHIA. AU. (B)
814. 470. SAME, as above but struck in German Silver. Nice Unc. From B&R 1975 sale of The Newport Collection, #01316. (D-E)
815. 471. Also as above, but this one is struck in gilt brass. Choice bright Unc. (C)
816. 477. SLEEPER & FENNER, PHILADELPHIA. Mostly Red Unc. (C-D)
817. 481. SMITH, MURPHY & CO., PHILADELPHIA. AU. (C)
818. Phi 105. SOULAS CAFE, PHILA. Lightly polished F/XF. (B)
819. 504. A.B. TAYLOR, PHILADELPHIA, Storer 8160. Choice Unc. Dated 1860. "Orilote & Denticrete" reverse. (D)
820. 508. A. B. TAYLOR, PHILADELPHIA. Copper. Gem Red Unc This token combines the "Druggist & Apothecary" obverse with the reverse of PA 504 advertising Taylor's "Best Preparations for the Teeth." (D)
821. 510. A. B. TAYLOR, DRUGGIST & APOTHCERY, PHILADELPHIA. Storer 8155. Choice Red Unc. (D)
822. ANOTHER, equally as nice. (D)
823. 512. TAYLOR, APOTHECARY, PHILADELPHIA. Storer 8154. Choice Red Unc. (D)
824. 526. JOHN E. VALLEE, PHILADELPHIA. PaPh 785. Choice Bright Unc. Vallee was a "Bell Hanger." Another Libertas Americana Centennial storecard. (C)
825. 588. YATES & CO., PHILADELPHIA. VF/XF. (B)
826. Phi - UNLISTED WANAMAKER STORECARD. DeWitt/ Sullivan BH 1892-13. 21.5mm. Copper. Holed VF/XF.

Obv: Bust of Harrison to the left, GEN. BENJAMIN HARRISON around. Below the bust is the date, 1892 on a scroll. Rx: THE PEOPLES CHOICE/ FOR CLOTHING. WM. H. WANAMAKER/ 12TH & MARKET/ PHILADA. Scarce. Unpictured in DeWitt/ Sullivan. (B-C)

827. 590. MORSE'S LITERARY DEPOT, PITTSBURGH. AU. (C)
828. SAME, as above., VF/XF. (B)
829. Pa.Pit 75. THOMAS & CO., PITTSBURGH. XF. (B)
830. 810. L. P. KNERR, (READING.) Brunk 23190B. L. P. KNERR boldly c/s on the obverse of a well-worn large cent. Scarce – the first we have seen. (D-E)
831. Rea-3. GEO. W. LEHR, READING. KING OF THE DESERT CIGAR. XF. (B)

## SOUTH CAROLINA

832. 7A. W. W. WILBUR, CHARLESTON. Copper. F/VF with scattered field marks consistent with the grade. Variety with period after A and small tree. Wilbur, who was a slave auctioneer, issued tokens in 13 die and metal variations. They are rarely seen in high grade and none of them show a fully struck up figure of the auctioneer. This token is no exception. (E-F)
833. 8A. W.W. WILBUR, CHARLESTON. As above, but struck in brass. F/VF. (E-F)
834. 9. W.W. WILBUR, CHARLESTON. VF with some old light scratches on both sides. Design as above but with GOING ONLY AT A PENNY added to the reverse die. (E-F)
835. SAME, as above. F/VF, weakly struck at the centers, as usual.

## VIRGINIA

836. 5. CHARLES J. RAINE, LYNCHBURG. XF. (C)
837. 103. MARSHALL HOUSE, ALEXANDRIA. AU. Marshall House is where Col. Elmer Ellsworth was shot attempting to prevent a Confederate sympathizer from hauling down the Union Flag. He is considered the first casualty of the Civil War. (D-E)
838. Va-Ri 50 var. UNLISTED VARIETY OF P. WHITLOCK, RICHMOND. Schenkman 4180CH var. 26.7mm. WM. Lightly toned AU. The obverse is the same as the listed piece. The inscription on the reverse is also the same, but from a different die with different letter alignments. In addition the N of AND is backwards. Perhaps it was this error that prompted the die sinker to make a new reverse die. (D)

## WISCONSIN

839. 1. BYRON & CO., MILWAUKEE. Fine. (B)
840. 2. I. A. HOPKINS, MILWAUKEE. Brown Unc. (B)
841. 3. I. A. HOPKINS, MILWAUKEE. XF. (B)
842. SAME, As above. (B)
843. 5. I. A. HOPKINS, MILWAUKEE. VF/XF. (B)
844. 11. A.B. VAN COTT, RACINE. XF. (B)
845. 12. A.B. VAN COTT, RACINE. As above, but struck in copper. Brown Unc. (C)
846. ANOTHER, of the same. XF. (B)
847. A THIRD. VF. (B)



## NON-LOCAL

- 848. **A.A. BALLARD.** Brunk 2180. Bold. c/s from a prepared punch on the obverse of a well-worn 1864 two cent piece. (B-C)
- 849. **L. N. BUBDICE.** Brunk Unlisted. C./s across the obverse of a Holed VG 1851 1c. (B-C)
- 850. **C.H. L.** Brunk Unlisted. C/s from a prepared punch on the obverse of a good 1806 half cent. (C)
- 851. **L. COMSTOCK.** Brunk Unlisted. C/s from a prepared punch on the obverse of a well-worn 1859 flying eagle cent. (C)
- 852. **B. F. COOK.** Brunk Unlisted. Boldly c/s on the obverse of a VF 1853 large cent. (B)
- 853. **Y3C. LOT OF 7 CONTRAHENDO ET SOLVENDO/ SUSPENDER BUTTONS TOKENS.** 19mm. Brass. XF-1 and Unc -6. The Unc. pieces are mostly lustrous with some scattered spotting. (F)
- 854. **THE SAME – LOT OF 5.** As above, but the tokens in this lot are all holed for suspension. Each one is Unc. with minor spotting. (E-F)
- 855. **Y3E. LOT OF 5 CONTRAHENDO ET SOLVENDO / THURSDAY 1863 TOKENS.** 19mm. Brass. One Unc piece is holed at 5:00; 3 Unc. pieces are Unholed and the fifth is XF/AU. (E)
- 856. **DRUMMOND.** Brunk Unlisted. Two hallmark type c/ s intersect each other and form a cross design on the obverse of a 1777 2 real coin. (C)
- 857. **GAIGE.** Brunk Unlisted. Bold c/s from a prepared punch on the obverse of a 1866 VG shield nickel. (C)
- 858. **B. C. HOFF.** Brunk 19830J. s bold c/s on the obverse of a holed and plugged 1858 seated quarter in well-worn condition. (B)
- 859. **A. A. KINGSLEY.** Brunk Unlisted. C/s from a prepared punch on the obverse of a VG/F Liberty nickel. (C)
- 860. **R. B. LIGHT.** Brunk Unlisted. Brunk Unlisted. C/s from a prepared punch on the reverse of a VG 1858 flying eagle cent. (C)
- 861. **J. MONG.** Brunk Unlisted. c/s on the obverse of a fine 1806 bust half dollar. There are several other initials scratched into the obverse field. (D)
- 862. **MOORE.** Brunk Unlisted. C/s from a prepared punch across the center of a Fine 1847 large cent. (B)
- 863. **MV 225. NATIONAL HORSE SHOWASSOCIATION OF AMERICA MEMBERS BADGE, 1883.** Nice bright Au. (B-C)
- 864. **W. F. MORGAN/ H. C. SMITH.** Brunk Unlisted. C/s on the reverse of a well-worn 1858 large cent. The Smith c/s also appears on the obverse. (C)
- 865. **A. NICHOLSON.** Brunk-Unlisted. C/s on the obverse of a G/VG 1697 English half crown. (C)
- 866. **MV UNLISTED. R. G. POTTER.** 17.8mm. Brass. XF. Obverse struck from Dorman's seated liberty dime copy die. Rx: GOOD FOR MERCHANDISE R. G. POTTER around a dotted circle surrounding 5?L. (C)
- 867. **N. S.** Brunk Unlisted. Raised letter c/s within a saw toothed depression on the obverse of a Hard Times Token (Low 51). (C)
- 868. **WM. H. POTTER.** Brunk Unlisted. C/s from a prepared punch across the center of a VG/F 1847 large cent. (B-C)
- 869. **I. W. SCOTT.** Brunk 35885. C/s from a prepared punch on the obverse of a Fine 1857 flying eagle cent. (C)
- 870. **SUMM/ BLOOD.** Brunk Unlisted. C/s from prepared punches on the obverse of a VG 1852 half dime. (C)

- 871. **Z94C Var. THANNBERGER'S. 5c.** The liberty head reverse is stamped J.B. M. in crude, individually formed letters.
- 872. **C & J. VANHOUTEN.** Brunk Unlisted. C/s from a prepared punch on the obverse of an 1857 flying eagle cent. (C)
- 873. **J. VAUGHN.** Brunk 41120. Logotype c/s on the obverse of a F/VF 1852 large cent. (B-C)
- 874. **MV D373. J. W. & CO. GOLD REGION.** XF. Obverse with Dorman's seated liberty dime copy die. (C)
- 875. **ANOTHER.** of the same. Equally as nice. (C)
- 876. **WALKERS BITTERS EMBOSSED SHELL MIRROR.** 38mm. Brass shell. AU. Mirror reverse. J. WALKERS/ CALIFORNIA/ VINEGAR/ BITTERS/ THE/ GREAT/ BLOOD/ PURIFIERE/ GIVE IT A TRIAL/ SOLD BY ALL DRUGGSITS. (D)
- 877. **R. C. WALLACE.** Brunk Unlisted. Multiple c/s on both sides of a worn 1853 large cent. (B)
- 878. **Y3 var. CONTRAHENDO ET SOLVENDO.** 27.3mm. Copper. XF, with the two holes crudely done. Much rarer than the two smaller brass tokens with similar inscriptions. (D)

## A SMALL COLLECTION OF HARD RUBBER TOKENS

(Cataloged according to David Schenkman's, Merchant Tokens of Hard Rubber and Similar Compositions.)

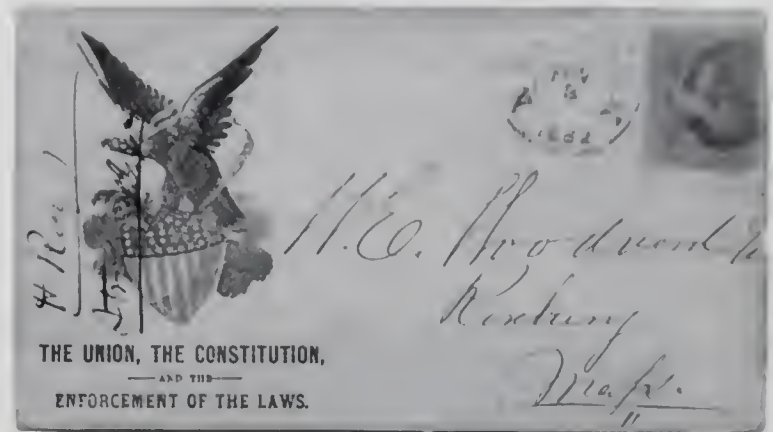
- 879. **PAUL FRIEDMAN, SAN FRANCISCO, CA.** 38.8mm. S: CA 735F-5a. Blue Hard Rubber. AU. "Drink Cunningham Whiskey." (E)
- 880. **SAME,** as above, but Red Hard Rubber. CA 735F-5b. Also AU. (E)
- 881. **PUTNAM'S, CHICAGO.** S: IL 225P5a. 31.8mm. Black Hard Rubber. AU. (D)
- 882. **HENRY A. HALL, BOSTON.** S: MA 180 H5A. 31.7mm. Black Hard AU with a planchet flaw on the edge at 8:00. (C)
- 883. **HENRY A. HALL, BOSTON.** S: MA 180 H6C. 31.8mm. Brick Red. Unc. (C)
- 884. **HENRY A. HALL, BOSTON.** S: MA 180 H10b. 31.6mm. Brown. AU. (C)
- 885. **STIMSON, VALENTINE & CO., BOSTON HARD RUBBERTOKEN.** S: MA 180 S15a. 31.9mm. Black. Unc. (C)
- 886. **SAME,** as above, but brown. S: MA 180 S15b. AU. (C)
- 887. **VALENTINE & CO., BOSTON.** S: MA 180 V5. 31.7mm. Black. Unc. (C-D)
- 888. **VALENTINE & CO., BOSTON.** S: MA 180 V6. 31.8mm. Black. AU. (C-D)
- 889. **VALENTINE & CO., BOSTON.** S: MA 180 V7. 31.8mm. Black. Unc. (C-D)
- 890. **PUTNAM'S, LOWELL.** S: MA 510 P5. 31.6mm. Black. AU. (C)
- 891. **D. HODGMAN, NYC.** S: NY 610 H30a. 31.7mm. Black. Choice Unc. (B-C)
- 892. **SAME,** as above, but Brown hard rubber. Unc. (B-C)
- 893. **HUNGERBUHLER & LINHERR, NYC.** S: NY 610-H-45. 31.7mm. Black. Nice Unc. The firm advertised itself as "Artists in Hair." (E)
- 894. **ROBERT L. SMITH & CO., NYC.** S: NY 610 S30. 31.9mm. Black. Unc. (E)
- 895. **D. P. DIETRICH'S, PHILADELPHIA.** S: 655-D6a. 31.6mm. Black. Nice Unc. (C)
- 896. **SAME,** but brick red. Unc. (C)



## CIVIL WAR PATRIOTIC TOKENS

- 897. 1/229. R1. Brown Unc. Minor rx. Spots. (B)
- 898. 5/288. R2. Choice R&B Unc. (C)
- 899. 6A/269. R3. Nice Unc. with about 50% red. (D)
- 900. 12/297. R2. Brown Unc. with traces of Red. (C)
- 901. 19/396. R2. Mostly Red Unc. (E)
- 902. 26/418. R2. Choice AU. (B)
- 903. 36/432. R4. Red and Brown Unc. (D)
- 904. 42/336. R4. R&B Unc. Considerable red on the reverse. (D)
- 905. 46/335. R2. VF, but surfaces corroded on both sides. (A-B)
- 906. 48/299. R1. Brown Unc. with traces of red. (C)
- 907. 50/342. R3. Choice mostly Red Unc. (E)
- 908. 51/334. R1. A Gem Red Unc.! (E)
- 909. 54/179. R2. Gem Red Unc. Ex-Virgil Brand Collection. (E)
- 910. 54/343. R3. R&B Unc. with considerable red on both sides. (D)
- 911. 58/439. R3. Brown Unc. with some red around the periphery. Popular Odd Fellows token. (E)
- 912. 63/443. R2. Choice Mostly Red Unc. (E)
- 913. 69/369. R3. Choice Unc. with a muted red color on both sides. (D)
- 914. 82/352A. R1, Copper. Choice Uncirculated with considerable red. (D)
- 915. 83/264. R5. VG/F. (C)
- 916. 97/389. R2. Choice Mostly Red Unc. (E)
- 917. 98/291. R5. Choice Red and Brown Unc. (E)
- 918. 103/293. R5. Fine. (C)
- 919. 119/398. R1. Baker 500. Unc. with considerable red. (C)
- 920. 137/395. R1. Choice Unc with much red. Popular Andrew Jackson portrait token. (D)
- 921. 140/394. R1. GMcC 1864-31. Mostly Red Unc. Popular McClellan political. (E)
- 922. 151/430. R1. XF/AU. (B)
- 923. 154/218. R6. F/VF. Scarce Stephen Douglas portrait die. (D-E)
- 924. 169/213. R2. R&B Unc. with much red around the periphery. (C)
- 925. 178/266. R3. Nice Unc. with considerable red. Andrew Jackson Equestrian statue. (D)
- 926. 180/430. R4. Lustrous Red and brown Unc. "The Hero of Pea Ridge" was General Franz Siegel. (E)
- 927. 189/399. R1. Gem Red Unc.! Radiant six pointed star on the reverse. (E)
- 928. ANOTHER, of the same. Brown Unc. (B-C)
- 929. 197/380. R2. Choice Unc, with almost full red. (E)
- 930. 207/410. R1. Orange/red Unc. (C)
- 931. 210/323. R1. Choice Orange/red Unc. Ex-Virgil Brand. (C-D)
- 932. 224/326. R1. Choice Orange/ red Unc. Ex-Virgil Brand. (C-D)
- 933. 233/312. R1. A gem orange/red Unc. (E)
- 934. 239/422. R2. Lustrous orange/ red Unc. Monitor obverse. (E)
- 935. 240/337. R1. Mostly Brown Unc. Monitor obverse. (D)
- 936. 240/341. R1. Choice Mostly Red Unc. (E)
- 937. 242/374. R1. Mostly Red Unc. (C)
- 938. 251/345. R5. VF. Small edge clip. Struck with rusted dies. (C-D)
- 939. 252/271. R4. F/VF. Small edge clip. Masonic obverse. (C-D)
- 940. 254/434. R1. R&B Unc. Weakly struck at the centers as usual. (B-C)

- 941. 256/433. R3. Red and Brown Unc. An Anti-war token – HORRORS OF WAR – BLESSINGS OF PEACE. (C)
- 942. 390/434. R3. Choice mostly Red Unc. (D)



LOT 943 (REDUCED)

- 943. **STAMPED CIVIL WAR PATRIOTIC ENVELOPE ADDRESSED TO W. ELLIOT WOODWARD, 1862.** 3 x 5 1/2" R/W/B colorful patriotic envelope featuring a displayed eagle perched on a shield. Below is inscribed: THE UNION , THE CONSTITUTION/ AND THE/ ENFORCEMENT OF THE LAWS. Hand addressed to: W. E. WOODWARD, ESQ./ ROXBURY/ MAFS. Mailed in New York with a cancellation date of NOV (8?) 1862. Excellent Condition.

The addressee is, of course, W. Elliot Woodward, the famed 19<sup>th</sup> century druggist, coin dealer and auctioneer who conducted business in the Roxbury section of Boston. He is known to numismatists primarily for his 111 auction catalogs which spanned the years 1860-1890. (E)

## CIVIL WAR STORECARD TOKENS

### CONNECTICUT

- 944. 35A-1a. R3. Mostly Red Unc. (E)
- 945. 35B-1a. R3. Lustrous Brown Unc. (C)

### ILLINOIS

- 946. 150W-1A. Gem Red Unc. (E)

### INDIANA

- 947. 550H-1A. R4(+) Mostly Red Unc. (E-F)
- 948. 740B-6a. R2. Mostly Red Unc. (E)
- 949. 860C-1a. R3. Choice orange/red Unc. (E-F)

### MICHIGAN

- 950. 40C-1a. R4. Mostly Red Unc. (E)
- 951. 495A-1a. R2. Lustrous R&B Unc. (C)

### NEW JERSEY

- 952. 220A-3A. R3. VF.



## NEW YORK

- 953. 140A-1a. R1. Mostly Red Unc. (E)
- 954. 630B-4a. R1. Mostly Red Unc. (D-E)
- 955. 630E-1a. R1. VF. (B)
- 956. 630F-2a. R2. XF. (B)
- 957. 630H-1a. R1. Choice Red Unc. "Birdstuffer" (E)
- 958. 630K-5e. R8. Baker 519; GT-708. Bright Unc. (E-F)
- 959. 630K-6e. R9. GT-709. Bright Unc. (E-F)
- 960. 630K-8b. R7. AU. (C-D)
- 961. 630L-4a. R 2. GT 711. Fine. (B)
- 962. 630M-1a. R2. Gem Red Unc. (E)
- 963. 630T-1a. R2. Brown Unc. (C)
- 964. 630AB-3a. R4. Choice Red Unc. McClellan political. (E)
- 965. 630AF-3a. R2. Choice Red Unc. (E)
- 966. 630AN-1a. R3. Mostly Red Unc. Ex-Virgil Brand. (E)
- 967. 630AS-1b. R3. Gem BU. (E)
- 968. 630BA-2a. R3. Gem BU. (E)
- 969. 630BF-1a. R2. Red Unc. Weakly struck as always. Ex-Virgil Brand Coll. (E)
- 970. 630BO-2a. R1. Gem BU. (E)
- 971. 630BS-2a. R2. Gem Red Unc. (E)
- 972. 630BV-1a. R1. R&B Unc with considerable red. Popular die 1330 pictures a coinage press. (C-D)
- 973. 630CH-3a. R7. XF. (C)
- 974. 695A-2a. R1. Mostly Red Unc. (E)
- 975. 985A-1a. Brown Unc. (B)

## OHIO

- 976. 160J-1A. R5. (C)
- 977. 165FA-2a. R3. R&B Unc. Light spots. Druggist. (C-D)
- 978. 200B-3a. R3. Red Unc. (E)
- 979. 290A-1b. R2. Choice BU. (D-E)
- 980. 535C-2a. R2. Red Unc. (E)
- 981. 990A-1a. R2. Gem mostly Red Unc. (E)

## PENNSYLVANIA

- 982. 650A-1a. R2. Ed & Brown Unc. (C-D)
- 983. 750L-1f. Silver. R5. Choice AU. (E-F)
- 984. **ANOTHER**, also AU, but hairlined throughout on both sides. (E)
- 985. 750S-1a. R2. VF.
- 986. 750V-1a. R4, Mostly Red Unc. This is the Fuld Plate specimen of the N. & G. Taylor token featuring a small bust of Washington to the right at obverse center. (E-F)
- 987. 765F-1a. R4. R&B Unc. (D)

## RHODE ISLAND

- 988. 700A-4A. R3. Mostly Red Unc. (E)

## WEST VIRGINIA

- 989. 890A-1a R7. Fine. (D)

## WISCONSIN

- 990. 510W-1a. R4. Brown Unc. with traces of Red. (C-D)
- 991. 510AN-2A. R6. AU. Small edge clip. (C-D)
- 992. 520A-1a. R4. VF. (C)
- 993. 770A-1a. R3. Brown Unc. traces of Red. (C)

## MILITARY AND RELATED TOKENS AND MEDALS

- 994. 120<sup>TH</sup> ANNIVERSARY OF THE FOUNDING OF THE NEW HAMPSHIRE ORDER OF THE SOCIETY OF THE CINCINNATI, 1903. Hume 6. 36.2mm. Bronze. Designed by Capt. William Lithgow Willey and struck by the J. F. Newman Company of New York City. About Uncirculated. The obverse bears the eagle of the Cincinnati with 13 stars above. Below, in a scroll, is the second motto of the Order, ESTO PERPETUA (Be thou perpetuated). The surrounding legend reads: SOCIATAS CINCINNATORUM NEO HANTONIENSIS . INSTITUTA A.D. 1783. The reverse bears an oak wreath enclosing the inscription: ONE HUNDRED AND TWENTIETH/ ANNIVERSARY/ 1783 -1903. Below: Two hands holding a heart (which are emblems from the diploma of the Society.)

According to Hume (47 Numismatist 158 [1934]) the medal was struck in bronze and in silver, the silver copies being suspended from a ring. "About 150 copies, chiefly in bronze, were issued." (E)



LOT 995

- 995. **OHIO CIVIL WAR SERVICE MEDAL.** Ogletree M399. This is the bottom only of this 2 piece bronze hanging badge. XF. Holed at top with suspension ring. The medal appears to have been lacquered and is a reddish copper color. (Tiffany & Co.). 37mm drop with obverse depicting a personification of Ohio crowning a soldier with a laurel wreath. 1861/1865 in exergue. On the reverse, a laurel wreath encloses the inscription: THE/ STATE OF OHIO/ TO/ (engraved) O. J. MOTT/ VETERAN/ (eng.) CO. A 2D REGT/ OHIO VOLUNTEER/ (eng.) CAV.

Orson J. Mott enlisted 8/16/61 and was discharged 9/11/65 He served as a "farrier" or blacksmith who shoes horses. (E-F)

- 996. **MONITOR - MERRIMAC BATTLE TOKEN, CA. 1862.** Schenkman MM4. 31mm. Copper. Mostly Red Unc. Unsigned, but probably the work of George H. Lovett. Obv: THE FIRST BATTLE BETWEEN IRON WAR VESSELS around scene of ironclads engaged in battle. Rx: THE REBEL STEAMER/ MERRIMAC./ WITH/ 12 GUNS./ DEFEATED BY THE/ UNION STEAMER/ MONITOR/ WE/ 2 GUNS,/ IN HAMPTON RDS. MAR.9, 1862. (E-F)
- 997. **MAJ. GEN. W.T. SHERMAN.** 31mm. Unsigned, but with the look of G.H. Lovett's work. Copper. Choice Unc. Obv: Wreath surrounding military bust right, MAJ. GEN. W.T.



SHERMAN around. Rx: An empty beaded circle with six star points laid over a geometric design containing 3 points in-between each of the star points. (D-E)

998. **SAME**, as above, but struck in Bronze. A nice brown Unc. (D-E)

999. **MAJ. GEN. W.T. SHERMAN**. 30.4mm. Gilt Brass. XF/AU. Obv: MAJ. GEN. W.T. SHERMAN, U.S.A. around a military bust of Sherman to the left. Rx: Eagle right perched on a drum flanked by 4 flags to either side. (D-E)



LOT 1000

1000. **GENERAL SHERMAN FERROTYPE BUTTON**. 17.8mm encased in a brass frame with a clothing button style shank back. The ferro is bright with some dark spots in the field. Front facing portrait of the general in uniform; SHERMAN inscribed across his chest.

No, this is not General William Tecumseh Sherman! It is General Thomas W. Sherman, a West Point officer who was a division commander in the Army of the Tennessee and the Army of the Gulf. (E)

1001. **UNMARKED LINCOLN BUST CIVIL WAR DOG TAG**. King 182. 29.7mm. Brass. F.B. Smith, Sc. Holed. VG/F with a long scratch in the right obverse field. Obverse with bust of Lincoln to the right and legend: ABRAHAM LINCOLN PRESIDENT, U.S. \* WAR OF 1861 \* . The reverse is uninscribed. (D)



LOT 1002

1002. **132<sup>ND</sup> PENNSYLVANIA VOLUNTEERS REGIMENTAL BADGE, ND**. This is a two piece silvered colored base metal hanging badge in extremely fine condition. The pinback header has crossed rifles and a kepi on an open wreath. There is a two eyelet chain suspension to a knapsack inscribed 132/ 3 leaf clover/ P V.

The men from the 132<sup>nd</sup> Pennsylvania were recruited from Montour, Wyoming, Bradford, Columbia, Carbon and Luzerne Counties. The regiment participated in the Battles of Antietam, Fredericksburg and Chancellorsville. (F)

1003. **GENERAL GRANT – WEST VIRGINIA MEDAL, ND**. 37mm. Copper. Unsigned. Mostly red Unc. Obv: GENERAL U.S. GRANT to either side of a military bust of Grant to the right. Rx: Battle scene with Grant(?) on a horse leading his men into battle. Below, the arms of West Virginia flanked by the dates 1861 1865. (C)

1004. **REMOVAL OF CONNECTICUT BATTLE FLAGS, 1879**. 31.6mm. WM. Choice brilliant proof-like Unc. Obv: REMOVAL OF CONNECTICUT BATTLE FLAGS HARTFORD SEPT. 17TH, 1879 around a view of the Capitol building. Rx: THE UNION SAVED around a montage of crossed flags, drums, cannons, etc. Rare in silver. (C)



LOT 1005

1005. **6<sup>TH</sup> OHIO CAV. REUNION RIBBON, 1881**. 6 x 2 1/8". Silk. Black on cream. Excellent condition with several creases which could probably be iron out. Circular bust of Garfield to right above 6<sup>TH</sup> O.V.V.CAV./ 15<sup>TH</sup>/ ANNUAL REUNION/ BURG HILL,/ OCTO. 4<sup>TH</sup> 1881. (E)

1006. **GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, DENVER, 1883**. 37.6mm. Chocolate Bronze. Minor rim dent. Proof-like Unc. Obv: SEVENTEENTH ANNUAL ENCAMPMENT G.A.R. DENVER, COLORADO/ SEPT. 25. 26, around Colorado arms. Rx: GAR insignia. (C-D)

1007. **NASHVILLE MILITARY TOURNAMENT, 1883**. 38.5mm. WM. PL Unc. Obv: IN COMMEMORATION OF THE MILITARY TOURNAMENT on a raised band around a proof center circle inscribed with crossed rifles and NASHVILLE/ MAY 21/ 1883. Rx: Standing figure of a soldier with rifle. 2 tents in the background. (B)

1008. **PENNSYLVANIA GAR ENCAMPMENT, 1885**. 37.8mm. WM. Choice PL Unc. Unholed. Obv: Raised band inscribed: GAR ENCAMPMENT DEPT. OF PA. GETTYSBURG 1885 around a wreath enclosing a canteen labeled GAR. Rx: GAR Insignia. (C)

1009. **GRAPHIC GAR MEDAL, ND**. 50.5mm. Chocolate Bronze. Choice Unc. Unholed. Obv: FRATERNITY CHARITY LOYALTY DEFENDERS OF THE UNION around GAR insignia. Rx: CITIZENS IN PEACE IN WAR SOLDIERS around circle of stars enclosing circle of 24 corps badges around displayed eagle atop draped flag with shield. (D)

1010. **ANOTHER**, of the same. This one is struck in white metal and is a proof-like choice Unc. Specimen. (C-D)



1011. **GAR NATIONAL ENCAMPMENT, BOSTON, 1890.** 35mm. WM. Holed. XF/AU. Obv: TWENTY-FOURTH ANNUAL ENCAMPMENT G.A.R. \* BOSTON AUG. 4, 1890 \*. Around Mass. arms. Rx: Seal of the GAR. (B)
1012. **GEN. SHERMAN - GAR NATIONAL ENCAMPMENT, DETROIT, 1891.** 37.8mm. Chocolate Bronze. Choice Unc. Obv: Military bust to left of Sherman, GENERAL WILLIAM T. SHERMAN above. Rx: SILVER ANNIVERSARY OF THE G.A.R. ENCAMPMENT DETROIT, MICH. 1891 \* around a hanging GAR member's badge at center flanked by a sailor to left and a soldier to right. (C-D)



LOT 1013

1013. **GAR. NATIONAL ENCAMPMENT RELIC BADGE, 1900.** King 401. Bronze & WM. AU. A 2 piece hanging badge. Pinback header (the pin is missing) inscribed in 4 lines: ON THE RECORD OF OUR YEARS ABR'M LINCOLN'S NAME APPEARS, GRANT AND LOGAN AND OUR TEARS. ILLINOIS. 47 x 39mm Bronze drop in shape of a cut-out GAR 5 pointed star with a WM overlay attachment showing St. Gaudens' statue of a standing figure of Lincoln flanked by equestrian figures of Grant & Logan. Inscribed: OFFICIAL SOUVENIR. CHICAGO ENCAMPMENT G.A.R. 1900. Rx: 8 line certification that the badge was made from captured Confederate cannon. (E)
1014. **STONE MOUNTAIN MEMORIAL, UCV, 1927.** 31mm. Gilt Bronze. (W&H) AU; minor spots. Rectangular hole for fob at top. Obv: View of the Memorial. Below: LIVING VETERANS' ROLL/ STONE MOUNTAIN/ CONFEDERATE/ MEMORIAL. Rx: View of the ENTRANCE/ TO/ MEMORIAL/ HALL. At bottom: U.C.V./ 1927. Rare variety! (D-E)
1015. **NATIONAL INDIAN WAR VETERANS MEMBER'S BUTTON.** This is an 1 1/4" red and white celluloid button manufactured by the St. Louis Button Co. displaying the insignia of this relatively obscure veterans' organization. It is in near mint



LOT 1015

condition. (E-F)

1016. **SCARCE DEWEY OLYMPIA TOKEN, ND.** 32mm. WM. Brilliant Proof. Obv: ADMIRAL GEO. DWE\NEWY HERO OF MAILA around a bust of Dewey to half right. Rx: DEWEY'S FLAG SHIP above view of ship. OLYMPIA, in the exergue. (B-C)

### ADMIRAL DEWEY STORECARDS FROM THE BENJ. FAUVER COLLECTIONS

Attributions according to *Admiral Dewey Advertising Cards and Some Related Issues* by William Dewey, Melvin Fuld and Arlie Slabaugh as published in the *Numismatist* issues of August and September, 1972. Additional attributions according to Rulau's listing of Gay Nineties tokens.

1017. **WV: ALEXANDER SHOES, WHEELING.** Dewey 1. (R-9) Rulau-Unlisted. 31.6mm. Copper. VG/G. Rather unattractive with rough edges, field digs and dark encrustations on both sides. (B)
1018. **NY: BARNES, THE CLOTHIER, CLYDE.** Dewey 2 (R-8); Rulau Cly 5.31.8 Gilt Brass. XF, with some light old hairlines. Not holed, unlike the Rulau specimen. (C)
1019. **ANOTHER**, of the same. Fine. (B)
1020. **UNID: BARRISTER CIGARS, SOLD FROM MAINE TO CALIFORNIA.** Dewey 3a (R-7). Rulau - Unlisted. 30.5mm. Thin (1.36mm) planchet. Aluminum. XF/AU. (D)
1021. **UNID: BARRISTER CIGARS, SOLD FROM MAINE TO CALIFORNIA.** Dewey 3b (R-7). Rulau - Unlisted. 30.5mm. Aluminum. Choice bright AU. (D)



LOT 1022

1022. **IL: H.E. BUCKLEN & CO., CHICAGO.** Dewey 4. (R-7); Rulau Chi 21. 38mm. Brass. AU. On the reverse, the Bucklen firm promotes Dr. King's Electric Bitters for Consumption and for the blood and nerves. (E)



1023. **UNID: CHARTER OAK STOVES AND RANGES.** Dewey 5; Rulau – Unlisted. (R-9). 31.5mm. Gilt brass. VF. Holed at top as issued.

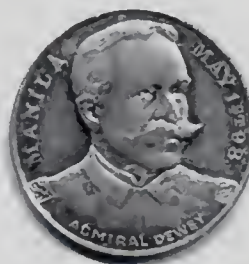
At the time the Dewey article was written. This token was rated R9 with the additional note that, "This card is believed to be extremely rare, possibly unique." The 3 specimens in the Fauver Collection shine a bit more light on their rarity. (D)

1024. **SAME**, as above. F/VF. Holed. (C)
1025. **A THIRD.** This one is also F/VF but is spotted and corroded on both sides. (B)
1026. **IL: CHICAGO FALL FESTIVAL, CHICAGO.** Dewey 6 (R-9); Rulau unlisted. 35.5mm Brass. VF/XF; holed at top as issued. Issued in 1899 for the Corner Stone laying, this rare token depicts the Federal Building. (C)
1027. **NY: DAKINS BUSINESS INSTITUTE, SYRACUSE.** Dewey 7 (R-9) Rulau Syr 9. 31.7mm. Copper. VF, with a scratch extending from the left rim to the top of the head and a few scattered marks on the reverse and on the rim. (C)
1028. **MA: EAGLE COTTON GIN CO., BRIDGEWATER, MA.** Dewey 8 (R-9); Rulau Unlisted. 28.5mm. Copper. Holed. VF obverse & VG reverse. (C)
1029. **IL: FRED GRIESHEIMER, CLOTHIER (CHICAGO).** Dewey 9 (R-7); Rulau Chi 72. Gilt brass. Bright AU, with some light tarnish streaks on the obverse. (C)
1030. **SAME**, as above, but a lot of 4. XF (2); VF/XF and VF. (D)
1031. **IL: FRED GRIESHEIMER, CLOTHIER (CHICAGO).** Dewey 10 (R-7); Rulau Chi 73. Gilt Copper. VFXF, but with 4 deep digs on the obverse in the field behind the bust. (A-B)
1032. **SIMILAR**, to the above. Dewey 10a. AU. Both obverse and reverse from slightly different dies than the above. (C)
1033. **YET, ANOTHER** minor variety of the Griesheimer token. Dewey 10b. XF/AU with a few scattered spots. (C)
1034. **IL: C.H. HANSON, ENGRAVERS, MEDALISTS, etc. (CHICAGO).** Dewey 11 (R-9); Rulau unlisted. Lustrous. Aluminum. XF, with many small edge nicks all the way around. (C-D)
1035. **NY: HOPKINS CO., SYRACUSE.** Dewey 12 (R-8); Rulau Syr-15. Copper. VF/XF, but with a series of old scratches behind Dewey's head. (C)
1036. **RI: F. J. HOUSTON, PAWTUCKET.** Dewey 13 (R-8); Rulau Paw-2. Aluminum. XF. (D)
1037. **IA: IOWA STATE FAIR.** Dewey 14 (R-8) Rulau Unlisted. Gilt Copper. Holed AU. (D)
1038. **MD & DC: KANN'S DEPARTMENT STORES.** Dewey 15. (R-7); Rulau Mav A67. Copper. VF/XF. Kann's operated department stores in Baltimore, MD and Washington, DC (C)
1039. **SAME**, as above. XF, but with an attempted puncture at 12:00 and some light scratches in the right obverse field. (B)
1040. **NY: A COLLECTION OF 45 DEWEY TOKENS FROM KIRKMAN & SON, INC., BROOKLYN, N.Y.** Dewey 16; Rulau Bkn-35. This collection is complete except for varieties I and K. Included are the following:  
 16a. (3) AU; XF/AU & XF  
 16b. (4) Unc; AU; XF & VF/XF.  
 16c. (3). AU (2) & XF  
 16d. (5) All AU  
 16e. (9) AU (4) & XF (5)  
 16f. (2) XF  
 16g. (4) AU (2); XF & F/VF

- 16h. (1) VF  
 16j. (3) AU; XF & VF  
 16l. (4) AU; XF (2) & VF  
 16m. (2) AU & XF  
 16n. (4) AU (3) & XF  
 16o. (1) XF.

All were issued holed. (F)

1041. **PA: THE LEADER, SCRANTON.** Dewey 17a (R-8); Rulau Scr 4. Gilt brass. Attractive AU. (D)
1042. **ANOTHER**, of the same. F/F. (B)
1043. **NY: MARBLE HALL, RELIABLE TRADING PLACE, JAMESTOWN.** Dewey 18a (R-8); Rulau Jam 12. 31mm. Gilt brass. XF. (C-D)
1044. **SAME**, as above. A pair of these tokens one XF, but with digs and the other VF with some small areas of light green corrosion. (B)
1045. **NY: MODEL CLOTHING CO., AUBURN.** Dewey 21 (R-8); Rulau Aub 50. Aluminum. F/VF. (C)
1046. **MI: NATIONAL PROTECTIVE SOCIETY, BAY CITY.** Dewey 22 (R-9); Rulau unlisted. Gilt Copper. AU. Holed at top, as is the Dewey plate piece. (E)
1047. **SAME**, as above. F/VF with some small light corrosion spots. (B-C)
1048. **NE: TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION, 1898.** Dewey 23. (R9) 17.8mm. Copper, AU. Reverse with 'HOW' WE REMEMBER THE MAINE. (E)
1049. **NY: PECK BROS., CORTLAND.** Dewey 24 (R-8); Rulau Cor 20. Brass. XF/AU with irregular toning. Holed at top, as are all known examples. (C)



LOT 1050

1050. **CA: PITTS'G ALUM. CO., SAN FRANCISCO & LOS ANGELES. 5 CENTS IN TRADE.** Dewey 25 (R-10); Rulau Sfo 55. Aluminum. Hairlined XF/AU.

The Dewey listing states that "This piece is possibly unique as only one specimen has been unearthed in 40 years." However, this is the third that we have sold. The last, a hairlined AU with edge nicks and light corrosion, brought \$155.00 in our 2001 Marcus Sale.

1051. **NY: SYRACUSE CHILLED PLOW CO., SYRACUSE LOT OF SIX.** Dewey 26a & b. (R-6); Rulau Syr 36. Six pieces- 3 of each variety. 26a – AU (2) & XF; 26b – XF (2) & VF. (E)
1052. **NY: TIME SOUVENIR COMPANY, NYC.** Dewey 27. 53.2mm. Celluloid mounted on tin. Foxed on both sides with numerous light cracks in the celluloid. By setting the movable dial on the reverse, the time in any one of the world-wide cities listed along the border can be compared





LOT 1052

- with that of any other listed city. (D)
1053. **NY: FRED FEARNOT – LOT OF 10.** Dewey 28 (R-6); Rulau Nyk 42. Brass. Fred Fearnot was the hero of the "Work and Win" novels, published in N.Y. City. It is believed that all were issued with pinback headers inscribed WORK AND WIN. Included are the following: 28b – AU (2 –including one with header); XF & F/VF; 28c AU (with header), XF & F/VF; 28c- VF/XF & Fine; 28d – F/VF & Fine; 28e – VF. (E)
1054. **NY: TYLER & SMITH, CORTLAND. 50¢ ON \$10.00 CASH PURCHASE.** Dewey 29a (R-7); Rulau Cor 30. Aluminum. VF. (C)
1055. **NY: TYLER & SMITH, CORTLAND. 50¢ ON \$10.00 CASH PURCHASE.** Dewey 29b (R-7); Rulau Cor 31. Aluminum. Holed VF; a few small digs. (C)
1056. **ANOTHER**, of the same. XF, but holed at the 8:30 position on the obverse. (B)
1057. **NY: UNION CLOTHING CO., ROCHESTER – LOT OF 4.** Dewey 30a (R-7); Rulau Roc 57. A lot of 4 pieces – Unc.-1; AU-2 & N XF with a few digs. (C-D)
1058. **OH: WM. VETTER, CINCINNATI.** Dewey 32a (R-8); Rulau Cin 130. 37.9mm. Aluminum. XF. This unusual card depicts Dewey, Miles, Shafer and Sampson on obv. (D)
1059. **ANOTHER**, of the same. This one is XF, but crudely holed at top- and with a small rim dent at 6:30 on the obverse. (B)
1060. **MA: FANEUIL HALL CHOP HOUSE.** Unlisted by Dewey; Rulau & Storer. 30.5mm. Aluminum. XF. Obv: OUR COUNTRY'S PRIDE at top and ADMIRAL DEWEY at bottom. At either side, two stars between two anchors. At center: bust of Dewey half right. (Dewey Die #3a) Rx: GOOD FOR/ 5¢/ ON ANY PURCHASE/ MADE AT/ FANEUIL HALL CHOP HOUSE/ 2 & 4 FANEUIL HALL

- SQ. (D)
1061. **NJ; WHITEHEAD & HOAG, NEWARK.** Unlisted by Dewey and Rulau. 28.3mm. Gilt Brass. Holed AU. Obverse with Dewey portrait die #8. Rx: Agricultural scene with 2 horses pulling farmer & plow. THE WHITEHEAD & HOAG CO./ ADVERTISING/ NOVELTIES above. In exergue: NEWARK, N.J. (D)
1062. **UNID: DAVE AND DICK.** Unlisted by Dewey and Rulau. 32.1mm. Copper. F/VF. Obverse with Dewey portrait die #2. Rx: ONE/ OF THESE IS WORTH/ 25¢/ ON EVERY \$5 PURCHASE/ AT/ DAVE AND DICK'S. (B-C)
1063. **NY: E. JACOBS & SON, NYC.** Unlisted by Dewey & Rulau (although Rulau lists 3 other Jacobs pieces as (Nyk 67, 67A & 67B.) 31.9mm. Gilt Brass. Holed XF. Obv: DEWEY'S FLAGSHIP above view of ship. In exergue: OLYMPIA/ 5800 TONS. Rx: E. JACOBS & SON/ CLOTHING/ FOR/ BOYS & MEN/ AVE. A. COR. 4<sup>TH</sup> STREET, N.Y. (B)
1064. **OH; KELLY HIGH BALL, 1900.** Unlisted by Dewey; Rulau Col-13. 31.5mm. Gilt Brass. XF/AU. Obv: DEWEY DAY SOUVENIR COLUMBUS OHIO JUNE 7, 1900 around military bust of Dewey right. Rx: KELLY HIGH BALL MADE FROM KELLY PRIVATE STOCK around THE/ ELIXIR/ OF LIFE/ COOLING/ &/ REFRESHING. (C-D)
1065. **DEWEY WELCOME TOKEN – LOT OF 8.** Dewey Related #6. 31mm. Brass. Holed. Obv: Bust of Dewey right. Olympia on rx. WELCOME TO OUR HERO. Lo of 8 tokens comprised of 4 different obverse varieties. (1) AU; XF/AU (holed top & bottom) & VF/XF; (2) VF/XF & VF; (3) AU & XF; (4) XF (Many obverse die breaks.) (D)
1066. **SAGINAW, MICHIGAN STREET FAIR, 1898.** 38.3mm. Brass. VF/XF, with an attempted puncture at 12:00. Obv: Military bust of Dewey half right, ADMIRAL DEWEY above. (Bust portrait #3.) Rx: FIRST ANNUAL STREET FAIR SEPT. 27. TO 30. 1898 around SAGINAW/ MICH. (B-C)
1067. **ATLANTA GEORGIA PEACE JUBILEE, 1898.** 35.9mm. Gilt Brass. AU. Obv: Displayed eagle atop shield over 4 small busts of DEWEY & SAMPSON/ SCHLEY & SHAFER. Rx: PEACE JUBILEE 18 98 ATLANTA around bust of McKinley half right flanked by date DEC. 14-15. (B)
1068. **YANKO SPANKO WAR 1898.** Rulau Nom 17. 28.7mm. Alum. Holed. VF. Obv: YANKO SPANKO WAR 1898 around Uncle Sam holding Spaniard across lap and spanking him. Rx: DEWEY/ REMEMBER/ THE/ MAINE/ HE DID. (B)
1069. **MILWAUKEE SOLDIERS MONUMENT BAZAAR, 1898.** 28.3mm + integral loop at top. Gilt Brass. Unc. Obv: ADMIRAL DEWEY HERO OF MANILA around military bust of Dewey to the left. Rx: SOLDIERS MONUMENT BAZAAR MILWAUKEE around view of monument center. Below: MAY 6-14, 1898. (B)
1070. **GAR ENCAMPMENT TOKEN, 1898.** 18mm. Brass. Holed VF. Obv: 32<sup>ND</sup> ANNUAL ENCAMPMENT G.A.R. 1898 around bust of Dewey to half right. Below: ADMIRAL DEWEY/ CINCINNATI, O. Rx: "HOW" WE REMEMBER THE MAINE around ship view. (B)
1071. **CHICAGO NEW GOVERNMENT BUILDING CORNER STONE LAYING, 1899.** 3 piece hanging badge. Gilt Brass. AU. An ornate pinback header inscribed SOUVENIR suspends a somewhat tattered R/W/B ribbon connected to a bale suspending a 38mm gilt drop. Obv: ADMIRAL DEWEY to either side of a military bust half right (Dewey portrait #3). Rx: LAYING OF CORNER STONE above building view/ GOVERNMENT BUILDING/ Chicago/ October 9<sup>th</sup>, 1899. (C-D)
1072. **DEWEY NEW YORK WELCOMETOKEN, 1899.** 23.5mm.



Brass. XF. Obv: NEW YORK WELCOMES 18 99 THE HERO around bust of Dewey half right flanked by date SEPT. 28-30. Rx: DEWEYU'S FLAG SHIP above view of ship. In exergue: OLYMPIA/ 5,800 TONS. (B)

1073. **WASHINGTON PEACE JUBILEE TOKEN, 1899.** 18.8mm. Brass. Holed VF/XF. Obv: NATIONAL PEACE JUBILEE 1899 around a bust of DEWEY to half left. Rx: NATIONAL PEACE JUBILEE above dove with olive branch over US Capitol building/ WASHINGTON, D.C./ MAY 23.24.25/ 1899. (B)

1074. **NEW YORK WELCOME TOKEN, 1899.** 18.6mm. Brass. XF. Suspended by gilt brass displayed eagle. Obv: NEW YORK CELEBRATION/ RETURN OF/ ADMIRAL DEWEY above bust of Dewey to half right. Rx: DEWEY'S FLAGSHIP above view of ship. In exergue: OLYMPIA. (B)

1075. **GAR NATIONAL ENCAMPMENT, 1899.** 17.8mm. Brass. Holed XF. Obv: ADMIRAL DEWEY above bust half right. Rx: 33<sup>RD</sup> G.A.R./ NATIONAL/ ENCAMPMENT/ SEPTEMBER 4-9/ 1899/ PHILADELPHIA, PA. (B)



LOT 1076

1076. **NO EMBALMED BEEF, 1900.** 21.5mm. Silvered Iron, with brass ring around the rim. Holed VF/XF. Obv: Military bust right of Admiral Dewey surrounded by the legend: THE MAINE FEB. 15, 1898. MAY 1, 1898 Rx: Military bust of Miles surrounded by the legend: NO EMBALMED BEEF. MILES, below the bust

"Miles" was General Nelson Miles, Commanding General of the U.S. Army, who coined the "embalmed beef" phase when, after the war, he complained to President McKinley about the supplies that had been procured for the Army.

Miles' complaint involved a scandal involving the purchase of some 7,000,000 pounds of canned roast beef intended for the troops in Cuba. The quantity order was far in excess of the army's needs and, what was worse, was that the soldiers detested it. In spite of this, the hated canned beef was regularly delivered to the trenches, and numerous outfits got no other meat ration until after the fall of Santiago. One observer commented, "The beef ration became a torture, as the famished soldiers sickened. They were nauseated by the very sight of the contents of the tins. They could not choke the slimy red mess down, or could not keep it down, if they did."

Rare - the first we have seen. There is a similar piece with an obverse bust of McKinley and the legend: WM. McKINLEY "A FRIEND INDEED" TO TRUSTS and one with the Miles obverse and a reverse with EMBALMED BEEF to either side of a packaged labeled BEEF. A bearded bust of Russell Alger to the left is superimposed on the package. ALGER, below. (Alger was the Secretary of War, forced to resign because of the scandal. We sold an example of this token for \$128.00 in our 2001 Marcus Sale. (F)

1077. **"FIRST TO THE DEATH OF SPAIN'S TYRANNY," ND.** 38mm. Alum. AU. Obv: \* DEWEY AND ALL THE BOYS REMEMBERED THE MAINE \* OUR HERO around military bust of Dewey to half right. Rx: \* FIRST TYO THE DEATH OF SPAIN'S TGYRANNY \* FLAGSHIP OLYMPIA around MAY 1<sup>ST</sup> 1898/ view of the Olympia/ DEWEY'S. Scarce! (C)

1078. **REMEMBER THE MAINE, ND.** 28.2mm + integral loop at top. Brass, AU. Obv: Bust of Dewey left at center. ADMIRAL DEWEY above, HERO OF MANILA, below. Rx: View of the *Maine* at center, REMEMBER, above. THE MAINE, below. (B)

1079. **DEWEY / U.S.S. MAINE TOKEN, ND.** 24mm. + integral loop at top., Alum. (F. Koch, NY) VF/XF. Obv: ADMIRAL \* \* GEO. DEWEY U.S.N. around bust half right. Rx: U.S. BATTLESHIP MAINE above a view of the ship. (B)

1080. **"CERVERA'S SPANISH FLEET DESTROYED," ND.** 19.7mm. Gilt Brass. Choice Unc. Obv: ADMIRAL W. S. SCHLEY to either side of a bust to the right. Rx: CERVERA'S SPANISH FLEET/ DESTROYED/ OFF/ SANTIAGO/ JULY 3,/ 1898. (B)

1081. **DEWEY/ OLYMPIA TOKEN, ND.** 18.7mm. Brass. Holed AU. Obv: Profile of Dewey right in a plain field. Rx: DEWEY'S FLAG-SHIP above view of the ship. In exergue: OLYMPIA. (B)

1082. **"CUBA MUST BE FREE," ND.** Rulau Non 3. 18.5mm. Brass. Holed AU. Obv: View of the *Maine* at center. REMEMBER, above, THE MAINE, below. Rx: Cuban flag at center. CUBA/ MUST BE FREE, below. (B)

1083. **DEWEY/ OLYMPIA TOKEN, ND.** 17.8mm. Brass. Holed XF/AU. Obv: ADMIRAL DEWEY above a small bust to half right. Rx: FLAG SHIP OLYMPIA above a view of the ship. (B)

1084. **FORT BANKS POST EXCHANGE.** Cunningham MA30. 24mm. Brass. Very Fine. Obverse: POST EXCHANGE/ 5/ FORT BANKS. Reverse: \*\*\*/5/ \*\*\*. (E)

1085. **FORT TOTTEN, NY POST EXCHANGE.** Cunningham NY 700a; Curto F199. 28.5mm. Brass. VF., the scallop at 10:00 has broken off. (C)

1086. **FORT TOTTEN, NY POST EXCHANGE.** Cunningham NY 700b; Curto F365. 28.6mm. Brass. VF. (E-F)

1087. **10 YEAR NEW YORK LONG AND FAITHFUL SERVICE MEDAL.** 45.8mm in the shape of a five armed star. Bronze. Struck by Tiffany & Co. AU. At the center of the planchet is the state arms without the globe or the figures of Liberty & Justice. It is surrounded by a circular band inscribed FAITHFUL SERVICE N.Y. In each of the star arms are the various insignia for the Cavalry; Naval Militia; Artillery; Signal Corps; and Infantry. The reverse is blank except for the Tiffany hallmark and the serial number (No. 2261.) The clasp suspended is above the planchet and is a cut out, closed laurel wreath upon which is set a bar inscribed 10 YEARS. (D)

1088. **PLAQUE OF APPRECIATION TO THE UNITED STATES FROM LORRAINE, 1919.** 75.7 x 79.5 with rounded corners at top. Bronze. A. Flnot, Sc. Unc. Original, but battered, case of issue. At right are the striding figures of two "Sammies"; their arms raised to the sky with one of them holding a laurel branch. Inscribed in the left field is: LA/ LORRAINE/ AUX/ ETATS UNIS/ 12 SEPTEMBRE/ 1918.

This is a reduction of a much larger monument erected in honor of the Americans killed in action during the Battle





LOT 1088

- of Saint-Mihiel. (D-E)
1089. **GENERAL PERSHING – LAFAYETTE WE ARE HERE, 1919.** 36mm. Silver. Anie Mouroux, Sc. AU. Obv: JOHN J. PERSHING AMERICAN EXPEDITIONARY FORCES around military bust of Pershing to the left; 4 stars in the left field and dates 1917/ 1919 in the right. Rx: CANTIGNY – BOIS – BELLEAU – LORRAINE – FERE EN TARDENOS around CHATEAU-THIERRY – ST. MIHIEL MEUSE – ARGONNE enclosing 1917 1918/ LAFAYETTE NOUS VOILA/ facsimile signature of JOHN. J. PERSHING. (D)
1090. **PAUL VON HINDENBURG 80TH BIRTHDAY, 1927.** K-386. 36mm. Silver. Karl Goetz, Sc. Proof-like Unc. Obv: Bust of Von Hindenburg to the right, his name and 1847-1927 dates around. Rx: German legend: "The German Reich's most faithful servant" around his personal coat of arms. (C-D)
1091. **SAME**, as above, but struck in Bronze. Choice Unc. The silver Von Hindenburg medal is the most common of all Goetz medals with an estimated mintage of around 130,000. The medals were also struck in gold and bronze with only a few thousand of each struck.
1092. **HITLER YOUTH TOKEN, ND.** 30mm. Alum. AU. Obv: Bust left of Baldur von Schirach, head of the Hitler Youth surrounded by the legend: UNSER LEBEN HEISST KAMPF UND OPFER FUR DEUTSCHLAND. Rx: The reverse is the same as appears on C-29 - Crossed hammer and sword at center. The legend translates as, Hitler Youth, Westfalen District Lower Rhine-20 Youth Struggle Pennies. (D)
1093. **EARLY HITLER PORTRAIT MEDAL, 1933.** C-30. 36.2mm. Silver. Unsigned, but ascribed to Oskar Gloeckler, Sc. AU; a tiny obverse dark spot near the rim at 12:00. Bust of Hitler to left surrounded by his name and German legend "Ours the future - Adolf Hitler". Rx: Displayed eagle with swastika on breast carrying broken shackles in its talon surrounded by German legend "In the year that German destiny changed. 1933". Edge marked: BAYER HAUPTMUNZAMT SILBER 900F.

C-H report that, "Although this medal is often confused

with possible pattern coinage, it was issued as a commercial medal and was available through German banks." (D)

1094. **ANOTHER**, of the same. This one is stuck in bronze and is in nice AU condition. The is a small dark spot on one of the eagle's tail feathers on the reverse. (C)
1095. **THE GREATER GERMAN EMPIRE IS ARISEN, 1938.** C-114. 36mm. Silver. Hanisch Concee, Sc. Choice Unc. Housed in its original box of issue. Obv: Bust right of Hitler. "The one and only leader of all the Germans". Rx: Orb & cross. "The Greater German Empire is Arisen". (E)
1096. **LARGE HITLER WINTER HELP PINBACK, 1933.** C-209. 39.8mm. Silver plated Brass. Signed: "HZ" XF/AU. Obv: Bust of Hitler right, his hand raised in Nazi salute. Two line inscription below: "1933 Winter Help Work 1934. The Fuhrer Thanks." Rx: Horizontal pin bar. (E)
1097. **HITLER'S THANKS PINBACK, ND.** C-210. 35.6mm. Silver Plated Copper. (Paulmann & Crone). AU. Obv: Bust of Hitler to the left, flanked by the district names of South Hanover and Braunschweig. Legend: Hitler's thanks for the service to the people." Rx: Horizontal pin bar. (D)
1098. **SUBMARINE SERVICE ANNIVERSARY MEDAL, 1975.** 63mm. .999 Silver. (4.97 oz.) Joseph DiLorenzo, Sc. (MACO). Uncirculated. Obverse: THE DIAMOND ANNIVERSARY above view of two submarines. In exergue: USN SUBMARINE SERVICE/ 1900 1975. Reverse: BICENTENIAL OF THE FIRST AMERICAN SUBMARINE \*\*\* 1775 \* 1975 \*\*\* around view of DAVID BUSHNELL'S TURTLE. (D)

## SO-CALLED DOLLARS

1099. **HK 11-a var. BOMBARDMENT OF FORT SUMTER, TYPE II, 1861.** 35.9mm. White Metal (unlisted as such.) Unsigned, but the work of George H. Lovett. XF, but with three initials scratched into the area above the date in the exergue. In the date "13" has been enfaced as well as the "8" in 1861. In addition, there is a series of light scratches in the upper obverse field.

Obverse with BOMBARDMENT OF FORT SUMTER above a view of the Fort under attack. APRIL 12& 13, 1861, in the exergue. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle.

This token, with its reverse of an eagle within a circle of stars, is considerably scarcer than its HK 11 brother. Both the obverse and the reverse of this piece were used on a George McClellan political by Lovett (See GMcC 18654-8 and 1864-8(D). The present piece is cataloged by DeWitt/Sullivan as GMcC 1864-8. (D-E)

1100. **HK 21. OFFICIAL CENTENNIAL MEDAL, 1876.** Julian CM-10. Bronze. Choice AU. Obverse die #2 with the 1 of 1876 to the right of the T in THESE and 27 rays above the central figure. (D)
1101. **HK 25. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Mostly Red Unc. Unholed. Die variety with pointed 6 and no periods after XXV. (E)
1102. **HK 27. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Holed XF. (B)
1103. **HK 29. SAME**, as above, but struck in white metal. Holed bright Unc. (B)



1104. **HK 118. WASHINGTON – GRANT DOLLAR, 1876.** Baker 409. XF. Holed, with suspension ring. Struck by F. X. Koehler. (D)
1105. **HK 119. BUT STRUCK IN BRONZE, BATTLE OF SARATOGA MONUMENT, CA. 1887.** Uncirculated, with a museum acquisition number inked in black on the edge. HK lists this piece only in Silver or Silver Plate.
- The cornerstone was laid for the monument in the small village of Victory, NY on 17 October 1877, one hundred years after the British surrender. The capstone was put into place in 1882 and the decorative elements of bronze statues and interior bas relief was finally completed in 1887. It was not formally dedicated until 1912. (E-F)
1106. **UNLISTED PLYMOUTH NATIONAL MONUMENT, CA. 1889.** 37.9mm. WM. Holed VF with some scattered light scratches on both sides. The obverse is the same as the obverse of HK 148. The reverse bears a wreath around, ERECTED/. TO THE/ MEMORY OF OUR/ FOREFATHERS/ BY A/ GRATEFUL PEOPLE/ DEDICATED/AUG. 1./ 1889. (D)
1107. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Bright Unc. A few very minor spots. Large letter variety. (B)
1108. **SAME**, as above. Bright AU. (B)
1109. **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Bright Unc. A few very minor spots. Small letter variety. (B)
1110. **DR. B. F. STEPHENSON, GAR FOUNDER, ND. HK -** Unlisted. 37mm. Alum. Struck by Childs of Chicago. Lightly hairlined AU. Obv: DR. B. F. STEPHENSON FOUNDER OF THE G.A.R. around a military bust right. Rx: (Same as the rx. of HK 161.) ALUMINUM across the center on a fancy bordered band. Above: MALLEABLE/TASTELESS, SONOROUS,/ DUCTILE,/ UNTARNISHABLE. Below: CUBIC FOOT OF GOLD, 1204 LBS./ “ “ ALUMINUM , 179”/ THIS MEDAL/ IS PURE. (E)
1111. **HK 169. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893.** Holed VF/XF. (B)
1112. **HK 174. WORLD GLOBE DOLLARS, 1892.** 44.5mm. Alum. Choice PL Unc. (D)
1113. **SAME**, as above. Also PL Unc. (D)
1114. **A THIRD EXAMPLE.** Equally as nice as the above.
1115. **HK 219. COLUMBIAN EXPOSITION: OHIO'S STONE & MINERAL EXHIBIT, 1893.** Gem Proof-like Unc. (D)
1116. **HK 238. COLUMBUS STATUE DOLLAR, 1892.** Proof-like Unc. Lightly hairlines. (D-E)
1117. **HK 239. COLUMBUS STATUE DOLLAR, 1893.** Choice PL Unc. (D)
1118. **HK 248. DEYOUNG DOLLAR, 1894.** An much underrated piece with a bust of the President and Director general of the Exposition M. H. de Young. AU – abrasively cleaned with the obverse field heavily hairlined and with the reverse bearing the barely visible remnants of an inked museum acquisition number in the upper central field. (E)
1119. **HK 268. COTTON STATES AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1895.** Choice AU. (D)
1120. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** Choice BU. Gilt – as probably are all. (E)
1121. **HK 289.** As above, but a lot of four. Three nice brilliant uncirculated examples and one nice AU. (F-G)
1122. **HK 291 var. PAE BUFFALO DOLLAR, 1901.** Same design as HK 291, but both obverse and reverse dies are lightly different. Holed VF. (B-C)
1123. **HK 303. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** Choice lustrous Unc. (C-D)
1124. **HK 304. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** Lightly tarnished AU. (B)
1125. **HK 309. LOUISIANA PURCHASE EXPOSITION MISSOURI DOLLAR, 1904.** XF/AU with a number of tiny edge nicks. (E-F)
1126. **HK 311. LOUISIANA PURCHASE EXPOSITION GOOD LUCK DOLLAR 1904.** Gem BU. (D)
1127. **HK 314. LOUISIANA PURCHASE EXPOSITION PAX DOLLAR, 1904.** Lightly hairlined proof-like Unc. (D-E)
1128. **HK 349. JAMESTOWN EXPOSITION BATTLESHIP VIRGINIA DOLLAR, 1907.** AU with a few tiny edge nicks. (B)
1129. **HK 400. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** Nicely toned Unc. (E)
1130. **HK 404. PANAMA PACIFIC EXPOSITIONAL FLORIDA FUND DOLLAR, 1915.** Silver Plated About Uncirculated, with the plating worn away on the high points. (E-F)
1131. **HK 406. PANAMA PACIFIC EXPOSITION LOUISIANA FUND DOLLAR, 1915.** Silver Plated Unc. Plated specimen are much scarcer than the usual bronze strikes. (E-F)
1132. **SAME**, as above, but not plated. Choice Brown Unc. (D)
1133. **ANOTHER**, of the same. Brown Unc. (D)
1134. **A FINAL EXAMPLE.** Also a brown Unc. (D)
1135. **HK 407. PPIE MARYLAND FUND DOLLAR, 1915.** Lustrous AU, but with numerous small edge nicks. (E-F)
1136. **SAME**, as above XF/AU, but with numerous small edge dents. (D)
1137. **HK 411. PANAMA PACIFIC EXPOSITION OREGON FUND DOLLAR, 1915.** 38.2mm. Bronze. Unc. Obverse: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around view of the OREGON/ STATE BUILDING. Reverse: A replication of the Oregon state Seal. (B-C)
1138. **HK 414. PANAMA PACIFIC EXPOSITION. EXPOSITION STATE DOLLAR, 1915.** Nice Choice Unc. with proof-like surfaces. (E)
1139. **ANOTHER**, of the same. Lustrous Unc with a minor spot. (D-E)
1140. **HK 452. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** Bronze. 2 examples of this SCD in VF/XF condition. (C)
1141. **HK 453. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** Brass. Gilt – as are probably all. Unc. (D)
1142. **HK 454. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** Nickel. Nice Unc. (D-E)
1143. **SAME**, as above. This one is a nice Au. (C)
1144. **HK 456. U.S. SESQUICENTENNIAL – CONNECTICUT DOLLAR, 1926..** Choice Unc. 5000 struck. (D)
1145. **SAME.** As above. Also a choice Unc. (D)
1146. **HK 462. 300<sup>TH</sup> ANNIVERSARY OF PENN'S ARRIVAL IN AMERICA, 1932.** Nice Unc. (C)
1147. **ANOTHER**, of the same. Also a nice Unc. (C)
1148. **HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** AU. (B)
1149. **ANOTHER**, of the same. (B)
1150. **HK 465. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933.** XF/AU a few scattered spots. (B)
1151. **SAME**, as above. XF/AU. (B)
1152. **ANOTHER**, XF. (B)
1153. **HK 466. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933.** AU. Much scarcer than HK 465. (C)



1154. **HK 465 VAR. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933.** Holed Proof-like Unc. with scattered small dark spots on both sides, but especially on the reverse. This is apparently a restrike from original dies of HK 465 with the date "1973" in raised numerals to the right of PROGRESS on the reverse. It is the first we have seen. (B)
1155. **HK 469. CENTURY OF PROGRESS EXPOSITION HALL OF SCIENCE DOLLAR, 1933.** Proof-like Unc. (C)
1156. **HK 472. CPIE MARTIN LUTHER DOLLAR, 1933.** AU. (C)
1157. **SAME**, as above. XF. (B)
1158. **HK 473. CPIE MICHIGAN DOLLAR.** Gem Unc. (C)
1159. **SAME**, as above. Red AU with a few small edge nicks. (A-B)
1160. **UNLISTED BALBO FLIGHT MEDAL, 1933.** HK-Unlisted; Eglit CP 72; 34.8mm. Bronze. Unc. (Johnson, Milan) Obv: A CENTURY OF PROGRESS ESPOSIZIONE MONDIALE CHICAGO MCMXXXIII around 2 nude male figures holding a torch aloft; expo buildings in the background. Rx: ITALIA A.XI. Scene of the Italian Pavilion with Balbo's squadron flying above.

On July 1, 1933, General Italo Balbo, Minister of Air under Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to the Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation.

In honor of his journey to the Century of Progress, Chicago renamed 7th Street Balbo Drive. However, the street name is not the only lingering reminder of Balbo's visit. In an additional gesture of generosity, Mussolini plundered a Roman column, dating from the second century A.D., from a portico near the Porta Marina of Ostia Antica, the ancient port city of Rome. The column was shipped to Chicago and erected in front of the Italian pavilion of the Century of Progress fair in 1934, after Balbo's flight. (D-E)

1161. **HK 479-A. GOLDEN GATE EXPOSITION LORD'S PRAYER TYPE II DOLLAR, 1939-40.** Lightly tarnished AU. (C-D)
1162. **HK 482. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** Choice BU. (C)
1163. **HK 483. GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE I, 1939-40.** AU (B)
1164. **HK 486. GOLDEN GATE EXPOSITION PLEDGE OF ALLEGIANCE DOLLAR, 1939.** Choice Unc. (C-D)
1165. **HK 526. THODORE ROOSEVELT MEMORIAL MEDAL, 1958.** Choice Unc. (C)
1166. **UNLISTED MINNESOTA CENTENNIAL DOLLAR, 1958.** 34mm. Silver Plated Bronze. Unc. Obv: Official emblem, the same as on HK 517 et al. Rx: NORTHWEST COIN CLUB MINNEAPOLIS - ST. PAUL around Viking ship at center. Below: FOUNDED/ 1934. (C)

1167. **HK 577. BOY SCOUTS NATIONAL JAMBOREE, 1960.** Unc. (C)
1168. **HK 578. COMMISSIONING OF THE U.S.S. ENTERPRISE, 1960.** Choice Unc. Housed in its original inscribed folder given to those attending the commissioning ceremony. (C)
1169. **HK 582. PONY EXPRESS CENTENNIAL, 1960;** Turner 3. Silver. Choice Unc. (C)
1170. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Turner 5. Choice AU. (C)



LOT 1171

1171. **UNLISTED NEW HAVEN SOLDIERS MONUMENT DEDICATION DOLLAR, 1887.** 35mm. White Metal. Proof-like Unc. Obv: SOLDIERS MONUMENT NEW HAVEN, CONNECTICUT around view of the monument. Rx: \*\*\*\*\* DEDICATED \*\*\*\*\* around a closed wreath surrounding JUNE/ 17/ 1887. See HK 611 for another so-called dollar commemorating this event. (D)
1172. **HK 620 IOWA STATE CAPITOL TYPE II DOLLAR, 1890.** PL Unc.
1173. **UNLISTED 250<sup>TH</sup> ANNIVERSARY OF PROVIDENCE, R.I., 1886.** 35mm. White Metal. Holed VF. Obv: Head of Columbia facing right within an open wreath of corn and wheat stalks. This is the same obverse as used on HK 607 (1886 St. Louis Fair.) Rx: SEMI/ BI-CENTENNIAL/ AT/ PROVIDENCE/ R.I./ 1636/ JUNE 18<sup>TH</sup>. HK 605-6 described a different SCD struck for this anniversary. (C)
1174. **HK 627-8 TYPE. PHILLIPSBURG, N.J. COLUMBIAN CELEBRATION, 1892.** Struck in Aluminum, and unlisted thus. Brilliant PL Unc. (E)
1175. **HK 629. PITTSBURGH EXPOSITION, 1892.** Choice PL Unc.
1176. **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** Silver Plated. XF/AU. (C)
1177. **HK 690. BOISE CENTENNIAL, 1934.** XF/AU. Underrated! (E)
1178. **HK 732. SAN FRANCISCO CHRONICLE 25<sup>TH</sup> ANNIVERSARY, 1890.** Lustrous XF/AU, but with a light layer of tin pest covering both sides. (D-E)
1179. **HK 737. ROGERS BROS. 75<sup>TH</sup> ANNIVERSARY, 1922.** XF. (B)
1180. **HK 743. NORTH AMERICAN AVIATION 25<sup>TH</sup> ANNIVERSARY - TYPE I, 1953.** Unc. (C)
1181. **HK 758. ROBERT E. LEE NEW ORLEANS STATUE UNVEILING, 1884.** 43.7mm. White Metal. (Peiffer Bros., Phila.) Brilliant proof-like Uncirculated. Lightly hairlined. (E-F)
1182. **HK 825. PEDLEY - RYAN DOLLAR, TYPE IV.** Silver. A lightly hairlined AU. (E)
1183. **HK 834. BICKFORD DOLLAR, 1897.** Fine. (C)
1184. **HK 900. WORLD WAR I PEACE MEDAL, TYPE IV.** XF, a few tiny green spots on the reverse. (B)
1185. **HK 908. CONSTITUTION OF THE UNITED STATES, 1922.** KK 214. 34.9mm. Nickel. VF. (D-E)



1186. **HK 909. KU KLUX KLAN TYPE II.** XFAU, with some minor spots. . (E-F)
1187. **HK 913. FOUR FREEDOMS VICTORY MEDAL, 1945.** Choice Unc. (C)
1188. **ANOTHER**, of the sale. Also choice Unc. (C)

## PRESIDENTIAL AND POLITICAL

### THOMAS PAINE MEDALET



LOT 1189

1189. **THOMAS PAINE MEDALET.** Sullivan PM 1796-1; Middlesex 833. 28.9mm. Copper. Very Fine. with wavy streaks of dark stain on the reverse. Milled Edge. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at right. The reverse bears an open book inscribed: THE/ WRONGS/ OF/ MAN/ JANY/ 21// 1793. (F)

### GEORGE WASHINGTON

1190. **MERRIAM'S RESURGIMUS TOKEN.** Baker 122A; Schenkman C-35. 30.8mm. Copper. Joseph Merriam, Sc. XF. The obverse bears a bust of Washington right surrounded by his name and date of birth. The reverse depicts the gate to Washington's tomb at Mount Vernon and the legend: DIED DECEMBER 14, 1799 RESURGIMUS. (B-C)
1191. **MERRIAM'S CIVIL WAR DOG TAG.** Baker 122U. 30mm. WM. Joseph Merriam, Sc. F/VF with scattered field marks. Obv: Bust of Washington right, his name & birth date around. Rx: c/s GEORGE O. WIGGIN/ BORN/ SEP 16<sup>TH</sup>/ 1869. (C)
1192. **WASHINGTON & FRANKLIN, CA. 1870.** Baker 204; GM 60; Schenkman C-14. 31mm. Copper. Joseph Merriam, Sc. R&B AU. Obv: Bust of Washington right, his name and birth date around. Rx: Bust of Franklin left, his name and birth date around. (C)
1193. **WASHINGTON - EDWARD EVERETT, BY MERRIAM. CA. 1860.** Baker 214B; Schenkman C-8. 31mm. WM. Joseph Merriam, Sc. AU in terms of wear, but both sides with heavy tin pest. Obv: Bust of GW right; name & birth date around. Rx: Bust of statesman and orator Edward Everett left, name and birth date around. (B)
1194. **KATO UNIFACE PLAQUE, CA. 1900.** Baker Y-248. 105mm. Cast bronze. XF, with suspension loop at top, as made. Uniface. Bust left of Washington, GEN. WASHINGTON. Above, 1732 – 1799 below. Signed on the reverse with a "K." within an oval. (E)
1195. **WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL, 1897.** Baker Q-324. 31.7mm. White Metal. Unsigned. Proof-like Unc. Obv: Bust of

Washington right within broad engine-turned border (Same as the obverse of Baker 1831). Rx: WASHINGTON MONUMENT FAIRMOUNT PARK PHILADA PA. around a view of the monument. Below the monument: DEDICATED/ MAY 15, 1897. (C-D)

1196. **UNLISTED WASHINGTON BIRTHDAY TOKEN, ND.** 31.7mm. White Metal. PL AU. Obv: Undraped bust of Washington right within a PL center circle surrounded by a thick stippled border. Rx: WASHINGTON'S BIRTH DAY around FEBY./22 with scroll embellishments above and below. This is a muling of the obverse of Baker B156 with the reverse of Baker Q324A. (B-C)



LOT 1197

1197. **ENAMELED NEWPORT, RI WASHINGTON MASONIC BADGE, ND.** This is a two piece hanging badge. The black and gilt ornate pinback header is engraved with the name, F. G. WALTERS. It suspends a 47mm long cross made of three parts. The gilt and black enameled cross has an oval center that is inscribed: WASHINGTON COMMANDERY NO. K.T. NEWPORRT R.I.. A bronze bust of Washington has been applied at center. A rayed silver colored backing has been applied to the back of the cross. (D)
1198. **ORDER UNITED AMERICAN MECHANICS, CA. 1860S.** Baker 336C; Rulau DC-Wa 20C. R6. 25.1mm. Gilt Brass. Robert Lovett, Jr., Sc. Choice Proof-like Red Unc. Obv: GEN. GEORGE WASHINGTON FIRST PRES. U.S. 1789 around bust right. Rx: HONESTY INDUSTRY AND SOBRIETY around the insignia of the Order. (E)
1199. **RARE UNLISTED WASHINGTON SPIEL MARKE.** 20.7mm. Brass. XF/AU. Obverse with an undraped bust of Washington right, GEORGIO WASHINGTON to either side. A due break extends from the rim into Washington's head. Rx: Crowned imperial Austrian double eagle.

This token is unlisted! The Rulau/Fuld listing for 385D is in error. R-F Gio-2 (which it purports to be) is a 31mm token, not 21mm as described. The reference to our Nov. 1997 Sale, lot 1128 is also in error as that lot contained an example of 385G; R-F Gio-3 with a SPIEL MARK reverse. Therefore, what we have here is a muling with the obverse of Baker 358G with an undescribed small

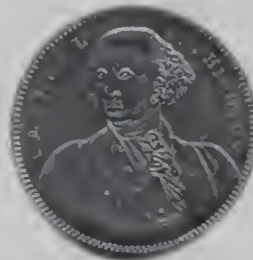




LOT 1199

size Austrian double eagle reverse. (E-F)

1200. **SPRINGFIELD SOLDIERS' FAIR, 1864.** Baker 365; Rulau MaSp 65; JAB-16. 27.7mm. WM. J.A. Bolen, Sc. Holed XF with scattered field marks. Obv: Uniformed bust left of Washington, his name above. Rx: SOLDIERS' FAIR/ DEC/ 1864/ SPRINGFIELD, MASS. within a wreath. (C)
1201. **WASHINGTON PERPETUAL CALENDAR, 1858.** Baker 387. 34mm. Brass. Peter Jacobus, Sc. AU. Obverse with an equestrian figure of Washington, his vital dates to either side and the inscription, THE FATHER OF OUR COUNTRY below. On the reverse, the days of the week are inscribed on the border while at center there is a movable disc with dates from 1 through 31. (E-F)
1202. **SAINT JOHN'S GUILD FLOATING HOSPITAL, 1876.** Baker 412A. 27.7mm. Copper. G.H. Lovett, Sc. Choice orange-red Unc. Obv: Undraped Houdon bust right with "Floating Hospital" legend. WOOD'S SERIES "C" NO. 5 below bust. Rx: Bust of Martha Washington in bonnet to left with 2 line legend: CENTENNIAL RECEPTION, BALL & TEA-PARTY/ FEBY 22ND 1876 ACADEMY OF MUSIC, N.Y. This is the second obverse for Isaac Wood's Series C. (D-E)
1203. **1876 CENTENNIAL DANISH MEDAL.** Baker 426A. 52.8mm. Bronze. F. Schmahlfeld, Sc. Nice Unc. Obv: A laurel framed Washington bust flanked by cupids FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN. Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. Exhibition legend. (E)
1204. **EVACUATION OF NEW YORK CENTENNIAL EQUESTRIAN MEDAL, 1883.** Baker 462A. 39.8mm. WM. Holed Unc. with some scattered field marks. Obv: GENERAL WASHINGTON ENTERING NEW YORK around equestrian view of GW raising his hat over his head. Rx: NY harbor scene with British evacuation fleet. (C)
1205. **UNLISTED EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883.** 35.7mm. WM. Holed AU. Obv: 1773 CENTENNIAL 1883 CELEBRATION OF THE EVACUATION OF NEW YORK around scene of JOHN ARSDALE REMOVED THE BRITISH/ FLAG AND NAILED THE EMBLEM OF/ FREEDOM IN ITS PLACE. Rx: GEORGE WASHINGTON TAKING THE OATH AS FIRST PRESIDENT OF THE UD STATES around oath taking scene with GW & 3 others. (C)
1206. **WASHINGTON - LIBERTY HEAD COMP S. MARKE.** Baker 595; Gnw-37. 27.3mm. Gilt Brass. Gem Unc. Obv: Type II Washington bust. Rx: Liberty head left, COMP S. MARKE below. (E)
1207. **SAME**, as above. XF/AU. Also from the Collins Collection. (C)
1208. **A THIRD EXAMPLE.** This one is VF/XF. (B)
1209. **A FINAL SPECIMEN**, as above, but lightly silvered. XF/AU. From the Jack Collins Collection. (C)
1210. **WASHINGTON - LIBERTY HEAD COMP S. MARKE.** Baker 596; Gnw-17. 27.3mm. Gilt Brass. Lustrous Unc. Obverse with the Type I Washington bust which extends



LOT 1210

to the edge of the token. Rx: Liberty head left, COMP S. MARKE below.

There is much confusion over Baker 596 – all the result of a typographical error. Baker pretty much describes it as we have done above. However, in Rulau/Fuld's 1972 listing of *American Game Counters*, their Gnw-17, which should have been identified as Baker 596, was erroneously called Baker 595. (Baker 595 was correctly referenced in their description of Gnw-37.) Rulau/ Fuld apparently used their game counter reference as a guide when putting together the Game Counter section of their Baker revision. The result was that there was no listing at all for Baker 596; Gnw-17. From the Jack Collin's Collection. (D)

1211. **WASHINGTON - EAGLE SPIEL MARK, CA. 1855.** Baker 598; Gnw-31. 27.4mm. Brass. XF. Obv: Type II Washington bust. Rx: Displayed eagle with a shield on breast. COMPOSITIONS SPIEL-MARKE around. From the Collins Collection. (C)
1212. **SAME**, as above. This one is VF. (B)
1213. **WASHINGTON - EAGLE SPIEL MARK, CA. 1855.** Baker 598C. 27.2mm. Gilt Brass. Lustrous Unc. Obv: Type II Washington bust. Rx: Displayed eagle with no shield on breast. Ex-Collins. (C)
1214. **WASHINGTON - LIBERTY SPIEL MARKE.** Baker 600; Gnw-26. 22.2mm. Gilt Brass. Lustrous AU. Type II bust of GW in civilian dress 3/4 left. 4 dies breaks on obv at rims. Rx: Liberty head in a circle of stars. SP. MARKE in large letters below. Ex-Collins. (B)
1215. **AS ABOVE**, but this token is struck in copper and is unlisted as such. Collins (from whose collection this came) called it an R8. Struck from a late state of the obverse die. Choice Unc. (D)
1216. **WASHINGTON - LIBERTY SPIEL MUNZE.** Baker 601; Gnw-27. 22.3mm. Gilt Brass. Gem Unc. Type II bust of GW in civilian dress 3/4 left. Rx: Liberty head in a circle of stars, COMPOS SPIEL MUNZE in small letters below. (C)
1217. **SAME**, as above. Almost as nice. (C)
1218. **A THIRD.** Unc, with the centers a bit softly struck. (B-C)
1219. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 602; Gnw-20. 22mm. Brass. XF. Plain Edge. Type II bust of GW in civilian dress 3/4 left. Rx: IN UNITATE FORTITUDO around displayed eagle with no shield on breast. SPIEL MUNZE in tiny letters below. Ex-Collins. (B)
1220. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 602A; Gnw-20A. 22mm. Brass. Same as above, but with a reeded edge. XF/AU. (B)
1221. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 602C; Gnw-21. 22.2mm. Gilt Brass. Obv: Same as above. Rx: IN UNITATE FORTITUDO around displayed eagle with no shield on breast. SPIEL MUNZE in tiny letters below.

This lot consists of 5 specimens, all different die states, from the Collins Collection. One is XF; one is Unc. and three are Brilliant Unc. (E)





LOT 1222

1222. **WASHINGTON – JETON.** Baker 602J; Gnw 24. 22mm. Gilt Brass. R9. VF. Type II Washington bust with a plain border. Rx: JETON, within an oak wreath. A rare token. Ex- Collins, who purchased in from our Paul Magriel Collection, Part II, 7/2/88. #638. (No lot envelope. (E-F)



LOT 1223

1223. **UNIFACE WASHINGTON PLAQUE AFTER STUART, ND.** 104mm. Cast Bronze. Uniface. XF. Obverse with a Washington bust in civilian dress 3/4 left after the portrait by Gilbert Stuart. Similar pieces in various sizes from 84mm to 107mm are know cast in "Berlin Iron." (See Baker M-651 & N-651.) (F)
1224. **WASHINGTON - LIBERTY SPIEL MARKE.** Baker 603; Gnw-25. 22mm. Gilt Brass. BU, a few spots. Obv: Type II Washington bust. Rx : Eagle with shield on breast. COMPOSITIONS SPIEL MARKE. From the Collins Collection and previously from our Magriel & Hatie Sale of 1988, lot 639. (no lot envelope.) (C)
1225. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 606; Gnw-9. 19.2mm. Brass. XF. Obv: Similar to above, but W of WASHINGTON closer to the wig. Rx: Eagle with no shield on breast. (Fauver die Eagle-435) (B)
1226. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 606 var. 19.3mm. Brass. XF. Obv: Similar to above, but from a different die (Fauver GW-500). Rx: Similar, but from a different die (Fauver Eagle 405). (B)
1227. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 607; Gnw-5. 19.1mm. Brass. 2 pieces – Fine & VF/XF. Obv:

Type I bust of Washington. Rx: Eagle with shield on breast, IN UNITATE FORTITUDO above, SPIEL MUNZE below. (B-C)

1228. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 607D; Gnw-5. 19.3mm. Brass. Fine. Obv: Type I bust of Washington. Rx: Eagle without shield on breast, IN UNITATE FORTITUDO above, SPIEL MUNZE below. (B)
- 1229 **WASHINGTON - EAGLE SPIEL MARKE.** Baker 608; Gnw-1. 17.8mm. Brass. R8. 2 pieces: AU & VF. Obv: Type I bust of Washington. Rx: Eagle without shield on breast, SPIELMARKE below. (C-D)



LOT 1230 (ENLARGED 2X)

1230. **UNLISTED WASHINGTON – WREATH AND SPIEL MARKE,** Variety of Baker 608B. 17.3mm. Brass. PE. VF. Type I bust of Washington. Rx: Oak wreath with SPIEL MARKE in very small letters in two lines. Wreath closed, with twin leaves on the top on each side. Double bow at bottom does not match those illustrated by R/F, nor do the letters in SPIEL MARKE, which are even smaller than Gnw-3-4. From our Paul Magriel Collection, Part II of 1988, lot 645 (no lot envelope) where purchased by Jack Collins. (D)
1231. **WASHINGTON - CITY HALL GAME COUNTER.** Baker 628; Gnw-30. 27.4mm. Brass. XF. Obv: Type II Washington bust. Rx: View of CITY HALL/ NEW YORK. (B)
1232. **WASHINGTON - CITY HALL GAME COUNTER.** Baker 629. 19.3mm. Brass. AU. Obv: Type I Washington bust. Rx: View of CITY HALL/ NEW YORK. (B)
1233. **EMBOSSSED SHELL CARD - INDIGO BLUEING BAG, CA. 1870S.** Unlisted. 38.5mm. Gilt Brass shell with cardboard reverse. AU, with some relatively minor chips on the paper on the reverse. Obv: Draped bust of GW right within a circle of stars. Rx: Advertisement for Laundry Indigo Blueing bag. "FOR SALE HERE OR AT 106 & 108 FULTON ST. N.Y." (D-E)
1234. **SONS OF THE AMERICAN REVOLUTION ANNUAL CONGRESS, 1925.** Baker EA-678 63.5mm. Bronze. Unsigned. Unc. Obv: High relief bust of Washington facing front. Rx: SONS OF THE AMERICAN REVOLUTION above 36<sup>TH</sup>/ ANNUAL CONGRESS/ OF THE/ NATIONAL SOCIETY/ 1775 – 1925/ SWAMPSCOTT, MASS./ COMPLIMENTS OF THE/ MASSACHUSETTS STATE SOCIETY.

This same obverse appears on Baker 922, the Rhode Island 1932 Bicentennial medal. That medal bears the signature of The Robbins Co. (C)

1235. **MASSACHUSETTS S.A.R. "WASHINGTON AND FRANKLIN MEDAL", 1940.** Baker EB-678. 64.7mm. Bronze. Unsigned. Unc. Obv: MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION



around SAT insignia with small bust of Washington at center. Rx: Open wreath enclosing: WASHINGTON/ AND/ FRANKLIN MEDAL/ PRESENTED TO/ cartouche engraved with name of JOHN O. GERMAIN/ FOR EXCELLENCE/. IN THE STUDY OF/ UNITED STATES/ HISTORY/ small cartouche inscribed with date, 1940. (C-D)

1236. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1800A. 38mm. WM. Unholed. Gem Brilliant PL Unc, Obv: PRESIDENT OF THE CONSTITUTIONAL CONVENTION \* 1787 \* around bust right in a sunken field. Rx: CONSTITUTIONAL CENTENNIAL around view of Independence Hall. Ex: PHILADELPHIA/ SEP. 17,/ 1887. (C)

1237. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1803. 27.6mm. Bronze. Unc. 2 Pieces – one proof-like and the other matte. Obv: Houdon style bust of GW right. PRESIDENT OF THE CONSTITUTIONAL CONVENTION 1787. around, Rx: CONSTITUTIONAL CENTENNIAL around view of Independence Hall. In exergue: PHILADELPHIA/ SEP. 17./ 1887. (C)

1238. **NATIONAL PRIZE DRILL SOUVENIR, 1887.** Baker Unlisted. 35mm. Bronze. Unsigned, but in the style of George H. Lovett. Unc. The obverse is the same as Baker A1804. Houdon style bust right, NATIONAL PRIZE DRILL above. Below in two lines : CAMP GEO. WASHINGTON/ WASHINGTON, D.C. MAY 23-30, 1887. Rx: Circle of stars surrounding a wreath enclosing: SOUVENIR, with decorative embellishments above & below. (C-D)

1239. **BLACK, STARR & FROST MEDAL, 1889.** Douglas 16. 51mm. WM. Peter Krider, Sc. Proof-like Brilliant Unc. Obv: THE CENTENNIAL CELEBRATION OF WASHINGTON'S INAUGURATION around a view of the old Subtreasury bldg. on Wall St. , site of the older Federal Hall and first inauguration. Rx: COMPLIMENTS/ OF/ BLACK, STARR & FROST/ NEW YORK over crossed flags. (C)

1240. **INAUGURAL CENTENNIAL TOKEN, 1889.** Douglas 36. 24.7mm. WM. Holed AU. Obv: High relief draped bust right in high oak and star circle. Rx: 5 line centennial inscription. (B-C)

1241. **NEW YORK CELEBRATION, 1889.** Douglas 42A. 35mm. WM. George Morgan, Sc. Choice Brilliant PL Unc. Obv: Houdon bust right in high relief. Rx: Arms of NYC in oak circle. Modified from Morgan's 1883 Evacuation Centennial piece. Holed and suspended by a R/W/B ribbon with a gilt pinback header decorated with a small bust of Washington right flanked by 3 stars to either side. (C)

1242. **NEW YORK CELEBRATION MEDAL, 1889.** Douglas 43. 45mm. WM. George Morgan, Sc. Choice Brilliant PL Unc. Unholed. Obv: Military bust of GW right, his name and 1889 date around. Rx: Arms of NYC in oak circle. (C)

1243. **TAKING THE OATH MEDAL, 1889.** Douglas 50D. 38mm. Bronze. About Uncirculated, but with a circular corrosion spot in the right obverse field. W. H. Key, Sc. Obverse with the Hartzfeld bust of Washington at center within a depressed circled surrounded by the legend: GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES. Reverse: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around.

The Hartzfeld obverse comes in two variations. The first (D50 & 50A) is dated 1789 at the bottom, after the word

STATES, while the second (D50D, E & {F – unlisted in silver}) is without the date. Examples without the date are much scarcer than those with the date. (E-F)



LOT 1244

1244. **WASHINGTON INAUGURAL CENTENNIAL - OFFICIAL COMMITTEE BADGE, 1889.** Douglas 54. Bronze Struck by Tiffany & Co. with their mark on the reverse of the pinback header which is inscribed NEW YORK/1789 - GW-1889. About Uncirculated. This is a partial badge, with the original suspension ribbon now missing. The 34.8mm medallion drop on this badge is quite similar in design to the large official medal A screw has been inserted into the rim at 12:00 and anchors an oval suspension ring. (E)

1245. **BATTLE OF TRENTON 125TH ANNIVERSARY, 1901.** Baker 1832 (But WM). 31.8mm. PL Unc. Unsigned. Obv: Bust of Washington right within a PL center circle surrounded by a broad engine-turned border. Rx: 125<sup>TH</sup>/ ANNIVERSARY/ OF THE/ BATTLE/ OF/ TRENTON N.J./ DEC. 26, 1901. (C)

1246. **SESQUICENTENNIAL OF WINCHESTER, VA. 1902.** Baker 1833. 31.8mm. Copper, Bronzed. Unc. Obv: Bust of Washington right within broad engine-turned border. Rx: SESQUI-CENTENNIAL/ AND/ 4<sup>TH</sup> OF JULY/ CELEBRATION/ WINCHESTER, VA. 1902. (C)

1247. **UNLISTED WASHINGTON K.U. VEREIN MEDAL, 1891.** 40mm. Chocolate Bronze. George H. Lovett, Sc. Unc. Obv: GEORGE WASHINGTON to either side of a naked bust to the right. Rx: WASHINGTON/; K.U. VEREIN/ 40 JAHRIGE/ GRUNDUNGS-FEIER/ MAY. 10 1891.

An interesting artifact of the time when German immigrants in NYC were a large, vital and close-knit community. This was done near end of GHL's long career – he died in 1893. Lovett's connection with the German community was one of long standing. In 1852 he did a medal for the Saint Matthews Church on Walker Street which had a German language reverse. From the Dr. Schuster Collection. (E-F)

1248. **UNLISTED GRANT MEMORIAL TOKEN, 1897.** 25.5mm. Gilt Bronze. Choice Unc. Holed for suspension. Obv: Busts of Washington, Lincoln and Grant facing left. FATHER, SAVIOUR, DEFENDER. Rx: LE US HAVE PEACE around view of Grant Memorial, in NYC.



- 1249 DEDICATED/ 1897 in the exergue. (B)  
**WASHINGTON - LAFAYETTE: AMERICAN LEGION PARIS VISIT, 1927.** Baker M200; Fuld LA 1927.1. 50mm. Bronze. Gaston Lavrillier, Sc. (Paris Art). AU. Obv: Same as above. Rx: LES/ GALERIES/ LAFAYETTE/ DE PARIS/ A/ L'AMERICAN/ LEGION/ SEPTEMBER/ 1927. (C)

### JOHN ADAMS

1250. **JOHN ADAMS RESIDENCE TOKEN, CA 1860-1.** 34.8mm. WM. George H. Lovett, Sc. Hairlined PL Unc. Obv: JOHN ADAMS, SECOND PRESIDENT OF THE UNITED STATES around a bust of Adams facing left, all surrounded by a rose wreath. Rx: RESIDENCE OF JOHN ADAMS above a view of the home. (C)

### THOMAS JEFFERSON

1251. **BOLEN'S JEFFERSON TOKEN, CA. 1860.** Musante 26. 25.3mm. WM. J.A. Bolen, Sc. Bright hairlined AU. Obverse with a clothed bust facing right, JEFFERSON, above. Rx: THOMAS JEFFERSON. 3RD PRESIDENT. U.S. around EQUAL/ AND/ EXACT JUSTICE/ TO/ ALL MEN.

The dies for this token were sold to J.W. Kline in 1872 and he restruck an unknown number of pieces in silver, copper, bronze, brass and white metal. "Equal and exact justice to all men" is a quotation from Jefferson's inaugural address in 1801. (C)

### ANDREW JACKSON

1252. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Reeded Edge. Obverse is VF. Reverse Fine. Holed for suspension at 12:30. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath. (C)
1253. **ALFRED ROBINSON'S ANDREW JACKSON MEDALET, CA. 1862.** 34mm. Copper. George H. Lovett, Sc. Choice Mostly Red Unc. Obv: OLD HICKORY TOOK THE RESPONSIBILITY around a beaded circle enclosing a military bust of Jackson right. Rx: 14 line biographical inscription enclosed by a rose wreath.

This medalet was part of Robinson's Historical Series which was struck in four metals: Silver (5); Copper (100); Brass (50) and Tin (50). (C-D)

1254. **SAME**, as above, but struck in Brass. XF/AU, with an unsightly dark stain on the reverse. (B)
1255. **A THIRD.** This one is struck in white metal and is a dark AU. (C)
1256. **ANDREW JACKSON MEMORIAL RIBBON, 1845.** AJ-M-Unlisted. 7 x 3". Silk. Black on white. This is a very fragile ribbon. It has been affixed at top and bottom with a light adhesive to a piece of heavy card stock. While there are few holes, there are a good many pulls and thins. The ribbon is inscribed at top: ANDREW JACKSON above an aged image of Jackson wearing glasses. Below the image is: BORN MARCH 15, 1767/ DIED JUNE 8, 1845. At center. Is a female mourning figure leaning on a funeral monument to the dead President. Below: A NATION MOURNS/ A HERO GONE, and in smaller letters: IN HONOR'S SHROUD OUR HERO LIES,/ IN GLORY PURE AS CLOUDLESS SKIES;/ AND WHILE



LOT 1256

DEAR FREEDOM LIGHTS HER FLAME/ HER SONS SHALL HALO JACKSON'S NAME. (E)

1257. **JACKSON RESIDENCE TOKEN.** AJACK-C. 34mm. Copper. G. H. Lovett, Sc. Choice Unc. Obv: ANDREW JACKSON, SEVENTH PRESIDENT OF THE UNITED STATES around a bust of Jackson facing right all surrounded by a rose wreath. Rx: THE RESIDENCE OF ANDREW JACKSON above a view of the home.

Part of a series of tokens depicting the Presidents from Washington to Lincoln and their residences. They were struck silver, copper and white metal by Lovett in 1860-61. (C)

### MARTIN VAN BUREN

1258. **WEIGHED IN THE BALANCE AND FOUND WANTING.** MVB 1840-9; HT A800. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. Choice Bright AU. Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING.

As Van Buren pieces go, this is a relatively common token. However, its high condition makes it notably scarce. (E-F)

1259. **ALFRED ROBINSON'S MARTIN VAN BUREN MEDALET, 1863.** 34mm. Brass. George H. Lovett, Sc. Choice Bright Unc. Obv: Bust of Van Buren to the left, MARTIN VAN BUREN THE FEARLESS DEMOCRAT around. Rx: 12 line biographical inscription within a rose wreath.

This medalet was part of Robinson's Historical Series which was struck in four metals (mintage figures in ( ): Silver (?); Copper (50); Brass (50) and Tin (50). (D-E)

### WILLIAM HENRY HARRISON

1260. **LARGE LOG CABIN TOKEN.** WHH 1840-10. 37.5mm. WM. J.F. Thomas, Sc. Holed Fine with rough edges and well marked surfaces. (B)



1261. **WHH 1840-33.** 25.7mm. Brass. Holed, as issued. XF. Obv: MAJ. GEN. W.H. HARRISON above a military bust to the left. Below the bust, the inaugural date of 1841 with 3 stars to either side, and below that, a semicircle of 20 stars. Rx: Displayed eagle with a shield on its breast and a scroll in its beak insc. GO IT TIP. The eagle's talons grasp an olive branch at left and 3 arrows at right. Below, a ribbon is insc. COME IT TYLER. The whole is enclosed by 26 stars.

Obverse variety with 4 buttons & 4 straps with sprig decorations between the straps. Rx: 6 bars; 1 berry above & 2 below. (C)

1262. **THE HERO OF TIPPECANOE.** WHH 1840-49. Gilt Brass. Lustrous Unc. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx: THE PEOPLES CHOICE above a log cabin with flag on roof flying to right. Below: THE HERO/OF/TIPPECANOE. Common. (C)
1263. **LOG CABIN TOKEN.** WHH 1840-50. 23.2mm. Gilt Brass. Lustrous Unc. Holed with suspension ring. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. Premium condition for this piece. (D)
1264. **LOG CABIN TOKEN.** WHH 1840-56. 23.6mm. Brass. XF, with two large dark spots in the obverse field. Holed, as issued. Obv: Military Bust of Harrison to the left surrounded by a legend stating his rank, name and date of birth. Rx: THE CHOICE OF THE PEOPLE insc. above the cabin. Below; IN IHE (sic) YEAR/ 1841.

The letter "I" was used instead of a "T" in the word THE in the exergue. Note that the date has been changed to 1841 from 1840. DeWitt speaks about a "die break" on the reverse resulting in the separation of the Y in YEAR from the remainder of the word as well as the numeral "1" from "841". The separation is there, but we see no evidence of any die break, and suspect that it is just the result of sloppy work. (B-C)

1265. **HARRISON LOG CABIN CLOTHING BUTTON.** WHH 1840-68. 19.9mm. Gilt Brass. Lustrous Unc. Most attractive with complete shank. (C)
1266. **A NON-CONTEMPORARY HARRISON LOG CABIN TOKEN, CA. 1860.** WHH-K. 27.5mm. Brass. Robert Lovett, Jr., Sc. Proof-like AU with a few scattered dark spots on both obverse and reverse. Obverse: MAJ. GEN. W. H. HARRISON and 23 stars enclosing a military bust of Harrison to the left.

This is one of a series of tokens issued by Robert Lovett, Jr. of Philadelphia in the 1860 period. Included are portrait pieces of Clay, Jackson, Harrison and Washington. Woodward stated in the McCoy Sale that 10 were struck in Silver and 25 each in Copper, Brass and White Metal. (D)

1267. **RARE NON-CONTEMPORARY HARRISON TOKEN, CA. 1860.** WHH-G(6). 34mm. Copper Nickel. Proof-like Unc. The obverse depicts a log cabin, THE PEOPLES CHOICE above. In exergue: THE HERO/ OF/ TIPPECANOE. Rx: LIBERTY AND INDEPENDENCE JULY 4 1776 around: HE IS/ A FREEMAN/ WHOM THE TRUTH/ MAKES FREE.

Based upon the known mintage figures for similar muling, there were probably no more than 26 pieces struck in this metal. (D-E)

## TEMPERANCE

1268. **WHO HATH WOE? ND.** 38.5mm. White Metal. Unsigned - probably English. Holed VF/XF. Obv: WHO HATH WOE? WHO HATH SORROW? PROV. 23 V. 20. in small letters around scene of a small child weeping over the prone figure of her father holding an empty liquor bottle - passed out from intoxication. Overhead, lightning bolts are shown coming from a number of large clouds. In exergue: TOUCH NOT, TASTE NOT/ HANDLE NOT. Rx: Lord's Prayer inscription in 16 lines. (E)
1269. **COLD WATER ARMY TEMPERANCE DECLARATION, CA. 1840s.** 37mm. White Metal. J.F. Thomas, Sc. Holed XF/AU. Obv: HOW SWEET FROM THE GREEN MOSSY BRIM TO RECEIVE IT. AS POISED ON THE CURB IT INCLINED TO MY LIPS around scene of a man at a well about to drink from a water bucket. Rx: DECLARATION OF THE COLD WATER ARMY around wreath closed at top by clasped hands enclosing: WE AGREE TO/ ABSTAIN FROM/ THE USE OF ALL/ INTOXICATING LIQUORS/ AS A BEVERAGE.

Very early in the temperance movement a Presbyterian minister by the name of Reverend Thomas P. Hunt organized a children's organization called "The Cold Water Army". Hunt said that if he had 100 drunkards and tried to reform them, he would be lucky to save maybe ten. However, if he had 100 children and taught them temperance from a young age, he could save 90 out of the 100. A similar children's organization sprang up in England which was called "The Band of Hope". The motto of this organization was "Prevention is better than cure." "How Sweet..." is a line from Samuel Woodworth's poem, The Old Oaken Bucket." (D-E)

1270. **COLD WATER ARMY TEMPERANCE DECLARATION, CA. 1840s.** 36.9mm. White Metal. J. F. Thomas, Sc. F/ VF. Holed. Same inscriptions on both sides as above, but the reverse is from a different die with the B of ABSTAIN under the W of WE. (C-D)
1271. **TOTAL ABSTINANCE SOCIETY MEMBER'S MEDAL. CA. 1840s.** 36.6mm. White Metal. J.F. Thomas, Sc. Dark Fine. Holed for suspension. The obverse is from the same dies as above. Rx: Wreath around: THE BEARER/ OF THIS MEDAL/ IS A MEMBER OF THE/ TOTAL ABSTINANCE / SOCIETY. (B)
1272. **TEMPERANCE DECLARATION, Ca. 1840s.** 36.2mm. White Metal. J.F. Thomas, Sc. Holed AU, Obv: HOW SWEET FROM THE GREEN MOSSY BRIM TO RECEIVE IT. AS POISED ON THE CURB IT INCLINED TO MY LIPS around scene of a man at a well about to drink from a water bucket. Rx: TEMPERANCE DECLARATION above open wreath enclosing: WE AGREE TO ABSTAIN/ FROM ALL/ INTOXICATING/ LIQUORS AS A/ BEVERAGE. The obverse of this piece is of the same design, but from a different die than the above three tokens. On this piece the THOMAS signature is on the bottom plank of the well to the extreme right, while on the above two pieces it is located below the ground to the left. (C-D)
1273. **JAMES BALE'S TEMPERANCE TOKEN.** 33.5mm. White Metal. James Bale, Sc. Dark Extremely Fine. Holed at top for suspension. Obverse: HOW SWEET FROM THE GREEN MOSSY BRIM TO RECEIVE IT. AS POISED ON THE CURVE IT INCLINED TO MY LIPS. Man at well drinking from a bucket. Signed "BALE beneath the ground below. Reverse: PLEDGED TO USE NO INTOXICATING DRINK AS A BEVERAGE



around TEMPERANCE. LEADS TO HEALTH/WEALTH, HAPPINESS/ AND LONG LIFE. (D)

1274. **COLD WATER ARMY TEMPERANCE DECLARATION TOKEN, CA. 1840s.** 23.7mm. Brass. Holed. Obv: Two line legend: HOW SWEET FROM THE GREEN MOSSY BRIM TO RECEIVE IT. AS POISED ON THE CURB IT INCLINED TO MY LIPS around scene of a man at a well about to drink from a water bucket. The bottom plank on the well is signed, "IFT". Rx: DECLARATION OF THE COLD WATER ARMY around an open wreath enclosing: WE/ AGREE TO/ ABSTAIN FROM/ THE USE OF ALL/ INTOXICATING/ LIQUORS/ AS A BEVERAGE. Scarce. Two tokens – one XF and the other VG. (D)
1275. **KING ALCOHOL TEMPERANCE TOKEN, CA. 1840s.** Baker 334. 24.2mm. Gilt Brass. AU, with some scattered light spots. Obv: WASHINGTON UNITED STATES OF AMERICA around crude bust to the left. Rx: to the cause of/ \*/ TEMPERANCE/ TEN DOLLARS/ TO/ KING ALCOHOL/ NOT ONE CENT. (C-D)
1276. **TEMPERANCE PLEDGE TOKEN, CA. 1840s.** 24.8mm. Gilt Brass. Holed AU Obv: Two line legend: HOW SWEET FROM THE GREEN MOSSY BRIM TO RECEIVE IT. AS POISED ON THE CURB IT INCLINED TO MY LIPS around scene of a man at a well about to drink from a water bucket. The bottom plank on the well is signed, "H". Rx: PLEDGED TO USE NO INTOXICATING DRINK AS A BEVERAGE around TEMPERANCE/ LEADS TO/ HEALTH WEALTH/ HAPPINESS/ AND LONG LIFE/ A.W.R.

A.W.R. has been identified by Spencer Radnich as General Ashbel Wells Riley, a Rochester New York a temperance crusader who sold these tokens to support his temperance activities. This, and other American temperance tokens are the subject of a fine article by Spencer in the October 2004 issue of the TAMS Journal. (C)

1277. **A LOT OF 10 A.W.R. TEMPERANCE PLEDGE TOKENS.** All are about 25mm and are holed at 12:00. While each piece has the same general design as the A.W.R. token described above, we have identified 4 different obverse and 4 different reverse dies. (1-3) O-1/ R-1. Gilt Brass. AU (2) & 1 Copper XF; (4) O-1/ R-2. Brass VF; (5) O-2/ R-2. Copper XF; (6-7) O-3/ R-3. Brass. 2 XF, one of which is a bit dark. This is the only reverse variety without periods after the initials AWR; (8-10) O-4/ R-4. 1 gilt brass in XF and 2 brass in VG/F. (F)
1278. **BUNKER HILL TEMPERANCE CELEBRATION, ND.** 25.8mm. Brass. Holed. XF. Obv: ALL HAIL OUR COUNTRY'S FREEDOM. THE PATRIOTS OF 1775 around an eagle with a shield inscribed BUNKER/ HILL. Rx: TEMPERANCE CELEBRATION around an open wreath surrounding: WE/ AGREE TO/ ABSTAIN FROM/ THE USE OF ALL/ INTOXICATING/ LIQUORS/ AS A BEVERAGE. 2 pieces both XF, one of which is dark and granular. (C)
1279. **LOT OF HONESTY AND TEMPERANCE TOKENS, CA. 1850s.** 21.6mm. Brass. Obv: HONESTY IS THE BEST POLICY around displayed eagle. Rx: DEDICATED./ TO THE/ CAUSE OF/ VIRTUE/ HONESTY/ & TEMPERANCE.

This is a lot of 6 tokens; VF (1); XF (4) & AU (1). (E)

1280. **TEMPERANCE FOUNTAIN, CA. 1850s.** 25mm. Copper. Holed AU. Obv: BEAUTIFUL WATER MY BEVERAGE SHALL BE around a spouting water fountain. Rx: TIS

HERE/ WE PLEDGE/ PERPETUAL HATE/ TO ALL THAT CAN/ INTOXICATE, (C)

1281. **LOT OF NEW YORK PROHIBITION TOKENS, 1855.** 27.7mm. Brass, Holed. Obv: STATE OF NEW YORK JULY 4 1855 around NO/ REPEAL/ a glass turned upside down. Rx: Wreath around: TO/ COMMEMORATE/ THE PASSAGE/ OF THE/ PROBIHITORY/ LIQUOR/ LAW.

Offered here are six tokens from three different pairs of dies. (1&2) Gilt Brass XF; a few light scratches and Silvered Brass – Choice AU; (2&3) 2 XF examples, one with some old light scratches across the obverse; (5&6) Brass and Copper – Both XF.

1282. **CONSTITUTIONAL PROHIBITION ORGANIZATION, 1889.** Rulau SD NL 2. 25.5mm. Brass. Holed VF. The surfaces are heavily corroded - the token probably have been excavated. Obv: CONSTITUTIONAL PROHIBITION ORGANIZATION around the seal of South Dakota. Rx: FOR GOD HOME AND NATIVE LAND SOUTH. 1889. DAKOTA. Around a two-tiered fountain spouting water. COPYRIGHTED below fountain. Scarce. (B)
1283. **STATE PROHIBITION BANQUET SOUVENIR, 1905.** 30.3mm. Brass. Fine. Obv: \*\*\* STATE PROHIBITON \*\*\* BANQUET around DEC. 4/ SOUVENIR/ 1905 within an inner circle. TO THE LEGISLATURE 1906 around FORWARD within an inner circle. (B)

## HENRY CLAY

1284. **HENRY CLAY AND THE AMERICAN SYSTEM.** HC 1840-1; Low 192; HT 79. 27.3mm. Copper. Joseph B. Gardner, Sc. VF/XF. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. "WE" weak but complete. (E)
1285. **SAME**, as above but struck in Brass. Low 193; HT 79A. XF. (E)
1286. **THE GREAT BALTIMORE CONVENTION.** HC 1844-18. 37mm. Copper. AU. Obverse with a bust of Clay to the right, his name to either side. On the reverse, a two line legend: IN COMMEMORATION OF THE GREAT CONVENTION/ HELD AT BALTIMORE MAY 1844 surrounds Baltimore's Washington Monument. This is a restrike from heavily rusted dies. (D-E)
1287. **SAME**, as above, but this struck in white metal. Unholed. Bright AU with scattered field marks. Another restrike from rusted dies. (D)
1288. **BIRTHPLACE OF HENRY CLAY.** HC 1844-22. 34.4mm. White Metal. Holed, as issued. The obverse bears a bust of Clay to the left, HENRY CLAY THE PEOPLES CANDIDATE around. The reverse legend: THE BIRTHPLACE OF HENRY CLAY SLASHES OF HANOVER surrounds a representation of a farmhouse.

This token is not much more than a "filler". It is dark, and the images and inscriptions can only be seen under magnification. Moreover, there is heavy tin pest with significant portions of the surface eaten away. Still, the token is one of the rarest of the Clay campaign pieces. The only example we have previously handled, a F/VF with some dark areas, brought \$506.00 in our 1997 McSorley Sale. (E)

1289. **PROTECTION TO AMERICAN INDUSTRY.** HC 1844-32. 26mm. Gilt Brass. Unc. Holed, as issued. Obv: HENRY



- CLAY and a circle of 26 stars around a thick-necked idiotic looking bust of Clay left. Rx: PROTECTION TO AMERICAN INDUSTRY around a displayed eagle. (E)
1290. **SAME**, as above. Dark XF. Holed, as usual. (C)
1291. **CLAY - ELECTED PRESIDENT AND INAUGURATED MARCH 4TH 1845.** HC 1844-33; HT 805. 25mm. Brass. VF. The Rx. is weakly struck as usual. Holed, as issued. The obverse is boldly c/s with a large ornate numeral "7"/ Obv: HENRY CLAY ELECTED PRESIDENT A.D. 1844 around another doofus- looking bust of Clay left. Rx: THE MILLBOY OF THE SLASHES/ INAUGURATED over a scene showing horse & rider traveling toward a mill. Below: MARCH 4TH, 1845. The date has been repunched over a previously unwanted inscription. The old-timers often referred to this token with its hopeful recitation of Clay's election and inauguration as "The Clay Lying Token". Please note that the Rulau photo above HT 805 is in fact that of HT 806 and vice versa. (D)
1292. **ANOTHER**, of the same. Holed Fine. (C)



LOT 1293

1293. **HARRY OF THE WEST.** HC 1844-34; HT 806. 25.5mm. Gilt Brass. Holed, as issued. A few minor reverse spots. Unsigned, but McSorley ascribes this piece to the Miller firm of Louisville, Ky. Obv: HARRY OF THE WEST 1845 around clothed bust of Clay to the left. Rx: Oak & laurel wreath enclosing: THE/ PROTECTOR/ OF HOME/ INDUSTRY.
- The 1845 date on the obverse again anticipates the inaugural that was never to be for Clay. Scarce. Please note that the Rulau photo above HT 806 is in fact that of HT 805 and vice versa (E-F)
1294. **ANOTHER**, of the same. This one is struck in copper on a holed planchet in XF condition. (E)
1295. **THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION.** HC 1844-35. 24mm. Gilt Brass. Reeded edge. Unsigned, but ascribed to J.F. Thomas. Unc. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. (D-E)
1296. **ANOTHER**, of the same. Also a lustrous holed Unc. This one has a suspension loop attached, as made. This one has a few minor spots. (D-E)
1297. **THIRD EXAMPLE.** Another holed Unc. This one has a few minor spots (D)
1298. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HC 1844-36; HT 807. 23.5mm. Gilt Brass. AU. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked bust of Clay left. Rx: WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. At center is the date, 1840. The

- reverse was originally used on an 1840 Harrison token and the date not changed for this election. Scarce, especially in this grade. (C-D)
1299. **SAME**, as above. Also a holed AU with some darkness on the reverse. (C)
1300. **A THIRD.** Example. Lustrous AU with some scattered spots on both sides. Holed with a suspension ring attached, as made. (C)
1301. **HENRY CLAY THE FARMER OF ASHLAND.** HC 1844-37; HT 808. 23.4mm. Gilt Brass. J. F. Thomas, Sc. XF/AU. Holed, for suspension. OBV: HENRY CLAY/ THE FARMER OF ASHLAND above bust left. Birth date below. Rx: Within a wreath: THE NOBLE/ &/ PATRIOTIC/ SUPPORTER/ OF THE/ PEOPLES RIGHTS. (C)
1302. **SAME**, as above, but not gilded. XF. (B-C)
1303. **PRESIDENT, HENRY CLAY 1845.** HC 1844-39. 21.5mm. White Metal.

Lustrous AU with a pencil point dig between the TE of STATES on the reverse. An obverse bust of Clay surrounded by an open oak wreath is enclosed by the legend: PRESIDENT, HENRY CLAY 1845. On the reverse, UNITED STATES OF AMERICA encloses a displayed eagle with a U.S. shield on its breast. A foul anchor below.

Unsigned, but ascribed by McSorley to James Bale. DeWitt comments that the foul anchor on the reverse is a reference to Rhode Island (it is part of the state seal). "Its connection with Clay is undoubtedly predicated upon a little known part of Clay's early career which has become eclipsed by greater events. In a speech at Lexington on June 9, 1842, on the occasion of a festival in his honor, Clay went at great lengths to condemn the Dorr Rebellion in Rhode Island which he alleged had been fomented by the actions of the Democrats and had been encouraged by the Democratic press. He paid tribute to the authorities who had put down the rebellion. ....Is it any wonder then, that Clay's supporters saw fit to commemorate his Rhode Island sentiments with a token? He carried Rhode Island over Polk very easily." (E)

1304. **HENRY CLAY SHELL.** HC 1844-52(a). 22.5mm. Uniface Brass shell. J.F. Thomas, Sc. VF, Unholed. Togated bust of Clay to the left, his name & birth date around. This is the shell that appears as the obverse of HC 1844-52. (E)
1305. **I WOULD RATHER BE RIGHT THAN BE PRESIDENT.** HC 1848-1. 24.5mm. Copper. Reeded edge. XF. Holed, as issued. Obv: I WOULD RATHER BE RIGHT THAN BE PRESIDENT around bust of Clay to half left. Rx: UNITED STATES OF AMERICA 1848 around displayed eagle.

This is among the most famous political quotations of all time. How strange it seems for it to have come from the mouth of the "Great Compromiser"! Clay was not a real contender for the Whig nomination in 1848. That honor would go to General Zachary Taylor, the Mexican War hero, who had never previously cast his own vote for President and who had dubious ties to the Whig Party. This must have been the cause of great angst to the party stalwart, Clay, who is said to have sighed: "I wish I could slay a Mexican." (D)

1306. **MEMORIAL TOKEN, 1852.** 43.4mm. WM. Bright Unc. Obv: (Same as HC 1844-4) Togated bust of Clay left, his name to either side. Rx: "EVERY END HE AIMED AT, WAS HIS COUNTRY'S" above winged angel inscribing monument with death date. (C-D)





LOT 1307

1307. **CLAY BIRTHDAY CELEBRATION - NEW ORLEANS, 1860.** 23.4mm. Gilt WM. Integral loop at top. AU. Obv: IN MEMORY OF HENRY CLAY around naked bust to the left. A long die break runs through the bust from the rim at 1:00 to the truncation. Rx: APRIL 12TH/ 1860/ NEW ORLEANS/ \* LA. \*. April 12th was Clay's birthday. Extremely Rare. (D-E)
1308. **THE ELOQUENT ADVOCATE, CA. 1860.** HC-A. 27.6mm. Copper. Robert Lovett, Jr., Sc. Choice Red Proof. Obverse: Togated bust of Clay to the right, his name to either side. Reverse: THE UNION AND THE CONSTITUTION around THE/ ELOQUENT/ ADVOCATE OF/ PROTECTION/ TO/ HOME INDUSTRY. 25 struck in Copper. (E)
1309. **SAME**, as above. Red and Brown Unc. with what appears to be fingerprints to either side of the bust. (C)
1310. **THE SAME TOKEN**, struck in Brass. Lightly toned proof-like Unc. 25 struck. (D)
1311. **ANOTHER**, of the same. Also struck in Brass and proof-like, but with many scattered dark spots on the obverse. (B-C)
1312. **YET ANOTHER**, this one is struck in White Metal with proof-like surfaces. This one has a few small spots on the obverse. As above, also only 25 struck. (C)
1313. **A FINAL EXAMPLE**, also in white metal. The edge has been pinched on both sides with resulting damaged that extends 5mm or so into the field. (B)
1314. **RARE CLAY/ EQUESTRIAN JACKSON MULE, CA. 1860.** HC-A(1). 27.6mm. Brass. Robert Lovett, Jr., Sc. Proof-like Uncirculated with several dark spots on Clay's back. Obverse with a togated bust of Clay to the right, his name to either side. Reverse: Equestrian figure of Jackson to the left; GEN'L ANDREW JACKSON, above. Only 5 tokens ere s truck in brass. (E)
1315. **TRIAL OF REJECTED EMBOSsing DIE OF HENRY CLAY, CA. 1870.** HC-B. 24.3mm. White Metal. Bright Unc. Uniface. Bust of Henry Clay to the left, CLAY below.

One of a set of 12 rejected embossing dies for stamps made in the 1870 period. The set included Washington, Jefferson, Jackson, Lincoln, Clay, Franklin, Webster, Perry, Seward, Scott and Shakespeare. (B)

1316. **ANOTHER**, of the same. This one is struck on a smaller, 22.5mm planchet. Choice Unc. (B)
1317. **A TARIFF FOR PROTECTION, CA. 1860.** HC-C. 19.2mm. Copper. Choice Brown Unc. Bust right of Clay on a milled field, his name to either side. Rx: A TARIFF/ FOR/ PROTECTION within an olive wreath. (C)
1318. **THE SAME**, struck in Copper Nickel. Choice Unc. (C)
1319. **ANOTHER**, struck in Brass. Unc. with a few minor spots. (C)
1320. **A FINAL EXAMPLE**, This one in White Metal. Bright Unc. (C)
1321. **HENRY CLAY WILL CARRY THE DAY, CA. 1860.** HC-D. 19.5mm. Copper. Choice Red Proof-like Unc. Obv: FOR PRESIDENT above a bust of Clay to the left. 1845 at

bottom. Below the bust is the designer's initial, "T". Rx: HENRY CLAY/ WILL/CARRY/ THE DAY. A star to right and to left.

Elder attributed the obverse die to Benjamin True while DeWitt thought it was executed by Joseph Thomas. We agree with DeWitt. Scarce. (D)

1322. **SAME**, as above, but struck in White Metal. Bright Proof-like Unc. with light hairlines. (C-D)
1323. **HENRY CLAY TOKEN BY MERRIAM, 1861.** Schenkman C-2. 30.9mm. Brass. Joseph Merriam, Sc. Lightly toned Unc. Obv: Naked bust of Clay to the left; HENRY CLAY above, BORN APRIL 12, 1777, below. Rx: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS around an open wreath enclosing: DIED/ JUNE 29/ 1852. Unlisted by both Satterlee and Schenkman in Brass. (E)
1324. **ANOTHER**, of the same. This one is struck in Copper and is a reddish brown Unc. (C)
1325. **Same**, but a deep chocolate bronze color. (C)
1326. **A FINAL EXAMPLE**, This one struck in white metal. AU, but hairlined throughout. (B)
1327. **ALFRED ROBINSON'S HENRY CLAY MEDALET, 1862.** 33.9mm. Brass. George H. Lovett, Sc. Choice Unc., a few minor spots. Obv: \* HENRY CLAY \* BORN APRIL 12, 1777. DIED JUNE 29, 1852 around a bust of Clay to the right. Rx: A rose wreath encloses: THE/ CONSTITUTION/ THE/ UNION/ AND PROTECTION/ TO/ HOME INDUSTRY. Only 10 pieces were struck in Brass.

This medalet was part of Robinson's Historical Series which was struck in four metals (mintage figures in ( ): Silver (5); Copper (100); Brass (10) and Tin (10). (D-E)

1328. **SAME**, as above. Also in brass, but this one, while Unc. has numerous scattered dark spots on the obverse and some on the reverse. (C)
1329. **ANOTHER**, of the same. This one is struck in copper and is a lovely Red Unc. Only 100 struck. (D)
1330. **AHEPA CONVENTION TOKEN, 1933.** 28.7mm. Copper. Unsigned. R&B Unc. Obv: A well modeled bust of Clay to the left surrounded by the legend: M17TH DISTRICT CONVENTION ORDER OF AHEPA. Rx: HENRY CLAY/ CHAPTER NO. 258/ LEXINGTON, KENTUCKY/ JUINE 13-14/ 1933.

AHEPA is the American Hellenic Educational Progressive Association, a group working to promote Greek Culture in the US and Canada. It has 500 chapters and was formed in 1922 in Atlanta, Georgia in response to growing attacks on Greek Americans by the KKK and others. (C)

## ZACHARY TAYLOR

1331. **THE HERO OF PALO ALTO. ZT 1848-21.** 24.3mm. Copper. XF; Holed on the obverse at 5:30. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF AMERICA 1847 around a displayed eagle. (C)
1332. **LOVETT RESIDENCE TOKEN, CA. 1861.** 34mm. Copper. George H. Lovett, Sc. Choice Red Unc. Obv: ZACHARY TAYLOR, TWELFTH PRESIDENT OF THE UNITED STATES around a bust of pierce to the right, all enclosed by a rose wreath. Rx: RESIDENCE OF ZACHARY TAYLOR above a view of the home. (C)



## WINFIELD SCOTT

1333. **SCOTT & GRAHAM UNION & CONSTITUTION.** WS 1852-11. 29mm. Brass. Lustrous Unc. Minor spot. Unholed. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. A rather common token, but in premium condition. (D-E)

## JAMES BUCHANAN

1334. **NO SECTIONALISM.** JB 1856-9. 27.7mm. Copper. Attractively cleaned AU with some light hairlines on both sides. Unholed. Obv: JAMES BUCHANAN NO SECTIONALISM around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (B-C)

## MILLARD FILLMORE

1335. **FOR THE WHOLE COUNTRY.** MF 1856-5. 28mm. Gilt Brass. Choice lustrous AU, with just the tiniest bit of rub. Unholed. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA 31.S. around a displayed eagle. (D)

## JOHN FREMONT

1336. **FREE SOIL- FREE SPEECH.** JF 1856-4. 34.2mm. White Metal. F.B. Smith, Sc.(Smith & Hartmann). XF/AU; a few minor rim marks. Obverse with JOHN C. FREMONT around a bust to the right. The reverse legend reads: FREE SOIL/ FREE SPEECH/ FREE LABOR/ AND/ ETERNAL/ PROGRESSION enclosed in an olive wreath. (E)
1337. **FREE SOIL & FREE SPEECH.** JF 1856-9. 27.6mm. Gilt Brass. Reeded edge. Holed VF. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. The reverse die used here is the same used to strike JB 1856-9. (C)
1338. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. Nice Bright AU. Unholed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (C)

## 1959 POLITICAL MEDALETTS

1339. **MASSACHUSETTS FOR JUSTICE TOKEN.** SL 1859-2; Storer 1322. 27.2mm. WM. Choice About Uncirculated. Obverse: MASSACHUSETTS FOR JUSTICE, arm with upraised sword at center. Reverse; WE/ NEVER/ WILL/ SURRENDER FREEDOM OF SPEECH. (F)

## ABRAHAM LINCOLN

1340. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. Reeded edge. Lightly tarnished Uncirculated, Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ \*/ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle.

This piece was commissioned by William Leggett Bramhall, who was responsible for a number of other Lincoln pieces. It was struck by the Waterbury Company of Waterbury, Ct. during 1860 in the following quantities: 7 Silver; 75 Copper & 15,000 Brass. (E-F)

1341. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF THE REPUBLIC, 1909.** King 301. 76.3mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila.). Unc. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust of Lincoln left flanked by dates 1809 1909. Rx: Oak & laurel wreath surrounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRAND ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF THE/ 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM LINCOLN.

The medal is housed in its original Davison's Sons cardboard mailing box. (C)

1342. **ANOTHER**, of the same, but without the box. Unc. Scattered dark spots all across the obverse. (B-C)
1343. **LINCOLN CENTENNIAL MEDAL, 1909.** King 318. 51mm. Bronze. (W&H). Choice Unc. Obv: Bust right of Lincoln, his name to either side. Rx: Central plaque insc. CENTENNIAL CELEBRATION/ EMANCIPATOR OF A RACE/ SAVIOR OF THE UNION. Above log cabin & dome of Capitol, 1809-1865. Below, 1909. (C-D)
1344. **WASHINGTON STATE GAR ENCAMPMENT MEDAL, 1912.** King 399. 38.8mm. Bronze. Uniface. Holed Unc. Obv: 30<sup>TH</sup> ANNUAL ENCAMPMENT PULLMAN, WASH. 1912. Within a raised band around a naked bust of Lincoln at center. (B-C)
1345. **PHILADELPHIA) PUBLIC LEDGER AWARD MEDAL, 1909.** King 493. 34mm. Silver. AU. Looped at top, as made. Obv: A beaded border surrounds a circle inscribed: WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL. FEB. 12 1809 1909 around a naked bust of Lincoln right. Rx: AWARDED BY/ THE/ open newspaper titled, PUBLIC LEDGER/ TO/ (engraved) LEO PASVOLSKY/ FOR MERIT IN ESSAY/ ON ABRAHAM LINCOLN/ 1909. (C)
1346. **ZEARING'S LINCOLN MEDAL, 1893.** King 504; Eglit 85A. 45.5mm. Bronze. H. Zearing, Sc. Choice Unc. Obv: 1809 ABRAHAM LINCOLN 1865 around beardless portrait of Lincoln to the right. Rx: 13 line "With Malice Toward None" quotation superimposed over a shield. Struck at the Columbian Exposition. (D)
1347. **HALF CENTURY OF NEGRO FREEDOM (1915).** King 511. 33.5mm. + fob top. Silver Plated. Uniface. Unc. Obv: HALF CENTURY OF NEGRO FREEDOM around bearded bust of Lincoln to the right. (C-D)
1348. **LINCOLN - MASSACHUSETTS ARMS.** King 829. 31.8mm. Bronze. Unc. Nice mahogany color. Obv: Clothed bearded bust of Lincoln left surrounded by legend: ABRAHAM LINCOLN PRESIDENT 1861-1865. Rx: The arms of Massachusetts. (C)
1349. **LINCOLN - NEW YORK ARMS.** King 832. WM. Bright PL Unc., minor marks. Obv: Same as above. Rx: The arms of New York. (B)
1350. **ABRAHAM LINCOLN RIPSTRA PLAQUETTE,** King 840. 43x32mm. Bronze. J. H. Ripstra, Sc. Unc. Uniface. Bearded bust of Lincoln left within a sunken center. Rounded at top. Below: LINCOLN/ 1809-1865. (B)
1351. **LINCOLN SO-CALLED 25¢ PATTERN PIECE, 1864.** King 878. 24.5mm. White Metal. WM. F/VF. Obverse with a bearded bust of Lincoln facing right. \* ABRAHAM LINCOLN \* IN GOD WE TRUST around. "25" below the



bust. At the enter of the reverse is a spread eagle, 5 stars to left, 4 to right. FOR EVER above, INSEPARABLE, below. The border legend reads; UNITED STATES OF AMERICA with 2 stars to either side of the date, 1864. (D)

1352. **MEDAL COMMEMORATING THE PUBLICATION OF KING'S LINCOLN IN NUMISMATICS IN THE NUMISMATIST, 1924.** King 912. 44.5mm. Bronze. H.A. Gray, Sc. Choice Unc. Obv: Bust right of Lincoln, his name and 115th birthday anniversary legend around. 1809 1924 to either side of the bust. Rx: 10 line insc. commemorating the publication of King's listing of Lincoln tokens and medals in the 1924 Numismatist. (C-D)
1353. **JACKSON CENTENNIAL - BIRTH OF THE REPUBLICAN PARTY, 1929.** King 953. 76.2mm. Bronze. Julio Kilenyi, Sc. (W&H) Unc. Obv: Small oval bust of Lincoln at top. Below: A scene depicting the meeting of Laverty, Blackman and the Indian, Pewy-tum. Centennial celebration inscription in exergue. Rx: Small bust right of Lincoln in a oval; flags and oak leaves to either side. JACKSON MICHIGAN/ HERE UNDER THE OAKS/ JULY 6TH 1854 WAS BORN/ THE REPUBLICAN PARTY/ DESTINED IN THE THROES OF CIVIL STRIFE/ TO ABOLISH SLAVERY VINDICATE DEMOCRACY/ AND PERPETUATE THE UNION. (C)
1354. **CALVERLEY'S LINCOLN PORTRAIT MEDAL, ND.** King 987. 68.5m. Bronze. Charles Calverley, Sc. (MACO). Unc. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. (C-D)
1355. **DETROIT COIN CLUB 100<sup>TH</sup> MEETING TOKEN, 1928.** King 1008. 37.3mm. Gilt Bronze. Choice Unc. Obv: INAUGURATED PRESIDENT U.S. MARCH 4, 1861-1865 around a bearded bust of Lincoln to the left, his name to either side. Rx: COMMEMORATING 100<sup>TH</sup> MEETING DETROIT JUNE 21, 1928 around the seal of the Detroit Coin Club. (C)
1356. **CHICAGO COIN CLUB 25TH ANNIVERSARY, 1944.** King 1071. 38mm. Silver. Gem Unc. Obv: Bust right of Lincoln in a depressed proof-like circle, his name, dates, THE GREAT EMANCIPATOR around. Rx; TO COMMEMORATE/ THE/ 25TH/ ANNIVERSARY/ CHICAGO COIN/ CLUB/ 1919-1944. (C)
1357. **ANOTHER**, of the same. Also Unc, but lightly hairlined. (C)
1358. **CENTENNIAL OF LINCOLN'S INAUGURATIONTOKEN, 1961.** King – Unlisted. 35mm. Stterling Silver. About Uncirculated; a dark spot behind Lincoln's head. The obverse of this token is struck from the original obverse die used to make AL 1860-29-31. It features jugate busts of Lincoln & Hamlin to the left, their names to either side, surrounded by a palm wreath. The reverse has a square cartouche laid over a wreath inscribed: CENTENNIAL OF THE/ INAUGURATION OF/ ABRAHAM LINCOLN/ AS PRESIDENT/ WASHINGTON, D.C./ MARCH 4, 1861. In very small letters at bottom is: POLITICAL HERITAGE INC. (C)
1359. **THE LINCOLN NATIONAL LIFE INSURANCE COMPANY, 1963.** 76.2 x 58.7mm. Oval. Uniface. Byron M. Pickett, Sc. Uniface. Unc, a few scattered spots. Obv; THE LINCOLN NATIONAL LIFE INSURANCE COMPANY surrounds a high relief bearded portrait of Lincoln to the right, a star below.

Pickett's original portrait was executed in 1873. An original copy (24 x 19") was acquired by Lincoln Life for

their Lincoln museum and given to MACO to reduce for these medals. The Pickett design was the model for U.S. one cent postcards (UX 23 & 26) of 1911-17 with Lincoln facing the opposite way. (C)

1360. **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971.** Smedley 24. 48x64mm. Bronze. (MACO). Unc. Obv: Reduced size copy of Brenner's famous portrait of Lincoln. Rx: Bust of Brenner to the left, his name below. ENGRAVER-MEDALIST/1871-1924/ CENTENNIAL OF HIS BIRTH/ 1971. (C)
1361. **ABRAHAM LINCOLN - OIL CRISIS MEDAL, 1979.** 63mm. Bronze. Warner Williams, Sc. (MACO) Choice Unc. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK ON THE ENERGY CRISIS around 3 monkeys in the "See no Evil, Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below. The third in Robert Julian's series of satirical medals. 1,055 struck. (C)

## STEPHEN DOUGLAS

1362. **THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 28mm. Copper Nickel. Robert Lovett, Jr. Sc. Proof-like Unc. with a tarnish streak running in a vertical line down the right side of the obverse. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (E)

## ANTI-CONFEDERATE MEDALET 1861

1363. **DEATH TO TRAITORS.** C 1861-13. 24mm. Brass. Fine obverse; AG reverse, with serious digs at the top on both sides. Obverse with JEFFERSON DAVIS 1861 around scene of man hanging on a gallows. The reverse is inscribed: DEATH/ TO/ TRAITORS. (B-C)

## ANDREW JOHNSON

1364. **17. PRESIDENT U.S. AJOHN** 1866-5. 19.6mm. White Metal. Bright AU. Obv: Naked bust of Johnson to the right in a plain field. Rx: Olive wreath enclosing: ANDREW JOHNSON/ 17../ PRESIDENT/ U.S.

The Johnson obverse was first used on an unlisted Lincoln token bearing a naked bust of Lincoln to the right. (See McSorley I, #109). (E)

## ULYSSES S. GRANT

1365. **"MATCH EM".** USG 1868-15. 30.8mm. Brass. Philip Jacobus, Sc. Worn VG. Obv: GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around military bust left. Rx: SOLDIER STATESMAN & PATRIOTS (sic) 1868 around wreath enclosing "MATCH EM" (so weak as to not be visible.) Below the wreath are the initials, SHZ

"SHZ" is assuredly not the initials of the engraver of the reverse, as stated by DeWitt. It is probably the initials



of S. H. Zahm, a coin dealer from Lancaster, Pa. who is likely to have issued this token. (B)

1366. **THE PEOPLES CHOICE.** USG 1868-22. 28mm. White Metal. Proof-like Unc. Unholed. Obv: Military bust of Grant to the right, GENERAL U.S. GRANT to either side. Rx: A raised band is inscribed GRANT & COLFAX 1868 around THE PEOPLES/ CHOICE/ FOR/ PRESIDENT/ & VICE PRESIDENT. Scarce. (D)
1367. **MAY HE IN WISDOM RULE.** USG 1868-33; Bolen 32. WM. John A. Bolen, Sc. Bright AU. Obverse with a civilian bust of Grant to the right, GRANT, above. The reverse is inscribed: GEN. U.S. GRANT/ OUR NEXT/ PRESIDENT/ MAY/ HE IN WISDOM/. RULE/ THE COUNTRY HE HAS SAVED. (D)
1368. **GRANT – EAGLE ON SHIELD.** USG 1868-37. 20.8mm. Copper. Peter Jacobus, Sc. Red AU. The obverse bears a bust of Grant to the left, his name around and date, 1868 below. The reverse depicts an eagle perched on a US shield, four flags to the right. (C)
1369. **I.F. WOOD'S GRANT "BORN AT POINT PLEASANT" TOKEN IN SILVER.** 20.9mm. Copper. R&B Unc; a few minor spots. The obverse bears a military bust of Grant to the right. GENERAL U.S. GRANT above. A scroll below is inscribed: PRES. 1869 TO '77. The reverse legend reads: BORN AT POINT PLEASANT. CLERMONT CO. OHIO. I.F.W. DES. around APRIL. 27, 1822/ radiant star/ GRADUATED AT/ WEST POINT/ JUNE 30, 1843.

The Grant bust on this token first appeared on a storecard token struck for Parmelee, Webster & Co. of NYC and was dated 1868. For this token, the 1868 date was removed and the dated scroll substituted. In the Chapman's 1894 Sale of the I.F. Wood Collection (Lot #828), it was noted that only 43 pieces were struck in copper. (C-D)

1370. **MORGAN'S GRANT MEMORIAL MEDAL, 1885.** 62.4mm. WM. George Morgan, Sc. AU, Proof-like with some scattered field marks. Obv: Bust of Grant right, IN MEMORIAM to left; U.S. GRANT to right. 1822-1885 below. Legend: SOLDIER - PRESIDENT - CITIZEN - THOUGH TO EARTH NO MORE. IN OUR HEARTS FOREVER. Rx: FORT DONELSON 1862. VICKSBURG 1863. RICHMOND 1865. PRESIDENT 1869-1877 around. view of Grant on his horse, soldiers in the background. (C)

### HORACE GREELEY

1371. **REVENUE REFORM UNIVERSAL AMNESTY.** HG 1872-6. 25.5mm. WM. William H. Key, Sc. Holed XF, but somewhat dark and with a uniform layer of tin pest on both sides. Obverse with a bust right of Greeley, his name to either side. The reverse is inscribed: FOR PRESIDENT/ HORACE GREELEY/ REVENUE REFORM/ UNIVERSAL AMNESTY/ in curved lines to form two links. Below: IMPARTIAL/ SUFFRAGE/ 1872. (B-C)

### JAMES GARFIELD

1372. **GARFIELD - ARTHUR JUGATE.** JG 1880-10. 25.5mm. Silvered Brass. Holed Choice Gem Brilliant Unc. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. J. A. GARFIELD \* C. A. ARTHUR \* (C)
1373. **GARFIELD MEMORIAL TOKEN, 1881.** 27.7mm. Bronze. Choice Unc. Obv: Bust left of Garfield; JAMES A

GARFIELD THE NATION'S CHOICE FOR PRESIDENT above and below. (Same as JG 1880-7.) Rx: "FOR HIM THE CIVIC WREATH"/ wreath enclosing date of death/ "DANGER/ THAT FOUND HIM/ FAITHFUL,/ CROWNS HIM/ GREAT. (C-D)

### WINFIELD SCOTT HANCOCK



LOT 1374

1374. **E. PLURIBUS UNUM.** WSH 1880-1. 31mm. White Metal. Gem Proof-like BU. Obverse: FOR PRESIDENT WINFIELD S. HANCOCK around a civilian bust of Hancock right. Reverse: E. PLURIBUS UNUM above a large eagle facing right, perched on a shield flanked by two flags to either side. Rare – only the second we have handled in the last 20 years. (E-F)

### JAMES G. BLAINE

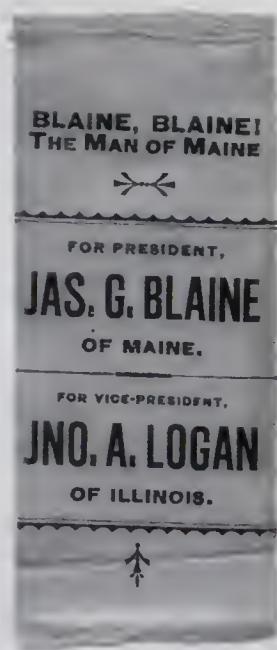
1375. **BLAINE AND LOGAN.** JGB 1884-9. 29mm. WM. Proof-like BU. Obv: A high relief bust of Blaine to half left, JAMES G. BLAINE around. Rx: Bust of Logan to the left; JOHN A. LOGAN around. Scarce - missing in the McSorley Collection. (C-D)
1376. **BLAINE - LOGAN JUGATE.** JGB 1884-10. 27.6mm. Silvered Brass. Holed AU. Obv: Facing busts of the two candidates in conjoined ovals, with olive spray below and three plumes above and their names to either side. All of this is enclosed in an olive wreath with a border of 20 stars. Rx: REPUBLICAN CANDIDATE 1884, with 3 stars flanking the date. An olive wreath encloses the inscription: FOR/ PRESIDENT/ OF THE/ UNITED/ STATES. Missing in McSorley. (D)
1377. **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.4mm. Gilt Brass. Holed Unc. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (B-C)
1378. **UNLISTED BLAINE TOKEN.** Obverse of JGB 1884-17/ Rx. Of JGB 1884-18. 25.5mm. Gilt Brass. Soley, Sc. Choice BU. Holed. Obv: Bust of Blaine left, his name around, Rx: REPUBLICAN CANDIDATE FOR PRESIDENT 1884 around small bust of Washington center. (E)
1379. **CUYAHOGA COUNTY VETERAN CORPS RIBBON, 1884.** JGB-79. 7 x 2 1/2" Silk. Red on pink. Mint Condition. BLAINE & LOGAN/ 1884 above a banner inscribed: CUYAHOGA COUNTY/ shield/ VETERAN/ CORPS.





LOT 1379 (REDUCED)

This Ohio ribbon is considered by Civil War Collectors to have been made for a GAR function. (E-F)



LOT 1380 (REDUCED)

1380. **UNLISTED BLAINE RIBBON, 1884.** JGB 1-Unlisted. 5 1/2 x 2 3/8" Silk. Black on white. Excellent condition with some sticker residue at upper right. BLAINE, BLAINE!/ THE MAN OF MAINE/ FOR PRESIDENT/ JAS. G. BLAINE/ OF MAINE/ FOR VICE-PPRESIDENT/ JNO. A. LOGAN/ OF ILLINOIS. (E)

### GROVER CLEVELAND

1381. **CLEVELAND-THURMAN JUGATE TOKEN.** GC 1888-6. 25.5mm. Brass. P.L. Krider, Sc. Choice Holed BU. Obv: Jugate busts of Cleveland and Thurman to the right.

Reverse with CLEVELAND & THURMAN 1888 legend around a rooster with a scroll in its beak inscribed, STILL WE CROW. (C)



LOT 1382

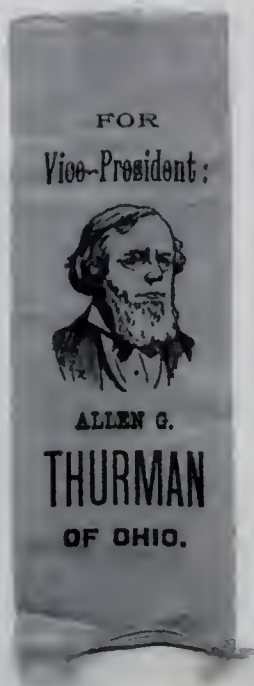
1382. **CALVERT DEMOCRATIC CLUB MEMBER'S BADGE, 1887.** This is a two piece uniface gold plated hanging badge. The rectangular pinback header is engraved with the member's name, GEO. A. BLACK. Chain suspension to a 44mm irregularly shaped drop with a displayed eagle above a cut out "8" surrounded by a circle inscribed CALVERT DEMOCRATIC CLUB 1887. An interesting relic from Baltimore's rich democratic party history. (D)
1383. **CLEVELAND - STEVENSON JUGATE.** GC 1892-12. 30.8mm. Alum. Unc. Obv: Jugate busts right, their names around. Rx: NATIONAL DEMOCRATIC CANDIDATES around FOR / PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ 1892. (B-C)



LOT 1384 (REDUCED)

1384. **UNLISTED GROVER CLEVELAND RIBBON.** GC-Unlisted. 7 1/4 x 2 7/8" Silk. Black on bright red. Excellent condition with some minor soiling. OUR PRESIDENT above a bust half right of GROVER CLEVELAND. (C-D)





LOT 1385 (REDUCED)

1385. **THURMAN FOR VICE PRESIDENT RIBBON, 1888.** GC-74. 5 3/8 x 1 3/4" Silk. Black on white. XF with some adhesive residue at top. FOR/ VIEW-PRESIDENT:/ bust of Thurman to half right/ ALLEN G./ THURMAN/ OF OHIO. (E)

### BENJAMIN HARRISON

1386. **YOUR WAGES UNDER FREE TRADE.** BH 1888-6. 38.4mm. Alum. XF. Pie shaped wedge missing from the planchet, as made. Obv: YOUR WAGES/ UNDER/ FREE/ TRADE. Rx: WHAT/ MATTER IF/ PRICES ARE REDUCED/ IF WAGES DROP TO/ FREE/ TRADE/ LEVELS/?.  
  
DeWitt/Sullivan catalog this piece as white metal. This example is struck in aluminum, as we believe are all. (D-E)
1387. **FLAG TOKEN.** BH 1888-24. 23.6mm. Gilt Brass. Peter Krider, Sc. Choice BU. Holed. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (B-C)
1388. **HARRISON - REID JUGATE TOKEN.** BH 1892-5. 31.8mm. Bronze. Issued by Smith & Seward. Choice Unc. Obverse with jugate busts of Harrison and Reid to the right, their names to either side. The reverse is inscribed: NATIONAL REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF-THE UNITED STATES OF AMERICA/ 1893-1897. (C-D)
1389. **HARRISON AND MORTON JUGATE RIBBON, 1888.** BH-31. 5 1/4 x 3 3/4". Silk. Black on brown. Excellent condition except that the edges on all but the top are a bit ragged. This ribbon features framed side by side bust of the candidates surmounted by draped flags and a shield with a banner above inscribed: TIPPECANOE. The circles around the portraits are inscribed: BENJ. HARRISON PRESIDENT and LEVI P. MORTON VICE PESIDENT. Below the portraits a displayed eagle is



LOT 1389 (REDUCED)

shown perched on an olive branch and arrows. (E)

### WILLIAM MCKINLEY

1390. **McKINLEY - HOBART SHELL BADGE, 1896.** Hake 3095. 65.5mm. Brass shell with solid metal back insc. with the name of the maker, The Pettibone Mfg. Co., Cin. Oh. XF/AU. Holed at 6:00 beneath McK's bust. McKINLEY AND HOBART SOUND MONEY AND PROTECTION around jugate busts to the right. Suspended by a badly frayed R.W.B flag ribbon with ornate header in the shape of an eagle perched on crossed flags. (B-C)
1391. **McKINLEY - HOBART ALL PRESIDENTS TOKEN, 1896.** 35.4mm. Gilt Bronze. Unsigned. (Am. Ry. Supply Co. N.Y.) Bright Unc. Obv: G.A. HOBART Wm. Mc KINLEY above jugate bust of McKinley & Hobart to the left. Rx: THE PRESIDENTS OF THE UNITED STATES OF AMERICA around small heads of the U.S. Presidents through Cleveland with a larger head of Washington within a wreath at center. (C)
1392. **McKINLEY CAMPAIGN TILE, 1896.** Hake MAC 3057. 3 x 3" Aqua colored tile with a bust of McKinley facing left on the front. The front has a crackled appeared, as made. Near mint condition. The back of the tiles bears a paper sticker entitled HON. WM. McKINLEY/ REPUBLICAN CANDIDATE FOR PRESIDENT and below a biography of him up until the time of his nomination on June 18, 1896. (C-D)
1393. **ATLANTA PEACE JUBILEE, 1898.** 27.7mm. Choco. Bronze. Choice Unc. Obv: PEACE JUBILEE ATLANTA GA. DEC. 14-15, 1898 around Bust right of McK, his name to either side. Rx: Standing figures of a soldier & sailor holding flags. Wreath and PEACE above. (B-C)
1394. **McKINLEY-TR JUGATE TOKEN, 1900.** Fuld RO. 1900.1. 27.5mm. Gilt Brass. Choice Unc. Obv: Jugate busts of McK & TR in ovals, their names below. Decorative embellishments throughout. Rx: REPUBLICAN/ CANDIDATES/ 1900. (C)



## BRYAN MONEY

From the Benj Fauver Collection.

### A short note about the metal composition of Bryan Money.

Both Zerbe and Schornstein catalog pieces as "type metal," "Babbitt Metal" and "Lead." According to Dick Johnson, "type metal" is lead, antimony and tin, while Babbitt metal is lead, antimony, tin and copper. We don't know a single person who can look at a piece of Bryan money and visually distinguish between them.

Fred Schornstein wisely did not attempt such a task even though he uses such terms in his catalog. If we had our druthers, we would follow Dick Johnson's advice and call all of them "lead." However, bowing to tradition, we will use these various terms and describe the metal content as per Benj Fauver's holders on the chance that he knows some secret that we do not. As far as the bidder is concerned. He should assume that anything described as "type metal" or "Babbitt metal" is the same as lead.

### 300 - 499 SERIES: DIMES

1395. **UNLISTED BRYAN DIME, 1896.** 49.9mm. Cast in Lead. 63.1 grams. Plain Edge. Extremely Fine. Obverse with FREE SILVER 1896 around ONE DIME. Reverse: VOTE FOR/ A 100c/ DOLLAR/ AND/ McKINLEY.

This appears to be an unlisted variation of S-317, but with the E in VOTE present. (D)

1396. **UNLISTED BRYAN DIME, 1896.** 50.2mm. 63.9 grams. Extremely Fine. Obverse: BRYAN/ MONEY/ 1896. Rx: FREE SILVER/ ONE/ DIME/ 16 TO 1.

The obverse is the same as S-319 except that "96" in the date is shaped differently. The reverse is similar to that on S-319, but is from a different die. Here, the 16 in 16 TO 1 is partially obliterated. (D)

1397. **BRYAN "DAME", 1896.** Schornstein 331; Zerbe 35. 44.1mm. 34.1 grams. Dark VF. Obv: FREE SILVER 1896 around ONE/ DIME enclosed by an open wreath. Rx: BRYAN/ MONEY. One can only speculate on the use of the word DAME rather than DIME. (C-D)



LOT 1398

1398. **UNLISTED BRYAN DIME "DOUBLE HEADER", 1896.** 48mm. Cast in Lead. 52.7 grams. Extremely Fine. Both obverse and reverse are the same and struck from the same die. FREE SILVER 1896 around ONE DIME. A large star is to either side of the upper portion of DIME.

The die used to strike this piece appears to be the same

as used on S-334 with the addition of the two side stars. (E-F)

1399. **BRYAN DIME, 1896.** Schornstein 338; Zerbe 40. 45.3mm. Cast in Bronze. 40.4 grams. VF, with encrusted surfaces. Obv: FREE SILVER 1896 around ONE/ DIME/ NOT. Rx: SIXTEEN TO ONE around the top. In the center left field, HONEST MONEY with brackets enclosing a 16 line inscription, BLUSTER/ POPULISM/ ANARCHY etc. intended to be a listing of the results of "Honest Money", which was the catchword for Free Silver. (C-D)
1400. **BRYAN DIME, 1896.** Schornstein 339; Zerbe 41. 45.7mm. Silver Plated Lead. VF with a few light planchet cracks. Holed at top for suspension. Same, as above, but silver plated. (C)
1401. **BRYAN DIME, 1896.** Schornstein 343; Zerbe 43 var. 46.4mm. Lead Cast. 41.3 grams. Edge lettered: V.A. BERRY MARION O. VF/XF, at the top of the reverse to the right of SIXTEEN. Obv: FREE SILVER 1896 around ONE/ DIME/ NOT. Rx: Similar to the above, but HONEST/ MONEY is in the right field rather than in the left.



LOT 1402

1402. **BUNCO STATE DIME, 1897.** Schornstein 348; Zerbe 48. 50.3mm. Cast in pewter. 50.1 grams. Lustrous XF/AU. Obverse: \*\*\* FREE COINAGE \*\*\* 1897 around 10. Rx: FROM SILVER MINES/ \* OF/ \* BUNCO/ \* STATE.

Schornstein states that these pieces "...are said to have been produced in Colorado, and as an echo of silver mines 'bunco' associated with the campaign of 1896." (E-F)

1403. **IN BRYAN WE TRUST, 1896.** Schornstein 351; Zerbe 51. 44.3mm. Cast in Type Metal. 50.5 grams. Dark. VF/ XF. Obv: FREE SILVER 1896 around an open wreath enclosing 10. Rx: IN BRYAN WE TRUST above BRYAN/ MONEY/ NIT. (D)
1404. **UNITED SNAKES DIME, 1896.** Schornstein 356; Zerbe



56. 44 mm. 8.0 grams. Alum. VF. Plain Edge. Holed at 11.30. Obv: A donkey headed goose with outstretched wings facing right. It is perched on a wreath composed of two entwined snakes. UNITED SNAKES OF AMERICA around. Rx: BILL BRYAN'S FREE SILVER around ONE/DAM. Much scarcer than the Z-53 variety. (C)

1405. **UNITED SNAKES DIME, 1896.** Schornstein 357; Zerbe 57. 44.2mm. Alum. 8.1 grams. Unholed XF. Same as above, but with a reeded edge. (D)

1406. **UNLISTED ANTI-GOLD BRYAN MONEY.** Unlisted by Schornstein & Zerbe. 38.2mm. Cast in Lead. 32.9 grams. G/VG. The interior inscription is all there, but is very difficult to read. Obverse: LABOR IS CAPITOL GOLD IS NOT KING around a 7 line legend. IT IS A HEINOUS/CRIME TO REDUCE/ THE MONEY VOLUME/ BEFORE PUBLIC DEBTS,/ALREADY CONTRACTED/ARE PAID./LINCOLN. The reverse is inscribed: SIXTEEN TO ONE SUSTAINS THE PRODUCER. 1896 around an 11 line central inscription. A GOLD STANDARD/ ENCOURAGES HORDING/OF MONEY, DISCOURAGES/ENTERPRISE, AND PARA/ LYZES INDUSTRY./ BRYAN/ DEMONATIZE SILVER/ AND YOU RUIN/ NOT THOUSANDS. BUT/ MILLIONS./ BLAINE.

This is an exceptionally rare piece, unreported in any of the literature with which we are familiar. Only a few anti-gold or, pro-silver pieces are listed and none of them bear any physical resemblance to the satirical Bryan money. This, of course, is to be expected, as the lead composition was meant to represent the debasement of our coinage should free silver in the 16 to 1 ratio be adopted. It is thus, incongruous to find a pro silver or anti-gold piece to be made in lead. Perhaps, it is this reason that accounts for the rarity of the piece offered here. It is only the second example of which we are aware. (E)

## 700 SERIES: Dollars With Liberty On Coronet

1407. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 706; Zerbe 65. 90.8mm. 200.9 grams. Cast in pewter. Extremely Fine, but with some light old scratches running vertically through the cheek and neck and in front of the face. Obv: Liberty head, 7 stars left. 6 stars right. 1896 below bust. Rx: UNITED STATES OF AMERICA 16 TO 1-NIT around displayed eagle. The edge of this piece is insc. CAMPAIGN SOUVENIR MOISE S.F. (E)
1408. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 718; Zerbe 71. 89.5mm. 131 grams. Cast in Babbitt Metal. VF/XF. Obv: Liberty head left, LIBERTY incused on coronet. 7 stars left; 6 stars right. Dated, 1896. Rx: UNITED STATES OF AMERICA/ 16 TO 1 NIT around displayed eagle.

According to Zerbe, W.F. Dunham of Chicago distributed 300 of these pieces, 100 of which were bronze plated. Rare. (D)

1409. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 718 var.; Zerbe 71 var. 88.7mm. 194.4 grams. Fine. This is a crude casting of S 718 in bronze. It differs from the cast bronze S-719 which Schornstein describes as being on 84mm in size. (C -D)
1410. **SAME**, as the above, but cast in zinc. Schornstein 720; Zerbe 72. 88.8mm. 118 grams. VF/XF.
1411. **OCTAGONAL BRYAN MONEY, 1896.** Schornstein 736; Zerbe 109. 29.4mm. Octagonal. Aluminum. 2.2 grams. Not Holed! VF/XF. Obv: E.PLURIBUS UNUM MARCH 4, 1897 around a Liberty Head left. BRYAN DOLLAR



LOT 1411

superimposed across the face of the Liberty head. Rx: A BRYAN DOLLAR/ WORTH 53¢ above a displayed eagle. Below: PAT APLD. FOR/ IN GOD WE TRUST/ FOR THE OTHER 47¢. (E-F)

## 800 SERIES: Large Size Dollars Without Liberty On Coronet

1412. **LARGE SIZE BRYAN DOLLAR, 1896.** Schornstein 800; Zerbe 80. 86.8mm. 145.8 grams. Cast in Type Metal. XF. Obv: Liberty head left with wreath like ornament in coronet. 1896 date below flanked by 7 stars left and 6 stars right. Rx: Displayed eagle center. UNITED STATES OF AMERICA/ 16 TO 1 NIT around. (D)
1413. **A SECOND EXAMPLE.** 87mm. 121 grams. Cast in Type Metal. XF, with an old scratch extending from the rim under the 4<sup>th</sup> star and into the back of the Liberty head. (C)
1414. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 809; Zerbe 86. 84mm. Cast Type Metal. Roughly cast VF. Holed at top for suspension. Numerous tiny edge nicks. Obv: Liberty head to left dated 1896. Rx: UNITED STATES OF AMERICAN/ 16 TO 1 NIT around displayed eagle. (B)
1415. **UNLISTED LARGE SIZE BRYAN MONEY.** Type of Schornstein 809 & Zerbe 86. 84.8mm. 139.7 grams. VF. Same from the same dies as above, but gold painted cast type metal. (E)
1416. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 817; Zerbe 90. 88.6mm. Cast in type metal. AU with a tiny hole above the head. Obv: BRYAN'S MONEY. 4 stars to either side of 1896. Rx: BRYAN'S IDEA OF COINAGE/ ABER 16 TO 1 NIT around displayed eagle. (C)
1417. **LARGE SIZE BRYAN MONEY, 1896.** Schornstein 824; Zerbe Unlisted. 84.3mm. 5.5mm thick. 203.5 grams. Cast in a Lead alloy. XF, with some scattered planchet cracks and scratches. Same design as S-817. (C)
1418. **LARGE SIZE BRYAN MONEY, 1900.** Schornstein 828; Zerbe 95. 89mm. Cast in type metal. XF.; an edge nick below the 1 of 1900. Obv: BRYAN'S MONEY. 4 stars to either side of 1900. Rx: BRYAN'S IDEA OF COINAGE/ ABER 16 TO 1 NIT around displayed eagle. (C)
1419. **LARGE SIZE LIBERTY HEAD BRYAN MONEY, 1896.** Schornstein 831; Zerbe 98. 88.8mm. 109.8 grams. Cast type metal. XF. Obv: Head of Liberty to the left. 1896 date below flanked by 7 stars to the left and 6 to the right. IN GOD WE TRUST FOR THE OTHER 47 inscribed above the head. Rx: Displayed eagle with legend: BILLY BRYAN IDEA OF FREE COINAGE 16 TO 1 surrounding. Schornstein calls this variety "Very Rare" (E)
1420. **LARGE SIZE LIBERTY HEAD, 1896.** Schornstein 833; Zerbe 100. 89mm. 167.4 grams. Cast in type metal. AU. Obv: Head of Liberty to the left with no stars on the coronet. 1896 date below flanked by 7 stars to the left and 6 to the right. IN GOD WE TRUST FOR THE OTHER 47



CTS (The "S" backwards.) inscribed above the head. Rx: Displayed eagle center. UNITED STATES OF AMERICA/ 16 TO 1 NIT around. Rare. (E)

1421. **SAME**, as above, but this piece has a reeded edge! 86.4mm. 129 grams. Very Fine. (E-F)
1422. **LARGE SIZE LIBERTY HEAD, 1896.** Schornstein 834; Zerbe 101. 89mm. 166.8 grams. Cast in type metal. XF. Same design as above, but without the inscription at the top of the obverse. Rare. (D)
1423. **LARGE SIZE LIBERTY HEAD, 1896.** Schornstein 835; Zerbe 102. 89.2mm. 161 grams. Cast in type metal. Very Fine. Obv: Head of Liberty to the left with plain coronet. 1896 date below. Rx: Small displayed eagle at center flanked by 16 to 1 at left and NIT to right. UNITED STATES around upper left. Schornstein calls this "rare." (D)



LOT 1424 (REDUCED)

1424. **LARGE SIZE LIBERTY HEAD, 1896.** Schornstein 842; Zerbe 103. 88mm. 113.8 grams. Cast in type metal. Choice Uncirculated with much original luster. A premium condition piece! Obv: Similar to S-833, but the top of the coronet is formed by a zigzag line. Rx: Displayed eagle center, THE IDEAL OF/ FREE SILVER, below. Two line legend in semi-circle around eagle: UNITED STATES OF AMERICA/ 16 TO 1 BILL BRYAN NIT. (E-F)
1425. **BULLION VALUE DOLLAR, 1896.** Schornstein 845; Zerbe 111. 63.5mm. Struck Aluminum. XF/AU. Holed at

12:00. Obv: Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (C)

1426. **BULLION VALUE DOLLAR, 1896.** Schornstein 847; Zerbe 112. 63.5mm. Choice AU. Struck in type metal. Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (C-D)
1427. **BULLION VALUE DOLLAR, 1896.** Schornstein 848 var.; Zerbe 113 var. 62.2mm. VF/XF. Cast in Lead and then copper plated. 81.4 grams. Holed at 12:00. Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (C-D)
1428. **BULLION VALUE DOLLAR, 1896.** Schornstein 852; Zerbe 118. 63.8mm. Cast Type Metal. 77.6 grams. XF with some scattered field marks on this soft metal. Obv: Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (C)
1429. **ANOTHER**, of the same. Also XF, but holed through the center of the O in BULLION. (B)

### 900 SERIES: PIECES WITH DISTINCTIVE CHARACTERISTICS

1429. **AN UNUSUAL PIECE OF BRYAN MONEY, 1896.** Schornstein 902; Zerbe 107. 88.6mm. Aluminum. XF. Obv: An almost comic bust with wavy hair showing shirt, tie and stud. IN GOD WE TRUST FOR THE OTHER 47 CENTS around. Rx: 16 TO 1/ NIT/ 1896. A nice type piece for the Bryan collector. (D)

### THEODORE ROOSEVELT

1430. **TR'S RETURN FROM AFRICAN HUNTING TRIP, 1910.** Fuld RO 1910.6. 19mm. Brass. Holed AU. Obv: WELCOME HOME THEODORE ROOSEVELT JUNE 1910 around bust left. Rx: SOUVENIR/ OF/ ROOSEVELT'S/ RETURN FROM/ AFRICAN HUNTING TRIP. Lion center. (B-C)

### WILLIAM HOWARD TAFT



LOT 1431 (REDUCED)

1431. **UNLISTED TAFT & SHERMAN BLAINE AND LOGAN**



**CLUB RIBBON, 1908.** BH-31. 6 x 2 1/4". Silk. Black on Brown. Excellent condition except that the edges on all but the top are a bit ragged. At the center are side by side circular framed busts of the candidates surrounded by the inscriptions: BENJ. HARRISON PRESIDENT and LEVI P. MORTON VICE PRESIDENT. Above is a US shield and a banner inscribed TIPPECANOE flanked by draped flags to either side. Below is a displayed eagle perched atop an olive branch with arrows. (D)

## WOODROW WILSON

1432. **WOODROW WILSON - AMERICAN RED CROSS BAZAAR, 1914.** 32mm. Bronze. Unsigned. Signed by Tiffany. VF/XF. Obv: WOODROW WILSON. NEUTRALITY .. HUMANITY around a bust of Wilson to the left. Rx: AMERICAN RED CROSS BAZAAR. NEW YORK. OCT. 22. TO 31. 1914. around: RELIEF FUND/ FOR/ SOLDIERS, WOMEN/ AND CHILDREN/ GRAND CENTRAL/ PALACE. (B)
1433. **WOODROW WILSON ELECTROTYPE PORTRAIT MEDAL, 1917.** 91mm. copper plated lead electrottype. Uniface. (a piece of green felt has been affixed to the reverse.) Choice AU. Obv: A wreath border surrounds a bust right of Wilson within a beaded circle. Legend; WOODROW WILSON WAR PRES. V.S.A. In small letters near the bottom is the maker's name, REILLY ELECTROTYPE CO. (C)
1434. **FRANCE. WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** 49.6mm. Silver Plated. Bronze. Rene Gregoire, Sc. AU. (*Not struck* at the Paris Mint, as are most – see CGI 3:195-B). Obverse with a bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. The reverse bears a scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue. (C)



LOT 1435

1435. **DEMOCRATIC NATIONAL CONVENTION MEDAL, 1920.** 51mm, with loop attached. Bronze. Unsigned. (W&H) AU with some tarnish streaks on the obverse. Obv: Bust right of Thomas Marshall and the legend: THOMAS RILEY MARSHALL, VICE PRESIDENT OF THE UNITED STATES 1912-1920. The reverse bears an open wreath around: DEMOCRATIC/ NATIONAL/ CONVENTION/ 1920/ SAN FRANCISCO.

This is the drop from what was once a 3 piece hanging

badge with a pinback header enameled in blue, white & gold inscribed INDIANA. DEMOCRATIC CLUB. The bust of Marshall is the same as appears on the Indiana Democratic Club Badge for the 1913 inauguration except that on that medal the surrounding legend reads: THOMAS RILEY MARSHALL VICE PRESIDENT OF THE U.S. INAUGURATION DAY, MARCH 4, 1913.

We sold one of the complete badges in our 1994 McSorley I Sale For \$121.00

## JOHN DAVIS

1436. **DEMOCRATIC NATIONAL CONVENTION MAYOR HYLAN MEDAL, 1924.** Gabriel G#-6. 59mm. Bronze. Julio Kilenyi, Sc. (MACO). AU. Obv: At center is a circular bust of JOHN F. HYLAN, MAYOR, flanked at left by the Statue of Liberty and at right by NY City Hall. Dated 1924 at bottom. Rx: THE CITY OF NEW YORK DEMOCRATIC NATIONAL CONVENTION around the City arms within an oval wreath at center. (C)

## KU KLUX KLAN

1437. **NON SILBA SED ANTHAR.** KK 203.4; S-2. 31mm. Bronze. VF. Obv: A cross within a center circle. K I G Y in its 4 corners. NON SILBA SED ANTHAR around. Rx: Imperial symbol topped by crown. DUTY below. (C)
1438. **ONE COUNTRY ONE FLAG ONE LANGUAGE.** KK 204; S-Unlisted. 30.7mm. Nickel. VF. Obv: Imperial Klan symbol with crown at top and DUTY below. Rx: Large radiant cross at center with legend: ONE COUNTRY ONE FLAG ONE LANGUAGE. (C)
1439. **KLAN MEMBERSHIP TOKEN.** KK 209; S-19. Gabriel G3-5. 31.2mm. Bronze. VF/XF. Obv: A large cross at the center of which is a square containing the yin yang symbol. In widely spaced letters around: S Y M W O 100%. Rx: Dove with olive branch above Statue of Liberty. U.S. Flag and arm holding scales of Justice. Below: NUMBER/ COUNTY/ STATE with space to the right for engraving. (D-E)
1440. **KLAN EAGLE TOKEN.** KK 210; S-6. 28.3mm. Nickel. Choice Unc. Obv: Displayed eagle, SYMWAO (Spend Your Money With Americans Only) above, MIAFA (My Interests Are For America) below. Rx; ANTHAR (Others) above SILBA (Self) At center is a bundle of sticks and below that, a group of single sticks. (C)
1441. **"THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME".** KK 215.2; S-Unlisted. 29.2mm. Alum. F/VF. Obv: Hooded Klansman on horseback dated 1922 below. NON SILBA SED ANTHOR (sic). Rx: Inscription in 12 lines: I WOULD RATHER BE/ A KLANSMAN IN A ROBE OF/ SNOWY WHITE, --THAN A/ CATHOLIC PRIEST, IN A ROBE AS/ BLACK AS NIGHT, -----/ FOR A KLANSMAN IS AN/ AMERICAN, AND AMERICA IS/ IS (sic) HIS HOME, BUT THE/ PRIEST OWES HIS/ ALLEGIANCE TO/ A DAGO POPE/ IN ROME.

This is a variety not listed by Slabaugh or Birdsell, but which was recognized by Robert Ross III and listed in the Feb. 1984 TAMS Journal. The reverse is distinguished by there being a comma after the first PRIEST, and the E in ROME having a very long bottom arm. An XF/AU example brought \$184.00 in our Litman Sale of 12/03. (E)



1442. **HIRAM EVANS VISIT TOKEN, 1926.** KK 220; S-10. 30.6mm. Copper. F/VF. Obv: A COMPASSIONATE HEART. A CHIVALRIC HEAD. A PRUDENT TONGUE. A COURAGEOUS WILL around a central bust of Evans enclosed by a band inscribed: HIRAM W. EVANS NON SILBA SED ANTHAR. Dates 1922 1926 to either side. Rx: A cross, with rayed sun & Spanish forts in the background. Legend: COMMEMORATING CALIFORNIA VISIT OF THE IMPERIAL WIZARD. (C)
1443. **WASHINGTON, D.C. KLAN TOKEN, 1926.** KK 222; S-17 30.6mm. Copper. XF. Obv: Imperial Klan symbol above SEPT. 1926/ WASHINGTON, D.C. Rx: ONE COUNTRY/ ONE FLAG/ ONE LANGUAGE at stations of cross. (C-D)
1444. **REALM OF MICHIGAN, 1928.** KK 227; S-Unlisted. 32.2mm. Bronze. VG. Obv: Hooded Klansman on a hooded horse to left surrounded by legend: KNIGHTS OF KU KLUX KLAN REALM OF MICHIGAN. Rx: Standing robed female figure with palm at left holding wreath in upraised arm. Below; MICHIGAN/ 1928/ I WAS THERE. Scarce - not in the Slabaugh collection. (B)
1445. **PENNSYLVANIA KLAN TOKEN, 1928.** KK 229; S-Unlisted. 32mm. Bronze. VF/XF. Obv: Hooded Klansman on a hooded horse, to left surrounded by legend; KNIGHTS OF KU KLUX KLAN. REALM OF PENNSYLVANIA. Rx: Standing robed female figure with palm at left, holding wreath in upraised arm. To right; PENNSYLVANIA/ 1928/ I WAS THERE. Not in the Slabaugh Collection. (D)
1446. **SAME**, as above, but a polished XF. Housed in a custom plastic holder inscribed: KU KLUX KLAN MEDAL (C-D)

### CALVIN COOLIDGE



LOT 1447 (REDUCED)

1447. **EMBOSSSED PRESIDENTIAL PORTRAIT PLAQUE, 1923.** 6 3/4 x 7 3/4" brass shell plaque. Nearly mint condition with just a few minor dents in the soft shell. At top, a large circular bust of Washington three draped flags to either side. Below, in four rows of seven, are embossed profile busts of all of the subsequent presidents through Coolidge. The profiles in the front row all face right; the second row, left, etc. 1923 Copyright at bottom 'A. EISENBERG'. On the reverse is a hinged flap which opens and usually contains paper biographies and pictures of each president. They are missing on this item. An attractive display piece! (E)

### FRANKLIN D. ROOSEVELT

1448. **A COIN HISTORY OF OUR PRESIDENTS, CA. 1933.** This is a set of 32 BU Presidential tokens made by the Osborne Co. of Cincinnati, Ohio. Each token is goldline and 25.5mm in diameter. The set begins with George Washington and ends with Franklin D. Roosevelt (Eglt FDR-58.) The typical token has the bust of the President, the number of his presidency and the dates of his term of office on the obverse. The typical reverse contains a short biography. The FDR token has only the 1933 date on the obverse indicating that it (and the set) was made before the completion of FDR's first term.

The 32 tokens are housed in a 7 1/2 x 6" x 1 1/2" container made to look like a book. The spine is inscribed: A/ COIN HISTORY/ OF OUR/ PRESIDENTS. Its front cover bears an embossed gilt covered view of the Statue of Liberty. Inside, the 32 tokens are arranged in 8 rows of 4 tokens each. The sides of the "book" are partially broken, but still attached to the base. The front of the "book" and its edges are scuffed, but not badly so.

The tokens in this set are among the most ubiquitous of all presidential tokens. Throughout the years, we have probably received more inquiries on individual pieces from this set than any other (and burst more balloons of people who thought they had rare early tokens!) On the other hand, a complete set of these tokens housed in its Statue of Liberty book is quite unusual. (D-E)

### HARRY S. TRUMAN

1449. **TRUMAN 75TH BIRTHDAY, 1959.** 102mm. Cast Bronze. Rene Shappak, Sc. Unc. Obv: HAPPY BIRTHDAY MR. PRESIDENT in script above a front facing bust of Truman, HARRY S. TRUMAN below. Rx: 75TH BIRTHDAY 1959 incused above a front view of the TRUMAN/ LIBRARY. Wreath below.

Only the third example we have seen. We sold the last in our 2006 Fauver sale for \$97.75.

### DWIGHT D. EISENHOWER

1450. **EISENHOWER - UNITED JEWISH APPEAL V-E DAY 20TH ANNIVERSARY, 1965.** 76.4mm. Bronze. C. Paul Jennewein, Sc. (MACO) AU, with a few scattered spots. Obv: Conjoined busts left of Eisenhower, Earl Alexander and Pierre Joseph Koenig. Above: THESE WERE HONORED IN THEIR GENERATION AND/ WERE THE GLORY OF THEIR TIMES. Below: 1939 1945/ EISENHOWER/ ALEXANDER/ KOENIG. Rx: TWENTIETH ANNIVERSARY V-E DAY around seals of the Combined Forces in Europe and the UJA. (D)
1451. **EISENHOWER 25TH INAUGURAL ANNIVERSARY, 1978.** 76mm. Bronze. Felix de Weldon, Sc. (MACO). Choice Unc. Obv: SILVER JUBILEE OF THE INAUGURATION 1978. PRESIDENT DWIGHT D. EISENHOWER around a very high relief bust of Ike to the left. Rx: Open wreath around 8 line quotation from an address before the 1955 Geneva Conference. 'THE QUEST FOR/ PEACE/ IS THE STATESMAN'S MOST EXACTING DUTY/ PRACTICAL PROGRESS/ TO A



Felix de Weldon is best known for being the sculptor of the Iwo Jima Monument. (D)

## LYNDON B. JOHNSON



LOT 1452

1452. **UNIFACE GOLD CHARM, 1964.** Rochette J-64-4A. 17.5mm. 14K. 4.9 Grams. (.16 oz.) Ralph J. Menconi, Sc. (MACO). Looped at top as made. Choice Unc. Obv: Front facing bust of Johnson, his name around. Rx: Blank except for the maker's mark (M.A.C./ N.Y.) and the karat designation.

Menconi's portrait is a reduction of that used on Presidential Art Medal's popular Presidential series. Rochette reports that the President and Mrs. Johnson personally approved the designs and he was the first customer ordering a large quantity of the medals for presentation pieces. At the 1964 ANA Convention, Presidential Art introduced the small Johnson charm which was supposed to be part of a series. This never came about. A limited but unknown number of these charms were struck in gold and made available to the public for \$24.95. We have seen less than 5 in our 30+ years of business. From our 1995 Hansen Sale, #1095. Where it brought \$104.50.

1453. **GREAT SOCIETY PSEUDO-BRYAN MONEY, 1966.** 88.5mm. Lead. AU. Obv: "THE GREAT SOCIETY" TIGHT MONEY around a caricature of President Johnson with an especially long nose. 1966/A.D. at left, IN L.B.J./ WE TRUST to the right. Rx: \* UNITED STATES OF AMERICA \* ONE COLLAR around a displayed eagle with G.S. on its breast. A collar around the bird's neck is inscribed TM. Very closely patterned after the typical piece of Liberty Head Bryan money. (C)
1454. **FIGHT POVERTY - GO BANKRUPT PSEUDO-BRYAN MONEY, 1966.** 88.5mm. Lead. AU. At center is an open right hand with a BU 1966 Lincoln Cent embedded in the center. Above, PLEASE Below. PASS THE POVERTY. Rx: FIGHT/ POVERTY/ \$/ GO BANKRUPT. (C)
1455. **GREAT SOCIETY PSEUDO-BRYAN MONEY, 1967.** 89.5mm Lead. AU. Obv: Head of Liberty facing left. 7 stars to left and 6 to right. THE GREAT SOCIETY above. Dated 1967 below. Displayed eagle reverse as described above. (C)
1456. **GREAT SOCIETY PIE CHART PSEUDO BRYAN MONEY, 1967.** 88.5mm. Lead. AU. Obv: LBJ caricature as described above. Rx: Inscribed in the form of a pie chart. INTERST/ VETERANS & OTHER/ FIXED CHARGES/ 33¢/ VIETNAM/ 16¢/ NATIONAL/ DEFENSE/ 40¢/ TEXAS (TAXES) DOLLAR/ ALL OTHERS/ 11¢. (C)

## RONALD REAGAN

1457. **RONALD REAGAN - THE FUTURE BELONGS TO THE FREE, 1985.** 63.7mm. .999 Silver. (5.6 oz.) Signed, MNM. (MACO) Unc. Obv: Bust to half right superimposed over a waving US flag. Below: RONALD W REAGAN. Rx: 40 TH PRESIDENT OF THE UNITED STATES OF AMERICAN 19812-1989 around THE/ FUTURE/ BELONG/ TO THE FREE/ MAY 6, 1985/ (facsimile signature of RONALD REAGAN. Below, the Seal of the President of the United States. (D-E)

## OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

### ANDREW JACKSON, 1832

1458. **INAUGURAL TOKEN.** AJACK 1832-4; Julian PR-33. 18.3mm, Silver. Plain edge. VF. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833. (D)

### BENJAMIN HARRISON, 1889



LOT 1459 (REDUCED)

1459. **HARRISON AND MORTON INAUGURAL RIBBON, 1889.** BH 116. 6 1/2 x 2 1/2". Silk. Made by S.J. Fuhrman, Scranton, PA. (their sticker on the back.) Frayed at both top and bottom. A short purple ribbon is gilt stamped: AFGTER FOUR YEARS/ ONCE MORE/ a design showing an eagle, crossed flags, star and liberty cap. Attached at bottom is a miniature campfire cooking pot. The R/W/B under ribbon is inscribed: PRESIDENT/ AND/ VICE PESIDENT/ ELECT/ B. HARRISON/ L.P. MORTON/ INAUGURATED/ MARCH 4TH, 1889. (D-E)



## THEODORE ROOSEVELT, 1905

1460. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44.4mm. Bronze. Unsigned. (Jos. K. Davison's Sons). The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

This could be a candidate for the lowest grade TR inaugural we have ever offered for sale. It grades around F/VF and has numerous edge nicks and dents on both sides. Perhaps it was carried as a pocket piece for many years? (E)

## WARREN G. HARDING

1461. **KELLER MANUFACTURING ENGINEERING COMPANY PLAQUETTE, 1921.** 43.4 x 37.2mm. Bronze. Unc. Housed in its original leather pouch with KME monogram. The obverse bust of Harding is the same portrait as appears on the official medal. Below is a facsimile of his signature. The reverse inscription is in 12 lines: FAITH/ IN OUR COUNTRY/ CONFIDENCE/ IN A BRILLIANT FUTURE/ OF/ NATIONAL/ PROSPERITY/ AND/ RIGHTEOUS/ LEADERSHIP/ AMONG THE NATIONS/ 1896 KME 1921. (E-F)

## CALVIN COOLIDGE, 1925

1462. **No Lot**  
1463. **UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi, Sc. Unc. Obv: portrait of Coolidge to the right, the same as appears on the official medal. AMOR PATRIAE DUCIT around. The inscription on the reverse has been changed from the original to read: PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862-1927.

Issued to commemorate the Coolidge's visit to the Founders' Day observance of the Union League on November 27, 1927. Because the official medal is so expensive, this piece has become increasingly popular as a substitute for its high priced look-alike. (D-E)

## HERBERT HOOVER, 1929

1464. **OFFICIAL INAUGURAL INVITATION.** Radford FB 1929A. This item consists of the following:

1. Original envelope headed CONGRESS OF THE UNITED STATES. INAUGURAL PLATFORM A. Numbered "2857" The envelope is embossed on the back with the Great Seal, but is in a bit rugged shape. The remainder of the set is in near mint condition with a few minor bumps on the edges and some very minor foxing;
2. 10 x 6 3/4" Invitation. Black intaglio on white. (BEP). Vignette of the Presidential Seal;
3. Portrait vignette of President Hoover, his facsimile signature below;
4. Portrait vignette of Vice President Curtis, his facsimile signature below;
5. A 24 page Program of the Inauguration Ceremonies

embossed with the same seal that appears on the invitation. (E-F)

## JOHN F. KENNEDY, 1961

1465. **PAIR OF INAUGURAL BALL CHARMS.** Rochette K-61-2 & 2a. 24.5mm. (1) 1/10 10k Gold Fill and (2) oxidized silver on base metal. Unsigned, but ascribed to Philip Krackowski, Sc. (Robbins Co.) Looped with suspension ring attached. Unc. Jugate busts of Kennedy & Johnson to the left, the President looking like a young schoolboy and the Vice President looking like Jimmy Durante. The reverse bears a four line inscription: KENNEDY/ INAUGURAL BALL/ JANUARY 20, 1961/ JOHNSON.

Each female guest at the Inaugural Ball received the gold fill charm for use as a unit on a charm bracelet, while male guests were presented with the silver colored pieces for use on a keychain. D-E)

1466. **OFFICIAL INAUGURAL COMMITTEE BADGE.** Levine OICB-20. Type I badge with a pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. A short blue ribbon suspends a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of KENNEDY and JOHNSON, and at bottom, a displayed eagle with a US shield breast. The R/W/B back ribbon is inscribed: 1789-1961/ 44TH/ INAUGURAL/ JOHN F./ KENNEDY/ LYNDON B./ JOHNSON/ JANUARY 20TH/ 1961. Choice Mint Condition. (E-F)

## LYNDON B. JOHNSON. 1965

1467. **OFFICIAL MEDAL.** LBJ 1965-3. 63mm. Silver. (4.90 oz.) Felix DeWeldon, Sc. (MACO) Lightly toned Unc. a few minor spots. Edge numbered "6679." (D)  
1468. **ANOTHER**, of the same. Condition as above, Edge numbered "6297." (D)  
1469. **SILVER INAUGURAL BALL CHARM.** 23mm. Octagonal. Philip Krackowski, Sc. (Robbins Co.). Integral loop at top. XF. Obv: Jugate busts of LBJ and HHH to the left in a plain field. Rx: Presidential & Vice Presidential seals at center. LYNDON B. JOHNSON/ INAUGURAL BALL above. Below: JANUARY 20, 1965/ HUBERT H. HUMPHREY below. r STER c/s in the field below the seals. (B)  
1470. **GOLD FILL INAUGURAL BALL CHARM.** As above, but 1/10-10k Gold Fill, and so marked on the reverse. Unc. (C)

## RICHARD M. NIXON, 1969

1471. **"SPINNER" DESK PIECE.** Pictured In Levine on p. 68 and offered here is an inaugural medal desk piece which consists of the official bronze medal mounted on a swivel bar inside a circular hole cut into a walnut stand. To the left is a brass plaque inscribed: WITH DEEP/ APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968.

A gift item incorporating the official medal which was given to important campaign workers. This gift is a notch below that of the boxed clichés in terms of quality and



was issued in greater numbers. No doubt it was given to campaign workers who were important, but not as consequential as those who received the boxed clichés. (F)

### **GERALD R. FORD, VICE PRESIDENT, 1973**

1472. **OFFICIAL VP BRONZE MEDAL.** GRF 1973-5. 70mm. Bronze. Unc. Edge Numbered 2402. (B)

### **NELSON ROCKEFELLER, VICE PRESIDENT, 1974**

1473. **SILVER MEDAL – LOW SERIAL NUMBER.** NAR 1974-2. 63.5mm. .999 Silver. (5.oz.) Frank Eliscu, Sc. Unc. Edge numbered "0023". (E)
1474. **BRONZE MEDAL – LOW SERIAL NUMBER.** NAR 1974-3. 70 mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. Edge numbered "0024". (D)

### **JIMMY CARTER, 1977**

1475. **SILVER PENDANT.** 32mm. Silver. Struck in the same size as the gold medal and with a loop at the top of the medal through which has been threaded a sterling silver neck chain. Housed in its original box of issue. (C)
1476. **UNOFFICIAL INAUGURAL MEDALS.** 63.5mm. 24k Gold on .999 Silver. (8.78 oz.) Mico Kaufman, Sc. (MACO). Uncirculated.

Having been outbid by the Franklin Mint for the Official Inaugural Medal, MACO decided to market their entry on an unofficial basis. In an innovation, they offered two medals; one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint product. Offered here are two of these gold on silver medals with serial number "59". (F)

### **RONALD REAGAN, 1981**

1477. **PROOF SILVER MEDAL.** RR 1981-6. 38mm. Proof Silver. Original box & Pamphlet. (C-D)

### **GEORGE H. W. BUSH, 1989**

1478. **MATCHED SERIAL NUMBER SET OF TWO MEDALS.** Included in this set are the 38mm medals in Bronze and Proof Silver. Each medal bears serial number "1407" and is housed in a special presentation box housed in a blue outer box. (C-D)
1479. **BRONZE MEDAL.** 70mm Bronze. Affixed to an attractive piece of brown marble which has been inscribed in white letters below: 41<sup>ST</sup> PRESIDENT/ INAUGURATED/ JAN. 20, 1989. Some green felt has been glued to the bottom of the slab of marble to enable it to stand upright. A nice display piece. (C)
1480. **DAN QUAYLE VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL, 1989.** 39mm. Nickel. Reeded

Edge. (MACO). Unc. Obverse with center portrait of Dan Quayle, his name above. In small letters beneath the bust, JANUARY 20, 1989. The reverse is inscribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential eagle.

The reverse is from the same die used to strike the 1980 Bush Vice Presidential reception medal. This medal was intended as a give-away to those attending the Vice President's reception during the 1989 inaugural festivities. Housed in its original blue and gold presentation box. (C)

### **GEORGE W. BUSH, 2001**

1481. **INAUGURAL POLICE BADGE - UNITED STATES ARMY MILITARY POLICE, 2001.** 70 X 51mm shield shaped badge in mint condition. Silver color with green enamel circle inscribed: INAUGURATION OF THE PRESIDENT OF THE UNITED STATES. Displayed eagle at top on banner inscribed: UNITED STATES ARMY. AT BOTTOM: military 2001 POLICE. (E)

## **WORLDS FAIRS AND EXPOSITIONS**

### **U.S. CENTENNIAL EXHIBITION, 1876**

1482. **1876 CENTENNIAL MASONIC TOKEN.** 18.6mm Silver. Toned. Unc. Obv: Decorative border surrounding incused inscription: STRUCK IN THE/ MAIN BUILDING/ OF THE INTERNATIONAL/ EXHIBITION/ PHILA./ ON THE FIRST STEAM/ COINING PRESS/ USED BY THE/ U.S. MINT. Rx: Masonic compass & square laid across an open Bible. (C-D)
1483. **MEMORIAL MEDAL, 1876.** 23.9mm. Brass. Holed AU. Obv: MEMORIAL MEDAL above view of Memorial Hall. 1776, below. Rx: STRUCK WITHIN/ THE/ INTERNATIONAL/ EXHIBITION/ 1876. (B)
1484. **WASHINGTON – VON STEUBEN TOKEN, 1876.** Baker – Unlisted. 32.3mm + integral loop at top, as made. Bronze. Signed "M" (presumably for George Morgan.) Unc. Obv: \* IN COMMEMORATION OF OUR INDEPENDENCE \* GEORGE WASHINGTON around a periwigged bust of Washington to the right flanked by the date 17 76. Rx: \* IN COMMEMORATION OF OUR INDEPENDENCE \* BARON FRIEDRICH WM. VON STEUBEN around a bust of von Steuben to the left flanked by the date 17 76. (C)
1485. **1876 CENTENNIAL - HOWE SCALES EMBOSSED SHELLCARD.** 37.5mm. Brass. Unc. Obv: IMPROVED HOWE SCALES TRADE DOLLAR around displayed eagle. Rx: Blue cardboard with "62" penned in the "weight \_\_\_\_lbs." space.

Apparently the Howe Scales Company had an exhibit on the Centennial Exhibition grounds where they displayed their scales. Visitors who were weighed on one of the scale were given one of these shell cards as a souvenir. (D)

1486. **FLORENCE MANUFACTURING CO. HARD RUBBER STORECARD, 1876.** Schenkman MA 390-F5a. 38mm. Black Hard Rubber. Unc. Obv: Lion holding shield



INSCRIBED, LIONITE/ FLORENCE, MFG. CO/ FLORENCE, MASS/ TOILET BRUSHES/ MIRRORS BUTTONS & ORNAMENTS. Rx: 1776 USA (in monogram)/ 1876/ CENTENNIAL. (D)

1487. **UNVEILING OF THE LAFAYETTE STATUE IN NEW YORK, 1876.** Fuld LA.1876.1. 31.3mm. Copper. Choice Brown Unc. Obverse bust of Lafayette to right, GENERAL LAFAYETTE to either side. Reverse inscription in 9 lines: DEFENDER OF AMERICAN AND/ FRENCH/ LIBERTY/ BORN 1757 DIED 1834/ STATUE IN/ NEW YORK/ UNVEILED/ SEPT. 6, 1876/ CENTENNIAL.

A note in 11 AJN 96 states that 25 sets were struck in copper, brass and tin and 28 in silver. The portrait was copied from a cameo brought from France. (D-E)

1488. **GENERAL JOSEPH R. HAWLEY.** Spangenberg-1876-5. 63.3mm. AU. Obv: GEN'L JOSEPH R. HAWLEY PRESIDENT U.S. INTERNATIONAL EXPOSITION around bust right. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE around GREAT/ INTERNATIONAL/ EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 4TH OF JULY/ 1876. (C)
1489. **HORTICULTURAL HALL WOODEN MEDAL, 1876.** S--1876-16. 68.2x 101.1mm. Unc. Obv: View of building with HORTICULTURAL HALL below. Rx: Blank. Housed in its original cardboard box. (C)

One from a set of five different rectangular medals. There are two different sets of these medals. One set has a reverse inscription, the other set has a blank reverse. The obverses of both sets contain similar views of the same buildings, however, the set with the reverse inscription has a beaded border while the set with the blank reverse has a rope border. (C)

1490. **ANOTHER**, of the same, but without the box. Also Unc. (C)
1491. **AGRICULTURAL HALL.** S-1876-17. 68.3 x 100.7mm. Unc. Obv: View of building with AGRICULTURAL HALL below. Rx: Blank. Original cardboard box. (C)
1492. **ANOTHER**, of the same, but without the box. Also Unc. (C)
1493. **MACHINERY HALL.** S-1876-18. 67.9 x 100.7mm. Unc., a few very tiny spots. Obv: View of building, CENTENNIAL EXPOSITION above, MACHINERY HALL, below. Rx: Blank. (C)
1494. **MAIN BUILDING.** S-1876-19. 67.9 x 100.7mm. Unc. Obv: View of building, CENTENNIAL EXPOSITION above, MAIN BUILDING, below. Rx: Blank. Original cardboard box. (C)



LOT 1495 (REDUCED)

1495. **CENTENNIAL ART GALLERY PORCELAIN, 1876.** 332.8 x 40.5mm. Oval. White Porcelain. Near Mint Condition. This is a beautiful multi-colored scene of the Art Gallery building. Inscribed above, CENTENNIAL EXHIBITION

and below, 1776 PHILADELPHIA 1876. Incused number of the reverse, "31". (D)

1496. **PACKAGE TICKET WITH 1976 POSTAL CANCELLATION.** 3 3/4 x 2 1/4" The front is black on white while the back is a light green color. Printed by the Philadelphia Bank Note Company. This tickets, with a value of fifty cents, admitted the bearer at "Money Gates." Seated figure of an Indian princess on the back. Mint Condition. The back of the ticket bears a cancellation of the COLORADO SPRINGS, CO. USPO for July 4, 1976 on top of a US 13c 13 star flag stamp. (B)

## NORTH CENTRAL & SOUTH AMERICAN EXPOSITION, NEW ORLEANS, 1885-6

1497. **NORTH CENTRAL & SOUTH AMERICAN EXPOSITION, NEW ORLEANS, 1886.** 31mm. WM. Bright PL Unc. Obv: Decorative border around THE MAIN BUILDING above view of bldg. Below: 1378 BY 905 FEET. Shield flanked by two draped flags to either side below. Rx: NORTH CENTRAL & SOUTH AMERICAN EXPOSITION NEW ORLEANS around globe showing the two Americas. (C)



LOT 1498

1498. **UNLISTED WASHINGTON COMMEMORATIVE, 1885-6.** 25.3mm. Copper, Bronzed. E. A. Kretschman, Sc. Unc. Obv: Civilian bust of Washington to the left in the plain field. Rx: \* NORTH CENTRAL AND SOUTH AMERICAN EXPOSITION around a 3 leaf clover design surrounding a shield inscribed JUSTICE over balance scales and a displayed eagle. Rare – the first we have seen. (D)

## COLUMBIAN EXPOSITION, 1892-3

1499. **ROBERT T. ALMY & CO. STORECARD, 1893.** Eglit 46; Rulau MA BOS 1B. 31.2mm. Brass. Holed XF. Obv: Columbus as a youth sitting on a pylon in a harbor. Expo buildings in the background. Rx: ROBERT T. ALMY & CO. BOSTON around a view of the *Santa Maria*. (C)
1500. **LIEF ERIKSEN, DISCOVERER OF AMERICA, 1893.** Eglit 47; Unlisted in HK. 37.2mm. Alum. Bright Hairlined Unc. Holed for suspension. Obv: LIEF ERIKSEN FIRST DISCOVERER OF AMERICA 1000 around bust of Eriksen to the left. Rx: NORWAY 1000 VIKING 1893 around a Viking longboat sailing right. Rare – only the second we have handled. The first brought \$61.60 in our 1992 Eglit Collection sale for an Unholed specimen. (E)
1501. **ADMINISTRATION BUILDING - LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.5mm. WM. (Struck in Germany) Bright Unc. Obv: Landing scene with Columbus kneeling. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around view of the



- Administration Building. (C)
1502. **WASHINGTON, LINCOLN & GRANT, 1893.** Eglit 89; King 515; Rulau/Fuld Unlisted. 25.5mm. Copper. Choice Holed Unc. Obv: Bust of Washington, Lincoln & Grant facing left, FATHER SAVIOUR DEFENDER around. Rx: COLUMBUS 1492 - 1892 around front facing bust of Columbus. (B)
1503. **ANOTHER**, of the same. A holed AU. (B)
1504. **A THIRD EXAMPLE.** Also a holed AU. (B)
1505. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. XF/AU, with some light corrosion spots in the area between 1-3:00 on the obverse. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is named to: RICHARD HORNSBY & SONS, LTD.
- Richard Hornsby & Sons was an engine and machinery manufacturer in England. They grew into a major manufacturer of agricultural machinery (E-F)
1506. **COLUMBIAN EXPOSITION MACHINERY HALL PRESSED WOOD MEDAL, 1893.** Eglit 149; S-1893-3. 87.8mm. Black walnut. Choice AU. Small circular void above the second "C" in CHICAGO on the reverse. Obv: Perspective view of complex building with twin towers and bridge walkway. MACHINERY HALL 1396 FT. LONG. 492 FT. WIDE. Rx: THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA \* U.S.AMERICA\* around 1893/ COLUMBIAN EXPOSITION/ MAY 1 TO OCT. 30./ JACKSON PARK/ CHICAGO. (D)
1507. **NEW YORK CELEBRATION TOKEN, 1892.** Eglit 190. 31.5mm. Thick (2.95mm). WM. PL Unc. Obv: CHRISTOPHER COLUMBUS 1492 - 1892 in an outer band around front facing bust of CC wearing a soft hat. Rx: FOUR HUNDREDTH ANNIVERSARY/ OF THE DISCOVERY OF AMERICA/ CELEBREATED IN/ NEW YORK OCT. 8 TO 12. 1892 around view of ship at center. (B-C)
1508. **SAME**, as above, but struck on a thin (2.14mm) planchet. WM. PL Unc. (B-C)
1509. **NAVAL PARADE, 1893.** Eglit 211 var. 31.4mm. WM. Holed PL Unc. Obv: TO COMMEMORATE THE NAVAL PARADE around caravel. Exergue: IN NEW YORK/ 1893. Rx: U.S. BATTLE SHIP NEW YORK/ COLUMBIAN EXPOSITION above view of ship steaming left. Eglit states size as 42mm - probably a typo. (C)
1510. **RARE IRISH VILLAGE TOKEN, 1893.** Eglit 215. 26.8mm. WM. Struck by Johnson of Dublin) PL Unc. Obv: THE IRISH VILLAGE CHICAGO 1893 around a view of a replica of Donegal Castle situated within the Irish Village. Rx: SEALIAETENUMTEFISIRIST around ONE/ THOUSAND/ DOLLARS. Eglit lists this piece only in Aluminum. (C)
1511. **LOVETT'S COLUMBUS 400TH ANNIVERSARY MEDALET - FROM DEEPEST BARBARISM TO HIGHEST CIVILIZATION, 1892.** Eglit 228. 31.4mm. Bronze. G.H. Lovett, Sc. Mostly Red Unc. Obv: Half length figure of Columbus with beard and high ruff collar, his name around. Rx: All-seeing eye, dates and & line 400th anniversary inscription which ends in the

statement, FROM DEEPEST BARBARISM TO HIGHEST CIVILIZATION. (C)

1512. **CHICAGO CELEBRATION TOKEN, 1892.** Eglit 239. 31.4mm. WM. Gem Proof-like Unc. Unholed. Obv: Bust left, name & dates around. Rx: 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA around CELEBRATED/ IN/ CHICAGO/ OCT. 21, 1892. (B-C)
1513. **MISSISSIPPI SOCIETY EV. ASSOCIATION, 1893.** Eglit 327. 31.5mm. Chocolate Bronze. Choice Unc. Unholed. Obv: CHRISTOPHER COLUMBUS to either side of a bearded & armored bust left. Rx: MEMORIAL. MISS. SOCIETY EV. ASSOCIATION around a laurel wreath enclosing the date, 1893. Unlisted by Eglit in bronze. (C)
1514. **COLLECTION OF COLUMBIAN TICKETS.** All are in mint condition. Eglit 389 through 393: Washington, Lincoln, Columbus, and Indian Chief, + Eglit 397 Manhattan Day with stub. (E-F)
1515. **ITALO-AMERICAN EXPOSITION AT GENOA, 1892.** Eglit 427. 35.9mm. Aluminum. Struck by Mayer & Wilhelm, Germany. Bright hairlined Unc. Obverse with a half length beardless bust of Columbus holding a partially unrolled chart. Reverse with a view of an exposition building at center; three ships and a rising sun in the background. In an outer pebbled band is the legend: RICORDO DELL' ESPOSIZIONE ITALO-AMERICANA GENOVA 1892. At top is the arms of Genoa. The obverse is a reduction of a larger Wilhelm & Mayer medal also made for this exposition. (Eglit 582.) (D)
1516. **BERRY BROTHERS STORECARD.** Eglit 501; Rulau MI Det 6. 46mm (Eglit's 41mm is in error) Alum. Lightly cleaned XF with minor rim marks. Obv: Scene of Manufacturers & Liberal Arts building at center surrounded by a legend reciting the dimensions of the building. Rx: Legend with a listing of the cities in which the company had offices. At center: ESTABLISHED/ 1858/ BERRY BROTHERS LTD./ MANUFACTURERS OF/ VARNISHES/ ORIGINATORS AND/ SOLE MANUFR'S OF GENUINE/ HARD OIL FINISH/ DETROIT, MI/ U.S.A. (C)
1517. **WEIKEL AND SMITH SPICE CO. STORECARD, 1893.** Eglit 555; Rulau PaPhi 128. 35.8mm. Alum. Holed VF. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO, ILLS. 1893 around Columbus landing scene. Rx: BOHSEMEEM SPICES PHILAD'A PA. around WEIKEL & SMITH CO. 1868. COMPANY MONOGRAM AT CENTER. (B)



LOT 1518

1518. **COLUMBIAN EXPOSITION PURSE.** 1.7 x 3.6". Leather



and silver plated base metal. Extremely Fine. The lid at left open up as a repository for coins and bears an image of the WORLD'S FAIR ELECTRICITY BUILDING while that on the right, for stamps, has an image of the ADMINISTRATION/ BUILDING, and is inscribed at top, WORLD'S FAIR. (D)

### COTTON STATES AND INTERNATIONAL EXPOSITION, 1895

1519. **COTTON STATES AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1895.** Baxter 92; Marqusee 258. 58mm. Bronze. Philip Martiny, Sc. (Gorham). Extremely Fine, with some scattered dark spots within the devices. Obverse with a standing female figure holding a cornucopia. At her feet stands a cherub holding a plaque labeled INDUSTRY. Exposition building in the distance. ATLANTA GEORGIA/ U.S.A. at upper left. The reverse contains a displayed eagle above COTTON STATES/ AND INTERNATIONAL/ EXPOSITION/ AWARDED TO/ cartouche engraved with the name, MANUEL PEDOYA.

This medal is notable as the sole signed work of medallic art by Martiny, the Austrian native who "brought the full range of ornamental work of the Beaux-Arts style to America". Baxter further states, "With its exuberant allegorical design and lovely modeling, Martiny's Cotton States Exposition medal exemplifies the high Beaux-Arts style of decorative sculpture." The Awards Committee for this exposition awarded a total of 1,573 medals including 634 gold medals; 444 silver medals and 495 bronze medals. (E)

### PARIS EXPOSITION, 1900

1520. **PARIS EXPOSITION SOUVENIR MEDAL, 1900.** Obv. Of CGI 3:170A; Rev. of CGI 3:162B. 50.2mm. Bronze. Daniel Dupuis (Obv.) & Henri Dubois (Rev.), Sc. XF/ AU. Obv: REPUBLIQUE FRANCAISE to either side of a female head to the right representative of the French Republic. Rx: A kneeling winged male figure holds aloft a rectangular cartouche inscribed, EXPOSITION/ UNIVERSELLE/ SOUVENIR. Below is another cartouche inscribed, PARIS 1900. A laurel branch runs along the left side while a village is visible in the far right distance. (C)
1521. **U.S. PAVILION TOKEN, 1900.** 19.2mm. Gilt Brass. AU, with speckled spotting throughout. Obv: PARIS EXPOSITION INTERNATIONALE around a building view. In exergue: U.S. PAVILION/ 1900. Rx: COINED AT US EXHIBIT IN FERRACUTE PRESSES FACTORY BRIDGETON, N.J. USA around coin press. (B-C)

### PAN AMERICAN EXPOSITION, 1901

1522. **PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 46 x35mm irregularly shaped aluminum encasement. Obv: Large 4 leaf clover above encased BU 1901 Indian cent. KEEP ME AND PROSPER. Rx: Running buffalo to left above PAN AMERICAN EXPOSITION 1901 surrounds the encased penny. (C-D)
1523. **PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 38.5mm. Choice brilliant Unc. Aluminum encasement with a 1901 R&B Unc. Indiana cent at the center. 4 leaf clover obverse and horseshoe reverse. LUCKY PENNY

POCKET PIECE. I'M IT. (B)

1524. **ANOTHER**, of the same. Lightly toned Unc. (B)
1525. **PAN AMERICAN EXPOSITION ENCASED FARTHING, 1901.** 38.3mm. Aluminum encasement with a 1901 AU Victoria farthing at the center. (W&H) Obv: TO/ UNCLE SAM two hands shaking OULD GRANU/ PAN AMERICAN at top. LUCKY POCKET PIECE/ BUFFALO, N.Y./ 1901, at bottom. Rx: CAED/ MILLE FALTHE (a hundred thousand welcomes) at top. Rabbit's foot, horseshoe, 4 leaf clover & wishbone to each side. 'DHUC A DHERISH at bottom. (C-D)
1526. **PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 38.5mm. BU aluminum encasement with a R&B Unc. 1901 Indian cent at center. Obv: I AM YOUR/ MASCOT/ SOUVENIR PAN-AMERICAN/ EXPOSITION, BUFFALO, N.Y. Rx: LUCKY PENNY POCKET PIECE I BRING GOOD LUCK. Horseshoe. (B)
1527. **SCARCE PAN AMERICAN EXPOSITION ENCASED CENT, 1901.** 32mm. BU aluminum encasement with a gem BU 1901 Indian cent encased in the lower portion of the encasement. Obv: GOOD 4 leaf clover, horse shoe & wishbone LUCK. Rx: PAN-AMERICAN EXPOSITION/ BUFFALO, N.Y. GOOD LUCK to either side of the encased cent. Unusual! (D)
1528. **MACEY FURNITURE STORECARD, GRAND RAPIDS, MI.** 28.7mm & loop at top as made. Gilt Copper. Unc. Obv: The obverse is a copy of the obverse of the award medal for the exposition. Rx: GOLD MEDAL/ FOR/ SUPERIOR QUALITY/ "MACEY"/ GRAND RAPIDS/. MICH. U.S.A./ HIGH GRADE FURNITURE. (B)
1529. **KLEINHANS & CO. STORECARD.** 34.9mm. Alum. Fine. Obv: PAN-AMERICAN EXPOSITION BUFFALO, N.Y. 1901 around two female figures springing out of maps of North & South America leaning on the head of a buffalo. Rx: H. KLEINHANS & CO./ WILL ALLOW/ 25 CENTS ON/ A PURCHASE OF/ \$5\$, OR OVER, FOR THE RETURN/ FOR THIS MEDAL/DURING THEIR/ ANNIVERSARY WEEK, MAY 1-6, 1899 (sic). (B)

### LOUISIANA PURCHASE EXPOSITION, 1904

1530. **GOLD TOKEN, 1904.** H 61-310; Kr. 362; LPE 127. 9.5mm. Gold. Choice Unc. Obv: 10 stars around a fleur de lis, incused LPE. Rx: 1/4 LOUISIANA GOLD.

An early die state without the four radial die cracks on the obverse, as sometimes seen. A scarce historic token made to sell in sets with the official commemorative gold dollars by ANA President Farran Zerbe. (E)

### JAMESTOWN EXPOSITION

1531. **JAMESTOWN EXPOSITION WATCH FOB, 1907.** 46 x 36mm., with a rectangular slot at top, as made. Silver Plated Brass. VF/XF, with some darkness along the lower right border. 7 line incused inscription as follows: MEET ME ON/ THE/ WAR PATH/ JAMESTOWN/ TER-CENTENNIAL/ EXPOSITION/ 1907. (B-C)

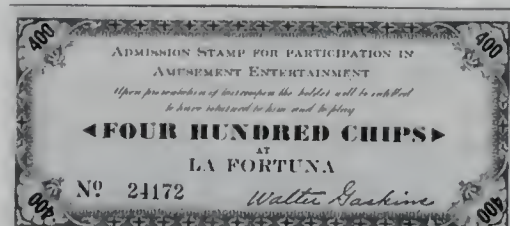
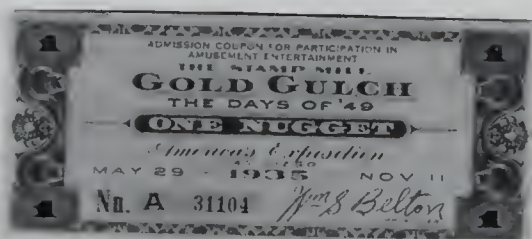
### CENTURY OF PROGRESS EXPOSITION, 1933

1532. **LOT OF CENTURY OF PROGRESS EXPOSITION TOKENS, 1933-34. - FROM THE FAUVER COLLECTIONS.** Two 35mm wooden pcs. diff color VF-



XF. 4 Hoover Electric Cleaner 1933 and 1934 (2 var) all  
 XF. 1 Chrysler Airflow VF-XF. 2 Good Luck XF + VF. 1  
 swastika XF. 4 Johnson Winged 70 Gasoline XF, XF, VF-  
 XF and cut-down 21mm XF. 2 Federal Bldg (diff views)  
 XF-AU, XF. 1 Hall of Science XF. 1 all seeing eye XF. 4  
 Ford Dollars XF, XF, VF, VF. 1 disk from Czechoslovakia  
 XF. 1 Roosevelt Lucky Tilli-cum XF. 3 Safety Glass  
 Sharpshooter XF, XF, VF. 1 21mm pc holed at top XF.  
 1 20 Mex pc XF-AU. 2 10 Mex pcs (diff metals) AU, XF.  
 1 Roosevelt 21mm F/VG. 1 Travel & Transport 18mm  
 XF. 3 Atlantis 5 Skaloj AU, AU, XF. 4 diff elongated cents  
 all XF-AU. 2 18mm pin backs XF. 1 bracelet 18x37mm  
 chain intact VF-XF **A TOTAL OF 43 PIECS.** (Minimum  
 bid \$165)

## CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION, 1935



LOT 1533 (REDUCED)

- 1533. LOT OF 3 AMUSEMENT ENTERTAINMENT "NOTES".**  
 This is a lot of three notes good "FOR PARTICIPATION  
 IN AMUSEMENT ENTERTAINMENT." The first two are 2  
 5/8 x 6 1/8", green on white notes in near mint condition.  
 The denominations are 1 and 5 nuggets and each  
 states that it is an "Admission coupon for Participation in  
 Amusement Entertainment/ The Stamp Mill/ Gold Gulch/  
 The Days of '49". Each note is numbered in red and bears  
 the facsimile signature of Wm. S. Belton, Comptroller.  
 The reverse bears a geometric design with the Exposition  
 logo at the center.

The third piece is 2 5/8 x 5 5/8", green on white in near  
 mint condition, and is good for Four Hundred Chips at La  
 Fortuna. The note is numbered and signed in facsimile by  
 Walter Gaskins. The reverse bears a geometric design  
 (different than the above) with the Exposition logo at the  
 center.

## BRUSSELS INTERNATIONAL EXPOSITION, 1935

- 1534. ADRIEN VANDERBURGH PORTRAIT MEDAL, 1935.**  
 69.2mm. Bronze. Unc. Jose Dupon, Sc. (Fonson). Dark  
 brown Unc. Obv: CTE ADRIEN VANDENBERGH COM.  
 GALDU GOUVMENTAL L'EXPOTION BRUXLES around  
 a bust of Vandenberg to the left. Dated 1935 below his  
 chin. (C)

## NEW YORK WORLD'S FAIR, 1939

- 1535. WORLD'S FAIR FLIGHT PIN, 1939.** Weidhaas 209. 41  
 x 31mm. Silvered Brass. AU. Irregularly shaped in the  
 shape of a monoplane. Inscribed on the wing in incused  
 letters: WORLD'S FAIR FLIGHT 1939/ U.S.A. NX 18973.  
 Suspended from the nose of the plane is a 13.5mm charm  
 bearing the trylon & perisphere. (B-C)

## GOLDEN GATE INTERNATIONAL EXPOSITION, 1939

- 1536. GGIE SOUVENIR MEDAL, 1939.** 71.6mm. Gilt Pot  
 Metal. ("Made in Japan") AU. Obv: GOLDEN GATE  
 INTERNATIONAL EXPOSITION SAN FRANCISCO  
 around a bird's eye view of the expo grounds. Rx:  
 SOUVENIR OF/ SAN FRANCISCO above view of both  
 the GOLDEN GATE/ BRIDGE and the SAN FRANCISCO/  
 OAKLAND BAY BRIDGE. (B)

## BENJAMIN FRANKLIN TOKENS AND MEDALS

### Attributions by Fuld & Greenslet Numbers

- 1537. FRANKLIN PLAQUE BY NINI - MODERN COPY,**  
**ND.** 88mm. Black painted plaster. VF with small chips  
 around the edge reveal with white plaster underneath.  
 This is a low grade after-cast from a 1777 Nini terra  
 cotta medallion. The reverse bears the incused name  
 of its maker, HETHERINGTON (of whom we have no  
 information) (D)
- 1538. BENJAMIN FRANKLIN NATUS BOSTON, 1786.** Betts  
 620; FM.M.NL.4; GM-34. 46.2mm. Bronze. Augustin  
 Dupre, Sc. Edge: Pointing hand and CUIVRE. (Paris  
 Mint). AU. Obverse with a bust of Franklin left, BENJ.  
 FRANKLIN NATUS BOSTON. XVII JAN. MDCCVI.  
 Reverse: : ERIPUIT COELO/ FULMEN/ SCEPTRUM  
 QUE/ TYRANNIS within a wreath. In the exergue:  
 SCUILPSIT ET DICAVIT/ AUG. DUPRE ANNO/  
 MDCCLXXXVI

The original reverse die has the O in ANNO below the AV  
 of DICIVIT. In addition, there is a very faint letter "V" after  
 ANNO. The copy die has the O in ANNO below the VI of  
 DICIVIT.

This is an example of the copy die. The pointing hand  
 indicates a striking in the 1845-60 time period. (D)

- 1539. AMERICAN CHAMBER OF COMMERCE IN FRANCE,**  
**1927.** FR.M.AM.1; GM-37. 45.7mm. Bronze. (Paris Mint)  
 Unc. Housed in original Paris Mint presentation box.



The obverse is struck from the die used to make Paris Mint restrike of the Franklin Natus Boston medal. Rx: AMERICAN CHAMBER OF COMMERCE IN FRANCE around FRANKLIN DAY/ JANUARY 17<sup>TH</sup>/ 1927. (C)

**1540. BENJAMIN FRANKLIN SERIES NUMISMATICA, 1818.** FR.M.SE.2; GM-43. 41.3mm. Chocolate Bronze. Godel, Sc. Edge insc. MONACHII. Nice AU. Obv: BENJAMINUS FRANKLIN around bust of Franklin to the left. Rx: Latin inscription in 11 lines following the usual pattern of the Series Numismatica.

The Greenslet description of the reverse is in error – FOEDERATA in the 4<sup>th</sup> line stands alone rather than adjoining AN. MDCC.VI.

The Series Numismatica, issued in Paris by Pierre Amedee Durand, commemorates famous men of all nations. The medals are 41-43mm. Bronze, and appear to have been struck at the Paris Mint. The obverse bears a high relief portrait right or left; the reverse gives dates of birth and death. All inscriptions are in Latin.

The series began in 1818 and ended in approximately 1846. The evidence suggests that the bulk of the series was issued prior to 1830, with a few additional medals issued in the mid-1840's. The series was reissued in Munich, identified by the word MONACHII engraved on the edge. In some instances, there are medals of the same person by different artists or with different dates. Wurzbach (p.61) says that the series consists of 120 medals. (D)

**1541. BENJAMIN FRANKLIN SERIES NUMISMATICA, 1818.** FR.M. SE.5. 41.1mm. Bronze. Godel, Sc. About Uncirculated. Obverse with BENJAMINUS FRANKLIN to either side of a bust of Franklin to the left. Reverse: NATUS/ BOSTONIAE/ IN AMERICA/. FOEDERATA/ AN. M. DCC. VI./ OBIT/ AN. M./ DCC.XC./ SERIES NUMISMATICA/ UNIVERSALIS VIRORUM ILLUSTRUM/ M.DCCC. XVIII./ DURAND EDITIT.

Fuld notes that, "This description (by Holland) very likely is in error, as the date 1818 on the reverse has never been reported elsewhere." As this piece proves, however, Holland was correct in his description. Greenslet, taking Fuld at his word, revised his description of GM-46 (SE.5) so that it would conform with the 1819 rather than the 1818 date. (D-E)

**1542. SOCIETE MONTYON ET FRANKLIN MEDALS, 1833.** Jean Jacques Barre, Sc. Obverse with jugate busts of Franklin & Montyon to the left. A vertical inscription to the left reads: FRANKLIN/ BIENFAISANCE DU GENIE. A vertical inscription to the right reads: MONTYON/ GENIE DE LA BIENFAISANCE. The reverse legend, SOCIETE MONTYON ET FRANKLIN POUR LES PORTRAITS DES HOMMES UTILES surrounds an open oak wreath enclosing the inscription, LES/ SOUSCRIPTEURS/ ASSOCIES POUR/ PROPAGER L'HISTOIRE/ DES BIENFAITEURS/ DE L'HUMANITE/ 1833.

The Baron de Montyon was a French lawyer, economist and philanthropist who used his great wealth to encourage improvement in French arts and manufactures. Born in 1773, he died in 1820 and instituted by bequest what became known as the Montyon Prize for Virtue awarded annually to a worthy French man or woman of poor circumstances.

Greenslet catalogs four and Fuld three obverse die varieties:

**Die #1:** Fuld FR.M.SO.1; GM-51.  
(a) F of FRANKLIN above the first N of BIENFAISANCE;  
(b) Tip of Franklin's nose opposite U of DU;  
(c) Second N of MONTYON above the IS of BIENFAISANCE

**Die #2:** Fuld FR.M.SO.2; GM-52.  
Same as above, but a die break passes across the truncation of Montyon's bust.

**Die #3:** Fuld FR.M.SO.3; GM-53.  
(a) F of FRANKLIN above the NF of BIENFAISANCE  
(b) Tip of Franklin's nose opposite D of DU;  
(c) Second N of MONTYON above the AN of BIENFAISANCE

**Die #4:** Fuld Unlisted; GM-54  
(a) F of FRANKLIN above the EN of BIENFAISANCE;  
(b) Tip of Franklin's nose opposite U of DU;  
(c) Second N of MONTYON above the AIS of BIENFAISANCE

There is, In addition, a fifth obverse die unlisted by both Fuld and Greenslet;

**Die #5:** (a) F of FRANKLIN above the first N of BIENFAISANCE;  
(b) Tip of Franklin's nose opposite the right upright of the U of DU;  
(c) Second N of MONTYON above the ISA of BIENFAISANCE.

To our knowledge, no effort has previously been made to distinguish between the reverses of this medal. We have found the following different reverse dies:

**Die A.** (a) The accent mark over the E in ASSOCIES is below the P of SOUSCRIPTEURS  
(b) The first I of L'HISTOIRE is to the left of the P in POUR;  
(c) The B of BIENFAITEURS is below the AG of PROPAGER

**Die B.** (a) The accent mark over the E in ASSOCIES is below the IP of SOUSCRIPTEURS  
(b) The first I of L'HISTOIRE is between the P and O in POUR;  
(c) The B of BIENFAITEURS is below the AG of PROPAGER

**Die C.** (a) The accent mark over the E in ASSOCIES is below the IP of SOUSCRIPTEURS  
(b) The first I of L'HISTOIRE is below the P in POUR  
(c) The B of BIENFAITEURS is below the G of PROPAGER

**1542. SOCIETE MONTYON ET FRANKLIN, 1833.** 41.6mm. Bronze. XF, a few minor rim marks. Obverse-1; Reverse A, (C)

**1543. SOCIETE MONTYON ET FRANKLIN, 1833.** 41.7mm. Bronze. Brown Unc. Obverse-3; Reverse B. (C-D)

**1544. ANOTHER.** of the same. A nice AU. (C)

**1545. SOCIETE MONTYON ET FRANKLIN, 1833.** 41.8mm. Bronze. XF/AU. Obverse-4; Reverse A. (C)

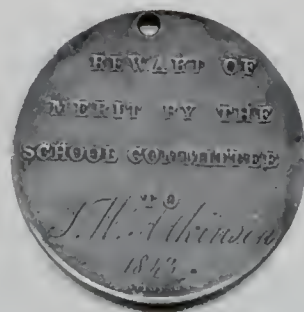
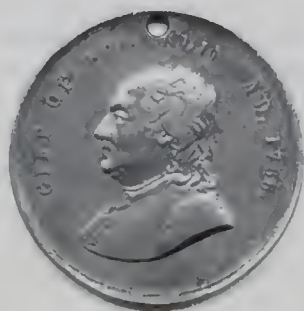
**1546. SOCIETE MONTYON ET FRANKLIN, 1833.** 41.5mm. Bronze. AU, but with a few minor edge nicks. Obverse-4;



Reverse C. (D)

1547. **ANOTHER**, of the same. XF/AU. (D)

1548. **SOCIETE MONTYON ET FRANKLIN, 1833.** 41.8mm. Silvered Bronze. AU. Obverse-5; Reverse C. (D)



LOT 1549

1549. **BOSTON SCHOOL MEDAL, 1843.** FR.M. BO. 4. GM-354; Sallay F-5. 32.5mm. Silver. C.C. Wright, Sc. (Obv.) & Stimson, Sc. (Rev.) Very Fine with finely pitted surfaces. Holed as always. Obverse with bust of Franklin left, GIFT OF FRANKLIN A.D. 1788 around. The reverse is inscribed: REWARD OF/ MERIT BY THE/ SCHOOL COMMITTEE/ TO/ (engraved) J. W. ATKINSON/ 1843 (F)

1550. **BOSTON SCHOOL MEDAL, 1852.** FR.M. BO. 11; GM 359; Sallay F9; SC-11. 33.9mm. Silver. F.N. Mitchell, Sc. (U.S. Mint) VF/XF. Loop removed. Obv: Bust of Franklin left, THE GIFT OF FRANKLIN MDCCXC around. Inscribed on the reverse to: MERRICK R. POLLARD, JR. 1852. (C-D)

1551. **SAME.** As above. Looped at top, as made. XF. Awarded to: ANNIS M. CHIPMAN/ 1860. (D)

1552. **A THIRD EXAMPLE.** Looped. XF with the fields lightly brushed and thus hairlined. Awarded to: CHARLES H. JOHNSON/ 1866. (D)

1553. **A FINAL SPECIMEN.** Looped. A beautifully toned proof-like AU. Awarded to: GEORGE A. SMITH/ 1875. (D-E)

1554. **BOSTON SCHOOL MEDAL, 1922.** GM 361; FR.M. BO. 14; Sallay F-11. 33.8mm. Silver. F. N. Mitchell, VF/ XF. Loop removed. Sc. Obv: Bust of Franklin left, THE GIFT OF FRANKLIN MDCCXC around. Inscribed on the reverse to: ELIOT M./ BAILEN/ 1922.

According to Sallay, this die was cut in 1897 and used continuously until 1947. (C)

1555. **ANOTHER**, of the same. Looped with ring attached. Nicely toned AU. Awarded to: NORMAN/ LEVITT/ 1944.

1556. **BOSTON SCHOOL MEDAL, 1858.** GM-371; SC-12. Sallay C-8; SC-12. 33.9mm. Silver, F.N. Mitchell, Sc. (U. S. Mint) AU. Obv: CITY MEDAL on a scroll overlooking view of the city. Dated 1821 below. Rx: Scroll inscribed AWARDED TO. Below: (engraved) FANNY L. CLAPP/ 1858. (D)

1557. **ANOTHER**, of the same. Silver. Looped. XF. Awarded to: L. ADELAIDE CATE/ 1859. (D)

1558. **ANOTHER**, but struck in copper, bronzed. Unc. Unawarded. (C-D)

1559. **A PAIR OF RIBBONS FOR THE INAUGURATION OF**

**THE FRANKLIN STATUE IN BOSTON, 1856.** (1) 8 x 2 1/2" Silk. Black on white. Fragile condition with tattered edges and foxed throughout. Large front facing bust of Franklin at center. Vignettes above with printing press and scene of Franklin flying a kite. A pair of vignettes below showing Franklin participating in the signing of the Declaration of Independence and signing of the peace treaty with England. (2) 7 x 2 3/8" Silk. Black on light green. Some light foxing. The ribbon bears a scroll inscribed NON OMNIS MEMORIA above a medallion portrait of Franklin over a medallion with a view of the new Franklin Statue. (E)

1560. **MERRIAM'S FRANKLIN & WASHINGTON TOKEN, CA. 1870.** FR.M. NL.11; GM 60; Baker 204A. 32mm. Copper. Joseph Merriam, Sc. AU, but with some dark verdigris within the letters, FRANK. Obv: Bust of Franklin left, his name and birth date around. Rx: Bust of Washington right, his name and birth date around. (C)

1561. **MERRIAM'S FRANKLIN TOKEN, CA. 1860.** FR.M. NL.12; GM 61; Schenkman C-11. 32mm. Copper. R&B AU. Obv: BENJAMIN FRANKLIN BORN JAN. 17. 1706 around bust to the left. Rx: DILIGENCE IS THE MOTHER OF GOOD LUCK around open wreath enclosing TIME/ IS/ MONEY. (C)

1562. **SAME**, as above, but struck in white metal. Choice Proof-like Unc. (C)

1563. **UNIFACE FRANKLIN TOKEN, ND.** Unlisted in Fuld & Greenslet. 38.5mm. Bronze. Unsigned. Uniface. Unc. Obv: Banner at top inscribed BENJAMIN FRANKLIN above a bust of Franklin to the right wearing the fur hat emblematic of the printing trade.

This is similar to GM-72, but slightly smaller and not struck on a thick planchet. It has the look of a modern strike. (B)

1564. **WASHINGTON AND FRANKLIN -PAR NOBILE FRATRUM.** Baker 202. FR.M. NL.16; GM-75; Baker 202. 27mm. WM VF/XF. Obverse with clothed facing busts of Washington and Franklin, BALE below. The reverse inscription, PAR NOBILE FRATRUM translates as, "A noble pair of brothers." (B)

1565. **FRANKLIN COUNTY CENTENNIAL, 1884.** FR.M. FR.17; GM-112A. 33mm. WM. PL Unc. Obv: FRANKLIN COUNTY PENNA. ORGANIZED SEP. 9. 1784 on a raised band around a bust left of Franklin in a proof-like field. Rx: IN COMMEMORATION OF THE CENTENNIAL OF FRANKLIN CO. 1784-1884 on a raised band around the arms of Pennsylvania. (B-C)

1566. **FRANKLIN INSTITUTE EXHIBITION, 1885.** FR.M. FR.13; GM-99. 25mm. Gilt Brass. P. L. Krider, Sc. Holed AU. Obv: Bust of Franklin left within a triangular frame at center. SOUVENIR, above. FRANKLIN INSTITUTE, below. Rx: NOVELTIES, above bird's eye view of expo grounds. In exergue: EXHIBITION/ 1885. (B)

1567. **SAME**, as above. Holed XF/AU. (B)

1568. **FRANKLIN SAVINGS BANK, BOSTON.** FR.T. FR.1; GT 714; Rulau Bos 28; Storer 389. 33.5mm. Aluminum. Choice Unc. Obv: 1706 BENJAMIN FRANKLIN 1790 around high relief bust of Franklin in a fur cap to the left. Rx: FRANKLIN/ SAVINGS BANK/ 6 PARK SQUARE/ BOSTON/ INCORPORATED/ 1861. (D)

1569. **HARRIS NATIONAL BANK TOKEN, ND.** FR.T. HA.1; GT 718; Ferguson Grinnell 200. R5. 32mm. Brass. (Greenduck, Chicago.) XF. "FOR AGE AND WANT, SAVE WHILE YOU MAY" around a bust of Franklin to the right. Rx: HARRIS NATIONAL BANK/ SAVINGS DEPARTMENT GRINNELL, IOWA around WE WILL/



- ACCEPT THIS/ AS/ FIFTY CENTS/ IN OPENING A NEW/ SAVINGS ACCOUNT/ OF FIVE DOLLARS OR/ MORE TO BE LEFT/ SIX MONTHS. (B)
1570. **SECURITY SAVINGS BANK TOKEN, ND.** Unlisted by both Fuld & Greenslet. 32mm. Copper. AU. Obv: Same as the Harris token above. Rx: Also as above, except that the outer legend reads: THE SECURITY SAVINGS BANK RAPID CITY, SOUTH DAKOTA. (B)
1571. **AMERICAN BANK & TRUST CO. TOKEN, ND.** Unlisted by both Fuld & Greenslet. 32mm. Copper. Fine. Obv: Same as above. Rx: Same as above, except that the outer legend reads: AMERICAN BANK & TRUST CO./ INTEREST DEPARTMENT, SHERMAN, TEXAS. (B)
1572. **RIPON STATE BANK TOKEN, ND.** Unlisted by both Fuld & Greenslet. 32mm. Copper. XF/AU. Obv: Same as above, except that the outer legend reads: RIPON STATE BANK/ INTEREST DEPARTMENT RIPON, WISC. (B)
1573. **A PAIR OF CHICAGO ELECTRICAL SHOW BEN FRANKLIN MEDALS, 1906.** Fuld FT.M. EL.1; GM 114; 38.2mm. Bronze. (C.H. Hanson.) Two pieces; (1) AU with some light stain and 92) AU, with an old light scratch thru the bust. Obv: Bust of Franklin left. 1706 - 1906 above. Below: Ben Franklin. Rx: SOUVENIR/ ELECTRICAL/ SHOW/ COLISEUM/ CHICAGO/ JANUARY 15-27, 1906. (B-C)
1574. **AMERICAN NEWSPAPER PUBLISHING ASSOCIATION, 1916.** Fuld-Unlisted; GM-241. R6. 30.6mm. + integral loop. Silver Plated. AU. Obv: AMERICAN NEWSPAPER PUBLISHING ASSOCIATION WALDORF ASTORIA NEW YORK 1916 around bust of Franklin with type stand and printing press in the background. Rx: 1616 TERCENTENARY 1916 SHAKESPEARE around bust of Shakespeare with an uninscribed rectangular cartouche at center and below, the masks of Tragedy and Comedy. (C)
1575. **ASSOCIATED ADVERTISING CLUBS OF THE WORLD CONVENTION BADGE, 1916.** GM-131. R6. A three piece hanging badge by Whitehead & Hoag. AU. Pinback name plate hanger with cut out bust of Franklin to the left above banner inscribed POOR RICHARD CLUB/ PHILADELPHIA. Cardboard insert inscribed REESE PORTER. Faded and slightly tattered ribbon suspends a 35mm bronze drop. Obv: ASSOCIATED ADVERTISING CLUBS OF THE WORLD around TRUTH superimposed over world globe. Rx: THE WORLD'S GREATEST WORKSHOP above seated workman with hammer gazing at the City of Philadelphia in the distance. At lower right: 12<sup>TH</sup> ANNUAL/ CONVENTION/ PHILADELPHIA/ JUNE 25-30/ 1916. (C)
1576. **MILWAUKEE JOURNAL PULITZER PRIZE MEDAL PLAQUE, 1919.** GM-136. 63.7 x 101.6mm. Bronze. Unsigned. XF. Holed at the four corners and the four ball feet on the reverse removed. Uniface. Obv: THE MILWAUKEE JOURNAL above copies of both obverse and reverse of the Pulitzer medal awarded to the Journal in 1919. Inscribed on a ribbon below, PULITZER MEDAL. AWARDED 1919. (C-D)
1577. **LARGE FRANKLIN PORTRAIT MEDAL BY PIETZ, ND.** Fuld-Unlisted; GM-197. 76.7mm. Bronze. Adam Pietz, Sc. AU; the patina bit uneven. There are multiple pin point digs throughout the reverse which are really only obvious under magnification. Obv: Front facing bust of Franklin with a fur collar; an olive branch running along the truncation. BENJAMIN FRANKLIN, to either side. Rx: An open olive wreath encloses, 1706 BENJAMIN FRANKLIN/ 1790/ VENERATED FOR BENEVOLENCE/ ADMIRER FOR TALENTS/ ESTEEMED FOR PATRIOTISM/ BELOVED FOR PHILANTHROPY/ WASHINGTON. (C)
1578. **FRANKLIN FIRE CO. – POOR RICHARD CLUB MEDAL, 1920.** Fuld FR.M.FR.18; GM-221. 75.9mm. Bronze. (W&H) AU. Three ball feet on the reverse for service as a desk weight. Obv: Small medallion bust of Franklin within a circle superimposed over a scene of a burning building. Old pumper in the foreground. 1829 date below. Legend: \* THE FRANKLIN FIRE INSURANCE COMPANY\* OF PHILADELPHIA. Rx: GREETINGS/ TO/ THE POOR RICHARD CLUB/ FROM/ THE FRANKLIN FIRE INSURANCE CO./ ELBRIDGE G. SNOW/ PRESIDENT/JANUARY 17, 1920. (C)
1579. **TRIO OF SILVER FRANKLIN TOKENS BY ADAM PIETZ, 1920.** FR.M. NL.10; GM-189. Silver. Choice Unc. Obv: BENJAMIN FRANKLIN 1708 – 1790 around a high relief bust of Franklin at center. Reverse: PRINTER/ STATESMAN across open book & torch/ SCIENTIST. A partial wreath is to either side. 3 pieces. (C-D)
1580. **ANOTHER**, of the same. Copper. Choice brilliant Unc. (B)
1581. **ANOTHER** – This one is struck in bronze. XF/AU with some light stain. (B)
1582. **HOTEL BENJAMIN FRANKLIN, PHILADELPHIA, CA. 1925.** GM-163. 68 x 51mm. Bronze. Unsigned. XF, with some scattered light corrosion spots. Obv: Bust of Franklin 3./4 right, his facsimile signature in the exergue. Rx: View of the hotel in downtown Philadelphia. with 1920's period cars in front of the hotel. Below: THE BENJAMIN FRANKLIN/ PHILADELPHIA/ HORACE LELAND WIGGINS/ GENERAL MANAGER. (B)
1583. **CONROW BROS. 65<sup>TH</sup> ANNIVERSARY MEDAL, 1927.** GM-165. 68 x 51mm. Bronze. Unsigned. XF/AU. Obv: Same, as above. Rx: COMMEMORATING/ OUR 65<sup>TH</sup> YEAR/ logo with date 1862/ CONROW BROS./ PAPER/ 114-116 WORTH ST./ NEW YORK CITY. (C)
1584. **UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL AWARD BADGE, 1937.** Kozar 55 var.; Greenslet GM-153. R. Tait McKenzie, Sc. Unc. (MACO) Red & blue striped suspension ribbon that is slightly tattered with a wrap around pinback header. 37.8mm 1/15 10K GF drop. Obv: RELAY CARNIVAL/ FOUNDED 1895 above a seated figure of Benjamin Franklin presenting a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/ OF PENNSYLVANIA. The reverse is engraved: HIGH SCHOOL/ MILE RELAY/ 1937 (E)
1585. **SAME**, as above. AU. Slightly tattered suspension ribbon. The reverse is engraved: HIGH SCHOOL/ MILE RELAY/ 1936. (D)
1586. **AS ABOVE**, but the medal only – without the suspension system. 37.8mm. Looped at top with ring attached. Gold Plated Bronze. XF/AU. (MACO) The reverse is engraved: HIGH SCHOOLS/ ONE MILE RELAY/ 1927. (C-D)
1587. **SIMILAR**, to the above. Looped at top. XF/AU. Marked 1/1510KGF. Engraved on the reverse, CADET/ JAMES D. POE/ V.F.M.A. (Valley Forge Military Academy)/ PREPARATORY SCHOOL/ MILE RELAY 1964/ APRIL 25. (D)
1588. **ANOTHER**, of the same, but this example is struck in silver and is unawarded. XF/AU. With the loop removed at top. (C)
1589. **BENJAMIN FRANKLIN PORTRAIT PLAQUE, ND.** Fuld & GM-Unlisted. 9 x 6 3/4" Cast Bronze shell. Unsigned. Extremely Fine. Here is a high relief, rather naïve, portrait of Franklin facing front; his name in the exergue. The





LOT 1589 (REDUCED)

maker is unknown. (E)

1590. **POOR RICHARD CLUB MEDAL, ND.** GM-182 40.0mm. Copper plated Lead. Uniface. XF/AU. Obv: THE POOR RICHARD CLUB olive branch to either side of PHILADELPHIA. The reverse is unfinished and not plated. (C)
1591. **POOR RICHARD CLUB MEDAL, ND.** GM-181. 41.8mm + loop at top, as made. Gilt Brass. Unc. Obv: THE POOR RICHARD CLUB PHILADELPHIA around a bust left of Franklin within an inner circle. Rx: Blank except for maker's mark of S.KIND & SON PHILA. (B)
1592. **POOR RICHARD CLUB AWARD FOR MERIT, ND.** FR.M.PO.4; GM-184. 96.5 x 58.3mm. Bronze. Unsigned. Unc. Obv: AWARDED/ FOR/ MERIT/ a quill and a small bust of Franklin to the right/ 250<sup>TH</sup> ANNIVERSARY/ BENJAMIN FRANKLIN/ 1706 - 1956/ quill/ 50<sup>TH</sup> ANNIVERSARY/ POOR RICHARD CLUB/ OF PHILADELPHIA. Rx: Displayed eagle Above ALMANACK/ "WE MAY MAKE/ THESE TIMES/ BETTER IF WE/ BESTIR OURSELVES/...POOR RICHARD. (C)
1593. **FRANKLIN BIFOCAL SESQUICENTENNIAL, 1934.** GM 160; F.R.M. BA.1; Freeman 190. 63.5mm. Bronze. Felix Weil, Sc. (MACO) Unc. Obv: Franklin to the right holding a pair of bifocal spectacles. In exergue: FRANKLIN BIFOCAL/ SESQUICENTENNIAL/ 1784 - 1934/ © 1934 BAUSCH & LOMB OPTICAL CO. Rx: Scroll inscribed: COMMEMORATING THE/ ONE HUNDRED FIFTIETH/ ANNIVERSARY OF/ BENJAMIN FRANKLIN'S/ INVENTION OF THE/ BIFOCAL LENS IN 1784. (C)
1594. **ANOTHER**, of the same. Bronze. Unc. (C)
1595. **A THIRD EXAMPLE.** Also Unc. (C)
1596. **FRANKLIN INSTITUTE DUPONT CHEMICALS MEDAL, 1938.** Fuld-Unlisted; GM-88. Silver plated Bronze. AU. Holed at top, as made. Obv: Scroll at top inscribed, 1824 THE FRANKLIN INSTITUTE PHILADELPHIA 1938 above a bust of Franklin to the left. In exergue: IN MEMORY OF/ BENJAMIN FRANKLIN. Rx: ELECTROPLATED/ AT/ THE FRANKLIN INSTITUTE/ WITH/ DEUPONT/ CHEMICALS/ E.I. DUPONT DE NEMOURS & CO., INC./ ELECTROPLATING DIVISION/ WILMINGTON DELEWARE. (C)
1597. **FRANKLIN INSTITUTE BAKELITE TRAVELCADE SOUVENIR, 1940.** FR.M.FR.1; GM-85. 86mm. White Bakelite. AU. Obv: DEDICATION IN HONOR OF

BENJAMIN FRANKLIN IN THE FRANKLIN INSTITUTE 1940 around a bust of Franklin left. Rx: BAKELITE TRAVELCADE/ SOUVENIR.... THE HYDRAULIC PRESS MFG. CO./ MOUNT GILEAD, OHIO. (C-D)

- 1597A. **REPUBLICAN NATIONAL CONVENTION TELEGRAPH OPERATOR BADGE, 1940.** Greenslet GM-239. A 3 piece hanging badge. Bronze. XF. Pinback header with eagle atop cartouche insc. TELEGRAPH/ OPERATOR. Liberty bell below. Blue ribbon suspends drop showing Ben Franklin flying kite in a rainstorm. Above, REPUBLICAN/ NATIONAL/ CONVENTION. Below: PHILADELPHIA/ 1940.

By its nature, this Telegraph Operator badge had to be a low mintage issue, particularly when compared with the number of badges issued to Delegates, Alternates, the Press and Assistant Sergeants at Arms. (D)

1598. **A PAIR OF ANA SILVER 50TH ANNIVERSARY MEDAL, 1941.** FR.M.AM.3; GM-158. 38mm. Silver. Both nice Unc. Obv: AMERICAN NUMISMATIC ASSOCIATION 50TH ANNIVERSARY around bust left of Franklin, dated 1891-1941 below. Rx: CONVENTION AUGUST 16-21-1941/ \* THE PHILADELPHIA COIN CLUB \* around an American flag & Liberty Bell. (C)
1599. **FRANKLIN FIRE INSURANCE CO, SERVICE MEDAL, 1947.** Fuld-Unlisted; GM-223 var. 51.2mm. Sterling Silver. Signed, C. HENRY & CO. on the rim. Unc. Obv: Small medallion bust of Franklin within a circle superimposed over a scene of a burning building. Old pumper in the foreground. 1829 date below. Legend: \* THE FRANKLIN FIRE INSURANCE COMPANY\* OF PHILADELPHIA. Rx: PRESENTED TO/ GEORGE A. FLEMING (inscribed within a cartouche)/ IN RECOGNITION OF/ TWENTY FIVE YEARS/ CONTINUOUS/ REPRESENTATION OF/ THE FRANKLIN FIRE/ INSURANCE COMPANY OF/ PHILADELPHIA. Engraved NOVEMBER 1<sup>ST</sup>, 1947. (D)
1600. **ALBERT W. AULT ENCASED POSTAGE, 1947.** 31.5mm. Mint condition. Copper one-piece shell is crimped over clear plastic covering 5 Cent Franklin stamp - a centennial recreation from a souvenir sheet printed by the BEP. The reverse is inscribed: LOANS ON STAMPS & COINS UNDER STATE SUPERVISION around ALBERT W. AULT? FIRST NATIONAL? BANK BLDG./ CINCINNATI 2, O. (B)
1601. **SATURDAY EVENING POST 50 YEAR ADVERTISING AWARD, (1952)** Fuld-Unlisted; GM-161. 89 x 69mm. Bronze. Michael Lantz, Sc. Uniface. (MACO) Obv: THE SATURDAY EVENING POST around a small high relief bust of Franklin left above, 50 YEAR ADVEFRTISING AWARD/ PRESENT TO/ / IN RECOGNITION OF/ 50 YEARS/ OF ADVEERTISING IN/ THE SATURDAY EVENING POST. (C)
1602. **ANOTHER**, of the same. Also Unc, but with a few scattered dark spots. (C)
1603. **BENJAMIN FRANKLIN-AMERICAN PATRIOTS SERIES, 1952.** GM-218. 50.2mm. Bronze. Pol Dom, Sc. (Struck in Holland). Unc. Obv: AMERICAN PATRIOTISM SERIES 1790 around front facing bust of Franklin. Below: BENJAMIN FRANKLIN/ FOUNDER OF AN AMERICAN/INSTITUTION. Rx: 1752 ANNIVERSARY OF KITE FLYING above scene of Franklin flying kite with onlookers. Below: AMERICAN/COMMEMORATIVE/ SOCIETY. Limited Edition of 500. (C)
1604. **CALIFORNIA SAVINGS AND LOAN OUTSTANDING STUDENT AWARD, 1960: GREENSLET PLATE MEDAL** Fuld-Unlisted; GM-206. 89mm. Bronze. Unsigned. Unc. Obv:



Bust left of Franklin with ribbons above & below inscribed, CALIFORNIA SAVINGS AND LOAN/ OUTSTANDING STUDENT AWARD. Rx: THE/ CALIFORNIA/ SAVINGS AND LOAN LEAGUE/ AWARDS/ THE OUTSTANDING STUDENT MEDALLION/ TO/ raised cartouche engraved, JENNIE KEITH HILL/ FOR RECOGNIZED EXCELLENCE IN/ CITIZENSHIP LEADERSHIP AND/ SCHOLARSHIP AS EXEMPLIFIED/ BY BENJAMIN FRANKLIN/ cartouche engraved, 1960. (C)

1605. **FRANKLIN MORTGAGE CORP. 5<sup>TH</sup> ANNIVERSARY, 1963.** GM-203. 82mm. Bronze. Raymond Gordils, Sc. (MACO). Unc. Obv: High relief bust of Franklin to the left at center surrounded by, FRANKLIN MORTGAGE CORPORATION DETROIT, MICHIGAN 1963 5<sup>TH</sup> ANNIVERSARY. Rx: NOW SERVICING OVER 80 MILLION DOLLARS IN FHA -VA- CONVENTIONAL LOANS around PRESENTED/ TO/ uninscribed cartouche/ WITH SINCERE APPRECIATION/ FOR YOUR WONDERFUL/ FRIENDSHIP AND/ ENCOURAGEMENT/ facsimile signature of BEN LEVINSON. (C)

1606. **FIFTH OTACS MEETING, PHILADELPHIA, 1969.** GM 205. 44.4mm. Bronze. Uniface. (MACO). Unc. Bust right of Benjamin Franklin to the right. FIFTH MEETING OTACS PHILADELPHIA 1969. (C)

1607. **FRANKLIN & MARSHALL COLLEGE FOUNDERS MEDAL, 1974.** Fuld-Unlisted; GM 559. 51mm. Sterling Silver. (1000grains) James Ferrell, Sc. (FM) PL Unc. FOUNDERS' MEDAL inscribed on the rim. Obv: FRANKLIN AND MARSHALL COLLEGE around jugate busts of Franklin and John Marshall to the left. Rx: View of the school's Diognothian Building, LUX/ ET/ LEX inscribed in the left field. Housed in its original presentation box with COA. (C)

1608. **ANOTHER**, of the same, but without the presentation box and COA. PL Unc. with a minor fingerprint of the reverse,

1609. **PARIS MINT U.S. BICENTENNIAL MEDAL, 1976.** GM-255; Baker 678. 82mm. Bronze. Francois Anger, Sc. (Paris Mint edge marked 1976 cornucopia BRONZE) Obv: Heads of Washington, Jefferson, Adams & Franklin, their names above. Below: BICENTENAIRE/ L'INDEPENDENCE/ DES ETATS UNIS/ D'AMERIQUE. Rx: Sailing ship with three cannons to the right. At left, a vertical listing of the 13 original states. 400 of these medals were struck in bronze. (C)

1610. **PARIS MINT U.S. BICENTENNIAL MEDAL, 1976.** Baker - Unlisted. GM-256. 82mm. Bronze. Magdeleine Mocquot, Sc. Paris Mint (Edge marked 1976 Cornucopia BRONZE) Unc. Obv: PROCLAMATION DE L'INDEPENDENCE DES ETATS - UNIS D'AMERIQUE around the heads of Franklin, Washington and Jefferson. Rx: Figure of a Minuteman and a 13 star flag superimposed over a scroll inscribed in French with text from the Declaration of Independence. 400 of these medals were struck in bronze. (C)

1611. **OFFICIAL PHILADELPHIA BICENTENNIAL MEDAL, 1976.** GM 258. 63mm. Silver. (4.28 oz.) Frank Gasparro, Sc. Edge numbered "160." (MACO). AU. Obverse with a bust left of Benjamin Franklin, a small Liberty Bell to the left. Below: JULY 4/ 1776/ PHILADELPHIA. The reverse bears a large eagle with olive branch in its beak superimposed over Independence Hall. BICENTENNIAL 1976 above. In exergue: FREEDOM. (D)

1612. **AND SO FEW LEAD THE WAY FOR SO MANY, 1976.** Unlisted; Greenslet GM-287. 62.7mm. 13 sided. 24 Kt. Gold Plate on Silver. Unsigned. (Hamilton Mint) Proof-like Unc. Obv: AND SO FEW LEAD THE WAY FOR SO

MANY 200 YEARS OF FREEDOM around foreground busts of Washington, Franklin, Jefferson & Kennedy. Background montage includes spire of Independence Hall; eagle's head, fife & drum players and rocket launch. The reverse is divided into 13 segments, each including the map outline of one of the original 13 states along with its name and the month and year it ratified the Constitution. At center is a five pointed star. (C)

1613. **ANOTHER**, of the same, but this one is struck in what appears to be pewter. (B)



LOT 1614

1614. **FRANKLIN - ARCHITECT OF AMERICAN INDEPENDENCE, 1976.** 53.2mm. Pewter - matte finish. Joseph Dinardo, Sc. Unc. A few minor rim marks. Obv: BENJAMIN FRANKLIN 1706 - 1790 around a front facing bust of Franklin. Rx: ARCHITECT OF AMERICAN INDEPENDENCE around MDCCLXXVI MCMLXXVI enclosing WE/ARE/ONE at center.

Only 2 medals were struck in this dark matte finish. The business strike was on a bright polished Pewter planchet (below). (E)

1615. **SAME**, As above, but struck on a bright highly polished pewter planchet. R4. Unc. (B-C)

1616. **BENJAMIN FRANKLIN CRAFTSMAN - GRAND LODGE OF PENNSYLVANIA, 1980.** GM 293. 76mm. Bronze. Obv: GRAND LODGE OF PENNSYLVANIA, VIRTUE SILENTIO AMORE around head of Apollo surrounded by rays of light. Rx: BENJAMIN FRANKLIN CRAFTSMAN around a view of the statue of Franklin at his printing g press that is placed in front of the Masonic Temple in Philadelphia. (B-C)

1617. **ANOTHER**, of the same. Also Unc. (B-C)

1618. **YORKTOWN BICENTENNIAL, 1981.** Greenslet GM-



266; Rulau-Fuld Unlisted, 55.2 x 76mm. Bronze. Unsigned. (MACO) Unc, Obv: Portraits at the 4 corners of Lafayette, Washington, De Grasse & Franklin. Monument at center and below: YORKTOWN/ MONUMENT/ TO THE ALLIANCE AND VICTORY/ CORNERSTONE LAID BY THE M. W. GRAND LODGE OF VIRGINIA/ OCTOBER 18, 1881. Rx: 4 sided legend reads: THE SUPREME COUNCIL 33/ MOTHER JURISDICTION OF THE WORLD/ A. & A. S. R. OF FREEMASONRY/ YORKTOWN 200<sup>TH</sup> ANNIVERSARY below AMERICAN VICTORY AT YORKTOWN. At center is a scene of the surrender at Yorktown. (B-C)

- 1618A. FRENCH COMMITTEE FOR THE AMERICAN BICENTENNIAL, 1976.** Unlisted by Rulau/Fuld & Greenslet. 72mm. Pewter. Struck by Arthus Bertrand, Paris. Unc. Obv: AMERICAN REVOLUTION BICENTENNIAL 1776 1976 around busts of Washington, Jefferson, Franklin & John Paul Jones. Rx: BICENTENAIRE DE L'INDEPENDENCE DES ETATS-UNIS D'AMERIQUE around busts of Lafayette, d'Estaing, de Grasse & Rochambeau.

The medal is housed in its original plush box gilt stamped on top, COMITE FRANCAIS/ DU/ BICENTENAIRE/ DE L'INDEPENDENCE/ DES ETATS-UNIS. (C)

- 1619. 200TH ANNIVERSARY OF THE TREATY OF PARIS, 1983.** GM-284. 77.2mm. Bronze. Unsigned. Edge marked "126 - 250". Unc. Obv: BENJAMIN FRANKLIN LLD AMBASSADOR PLENIPOTENTIARY around bust of Franklin left flanked by seal at left and dates, 1776/1785 at right. Rx: 200<sup>TH</sup> ANNIVERSARY TREATY OF PARIS 1783 - 1983 around flags of Great Britain, United States and France above names of B. FRANKLIN J. ADAMS J. JAY H. LAURENS. Below: INDIANA UNIVERSITY AMERICAN LEGION and BENJAMIN FRANKLIN GUILD. (C)
- 1620. ANOTHER,** of the same. This one is edge marked "222/250." (C)
- 1621. PAIR OF KANSAS CITY STAR AND TIMES PULITZER MEDALS, 1982.** GM-302 R6. 63.2mm. Bronze. Both Unc. Obv: THE PULITZER PRIZE LOCAL SPOT NEWS REPORTING around bust of Franklin left flanked by inscription, HONORE CAUSA. Dated 1982 below the bust. Rx: THE KANSAS CITY STAR THE KANSAS CITY TIMES around view of building center. 2 pieces. (C)
- 1622. US CAPITOL HISTORICAL SOCIETY - 200TH ANNIVERSARY OF THE TREATY OF PARIS, 1983.** GM-269. 76mm. Bronze. Mico Kaufman, Sc. (MACO) Unc. Obv.: Portrays the signing of the final treaty with Franklin, Jay and Adams around the treaty document. The reverse shows a portion of the document on which is superimposed a map simulating the boundaries of the original Thirteen States. Original box & descriptive pamphlet. 500 medals were struck in this size. (C)
- 1623. US CAPITOL HISTORICAL SOCIETY - BENJAMIN FRANKLIN MEDAL, 1986.** GM -270. 76mm. .925 Bronze. Michael Iacocca, Sc. (MACO). Lightly toned Unc. Obv: bust left of Franklin, his facsimile signature below. Legend: STATESMAN PHILOSOPHER INVENTOR PRINTER. Rx: At top is the Liberty Bell flanked by clouds and lightning. Below: Latin inscription & translation: HE SNATCHED LIGHTNING/ FROM THE HEAVENS/ THE SCEPTER FROM TYRANTS surrounding a broken scepter. According to Greenslet, 500 medals were struck in this size. (C)
- 1624. UNIVERSITY OF PENNSYLVANIA 250<sup>TH</sup> ANNIVERSARY, 1990.** GM 565. 76mm. Bronze. Unsigned.

(FM) Unc. Obv: Seated figure of Franklin flanked, at left, by his facsimile signature and, at right, by FOUNDER. Rx: UNIVERSITY/ OF/ PENNSYLVANIA above the arms of the school dated at the sides, 1740 1990. Below, 250<sup>TH</sup> ANNIVERSARY. (B-C)

## MISCELLANEOUS TOKENS

- 1625. COUNTER STAMPED 1849 LARGE CENT.** A VG 1849 large cent has been holed above the head, and had its reverse effaced. The entire border has been punched with a "squiggle" design which encloses the following c/s inscription: J. C. LINEBARGER/ BORN JAN 17 (the 7 is formed by a "1" and an upside down "2") / 1850/ W. MIDDLESEX, PA. Between the 1<sup>st</sup> and 2<sup>nd</sup> lines of the inscription are two diamond designs separated by three dashes. Nine stars surround the 1850 date. Two diamonds and a star are punched in below the town name. (C)
- 1626. OLD MIDDLE DUTCH CHURCH TOKEN, CA. 1860.** 33.8mm. Copper Red Unc. with proof-like fields. Obv: OLD MIDDLE DUTCH CHURCH NASSAU ST. N.Y. around a view of the church within a beaded circle. Rx: FOUNDED 1729, FINISHED 1731. ALTERED 1764 around a 9 line inscription within a beaded circle: A/ RIDING SCHOOL/ FOR/ BRITISH/ DRAGOONS/ DURING/ THE/ REVOLUTIONARY/ WAR. (C)
- 1627. SAME,** as above, but this one is struck in Brass. Bright Proof-like Unc. (C)
- 1628. MERRIAM'S EVERETT TOKEN, CA. 1860.** Schenkman C-5. 31mm. WM. Joseph Merriam, Sc. XF/AU. Obv: EDWARD EVERETT BORN APRIL 11, 1794 around naked bust of Everett to the left. Rx: Open wreath around, BOSTON/ JULY FOURTH/ 1860/ ORATION/BY/ EVERETT. (B)
- 1629. MERRIAM'S EDWIN FORREST TOKEN, CA. 1860.** Schenkman C-10. 31mm. WM. Joseph Merriam, Sc. XF. Obverse bust of the famous actor to the left, his name above and birth date below. The reverse legend: JUST TO OPPOSERS AND TO FRIENDS SINCERE surrounds a wreath enclosing: ROSE BY/ HIS OWN/ EFFORTS,
- The "just to opposers" quotation was taken from a poem written by John Lawson on the occasion of the retirement from office of President Andrew Jackson. (B-C)
- 1630. MERRIAM'S DANIEL WEBSTER TOKEN, CA. 1860.** Schenkman C-36. 31mm. Copper. Joseph Merriam, Sc. R&B Unc. Obverse bust of Webster to the right, his name above and birth date below. The reverse legend: LIBERTY AND UNION. NOW & FOREVER, ONE & INSEPARABLE, surrounds a wreath enclosing surrounds a wreath enclosing: I/ STILL/ LIVE. (C)
- 1631. SAME,** as above, but this one is Bronze. Nice Brown AU. (B-C)
- 1632. PENN'S TREATY - LOVETT'S SERIES NO. 1, CA. 1860.** 31mm. Copper. Robert Lovett, Jr., Sc. Reeded Edge. R&B Unc. Obv: Scene of William Penn signing treaty with Indians. Rx: UNBROKEN FAITH/ PENN'S/ TREATY/ 1682, Partial wreath tied at bottom with a bow, quiver of arrows tomahawk and peace pipe. In tiny letters at bottom: LOVETT'S SERIES NO: 1. PHILADA. (B)
- 1633. SAME,** as above, but struck in Brass. Plain Edge. Lightly



- toned Unc. (B)
1634. **ATHIRD** - This struck in White Metal. Plain Edge. Choice Bright AU. (B)
1635. **PARTIAL SET OF DIE TRIALS OF REJECTED EMBOSSING DIES CA. 1870.** Offered here are six uniface white metal tokens in uncirculated condition. Each token bears a bust and below, a name. Included are the following: Henry Clay, Andrew Jackson, Abraham Lincoln, Winfield Scott, George Washington & Daniel Webster.

Part of a set of 12 rejected embossing dies for stamps made in the 1870 period. Missing from the set are Jefferson, Jackson, Lincoln, Clay, Webster, and Shakespeare. The Clay, Jackson & Webster pieces are listed in the non-contemporary section of the Sullivan/ DeWitt book. (E)

1636. **LAFAYETTE – THE UNTIRING ADVOCATE, ND.** Fuld LA.M.7. 28.7mm. WM. W. H. Key, Sc. Choice PL Unc. Obv: Bust of Lafayette facing right. Vertical inscription to either side: GENERAL LAFAYETTE. Dated 1757-1834 below. Rx: THE/ UNTIRING/ ADVOCATE/ OF/ CONSTITUTIONAL/ LIBERTY surrounded by a knurled circle.

A note in 11 AJN 96 states that 25 sets were struck in copper, brass and tin and 28 in silver. The portrait was copied from a cameo brought from France. (C)

1637. **DECLARATION OF INDEPENDENCE TOKEN, CA 1876.** 19mm. Copper Nickel. Choice Unc. Obv: THE DECLARATION/OF/INDEPENDENCE/WAS ADOPTED/ JULY 4/ 1776. Rx: JEFFERSON/ WAS ITS/ HONORED AUTHOR/ ADAMS,/ THE/ PILLAR/OF ITS SUPPORT. Probably a centennial issue. (B)

1638. **O.U.A.M. 31<sup>ST</sup> ANNIVERSARY, 1876.** 21mm. WM. Choice toned Unc. The obverse depicts the arms of the organization (Order of the United American Mechanics) consisting of a square and compass around an upright arm holding a hammer surrounded by a banner inscribed: HONESTY INDUSTRY SOBRIETY. O. U. A. M. at bottom. Rx: Open wreath around 31<sup>ST</sup>/ ANNIVERSARY/ JULY 8<sup>TH</sup>/ 1876.

The OUAM was founded in Philadelphia amidst the anti-alien riots of 1844-45. It originally was called the Union of Workers. It was part of the "No Nothing" movement and was essentially anti-immigrant and anti-Catholic. The organization still exists today as the "Junior Order United American Mechanics." With its original views modified considerably. (B-C)

1639. **RATHBONE, SARD & CO. WOODEN TOKEN, ND.** 26.4mm. Pressed wood. 8.23mm thick. Unc. Obv: RATHBONE, SARD & CO. around a dotted interior circle. Rx: An acorn over which is imprinted, ACORN/ STOVES. Rathbone, Sard & Co. was a major manufacturer of stoves. They had plants in Albany, NY; Chicago and Detroit. (B-C)
1640. **BETSY ROSS MONUMENT ASSOCIATION, 1897.** 35mm. Chocolate Bronze. Nice Unc. Obv: Seated figure of Betsy Ross with a flag on her lap; FOUNDED FEB. 17, 1897 to either side. Partial wreath around the border. Rx: BETSY ROSS MONUMENT ASSOCIATION OF THE PATRIOTIC ORDERS OF U.S.OF A. around displayed eagle above shield flanked by U.S. flags to either side. (C)
1641. **QUARTET OF NATIONAL JUNIOR REPUBLIC TOKENS, 1899.** Aluminum. VF/XF. Obv: LIBERTY EXALTS LABOR around view of Capitol Dome. Rx: NATIONAL JUNIOR

REPUBLIC 1899 around denomination. Offered here are 35.3mm "1.00"; 32.4mm "50"; 28.7mm "25" and 24mm "10". (D-E)

1642. **MOXIE BOTTLE WAGON TOKEN, ND.** Storer 7463. 32mm. Alum. Choice Bright Unc. Obv: THIS IS THE MOXIE BOTTLE WAGON around view of the horse drawn Moxie bottle wagon with customers standing in line for their drink of Moxie. Rx: GOOD FOR ONE DRINK . MOXIE BOTTLE WAGON around OF/ MOXIE/ AT THE. (C)
1643. **OLYMPIC ATHLETIC ASSOCIATION SWASTIKA TOKEN.** 31mm. Copper. Uniface. VF. Holed at 6:00. (L.A. Seal & Stamp) Obv: OLYMPIC ATHLETIC ASS'N/ swastika/ AWARDED. (C)
1644. **NORSE AMERICAN CENTENNIAL, 1925.** JEF 2530; Freundlich 91 var. 30.7mm. Silver. Octagonal. James Earle Fraser, Sc. XF, 12.4 grams. Thin planchet variety. (U.S. Mint) Obv: A Viking warrior is striding ashore holding a sword in his right hand pointing downward. In the background is a dragon boat. NORSE AMERICAN CENTENNIAL/ 1825 1925, above. Rx: AUTHORIZED BY/ CONGRESS OF THE/ UNITED STATES/ OF AMERICA above a Viking war ship. At bottom: A.D. 1000. (E)
1645. **UNLISTED MIAMI BEACH SOUVENIR ELONGATED CENT.** Rolled on a 1927 cent. Unc. SOUVENIR inscribed at upper right. Below: Beach scene with motorboat racing right, waving female sun bather at center with an umbrella and palm tree to her left. MIAMI BEACH, FLA. inscribed along the border below. (D)
1646. **AMELIA EARHART GIMBEL BANQUET TOKEN, 1932.** 25.5mm. Bronze. Choice AU. Obv: FIRST WOMAN IN THE WORLD TO FLY ALONE ACROSS THE ATLANTIC OCEAN. MAY 21, 1932 around a bust of Earhart center; her name in two lines in the left field. Rx: AWARD OF THE CITY OF PHILADELPHIA around plane above PRESENTED BY/ MAYOR MOORE/ AT THE/ GIMBEL BANQUET/ OCTOBER 5<sup>TH</sup> 1932/ arms of the city. (C)
1647. **HAUPTMANN TRIAL CAPPED CENT, 1945.** A struck copper shell has been fitted over the reverse of a 1934 AU Lincoln cent. The shell bears a view of the Flemington, NJ Courthouse at center surrounded by the legend, HAUPTMANN TRIAL FLEMINGTON NJ.

This was the site of the famous trial of Bruno Richard Hauptmann charged with kidnapping the young son of Charles Lindbergh. The site of the trial became a veritable circus ground with a multitude of souvenir sellers selling their wares which ran the gamut of miniature ladders, replicas of that used by the kidnappers, to the capped cent being offered here.

In Stanley Walker's 1935 book *Mrs. Astor's Horse*, he reported that, "A man with a metal press did a fair sort of business. He set up for business on the porch of the hotel. He had constructed a die depicting the Hunterdon County courthouse, surrounded by the legend, 'Hauptmann Trial, Flemington, N.J.' On the stand beside the press lay several hundred bright new pennies and several fine strips of copper. By running the copper strips through the press, together with the pennies, he turned out Lincoln heads backed by the courthouse and the legend. The pieces sold for five cents each, three for a dime." (D-E)

1648. **NO LOT**



## TOKENS AND MEDALS BY STATE LOCATION

1649. **CT: SCARCE TAVERN TOKEN.** 28.6mm with scalloped edges. Alum. VF/XF. Obv: BARNEY'S/ TAVERN/ HIGGANIM, CONN. Rx: GOOD FOR/ 1/ BEER. (B)
1650. **CT: DANBURY AGRICULTURAL SOCIETY ANNUAL BENCH SHOW AWARD MEDAL, ND.** 39.5mm. White Metal. PL Unc. Obv: DANBURY AGRICULTURAL SOC. DANBURY, CT. ANNUAL BENCH SHOW around dog's head with collar inscribed: CEASAR. Rx: Open wreath around, AWARDED/ TO. The medal has not been awarded. (C)
1651. **DE: AMERICAN VULCANIZED FIBRE COMPANY TOKEN, CA. 1901.** Schenkman DE 855-A5, but Black Flbre. 44.6mm. Unc. Obv: AMERICAN VULCANIZED FIBRE COMPANY WILMINGTON, DEL. Around an Indian head facing left. Rx: ORIGINATORS OF VULCANIZED FIBRE around SHEETS,/ RODS, TUBES/ AND/ SPECIAL/ SHAPES. (D-E)
1652. **IL: MEYER & WENTHE SPINNER, CHICAGO.** 31.8mm. Gilt Brass. Obv: MEYER & WENTHE/ LUCKY/ SPIN-COIN/ round protrusion/ METAL TRADE CHECKS/ 3- S. JEFFERSOPN ST./ 31 N. CLARK ST./ CHICAGO. Rx: Vertical inscription: YOU/ arrow pointing downward/ PAY. (B)
1653. **MO; AGRICULTURAL AND MECHANICAL ASSOCIATION FAIR AT ST. LOUIS, 1885.** 35mm. WM. PL Unc. Obv: Open wreath to either side of an upright ear of corn in a depressed center circle. Rx: AGRICULTURAL AND MECHANICAL ASSN FAIR around closed wreath surrounding AT/ ST. LOUIS/ MO./ OCT. 5-10/ 1885. (B)
1654. **NJ: FRED KOCH, NEWARK.** 23.4mm. Alum. Bright AU. Obv: NEWARK KNOWS HOW above large armorial shield at center flanked by a seated figure of Justice to the right and a standing female figure holding a flag to the left. Rx: FRED KOCH CO./ LARGEST/ MANUFACTURER/ OF/ RELIGIOUS MEDALS. (B)
1655. **NJ: PEPETA'S SALOON, CAMDEN.** 22.3mm. Alum. XF. Obv: PEPETA'S/ SALOON/ CAMDEN, N.J. Rx: 5. This saloon was located at 1101 North 27<sup>th</sup> St. during the 1920's. It was no longer a saloon during prohibition, but reemerged with a liquor license as Pepeta's Café when Prohibition ended. (C)
1656. **NY: EARLY NYC TRANSPORTATION TOKEN: NY 630G. 7<sup>TH</sup> AVENUE LINES MARSHALLS & TOWNSEND, NYC.** 27.7mm. WM. Holed Fine, a bit dark. A popular omnibus token. Variety with "5<sup>th</sup> &" removed from the die. (D)
1657. **NY: J. F. HITCHCOCK & CO., NYC.** 32.5mm. Copper. XF. Obv: J. F. HITCHCOCK & CO. 339 BROADWAY, N.Y. around a wishbone above a horseshoe, in the center of which is inscribed, LINES/ NOT HAWKED/ ALL OVER/ CREATION flanked by a 4 leaf clover to the left and a swastika to the right. Rx: GENERAL SALES AGENTS REPRESENTING MANUFACTURERS around PAPETERIES/ ENVELOPES/ FULL LINES/ FINE STATIONERY/ TYPEWRITER PAPER. (B)
1658. **OH: GREG G. WRIGHT & SONS, CINCINNATI STORECARD, 1949.** 23.1mm. brass. XFA few scattered corrosion spots. Obv: GREG G. WRIGHT & SONS CIN'TI, OHIO around CHECKS/ MEDALS. Rx: GOOD FOR/ \$1.00/ ON PURCHASE OF/ 500 OR MORE/ CHECKS/ 1949. (B)

1659. **OH: OSBORNE REGISTER CO., CINCINNATI.** 28.8mm. Gilt Brass. Choice Unc. Obv: THE HOUSE OF COINAGE above a view of the 3 story Osborne plant. Rx: THE OSBORNE/ REGISTER CO./ CINCINNATI/ MAKERS OF COINS/ COIN HANDLING/ DEVICES/ MEDALS TOKENS/ ALL CHECKS/ FOR/ ALL PURPOSES. (B)
1660. **PA: FIRST EASTER DAWN - CHRIST CHURCH, PHILADELPHIA.** 39mm. Chocolate Bronze. Unsigned, but this looks like the work of W. H. Key. Unc. Obv: View of CHRIST CHURCH PHILA. Rx: FIRST EASTER DAWN about a view of two winged angels soaring toward Calvary Hill with its three crosses, in the distance. (B-C)
1661. **PA: UNLISTED READING TOKEN. C. E. UPDEGRAFF.** 21.2mm. Nickel. XF. Obv: C. E. UPDEGRAFF. 442 WASHINGTON ST. READING, PA. around DRAW BUSINESS/ AND/ GET THE/ MONEY/ SEE. Rx: DEALER/ AND OPERATOR/ OF ALL KINDS/ OF/ AUTOMATIC/ MUSICAL/ INSTRUMENTS. (B-C)

## SOCIETY OF MEDALISTS

### MEDALS FROM THE SOCIETY OF MEDALISTS

The Society of Medalists was formed in 1930.

Its purpose was threefold: (1) To develop in the American people a knowledge and appreciation of medallic art; (2) to recognize and record, through the medium of medallic art notable events, personalities and cultural movements of the past and present; (3) to encourage the development of creative art. Since 1930, when it was founded, until 1995, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country.

Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

1662. **SOM #1, 1930.** 72.4mm. Bronze. Laura Gardin Fraser, Sc. Choice Unc. Original box of issue. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (F)
1663. **SOM #12, 1935.** 76.1mm. Silver Plated Bronze. Anthony Di Francisci, Sc. Lightly tarnished Unc. Obv: Creation. Rx: Swirling Universe. 1,165 struck. (D)
1664. **SOM #16, 1937.** 73.3mm. Bronze. Chester Beach, Sc. Unc. Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. (D)
1665. **SOM #31, 1945.** 72.5mm. Bronze. Rene Chambellan, Sc. Unc. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. 1,501 struck. (E)
1666. **SOM #34, 1946.** 73.2mm. Bronze. Sidney Waugh, Sc. Unc. Obv: Privacy Makes Innocent. Rx: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck. (C)
1667. **SOM #46, 1952.** 72.8mm. Bronze. Karl Gruppe, Sc. Unc. a few scattered dark spots and a tiny reverse rim nick at 9:00. Obv: Boy Scout. Rx: Eagle. 762 struck. Original descriptive pamphlet. (C)
1668. **40TH ANNIVERSARY MEDAL, 1970.** 77.2 x 77.3mm. Bronze. Julian Hoke Harris, Sc. Unc. Obv: Athenian owl in intaglio & relief. Rx: Number "40" with designs of the 1st and 80th issues. 657 struck. (D)



1669. **SOM #83, 1971.** 73mm. Bronze. Hal Reed, Sc. Lightly tarnished Unc. Obv: Portraits of Einstein, Bohr, Rutherford & Hahn. Rx: Atomic Energy. 1,130 struck. (C)
1670. **SOM #84, 1971.** 73mm. Bronze. Elbert Weinberg, Sc. Obv: Opening Pandora's Box. Rx: Consequences! 1,223 struck. (C)
1671. **SOM #86, 1972.** 72.8mm. Bronze. John Edward Svenson, Sc. Obv: Chilkat Indian Chief. Portrayed on the reverse is the famous house post in Klukwan, Alaska, depicting the Strong Boy legend. To the Left is the Cannibal Mask and on the right is the Bear Dancing Mask. In the background is the Diving Whale blanket, the intricate and rare Chilkat dance blanket. 1,509 struck. (C)

## U.S. MINT MEDALS

### INDIAN PEACE MEDALS

1672. **WASHINGTON INDIAN PEACE MEDAL, CA. 1932.** Baker 174LF. 76.4mm. Bronze. George Morgan, Sc. Uncirculated, with some light tarnish. Obv: FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half length uniformed bust of Washington to the right, his name on a ribbon below the bust. The reverse is the usual PEACE AND FRIENDSHIP motif, but from a different die than appears on the regular IP series.

Little is known about this medal. Charles Kirtley has dated this, 1905, but we have been unable to confirm this. There has been some speculation that it was issued ca. 1932, but, again, no definitive information has ever confirmed this. The snap lock US Mint case in which this medal is housed is of the same type that we have often seen used to house the Warren G. Harding Memorial medal (E-F)

### PRESIDENTIAL MEDALS

1673. **TIME INCREASES HIS FAME.** PR-27; Baker 91D. 28mm. Silver. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. A lovely toned Unc. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (D-E)
1674. **WASHINGTON AND JACKSON MEDALET.** PR-29 var.; Baker 223A. 18.4mm. Copper, bronzed. AU. Obv: Bust right of Washington signed "P" in a plain field. Rx: Unsigned bust of Jackson in a plain field (The reverse of PR-33).

This token comes both with the Jackson bust signed "P" and without any signature. It most commonly appears in silver and seldom in copper, bronzed. (C)

1675. **LINCOLN - GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Silver. William Barber, Sc. XF. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. Much scarcer in this early bronze than in silver. (C)
1676. **WOODROW WILSON SECOND TERM MINT MEDAL - FH 127.** 76mm. Bronze. The reverse is signed by George T. Morgan, Sc. Lightly polished XF/AU; a few minor spots. Obverse bust of Wilson to the left, his name to either side.

On the reverse is a displayed eagle perched on crossed olive and oak branches; the U.S. Capitol building in the background. Below: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ MAR. 4, 1913/ SECOND TERM/ MAR. 5, 1917.

FH 127 comes with two reverse variations. The original die was unsigned, while a later replacement die was signed MORGAN along the border at 4:00. This is an example of the latter variation. (B)

1677. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL, FIRST OBLVERSE AND FIRST REVERSE, 1934.** 76mm. Bronze. John R. Sinnock, Sc. AU, a few scattered field marks. Obv: Bust right of FDR, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK F. AD. VIVUM. MCMXXXIV. Rx: Displayed eagle without rays perched on US shield superimposed over fasces and inscribed: INAUGURATED/ MARCH 4, 1933. J.R.S. in tiny letters at the bottom.

Struck for only a short period of time before it was replaced with a new medal for his second term. There are two die variations of the First Obverse. One variety has a small □ symbol below the R in FRANKLIN, while the other does not. This example is with the symbol. (C-D)

### NAVAL MEDALS

1678. **COMMODORE THOMAS TRUXTON, NA-2.** 57.2mm. Copper. 75.8mm thick. AU with a light brown finish which we judge to be from the 1920-30 period.

The medal offered here is from the obverse replacement die which was executed in the 1861-1882 period. The strand of hair flowing from the rear of the bottom row of curls points downward and does not extend into the field on this die. (C)

### PERSONAL MEDALS

1679. **LOUIS AGASSIZ.** PE-1; Storer 26. 46.2mm. (44mm description is in error.) Copper, bronzed. William Barber, Sc. Choice About Uncirculated. Obverse: Bust right of Agassiz. Rx: Latin legend translates as "A Leader in the close investigation of nature by land and sea." Only 133 struck. (F)

### COMMEMORATIVE MEDALS

1680. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Gilt Bronze. William Barber, Sc. Choice AU. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. (D)
1681. **NATIONAL CONVENTION OF CATTLEMEN, 1884.** CM-35. 50.5mm. WM. Bright AU. Obv: FIRST NATIONAL CONVENTION OF CATTLEMEN around scene of armed cowboy leaning on a bull. Rx: SOUVENIR/ OF THE/ CITIZENS OF/ SAINT LOUIS NOV. 7, 1884 on a tablet



surrounded by city views.

Inscribed below the vignette on the obverse is: MFG. BY MERMOD & JACCARD/ JEWELRY CO. In spite of this statement, the medal was struck by the US Mint (at least in gold and silver) as evidenced by the Mint striking records and the presence of the dies in the Mint Collection. As the Mint did not normally strike medals in white metal, the presumption is that such pieces were struck outside the Mint. Julian speculates that this medal in white metal was struck by Peter Krider of Philadelphia. Who struck the medals in bronze is uncertain. (C)

## AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1682. **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.2mm. Copper. Henry Mitchell, Sc. Original box of issue. Obverse with a robed female figure seated left, her right arm extended, holding a wreath. Border of 38 stars and 4 small vignettes representing the 4 quarters of the globe. The reverse legend: INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCLXXVI surrounds a wreath enclosing AWARDED BY/ UNITED STATES/ CENTENNIAL/ COMMISSION.

The original; copper, bronzed finish has been polished off of this medal and it now has a bright copper color with the fields uniformly hairlined on both sides. (E)

1683. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-42; Storer 1867. 51mm. Gilt. Francis N. Mitchell, Sc. R&B AU. Obv: Two female figures; one standing and the other seated, holding grapes and flowers. Rx: Society name and wreath closed by shields of the U.S. & Mass. enclosing a center hand engraved inscription: AWARDED TO/ M. H. SIMPSON/ FOR/ FINE APPLES/ 1856. (D)

## SCHOOL MEDALS

1684. **LINCOLN SCHOOL.** SC-51. 31mm. Bronze. Unsigned. Fine, but with both sides showing a multitude of old short digs and scratches. It doesn't look too bad – if you don't look too hard! Obverse: LINCOLN SCHOOL. SAN FRANCISCO. 1867. around helmeted head facing left. Rx: Open wreath surrounding AWARDED/ TO. Uninscribed. A scarce issue. (B-C)

## UNCLASSIFIED MEDALS

1685. **ARMY OF THE CUMBERLAND.** UN-2. 21mm. White Metal. Charles Barber, Sc. F/VF. Obv: SOCIETY ARMY OF THE CUMBERLAND around WASHINGTON, CITY/ 1860. Rx: Open wreath surrounded THOMAS/ 1879.

The veterans of the Army of the Cumberland funded a statue in honor of their commander, General George H. Thomas who gained fame during the Civil War as the "Rock of Chickamunga" by his defense of that position in 1863. This 16 foot bronze equestrian statue by John Quincy Adams Ward was dedicated on November 19, 1879 and is placed at Thomas Circle on 14<sup>th</sup> Street and Vermont Avenue in Washington, D.C. (B-C)

1686. **SOCIETY OF THE ARMY OF THE TENNESSEE.** UN-3; Rulau DC-Wa 27C. 21mm. WM. George H. Lovett, Sc. A gem Proof. The obverse is inscribed: McPHERSON above an equestrian figure of the general, 1864 in exergue. The reverse is inscribed: SOCIETY ARMY OF THE TENNESSEE 1876 around WASHINGTON CITY.

According to a note in 11 AJN 96, 25 sets were struck in Silver, Copper and White Metal. McPherson was killed in Atlanta in 1864 while commanding Sherman's Army of the Tennessee. This piece was struck in commemoration of the erection of the McPherson Monument in Washington D.C. in 1876. (C)

1687. **PHILADELPHIA UNION LEAGUE.** RF-10; U 1862-3. 33.3mm. White Metal. Toned AU. Unhinged, and unusual as such. Obv: Arms of the Philadelphia Union League with dates 1776 1863. Rx: ORGANIZED DECEMBER 27, 1862 encircled by 7 stars, all around a blank center. Unlisted by Julian in this metal. (E)

1688. **CORCORAN GALLERY OF ART.** UN-11. 52mm. Bronze. Henry Mitchell, Sc. AU, Obv: THE BEGINNING DETERMINES THE END around a bust of Corcoran to the left. Rx: THE CORCORAN GALLERY OF ART WASHINGTON, D.C. around an open wreath surrounding: AWARDED TO/ (blank) / FOR THE GREATEST/ IMPROVEMENT IN/DRAWING FROM/ CASTS DURING/ THE YEAR/ (blank) /. (E-F)



LOT 1689

1689. **SECOND PAN-AMERICAN SCIENTIFIC CONGRESS, 1915-16.** 50.8mm. Silver. Unsigned, but probably by Charles Barber, Sc. AU. Obverse legend: FRIENDSHIP SOLIDARITY PROGRESS THROUGH SCIENTIFIC ACHIEVEMENT around 2 standing robed female figures representing the two Americas; a map of the two continents between them. Rx: Lamp of learning above SECOND/ PAN-AMERICAN/ SCIENTIFIC/ CONGRESS/ DEC. 27,



1915 - JAN, 8, 1916/ WASHINGTON/ U.S.A.

This was the second of two Pan-American Financial Conferences held in Washington, D.C. (The first was in May of 1915.) It was a continuation of conferences on various scientific, financial, commercial, legal and journalistic subjects which began with the first "International Conferences of the American States" called by Simon Bolivar in 1826. 296 bronze and 200 silver medals were struck according to Mint records. (F)

## NATIONAL COMMEMORATIVE MEDALS

1690. **COLORADO CENTENNIAL - U.S. BICENTENNIAL MEDAL.** Turner 41. Silver. 33.8mm. Edgar Steever & Frank Gasparro, Sc. PL Unc. The obverse bears a rider on horseback and in buckskins looking in the distance at a vista of mountains and valleys. At top left: COLORADO/ LAND/ OF PROMISE. The reverse bears the '76 logo against a backdrop of mountains. COLORADO is inscribed within the numeral "7" and USA within the numeral "6". The legend around reads; 1876 - 1976 CENTENNIAL.

This was the only state medal authorized by Congress to be issued in conjunction with our bicentennial in 1976. Housed in its original inscribed plastic case of issue. (B)

## MISCELLANEOUS MEDALS



LOT 1691

1691. **BOSTON CITY MEDAL FOR FEMALES, 1839.** Storer 67; Sallay C-3.; GM 366. 31.15mm. Hexagonal. Silver. XF. Integral loop with ring at top as made. Obv: CITY MEDAL/ FOR FEMALES/ INSTITUTED BY THE/ SCHOOL COMMITTEE/ BOSTON/ 1821 (the "21" is engraved). Rx: MERITED/ BY!(engraved) ISABELLA M. HUTCHINSON/ FOR/ SUPERIOR SCHOLARSHIP/ AD.18 (39 - engraved).

The first serious attempt to catalogue the Boston School Medals was made by Malcolm Storer in his "Numismatics of Massachusetts" ' Fuld expanded Storer's listing of the Franklin Series of Boston School medals in his article, "Franklin and Numismatics" appearing in the 1966 Numismatist. The most comprehensive study of the entire field of Boston School Medals was accomplished by John

Sallay in his definitive "The Boston School Medals" which appeared in the April 1978 Numismatist. At the time Sallay wrote his article, he adjudged the rarity of the C-3 City Medal as a "high R6"; R6 being 13-30 known specimens and termed "Very Rare". (E-F)



LOT 1692 (REDUCED)

1692. **DECLARATION OF INDEPENDENCE PLAQUE, 1859.** 201 x 185mm. Copper uniface galvano. Issued in 1859 by S.H. Black, famous NYC electrotypers. Lightly polished About Uncirculated with scattered tarnished areas throughout. Entire text of the Declaration of Independence with facsimile signatures of the signers surrounding a sunken panel containing Trumbull's medallion scene of the signing ceremony. Ornate acanthus and scroll border. The plaque has been mounted in an old wooden frame with a suspension ring screwed into the top of the frame. (E-F)
1693. **ALEXANDER HUMBOLDT MEMORIAL MEDAL, 1859.** 50.6mm. WM. Anthony Paquet, Sc. XF/AU with scattered field marks. Obv: ALEXANDER V. HUMBOLDT/ BORN SEPT. 14, 1769 DIED MAY 6T, 1859 to either side of a naked bust of Humboldt to the right. Rx: EARTH AND HEAVEN/ HE EXPLORED,/ REVEALED NATURE,/ AND FREED THE/ MIND. (C)
1694. **NORTHERN OHIO FAIR ASSOCIATION, 1870.** 39.8mm. Bronze. Unsigned. Fine. Obv: View of the fair grounds. A horsecar in front of the gates is labeled, N.O.F.A. Buildings & river view in the background. Rx: NORTHERN OHIO FAIR ASSOCIATION/ AWARDED TO/ and a four line engraved inscription only partially legible. Dated 1870. (B-C)
1695. **CONSTITUTIONAL CENTENNIAL COMMISSION PRESIDENTIAL RECEPTION ENGRAVED INVITATION, 1887.** Unlisted by Radford. 4 3/4 x 6 3/8". Black on white, Engraved by Bailey,. Banks & Biddle and printed on heavy card stock. Consists of two cards bound together by a red, white & blue cord. The top card is very lightly foxed at center and has a very light (water?) stain at right running downward almost to the bottom of the card. At the top of the card are roundels containing the arms of





LOT 1696 (REDUCED)

the thirteen original states above a view of the front of the U.S. Capitol Building. Below, at center, is a displayed eagle flanked by a view of Carpenter's Hall at left and Independence Hall at right. The interior card is inscribed: THE CONSTITUTION CENTENNIAL COMMISSION/ REQUEST THE PLEASURE OF YOUR COMPANY/ AT A RECEPTION TENDERED TO THE/ PRESIDENT OF THE UNITED STATES/ FRIDAY EVENING. SEPTEMBER SIXTEENTH, 1887,/ AMERICAN ACADEMY OF MUSIC/ PHILADELPHIA. (E)



LOT 1696

1696. **SPRING GARDEN INSTITUTE AWARD MEDAL, ND.** 40.8mm. Silver. 47.2 grams. Charles Barber, Sc. Hairlined AU. Obv: SPRING GARDEN INSTITUTE PHILADELPHIA around standing robed female figure holding an artist's palette with brushes in one hand and a brush in the other. Her right arm rests on a pedestal. Urn, triangle compass and wreath are at her feet. Rx: Wreath encloses a center area which is inscribed: ALBERT HUNGERBUCHLER/ 1890. Housed in its original purple plush presentation box. The Institute was established in 1850 and operates today as a Junior College. (E)
1697. **SPRING GARDEN INSTITUTE AWARD MEDAL, 1889.** 40.8mm. Silver. 45.7 grams, Charles Barber, Sc. AU. Lightly hairlined. Obv: SPRING GARDEN INSTITUTE PHILADELPHIA around standing robed female figure holding a sledge hammer resting on an anvil. Her right hand rests of a large gear, Rx: Closed wreath surrounding a blank center. (E)
1698. **JOHN H. TAYLOR AWARD MEDAL, 1892.** 58.6mm. Silver. (3.5 oz.) AU. Obv: a blank obverse with a raised rim

has had affixed to it what appears to be a chrysanthemum. The reverse bears an incused legend: PRESENTED BY JOHN H. TAYLOR MADISON SQUARE GARDEN NOV. 3, 1892 around TO and four banners which have been hand engraved: DAILLEDOUZE BROS./ FOR BEST FLOWER/ IN EXHIBITION/ CLASS 111 B. (C)

1699. **WAUKESHA SHEET STEEL RELIC MEDAL, 1901.** 48mm. Sheet Steel. Choice Unc. Obv: SOUVENIR FOR THE BENEFIT OF THE PUBLIC LIBRARY OF WAUKESHA, WIS. around scene of a Waukesha Indian dipping water from a stream. Rx: Open wreath around: MADE/ FROM THE/ FIRST/ SHEET STEEL/ ROLLED IN THE/ STATE OF WISCONSIN/ AT WAUKESHA./ NOVEMBER 22<sup>ND</sup>/ 1901. Housed in a purple plush jeweler's style presentation case. (C-D)
1700. **NEW YORK SOCIETY OF THE SONS OF THE REVOLUTION MEDAL BY BRENNER, 1906.** Smedley 66; Marqusee 71. 65mm. Bronze. Victor D. Brenner, Sc. A nice AU. Obv: Bust right of FREDERICK SAMUEL TALLMADGE with legend that he was President of the NY SAR from 1884-1904, and that his last official act was the purchase of Fraunces Tavern, his will providing for payment. The reverse presents a view of the front and side of the building where Washington bade farewell to his officers in 1783. (F) 1701. **CHARLES WILLIAM ELIOT - PRESIDENT OF HARVARD, 1907.** Storer 1906; Forrer VII: 217. 81.3mm. Bronze. Leon Deschamps, Sc. (Paris Mint) Choice Unc. Obv: CHARLES WILLIAM ELIOT PRESIDENT OF HARVARD UNIVERSITY around bust of Eliot left. Rx: View of the main gate and buildings. At bottom, the seal of the University. Housed in its original inscribed green cardboard box of issue, slightly soiled along the right side. (C)
1702. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Miller 42; Baxter 99; Marqusee 187. 51mm. Sterling Silver. (2.16 oz.) Emil Fuchs, Sc. (W&H). Choice About Uncirculated. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont., flanked by two other seated female figures, one holding an anchor and the other a navigation chart. (C-D)
1703. **SAME**, as above, but struck in bronze. AU. (B-C)
1704. **CHICAGO NUMISMATIC SOCIETY U.S.S. NASHVILLE MEDAL, 1909.** 38.7 x 62mm. Bronze. Henry Ripstra, Sc. Unc. Obverse with the ship *Nashville* at anchor. U.S.S./ NASHVILLE in upper right corner. Corded border around. The reverse inscription is in six lines: ARRIVAL OF/ U.S.S. NASHVILLE/ IN CHICAGO HARBOR JUNE 5, 1909/ FIRED FIRST SHOT/ IN SPANISH AMERICAN WAR/ CHICAGO NUMISMATIC SOCIETY MEDALLIC SERIES, 1909, all within an ornamental border. (E)
1705. **NEWARK NEW JERSEY CAMERA CLUB AWARD MEDAL, 1909.** 44.8mm. Silver. XF. Obv: NEWARK/ N. J. / CAMERA CLUB above wreath and old camera below. Rx: Wreath to left. AWARDED/ TO/ (engraved) ALEXANDER BERNE/ LANTERN SLIDES/ 1909. (D)
1706. **GROVER CLEVELAND ANS PLAQUETTE, 1910.** Baxter 302. 78.8 x 89.6mm. Bronze. Jules Edouard Roine, Sc. (MACO). About Uncirculated. Edge numbered "91". Obverse with a half length portrait of Cleveland to the right, his name above. Roman numeral dates, 1837 and 1908 below. The reverse portraits a seated female

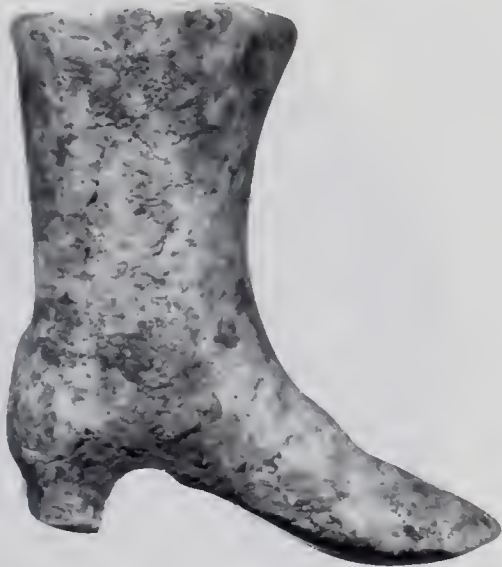


figure of Democracy. PUBLIC OFFICE/ A PUBLIC TRUST at upper left.

50 medals in silver and 100 in bronze were struck in 1910 to commemorate the death of President Cleveland in 1908. This medal marks the first time that the Medallic Art Company was asked to cut the dies and strike a medal for the ANS. PUBLIC OFFICE/ A PUBLIC TRUST refers to a phrase used by Cleveland when he accepted the nomination as Mayor for the City of Buffalo. (E-F)

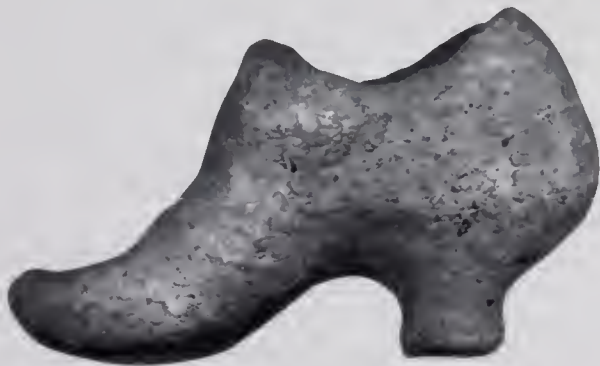
1707. **EDWIN SELIGMAN PORTRAIT MEDAL, 1910.** 63.7mm. Bronze. John Mowbray-Clarke, Sc. (Davison, Phila.). AU. Obv: Bearded bust of Seligman to the left surrounded by legend: EDWIN. R.A. SELIGMAN MCMX. Rx: Commemoration of 25 years of devotion to the common good of this "Scholar, Teacher, Citizen".

Edwin R. A. Seligman, a member of the international banking family of J. & W. Seligman, was head of the Department of Economics at Columbia University and was considered the dean of tax economists. Mowbray-Clarke is best known to medal collectors as being the only artist to be twice selected to design medals for the series issued by the Circle of the Friends of the Medalion. (D)



LOT 1708

1708. **MACERATED BOOT, 1896.** This is an early piece of macerated in the shape of a high boot. A printed paper label on the bottom states, "Made from mutilated money at Washington, 1896. (E)



LOT 1709 (REDUCED)

1709. **MACERATED SHOE.** Here is a 5 1/2" long, 3" high woman's

show which bears a mostly complete printed label on the bottom that reads: .... of U.S. National Green-/ ..... deemed and macerated at/ .....Treasury, Estimated \$4,000./ .... Manufactured at/ ....N. W. Washington, D.C. (E)



LOT 1710

1710. **UNITED STATES CAPITOL MACERATED MONEY.** 3 3/4" 3 dimensional view of the U.S. Capitol Building framed by a draped curtain with a US flag waving above. Near mint condition. Neatly pierced at top for suspension, The back is inscribed: "Made of money destroyed by U.S. Treasury. Estimated Value \$3000. Nat'l Currency Souvenir Co. 1238 N.J. Ave. N.W. Washington, D.C. " (E-F)



LOT 1711 (REDUCED)

1711. **WASHINGTON MONUMENT MACERATED MONEY.** This is a 7 1/2" replica of the Washington Monument made from macerated money. A printed paper label on the bottom states that the piece is made from an estimated \$15,000 of United States bank notes. About 20% of the printing on the label is missing. (E)

1712. **MACERATED ROUGH RIDER HAT.** 3 1/2 x 3 x 1 1/2". The brim on both sides of this rough rider hat has pieces missing and there are several tiny holes in the back. A





LOT 1712

partial printed label states that it is made out of \$2,000 worth of macerated money. (D)

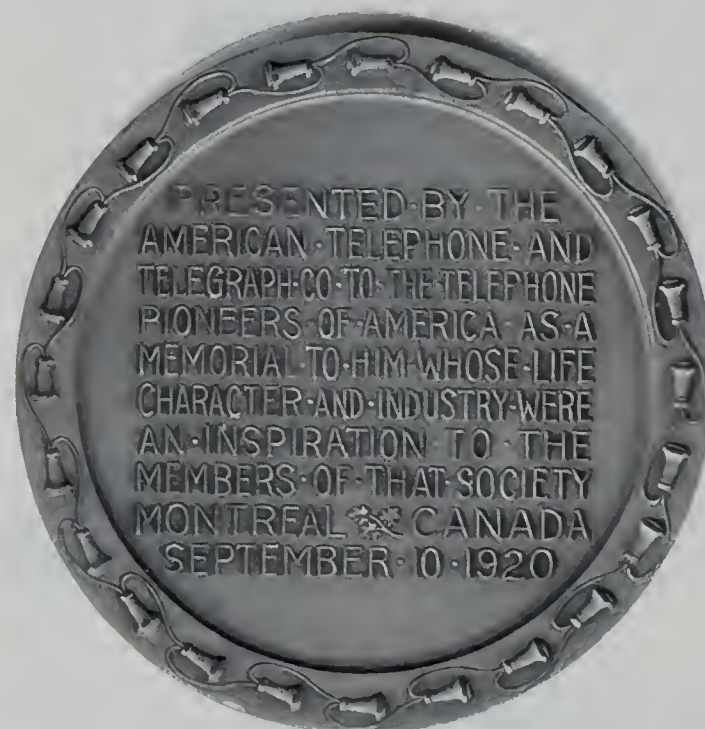
1713. **MORRIS COUNTY (NJ) GARDNERS AND FLORISTS SOCIETY AWARD MEDAL, 1917.** 38.3mm. Sterling Silver. Unsigned. (Dieges & Clust) UNC. Obv: MORRIS COUNTY GARDNERS AND FLORISTS SOCIETY around a standing robed female figure holding a basket of flowers in her left hand and dropping them on the ground with her right. PROGRESS in exergue. Rx: Closed wreath around AWARDED TO/ (engraved) DAILLADOVZE/ BROS/ FOR/ NEW ROSE/ OPHELIA/ SUPREME/ MADISON, N.J./ 1917. Housed in a maroon cardboard Dieges & Clust box. (C)



LOT 1714

1714. **AMERICAN INSTITUTE AWARD MEDAL, 1917.** Harkness-Unlisted. 51.4mm. Silver. Unsigned. Unc. with three long tarnish streaks on the reverse. Obv: AMERICAN INSTITUTE above the usual seated Liberty figure with her arm extended holding a wreath. NEW YORK in exergue.

Rx: Closed wreath enclosing AWARDED TO/ (engraved) DAILLEDEUZE BRTOS./ FOR NEW ROSE/ OPHELIA SUPREME/ 1917. Housed in a blue felt presentation box with red plush inside. (C-D)



LOT 1715

1715. **CANADA. THEODORE NEWTON VAIL - TELEPHONE PIONEERS OF AMERICA MEDAL, 1920.** 76.6mm. Bronze. Constanzo Liuni, Sc. Uncirculated, a few minor spots. Obverse with an imposing portrait of Vail within a sunken circle. A raised border is inscribed: THEODORE NEWTON VAIL. HE MADE NEIGHBORS OF A HVNDRED MILLION PEOPLE. The reverse has a raised border of small telephone receivers around an 10 line inscription within a center circle. PRESENTED BY THE/ AMERICAN TELEPHONE AND/ TELEGRAPH CO. TO THE TELEPHONE/ PIONEERS OF AMERICA AS A/ MEMORIAL TO HIM WHOSE LIFE/ CHARACTER AND INDUSTRY WERE/ AN INSPIRATION TO THE/ MEMBERS OF THAT SOCIETY/ MONTREAL CANADA/ SEPTEMBER 10, 1920.



- This is a particularly fine portrait of one of the most important pioneers of the telephone industry. The portrait was first used in 1917 on an unsigned medal by Tiffany celebrating Vail's 40 years of service to AT&T. (E)
1716. **VISIT OF MARSHALL FOCH, 1921.** 64mm. Bronze. Robert Aitkin, Sc. Edge numbered "148" (of 205 in bronze.) Uncirculated. Obverse with facing bust of Foch with visitation legend around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button; a shield over her left arm.

- This is a particularly striking work by Aitkin, who is best known among numismatists for his design of the Panama Pacific \$50 gold coins. (E-F)
1717. **JOSEPH HODGES CHOATE MEMORIAL MEDAL, 1922.** Baxter 224; Marqusee 2. 63.7mm. Silver. Herbert Adams, Sc. Edge marked "73" (of 98). AU. Obv: Bust of Choate facing left. Reverse: JOSEPH HODGES CHOATE/ 1832 – 1917/ PATRIOT/ AMBASSADOR/ JURIST/ ORATOR within a wreath. Lamp of learning above. Issued by the American Numismatic Society.

- Choate was one of the country's most famous litigators. He practiced in NYC and was active in municipal affairs, being a leading member of the Committee of Seventy which was instrumental in breaking up the Tweed Ring. He served as our Ambassador to great Britain from 1899 to 1905. The medal was issued by the ANS – their insignia can be found at the bottom of the reverse (E-F)
1718. **PRUDENTIAL INSURANCE COMPANY 50<sup>TH</sup> ANNIVERSARY, 1925.** 76.2mm. Bronze. Christian Petersen, Sc. (W&H). Choice Unc. Obv: Rock of Gibraltar with inscription: THE/ PRUDENTIAL/ HAS THE/ STRENGTH OF/ GIBRALTER. Rx: View of home office at top with 8 line inscription below commemorating the 50<sup>th</sup> anniversary in 1925. (B-C)

1719. **AWARDED RALSTON PURINA HERO MEDAL, 1926.** Hanging badge. Green pinback ribbon suspends 37.8mm bronze with scalloped border. Choice About Uncirculated. Obverse with a robed female figure holding wreath and palm branch standing before a kneeling male figure. Checkerboard background. FOR SERVICE TO OTHERS above. RALSTON PURINA HERO MEDAL below. The reverse is inscribed: HERO/ MEDAL/ AWARDED TO/ cartouche engraved NORMAN R. KAUFMAN/ JAN. 30, 1926. Below: BY/ RALSTON PURINA/ HERO COMMISSION/ ST. LOUIS, MO.

- Norman Kaufman was an 8 year old boy from Fremont, Ohio who saved two companions from drowning when they fell through the ice into the Sandusky River. A newspaper article detailing this and his letter of commendation from the First Aid and Life Saving division of the American Red Cross accompanies the item. (F)
1720. **LINDBERGH - FIRST SUSTAINED FLIGHT MEDALET, 1927.** 31.6mm. Untrimmed. Bronze. Adams Pietz, Sc. AU, with scattered light spots on the reverse. Obverse with a bust of Lindbergh wearing flight gear facing right. COLONEL CHARLES A. LINDBERGH around. The reverse is in the art deco style and present a eagle soaring above the ocean with a radiant sun in the distance. Below is inscribed: FIRST/ SUSTAINED FLIGHT/ NEW YORK - PARIS/ MAY 20, 1927.

This medalet is usually seen in its 28.6mm trimmed

- version. It also appears in a 63.8mm larger size. (C)
1721. **MERRITT HAVLIAND SMITH PORTRAIT MEDAL, (1928).** 50.5mm. Bronze. J. Waldo Smith, Sc. (MACO) XF. Obv: Bust of Smith to the left in a plain field. Rx: MERRITT HAVILAND SMITH around ENGINEER FOR/ 40 YEARS OF THE/ WATER SUPPLY OF/ THE CITY OF NEW YORK/ 1862 1926/ COLONEL OF/ QRTILLERY IN/ THE GREAT WAR. (B)
1722. **UNITED STATES NATIONAL BANK OF PORTLAND, OREGON, 1929.** Marqusee 136. 70mm. Bronze. Avard Fairbanks, Sc. XF/AU. Obv: Idealized bust of a young man to the right and the legend: FAITH IN MAN AND HIS WORKS. Rx: Standing figure of man as craftsman, with the bank building, ship and factory behind. 8 line insc. to the right: A POWER/ LIKE THAT OF A/ MIGHTY GENIUS WHO/ STANDS READY TO/ BUILD INDUSTRIES/ AND TEMPLES/ AT THE CALL/ OF MAN'S WILL. Legend: UNITED STATES NATIONAL BANK PORTLAND OREGON.

- Fairbanks not only did this medal for the bank, but he executed the massive bronze doors at its entrance. (D)
1723. **EZRA MEEKER CENTENNIAL MEDAL, 1930.** Marqusee 212. 66 x 49.7mm. Bronze. Jeno Juszko, Sc, Uniface. (MACO) Uncirculated. Obverse with a bearded bust 3/4 left of Meeker, his facsimile signature and centennial dates below, in the exergue.

- According to Susan Luftschtein, this plaquette was issued by George Dupont Pratt, the founder of the Society of Medalists, as a personal medal. (D)

#### 1724-32. NO LOTS

1733. **MASSACHUSETTS BAY TERCENTENARY SOUVENIR BADGE, 1930.** Pond 52. A two piece hanging badge. Gilt Brass. (Schwaab) Gem PL Unc. An ornate pinback header is inscribed SOUVENIR. Chain suspension to a 36mm uniface drop inscribed: 1630 MASSACHUSETTS BAY 1930 TERCENTENARY around a view of a sailing ship. The reverse is blank except for the maker's name. (B)

1734. **AMERICAN BANKING ASSOCIATION OLYMPIC COMMEMORATIVE, 1932.** Gadourey 1932-5. 40mm with scalloped edges. Silvered Bronze. XF/AU. This is the fob style drop only of the hanging badge described by Gadourey. At obverse center there is a view of the Olympic Stadium, OLYMPIC YEAR and ABA logo above. Below, the seal of the City of Los Angeles, The reverse is inscribed: SOUVENIR/ ABA logo/ CONVENTION/ LOS ANGELES 1932. (E)

1735. **C.D. PEACOCK CENTENNIAL RELIC MEDAL, 1937.** 76.7mm. Bronze. Unsigned. Choice Uncirculated. Obv: C.D. PEACOCK 100TH ANNIVERSARY around busts of the two founders, Elijah and C.D. Peacock. In exergue: CHICAGO JEWELERS/ 1837 - 1937. Rx: C.D. PEACOCK CENTENNIAL THE 100 YEAR MILESTONE IN CHICAGO HISTORY around views of Fort Dearborn; Columbian Exposition Ferris Wheel and the vault of their jewelry store. Inscribed in small letters to the left of the vault is: THIS MINUTE PIECE OF STEEL IS A/ SOUVENIR OF THE CHICAGO FIRE/ OF 1871. IT WAS CUT FROM THE/ DOOR OF THE PEACOCK VAULT/ WHICH WITHSTOOD THE FLAMES/ AND IS AT PRESENT IN DAILY USE/ AT OUR STORE, STATE/ AND MONROE STREETS. Below, a small piece of steel is embedded in the medal. (D)

1736. **BOOK: THE SINEWS OF AMERICAN COMMERCE** by Roy A. Foulke. Size: 4to-over 9 3/4"-12" tall. Published by





LOT 1736

Dun & Bradstreet in 1941 on the occasion of their 100<sup>th</sup> anniversary. Near new condition. Cloth hard bound with blue covers and a bronze shell medal set into the front cover. 64.7mm. Georg Lober, Sc. The medal is titled in the exergue: CREDIT/ MAN'S CONFIDENCE/ IN MAN. It portrays two standing male figures – a frontiersman on the left and an industrial worker on the right, their hands clasped. Between them is a montage of agricultural and industrial products. (C-D)



LOT 1737

1737. **SAINT GEORGE – AMERICAN EAGLE MEDAL, 1941.** Unlisted by Murtha. 38.5mm. Bronze. Holed for suspension. XF. Mario Korbel (Obv.) & Paul Manship (Rev.), Sc. Obv: SAINT GEORGE OF ENGLAND around scene of St. George slaying a dragon inscribed with a Nazi swastika. Rx: UNITED WE STAND AMERICA around a displayed eagle.

Issued for the British-American Ambulance Corps. A companion piece executed entirely by Korbel combined this obverse with a reverse utilizing a thumbs-up – forward to victory motif. (D)

1738. **HUMBLE OIL CO. PRODUCTION AWARD, 1944.** 63.8mm. Bronze. Unsigned, but this medal was struck by Medallion Art Co. and was executed (according to their records) by Rene Chambellan. Choice Uncirculated. A sterling silver example is fully described and pictured as lot 574. (D)
1739. **GEORGE WESTINGHOUSE CENTENNIAL MEDAL, 1946.** 70mm. Bronze. Unsigned (but MACO records state that the obverse was by Jeno Juszko and the

reverse by Rene Chambellan. Unc., with some small scattered spots on the obverse. OBV: GEORGE WESTINGHOUSE CENTENNIAL in a semi circle around depiction of Westinghouse leaning forward and writing on a desk. Dates 1846/ 1946 in the right field. Rx: Montage of ocean liner, air planes, atomic bomb blast, steam locomotive, electrical generators, etc. Surrounding a center circle inscribed: COMMEMORATING/ THE LOIFE AND WORKS OF/ GEORGE WESTINGHOUSE/ WHO KENW THE SCIENTIFIC/ USE OF IMAGINATION. (C)

1740. **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 69.6mm. Bronze. Bruno Mankowski, Sc. (MACO). Unc.; a few minor spots. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallion replica of the obverse of this medal. Dates 1900 1950 to either side. Company name & eagle below. (C-D)

1741. **THOMAS LEEMING & CO. 75<sup>TH</sup> ANNIVERSARY MEDAL, 1956.** 70mm. Bronze. Adlai S. Hardin, Sc. (MACO) XF/AU with scattered field marks and blemishes. Obv: ALLEVARE \* SEDARE SANARE around scene of an ancient physician holding a cup of medicine leaning over a patient. Rx: 75<sup>th</sup> anniversary legend re the Leeming Co. which manufactured pharmaceutical specialties. (B)



LOT 1742

1742. **AMERICAN ORCHID SOCIETY AWARD MEDAL, 1956.** Marquess 9. 51mm. Fine Silver. Blanche Ames, Sc. (MACO) Extremely Fine. Obv: Kneeling Indian examining flowers. Rx: AMERICAN ORCHID SOCIETY around AWARDED TO/ (engraved) FRED COSANKA/ FOR THE MOST MERITORIOUS/ ORCHID EXHIBIT/(engraved) 1956/ INTERNATIONAL FLOWER SHOW. This medal was first awarded in 1924. (E)



1743. **SCARCE APOLLO 11 MEDAL, 1969.** 63.2mm. Bronze. Unsigned. Unc. Obv: Scene with Armstrong in his space suit standing on the lunar surface. Lunar module in the distance. Rx: ALDRIN ARMSTRONG COLLINS APOLLO XI around rocket labeled USA at center. (C)
1744. **NEW YORK UNIVERSITY LAW REVIEW ALUMNI MEDAL, (1961).** 70mm. Bronze. Unsigned, but MACO records say that the work was done by Ralph J. Menconi. Lightly tarnished XF/AU. Obv: NEW YORK UNIVERSITY LAW REVIEW above front view of the Law School. Below, engraved name of DAVID ALPERN/ PRESENTED BY/ LAW REVIEW ALUMNI ASSOCIATION. Rx: Seal of the Law Center with fasces and scales of Justice.
- David Alpern is a well-known journalist who has worked for many years for Newsweek Magazine. (C-D)
1745. **ARMED FORCES INSTITUTE OF PATHOLOGY AWARD MEDAL, (1962).** 76.5mm. Bronze. Unsigned, by MACO records list the sculptor as Curt Beck. (MACO). AU. Obv: ARMED FORCES INSTITUTE OF PATHOLOGY around the Institute building. Below: A CENTRY OF/ PATHOLOGY/ 1862 – 1962. Rx: Open wreath around. At top, a microscope encircled by legend: ARMED FORCES INSTITUTE OF PATHOLOGY. 4 line inscription at upper left of microscope: FOUNDED AS/ ARMY MEDICAL/ MUSEUM/ 1962. At center: HONORS/ named to: PHILIP A. FIAX. (C)
1746. **JOHN GLENN – WRIGHT BROS. MEDAL, 1962.** 38.5mm, .999 Silver. (39 grams.) Philip Krackowski, Sc. Edge numbered #109. (Robbins.) Choice AU. Obv: FIRST U.S. MANNED ORBITAL SPACE FLIGHT ASTRONAUT JOHN H. GLENN around center bust of Glenn, Feb. 20, 1962 CAPE CANAVERAL. Rx: \* FIRST SUCCESSFUL FLIGHT OF A \* HEAVIER THAN AIOR CRAFT \* around airplane above busts of WILBUR and ORIVLLE WRIGHT. (B)
1747. **LOT OF 9 MEDALS FROM PRESIDENTIAL ART MEDALS' PRESIDENTS OF THE UNITED STATES SERIES, CA. 1963.** 32.4mm. Bronze. Ralph Menconi, Sc. (MACO). Each piece is Unc. Included are medals of the following presidents; Washington (2); Madison; Jackson; Garfield; T. Roosevelt; Wilson; F.D. Roosevelt; Eisenhower & Kennedy. (C)
1748. **LOT OF 34 NEW YORK HALL OF FAME FOR GREAT AMERICANS MEDALS, 1963-75.** Each medal is 45mm and struck in bronze. All are uncirculated, with a few bearing some minor tarnish. The complete set consists of 96 medals created by 42 sculptors. Here is a nice starter set for this popular series.
- Jane Addams (Carter); Susan B. Anthony (Fjelde); Daniel Boone (Jennewein); Edwin Booth (Agopoff); Wm. E. Channing (Wein); Rufus Choate (Platt); Peter Cooper (de Francisci); James F. Cooper (Carter); David Farragut (de Gerenday); Robert Fulton (Menconi); Wm. Gorgas (Belskie); Alexander Hamilton (Grigor); Nathaniel Hawthorne (Lantz); Mark Hopkins (Renier); Elias Howe (Gasparro); Washington Irving (Block); Henry W. Longfellow (Notaro); John Marshall (Gruppe); Edward McDowell (Jennewein); Maria Mitchell (Platt); Samuel F.B. Morse (Jennewein); William Morton (Belskie); Thomas Paine (Lantz); Alice Palmer (LoMedico); William Penn (Grove); Walter Reed (Belskie); Henry D. Thoreau (Hoffman); Daniel Webster (Weinman); George Westinghouse (Quattrocchi); James A. Whistler (Martineau); Walt Whitman (2) (Jones); Eli Whitney (Platt); Emma Willard (Weinman). (F)
1749. **TOKYO OLYMPIC GAMES FUND RAISING MEDAL, 1964.** Gadoury 10. 44mm, 925 Silver. Proof-like Unc. Obv: Quadriga at center with torch bearer in chariot. Japanese arch in background. Rx: THE 18<sup>TH</sup> OLYMPIC GAMES TOKYO 1964 in bilingual double legend around rising sun above Olympic rings. (E)
1750. **CHURCHILL MEMORIAL MEDAL, 1965.** Engstrom #31. 70mm. Bronze. Ralph J. Menconi, Sc. (MACO). Unc. Obv: Facing high relief bust of Churchill after the Karsh photograph of 1941, his name around. Rx: Royal arms of the UK and the seal of the U.S. behind the House of Parliament. (B-C)
1751. **NO LOT**
1752. **CHURCHILL MEMORIAL MEDAL, 1965.** Engstrom 35C. 50mm. Silver. A. Lowenthal, Sc. (John Pinches). Unc. Obv Bust of WS left, CHURCHILL 1945 to the right. Below: OB.24.JAN. 1965. Rx: At center, a hand rises above a cloud holding a flaming torch. WE WILL FIGHT ON/ LAND ON SEA/ AND IN THE AIR/ UNTIL VICTORY/ IS WON to either side of the torch. The surrounding legend reads: UNFLINCHING INDOMITABLE HIS SPIRIT SAVED BRITAIN AND SO THE WORLD.
- This is a reissue of the 1945 Lowenthal medal in reduced size and with the addition of the date of death. 736 medals struck in silver. (C)
1753. **Same.** As above, but struck in Bronze. Unc. 1421 struck in bronze. (C)
1754. **CHURCHILL MEMORIAL MEDAL, 1967.** Engstrom 76D. 44mm. Silver. (1.3 oz.) Arnold Machin, Sc. (Franklin Mint) PL Unc. Obv" SIR WINSTON CHURCHILL 1874 196T5 around a bust of WS to the left. Rx WE SHALL NEVER SURRENDER above a large rampant lion left holding a sword. In the distance, St. Paul's Cathedral is shown rising reborn from fire. This was the 5<sup>th</sup> issue of the Britannia Commemorative Society. (C)
1755. **CHURCHILL - D-DAY 25TH ANNIVERSARY, 1969.** Engstrom 87. 63.5mm. Bronze. Oscar Nemon, Sc. (MACO). Obv: Bust of Churchill to the right. Along the right border: CHURCHILL D-DAY 1944. Rx: Ornate Churchill family arms. Oscar Nemon was the designer of the Churchill crown. Engstrom calls this "the artist's definitive portrait of Churchill." (B-C)
1756. **UNITED NATIONS 25TH ANNIVERSARY MEDAL, 1970.** UNI-1b/c64/PL. 63.5mm. .999 Silver. (5.05 oz.). Barry Stanton & Philip Nathan, Sc. (FM). Toned AU. Obv: View of a man bearing a sword into a plowshare. PEACE JUSTICE PROGRESS in various languages around. Rx: TWENTY FIFTH ANNIVERSARY 1945-1970 around UN symbol. (D)
1757. **UNUSUAL 12 MEDAL SET OF METAL AND FINISH VARIATIONS OF THE THOMAS WILFRED PORTRAIT MEDAL, 1973.** 68mm. Joseph Kislewski, Sc. (MACO) Each piece is uncirculated. Obverse: Bust of Wilfred to the left; THOMAS WILFRED 1889/1968 around. Reverse: PIONEER IN LUMIA. THE ART OF LIGHT. INVENTOR OF THE CLAVILUX around a scene of Wilfred with his Clavilux machine.
- Danish-born Thomas Wilfred came to America as a singer of early music, and got involved with a group of Theosophists who wanted to build a color organ to demonstrate spiritual principles. Wilfred called his color organ the Clavilux, and named the art form of color-music projections "Lumia." He stressed polymorphous, fluid streams of color slowly metamorphosing. He established an Art Institute of Light in New York, and toured giving





LOT 1757

Lumia concerts in the United States and Europe (at the famous Art Deco exhibition in Paris). He also built "lumia boxes," self-contained units that looked rather like television sets, which could play for days or months without repeating the same imagery."

Offered here is a set of twelve medals in various metals and finishes. We suspect that they were provided by MACO to their customer to give the decision maker an example of the range of the possibilities for the finished medal. Included are the following: (1) Aluminum; (2) Pewter, Unfinished; (3) Pewter, Finished; (4) .999 Silver; (5) Nickel Silver; (6) Golden Bronze; (7) Bronze, Unfinished; (8) Bronze, Finished; (9) Green Torch Finish; (10) Olive Green Finish; (11) Brown Torch Finish; (12) Copper, Finished.

The most common of these medals are those struck in finished bronze. A small, but unknown number were struck in .999 silver. The remainder are quite rare and are perhaps unique according to Mr. Wilfred's son, Tom, from whom we purchased this set. Mr. Wilfred, Jr. is a distinguished numismatist and is known to many as a former President of the New York Numismatic Club. (G)

1758. **CENTENNIAL OF CHURCHILL'S BIRTH, 1974.** 51mm. Sterling Silver. (2.0 oz.) Norris, Sc. PL Unc. Obv: WE SHALL NOT LOOK UPON HIS LIKE AGAIN CHURCHILL CENTENARY around a front facing bust of SD flanked by the dates 1874 1974. Rx: IN WAR - RESOLUTION IN DEFEAT - DEFIANCE IN VICTORY - MAGNANIMITY IN PEACE - GOODWILL on a raised band around a 13 line biographical inscription. (C)

1759. **SAME**, as above, but struck in copper. PL Unc. (B)

1760. **"INSPIRATION" - MULTI-PART MEDAL, (1974).** 56mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. Original case, slightly abused. Edge numbered 1239/2500. A four surface medallion; obverse, reverse and two internal surfaces which can be viewed only when the medal is parted. The obverse shows Pegasus being released from the hand of God. The reverse shows the head of man and Pegasus. The two interface surfaces show man the artist harnessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal.

This medal was struck in two editions. The medal combining silver and bronze halves was struck in an edition limit of 1500, while an all bronze version was struck in an edition limit of 2500. (E-F)

1761. **MACO CALENDAR MEDAL, 1987.** 76mm. Bronze. Marcel Jovine, Sc. Unc. Obv: Dynamic looking eagle to right with upraised wings. Rx: Eagle's head at center within a depressed circle. The days of the various months are displayed around in 12 segments. One of the most attractive in a distinguished series of calendar medals by Medallion Art Co. (C)

1762. **JOHNS HOPKINS UNIVERSITY 50 YEAR ALUMNUS MEDAL, 1994.** Taylor 27. 76mm. Bronze. Hans C. Schuler, Sc. Unc. (MACO). Obv: THE JOHNS HOPKINS UNIVERSITY FIFTY YEAR ALUMNUS around school arms. Rx: View of monument to Johns Hopkins (sculpted by Hans C's father, Hans). Engraved at bottom with date, 1944 and name, WILLIAM S. PHOEBUS. This 50 year medal was first used in 1954. (C)

## FOREIGN TOKENS AND MEDALS

### BELGIUM

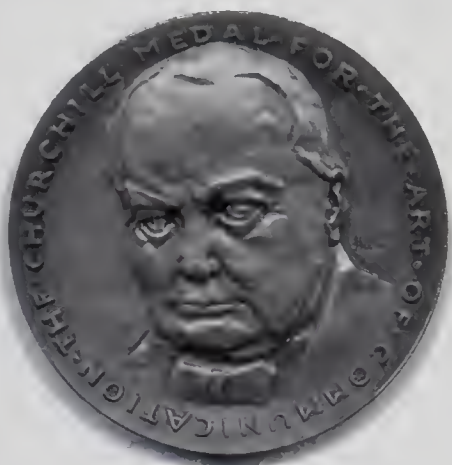
1763. **PORTRAIT MEDAL OF HENRI PIRENNE, 1933.** 70mm. Bronze. Marcel Rau, Sc. Choice Unc. with an attractive green patina. Obv: Bust of Henri Pirenne, his name below, and date, 1933 behind his head. The reverse symbolizes the life of the nation, which was cut off by World War I, springing anew from the old root. This medal was issued by the Societe Les Amis de la Medaille d'Art, whose AM monogram can be seen below the truncation of the bust.

Henri Pirenne, (1862-1935,) was a Belgian historian. He was for many years a professor of history at the Univ. of Ghent. A leader of Belgian passive resistance in World War I, he was held (1916-18) as a hostage by the Germans. (C)



## CANADA

1764. **S.S. BEAVER RELIC TOKEN, 1892.** 21.5. Copper. XF, Obv: WRECK OF H.B. CO'S S.S. BEAVE, VANCOUVER, B.C. 1892 around depiction of sinking ship. In exergue: BUILT 1835/ RD. COPYRIGHTED. Rx: THIS COPPER/ WAS TAKEN FROM THE/ WRECK OF/ H.B CO'S/ S.S. BEAVER/ THE FIRST STEAMER/ ON THE PACIFIC/ ALSO/ CROSSED THE/ ATLANTIC IN 1835. (D-E)
1765. **MOND NICKEL COMPANY 25<sup>TH</sup> ANNIVERSARY, 1925.** 44mm. Nickel. Percy Metcalfe, Sc. AU. Obv: A figure of Pan dances on a flower head. Legend: TUM PRIMUM COGNITA PRAEPES SUBVOLTAT. Reverse: THE MOND NICKEL COMPANY LIMITED 1900-1925 around daffodils above maple leaves. The daffodils and maple leaves on the reverse represent Wales and Canada, where the company had major industrial interests. (B-C)
1766. **PHOTOGRAPHY TOKEN.** 25mm. Aluminum. Gem Unc. Obv: GEO HOLMES OWEN SOUND, ONT. Around PHOTOGRAPHER/ ESTABLISHED/ 1878. Rx: GOOD FOR/ 50c/ ON ONE DOZEN. CABINET/ PHOTOS. (C)



LOT 1767

1767. **THE CHURCHILL MEDAL FOR THE ART OF COMMUNICATION, 1968.** Engstrom 80C. 51mm. Bronze. Dora de Pedery-Hunt, Sc. Choice Unc. Obv: THE CHURCHILL MEDAL FOR THE ART OF COMMUNICATION around a front facing bust of WS after Karsh. Rx: INTER SCHOOL COMPETITION DONOR H. R. JACKMAN around an unscripted center.

Commissioned by Mr. Jackson as an award for public speaking. Only 50 medals in bronze were struck according to Engstrom. (D-E)

## FRANCE

1768. **LOUIS XV AND THE DUKE OF ORLEANS, 1715.** CGI 1-258A. 41.2mm. Silver. Jean Du vivier (Obv.) & Jean LeBlanc (Rev.) Sc. Paris Mint (Cornucopia ARGENT FRANCE edgemark.) PL Unc. Obv: LLUDOVICUS D.G. FR. ET NAV. REX around a bust of the infant king to the right. Rx: PHILIPPUS AURELIANENSIVM DUX REGENS around a bust of the duc d'Orleans to the right. A beautiful proof-like silver example of this token which is a late 20th century restrike. (C)
1769. **FIRST MARRIAGE OF LOUIS XV, 1745.** CGI 1-274B. 73.8mm. Bronze. Joseph-Charles Roettiers, Sc. (Paris Mint – Cornucopia & BRONZE edgemark.) This appears to be an early 20<sup>th</sup> century restrike. Choice AU. Obv: LUD . XV REX CHRISTIANISS. around a bust to the right of the young King. The reverse legend, NOVUM DOMUS AUGUSTAE VINCULUM is around standing personifications of France and Spain; Hymen, the God of Marriage, holds a torch and wreath in the background. Exergue: MAR. THERES. HISPAN. REGIS. FIL./ LUDOV . DELPHINO/ NUPTA. / M . DCC . XLV.

In 1745, the 16-year-old Louis was married to the first cousin of his father, the 19-year-old Maria-Teresa of Spain, daughter of King Philip V of Spain and Elizabeth Farnese. However, the frail and delicate Maria Teresa died on July 22, 1746, shortly after giving birth to her first and only child, Princess Marie-Thérèse of France (July 19, 1746 - April 27, 1748). (C)

1770. **BAPTISM OF THE KING OF ROME, 1811,** CGI 2:78D. 68.3mm. Gilt Bronze. Bertrand Andrieu, Sc. (Paris Mint – Cornucopia & BRONZE edgemark.) XF. Obv: Laureated bust of Napoleon facing left. The reverse depicts a standing figure of Louis Napoleon Bonaparte holding the infant King of Rome over a font. The inscription in the exergue reads, BAPTEME DE ROI DE ROME/ M.DCCC. XI (C)
1771. **WORLD VOYAGE OF "LA COOQUILLE", 1822.** Collignon 362. 50.8mm. Bronze. Bertrand Andrieu (Obv.) Unc. Obv: LVDOVICVS XVIII FRANC. ET. NAV. REX around a bust right of the king. Rx: VOYAGE AUTOUR DU MONDE DE LA CORVETTE LA COQUILLE around an 8 line inscription dated 1822. (D)

This vessel was built in 1811 and began service as a horse barge named "LA COQUILLE". This celebrated small ship circumnavigated the globe three times, each voyage lasting three years, and always with the famous DUMONT D'URVILLE on board. Converted into a corvette and still named "LA COQUILLE" she made a first scientific voyage under the command of DUPERREY from 1822 to 1825. (D)

1772. **LAFAYETTE PORTRAIT MEDAL, 1824.** LA 1824.5. 46.5mm. Bronze. Francois Caunois, Sc. Chocolate AU. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/ OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANAC/ 1758 within an oak wreath. Struck in response to Lafayette's grand tour of the U.S. in 1824. (D)
1773. **DIEPPE SAVINGS BANK SILVER MEDAL, ND.** 38.2mm. Silver. A. Chevalier, (Obv.) & "CM", Sc. (Rev.) (Paris Mint – cornucopia ARGENT edge.) Nicely toned AU. Obv: Ornate arms of the town of Dieppe with two mermaids flanking a central oval shield displaying a sailing ship. Rx: CAISSE D'EPARGNE DE DIEPPE around an open



wreath surrounding, AUTORISSE/ DE/ 15 MAI 1835/ OUVERTE/ LE 13 MARS 1836. (C)

1774. **VALENCIENNES ACADEMY OF PAINTING & SCULPTURE SILVER AWARD MEDAL, 1845**, 51mm. Silver. Despujol, Sc. XF. Obv: ACADEMIE DE PEINTURE ET SCULPTURE DE VALENCIENNES around what is presumably the town arms. In exergue: ESTABIE EN/ 1785. Rx: A closed wreath surrounds an engraved inscription of award: ECOLE DE SCULPTURE/ FIGURE ANTIQUE/ XAVER DEHON/ 1845. (D)
1775. **A PAIR OF LYON SHOOTING SOCIETY AWARD MEDALS, ND.** 40.7 & 32.5mm. Silver. Frederic Vernon, Sc. (Paris Mint. Cornucopia & ARGENT edgemark.) Both pieces are beautifully toned proof-like uncirculated. Obv: SOCIETE DE TIR DE LYON above a lion facing left, its paw resting on a shield inscribed: AVANT!/ AVANT!. In exergue: FONDEE EN/ 1873. Rx: Open wreath around an uninscribed center. (D)
1776. **BORDELLO SHELLCARD.** 21.8mm. Brass. Unc. Obv: CASA FRANCESCA GLORIA 7B around odd-looking female hear to the right. Rx: MISS BLANCH GLORIA STREET 7B around FRENCH GIRLS/ RED SALON. (C)
- 1776A. **VICTOR HUGO CENTENNIAL. 1902.** 33.2mm. Bronze. J.C. Chaplain, Sc. (Paris Mint – cornucopia – BRONZE edgemark.) Obv: Bust of Hugo to the right. V. HUGO inscribed vertically to the left, 1802-1885, to the right. Rx: SOUVENIR DU CENTENAIRE above 26/ FEVRIER/ 1802 – 1902/ wreath & lyre below. (B)



LOT 1777

1777. **"MEDITATION" PLAQUETTE, (1903).** CGI: 3:168B. 62.5 x 49.3mm. Silver. Georges Dupre, Sc. (Paris Mint Cornucopia-ARGENT edgemark). Toned Uncirculated. Obverse: A young woman on a balcony gazes on the monuments of ancient Rome. In exergue: MEDITATION. Reverse: A view of the ruins of the Coliseum above 4 lines of poetry. LA LE LIERRE JALOUX/ DE L'IMMORTALITE/ TRIOMPHE EN POSSEDANT/ CE QUE L'HOMME A QUITTE. (E-F)
1778. **LE AMIS DE ARTISTES, ND.** 50mm.; Bronze. Pierre Roche, Sc. (Canale) Unc. Obv: JUNCTAS TENEO MANUS ET ANIMAS LES AMIS DES ARTISTES around a art deco style helmeted female figure with her arms clasped over her head. Rx: A nude cherub balanced on a cornucopia of fruit. AMICITIA above, LIBERALITAS, below. (C)

1779. **FRANCOIS HABENECK – MUSIC CONSERVATORY AWARD MEDAL, 1911.** 50.5mm. Bronze. Alfred Borrell, Sc. XF. Obv: F. HABENECK FONDATEUR 1822 around bust left. Rx: SOCIETE DES CONCERTS CONSERVATOIRE DE MUSIQUE around a wreath enclosing an engraved inscription, MR. C. CHEDECAL/ SOCIETAIRE/ 30 MAI 1911.

Francis Antoine Habeneck (1781-1849) was a French violinist and conductor. He conducted the Société des Concerts du Conservatoire and was made permanent conductor in 1828. By means of these concerts, he introduced Beethoven's symphonies into France. (C)

1780. **PARIS AGRICULTURAL COMPETITION, 1914.** 50,3mm. Bronze. Alphee DuBois, Sc. (Paris Mint) About Uncirculated. Obverse: REPUBLIQUE FRANCAISE above standing allegorical figures of Science and Labor. A figure of "The Sower" is in the right background. Reverse: MINISTRE DE L'AGRICVLTVRE around a floral display surrounding a rectangular cartouche inscribed: CONCOURS GENERAL/ AGRICUOLE/ PARIS 1914 . (C-D)
1781. **CHURCHILL AND THE LIBERATION OF FRANCE, 1945.** Engstrom 11D. 68mm. Bronze. Pierre Turin, Sc. (Paris Mint – cornucopia BRONZE edgemark.) Obv: WINSTON CHURCHILL to either side of a bust of WS in uniform slightly left. Rx: Churchill family arms above a five line French language inscription quoting a speech give by WS on November, 1942, (B-C)

## GERMANY

1782. **TRANSPORTATION TOKEN SET, 1921.** Smith Nurnberg 740AA, AB & AC. Ludwigs-Eisenbahn Nurnberg-Furth, 1921. 10,000 sets of these commemoratives were sold out at issue Based on the success of this set, the company commissioned a much larger group of commemoratives showing the famous buildings, statues, and important personages of Nurnberg. These too immediately sold out in part because of the company's promise that they would be good for a passage if redeemed within 5 years – an attractive promise in the hyper-inflationary time of the period. The three pieces offered here are cased in a custom leather display box. (E-F)
1783. **1936 OLYMPICS OFFICIAL VISITOR'S BADGE.** Gadoury 1936-105(b) In enameled and gilt bronze. 30x33mm. Brandenburg Gate over Olympic Rings. Mint Condition. (D)

## GREAT BRITAIN

1784. **ALFRED THE GREAT REFOUNDED BATH, ND.** D&H Somersetshire 65. 29.3mm. Copper. VF/XF. Obv: ALFRED THE GREAT REFOUNDED BATH AD 900. Around crowned bust of the king to the right. Rx: AND SURROUNDED IT WITH WALLS & TOWERS around view of ancient wall and towers. (C)
1785. **ABOLITION OF THE SLAVE TRADE, 1807.** Eimer 984. 36mm. Bronze. G. F. Pidgeon, Sc. Obv.) & J. Phillp, Sc. (Rx.) VF. Obv: WE ARE ALL BRETHREN above standing figures of a white man and a black man shaking hands. In exergue: SLACE TRADE ABOLISHED/ BY GREAT BRITAIN/ 1807. Rx: An inscription in Arabic which translates, "Sale of slaves prohibited in 1807, Christian



era, in the reign of George the Third; verily, we are all brothers."

According to Eimer, this token was struck ca. 1814 by Macauley & Babington for use as a token in Sierra Leone. (D)

1786. **TEMPERANCE DECLARATION, ND.** 36mm. WM. (Davis) Holed XF. Obv: At center is the shield of the society flanked by a standing male figure at left holding a flag inscribed, SOBRIETY and a female figure at right holding a flag inscribed, DOMESTIC/COMFORT. Rev: PEACE ON EARTH GOOD WILL TO MEN. In the exergue is a banner reading: BE THOU FAITHFUL UNTO DEATH and below that, TEMPERANCE SOCIETY. Rx: TEMPERANCE DECLARATION around a partial wreath closed by a pair of clasped hands around: WE AGREE TO/ ABSTAIN FROM ALL/ INTOXICATING/ LIQUORS/ EXCEPT FOR/ MEDICINAL PURPOSES/ AND RELIGIOUS/ ORDINANCES. (C)
1787. **VISIT OF LOUIS PHILIPPE TO LONDON, 1844.** BHM 2150. 38.6mm. Bronze. AU. Obv: Facing heads of Louis Philippe and Queen Victoria divided by a pedestal upon which is a standing figure of Fame. Royal shields below. Rx: Closed wreath enclosing: COMMEMORATIVE/ OF THE VISIT/ OF/ LOUIS PHILIPPE/ KING OF THE FRENCH/ TO/ VICTORIA/ QUEEN OF GREAT BRITAIN/ OCT: 1844. Rated "RR" in bronze by BHM. (C-D)
1788. **OBSEQUIES FOR THE DUKE OF WELLINGTON, 1852.** BHM 2499. 64.5mm. White Metal. T. Ottley, Sc. Dark XF. Some minor tarnish At center in a small circle is a draped bust of the Duke to the right; DUKE OF WELLINGTON around. The bust is surrounded by a thin circle inscribed: BRITISH VICTORIES IN PORTUGAL, SPAIN & FRANCE 1808 TO 1815. radiating from this are the names and dates of 26 victories. Rx: Wreath surrounds an allegorical scene of a mourning figure of Britannia seated on the British lion in front of a coffin on a pedestal. The coffin is inscribed WELLINGTON/ DIED SEPT.-R 14/ 1852/ AGED 83. At top: IN MEMORY OF HIS OBSEQUIES AT ST. PAUL'S NOVEM. 1852. (D)
1789. **VICTORIA GOLDEN JUBILEE MEDAL, 1887.** BHM 3272. 40.6mm. WM. Holed XF/AU. (Ottley, Birm.) Obv: TO COMMEMORATE THE JUBILEE OF THE REIGN OF QUEEN VICTORIA 1887 around a profile bust of the Queen to the left. Rx: Royal arms above: ALEXANDRIA VICTORIA/BORN 1819 CROWNED 1838/PROCLAIMED EMPRESS OF INDIA 1877/MARRIED 1840. (B-C)
1790. **NO LOT**
1791. **HOLBORN RESTAURANT PRESENTATION MEDAL, 1896.** BHM 2990; Eimer 1640. 68.5mm. Black Pot Metal. Unsigned. XF/AU, but with some digs on the edge at 6:00 (only visible when turned on end.) Obv: 3 dimensional interior view of the restaurant with guests milling about between the high columns. HOLBORN, at top. RESTAURANT. EST'D 1874 in the exergue. Rx: Another 3 dimensional view of a different area of the establishment showing many couples dancing. A ribbon at bottom is inscribed: PRESENTED BY THE PROPRIETORS/ (engraved) TO JAMES EDGAR ESQ./ JULY 9<sup>TH</sup> 1896. A neat looking medal done in the 3-D style of the Wieners. (C)
1792. **VICTORIA 60 YEAR JUBILEE OFFICIAL MEDAL, 1897.** BHM 3506; Eimer 1817. 55.6mm. Silver. G.W. De Saulles after T. Brock & W. Wyon. Choice beautifully rainbow toned Unc. Obv: Veiled, diademed & draped bust of Victoria to left with Latin inscription celebrating her

60th year of reign. Rx: Young bare head bust of Victoria to left with a Latin inscription to either side.

The medal is housed in its mint condition red plush presentation box gilt stamped with a crown and the dates 1837 - 1897. (D-E)

1793. **ANOTHER EXAMPLE**, but struck in a smaller 25.7mm size. Silver. Lovely toned choice Unc. example. (B)
1794. **RELIC TOKEN FROM NELSON'S FLAGSHIP, CA. 1897.** 16.7mm. Copper. XF, looped at top. Obv: View of Nelson's flagship, FOUDDROYANT, inscribed on banner below. Rx: MADE FROM/ COPPER BOLT/ OF/ NELSON'S/ FLAGSHIP/ FOUDDROYANT.
- The Foudroyant was wrecked off Blackpool on June 16th 1897, nearly 100 years after its launch at Plymouth in 1798. Its connection to Nelson meant that souvenirs made from the wreck would prove popular. This is one of them. (C)
1795. **PROF. ANDRE'S ALPINE CHOIR, ND.** 24mm. Brass. Holed VF XF. Obv: PROF. ANDRE'S ALPINE CHOIR around bust of Andre to the left. Rx: MATRIMONIAL SOCIETY around NO/ TIPPLER/ NEED/ APPLY. Lot of 2 pieces. (B)
1796. **UNLISTED EDWARD VII COMMEMORATIVE CORONATION MEDAL, 1902.** 38.2mm. WM. Holed XF. Obv: \*\*\* EDWARD VII QUEEN ALEXANDRIA on a raised band around busts to the right of the King & Queen. Rx: Radiant crown above floral embellishments surrounding CORONATION/ 1902. In tiny letters at bottom: RD. 371989. (B-C)
1797. **EDWARD VII OFFICIAL CORONATION MEDAL, 1902.** BHM 3737; Wollaston XVIII. 31mm. Silver. Choice Unc, Obv: EDWARD VII CROWNED 9. AUGUST 1902 around a crowned bust of the king to the right. Rx: ALEXANDRA QUEEN CONSORT 9. AUGUST. 1902 around crowned bust of the Queen to the right. (B)
1798. **WISHAW PHOTOGRAPHIC ASSOCIATION AWARD MEDAL, 1909-10.** 39.5mm. Bronze. (Vaughton.) AU. Obv: Female figure seated on a cliff overlook town view and ships at sea. Her left hand rests on a camera which rests next to a telescope and a palette and brushes. The reverse legend: WISHAW PHOTOGRAPHIC ASSOCIATION 1909-10 is around AWARDED TO? (engraved) MRS. FOLWELL/ FOR/ MARQUETERIE. (C)
1799. **VISIT OF THE AMERICAN BAR ASSOCIATION, 1924.** Unlisted in BHM & Eimer. 38.6mm. Bronze. AU. Obv: View of WESTMINSTER HALL in the 3-D fashion of Wiener medals. Rx: Open wreath around: VISIT/ OF THE/ AMERICAN BAR/ ASSOCIATION/ TO LONDON AS GUESTS/ OF THE ENGLISH LAWYERS/ AND CANADIAN BAR/ ASSOCIATION/ 1924. (C)
1800. **CHURCHILL MEMORIAL ART MEDAL, 1965.** Engstrom 30, 57.3mm. Sterling Silver. (2.6 oz.) Frank Kovacs, Sc. (Spink) Choice Brilliant Unc. Obv: Front facing bust of Churchill; books on a shelf in the background. Rx: Defiant soldier with raised fist guarding England's shores; a tempestuous channel; around and a flight of enemy planes above. In exergue: "VERY WELL ALONE." Exquisitely done - a beautiful medal! (E-F)
1801. **CHURCHILL MEMORIAL MEDAL, 1965.** Engstrom 37G. 57.7mm. Bronze. Wieslaw Pater & Edgar Kohler, Sc. (Dingley Ltd.) Unc. Obv: Front facing bust of WS in a plain field. Rx: THE RT. HON. SIR WINSTON SPENCER-CHURCHILL, K.G., O.M., C.H: 1874 1965. Around the Churchill; family arms with garter. (B)



1802. **PISTRUCCI WATERLOO MEDAL, 1967.** 63.5mm. Sterling Silver. (John Pinches). Unc. Housed in case of issue with descriptive flyer. This is a copy of Benedetto Pistrucci's famous Waterloo Medal commemorating the Allied victory over Napoleon in 1815. The obverse bears busts of the four allied sovereigns, Prince Regent George, Emperor Franz of Austria & Alexander of Russia, King Friedrich Wilhelm III of Prussia at center surrounded by an allegorical circle of figures representing the victory of Justice. Rx: On the reverse are the mounted figures of Wellington and Blucher, the allied commanders, in the guise of Castor and Pollux, the demigods of Roman military tradition; these two surrounded by 19 giants in battle, representing the 19 years' duration of the war. There is no inscription. At 63.5mm, this is a reduced size replica of the 1849 original which exists only in electrotpe form. #01215 of a limited edition of 5,000. (F-G)

## MEXICO

1803. **COYOACAN AGRICULTURAL EXPOSITION MEDAL, 1895.** Grove 147b. 49mm. Bronze. Unsigned. VF/XF. Obv: Scene of four domestic animals (horse, cow, pig & sheep) with large expo building in the background. Rx: CONCURSO ESPECIAL/ DE/ CANADERIA/ EN COYOACAN/ 1895. (C)



LOT 1804

1804. **25<sup>TH</sup> ANNIVERSARY OF THE NATIONAL UNIVERSITY**

**OF MEXICO LAW SCHOOL, 1950.** Grove 566a. 60mm. Silver. Unsigned. Choice rainbow toned Uncirculated. Obverse with a front facing standing female figure with her arms outstretched. A banner above is inscribed, VNIVERSIDAD NACIONAL DE MEXICO. The reverse legend, MCMXXV MCML GRUPO 1921 1922 surrounds the arms of the Law School.

Grove states that a mere 250 pieces were struck in silver. The medal is housed in its original red plush presentation box. (E)

## NETHERLANDS

1805. **CHURCHILL 90<sup>TH</sup> BIRTHDAY, 1964.** Engstrom 24M. 50mm. Bronze. Willem Vis, Sc. Unc. Obv: WINSTON LEONARD SPENCER CHURCHILL 90<sup>TH</sup> BIRTHDAY 1964 around a bust of WS to the right. Rx: FORWARD/ UNFLINCH-/ ING, UNSWER-/ VING INDOM/ ITABLE, TILL/ THE WHO-/ LE TASK/ IS DONE/ AND THE WHO/ LE WORLKD IS/ SAFE AND/ CLEAN in 12 liens down the right side. At left, flying dove with olive sprig. (B)

## POLAND

1806. **1000<sup>TH</sup> ANNIVERSARY OF POLISH NUMISMATICS, 1966.** 69.5mm. Bronze. W. Kowalik, Sc. Unc. Obv: 1000<sup>th</sup> Anniversary legend 966 – 1966 around scene of the striking of hammered coinage. Rx: Polish Numismatic Society legend around examples of early and modern Polish coinage and 966 and 1966 Polish eagles.

The medal has been mounted at the center of a 5 x 7 1/4" custom red and white colored plastic holder which has been fitted with a receptacle for an ink pen. It makes an attractive desk piece. Pen included. (C)

## PHILIPPINES

1807. **CULION LEPER COLONY TOKEN, 1913.** Basso 204. 29mm. Alum. F/VF. Obv: CUILON LEPER COLONY PHILIPPINE ISLANDS around 10/ CENTAVOS. Rx: BUREAU OF HEALTH 1913 around caduceus. (C-D)
1808. **JOSE LAUREL PORTRAIT MEDAL, 1943.** Basso 165. 44.2mm. Bronze. (Zamora & Sons.). XF?AU. Obv: JOSE PACIANO LAUREL above a profile bust of Laurel to the left. Rx: REPUBLIKA NG PILIPINAS 1943 around the Philippine flag.

In 1943, Dr. Laurel, the former Justice of the Philippine Supreme Court before the war, was appointed the President of the Philippines by the Japanese. 2,000 of these medals were struck to commemorate the occasion. (D)

1809. **LAUREL - VARGAS MEDAL, 1943.** Basso 166. 44.2mm. Bronze. (Zamora & Sons.) AU. Obv: Facing busts of Dr. Jose Laurel and Jorge Vargas and a surrounding legend that translates, "Republic of the Philippines. Executive Council." Rx: A triangle enclosing a sun and 3 stars and a legend that translates, "Liberty Peace Justice."



Basso states that this medal was struck for the establishment of the puppet government and for the forming of the Executive Council by the Japanese. Dr. Laurel was the President and Vargas, the chairman of the Executive Council. 1500 of these medals were struck to commemorate the occasion. (D)

## PUERTO RICO

1810. **HACIENDA OF MARGARTITA MAGRANER, LARES, ND.** Vaia 308. 22.8mm. Nickel. F/VF, with a series of long arc scratches through the center of the reverse. The legend is not disturbed by the scratches. Obv: LARES RIO PRIETO PUERTO RICO around a blank center. Rx: HACIENDA DE CAFÉ MARGARITA DE MAGRANER around a blank center. (C)

## SWEDEN

1811. **CENTENNIAL OF CHURCHILL'S BIRTH, 1974.** 44.8mm. Bronze. Eila Hiltunen, Sc. (Sporrong) Unc. Obv: 1874 – 1974 WINSTON CHURCHILL around bust of WS slightly left; his hand shown giving the "V" sign. Rx: BLOOD SWEAT TEARS around right border. Montage of various designs including Cathedrals, crutches, airplanes, etc. (B)

## SWITZERLAND

1812. **DANIEL JEAN RICHARD WATCHMAKER'S SOCIETY**

**MEDAL, (1875).** Forrer 3:293. 57.2mm. Chocolate Bronze. Fritz Landry, Sc. Choice AU. Obv: A high relief bust of Daniel Jean Richard (1665-1741) in period garb with his name and vital dates around in a two line legend.

Rx: A legend and 7 line inscription honoring the workman and perseverance of the members of the society which has resulted in prosperity for the country.

Richard was the father of the watch making industry in Switzerland. He designed and manufactured watches. In this process, he recognized the value of mechanization and initiated the first use of assemble line methods to produce his wares. (D-E)

1813. **CHURCHILL MEMORIAL MEDAL, 1965.** Engstrom 59. 50mm. Bronze. Uniface. Fritz Jeanneret, Sc. (Huguenin). Unc. Obv: Front facing bust of WS after Karsh, his facsimile signature below. (B)

## TASMANIA

1814. **R. JOSEPHS, NEWTOWN.** Andrews 309. 34mm. Copper. Brown AU. Obv: NEW TOWN TOLL GATE R. JOSEPHS around a view of the toll gate. Rx: VAN DIEMEN'S LAND in a half circle around a figure of Justice seated on a bale. Dated 1855 in the exergue. (B)
1815. **SIMILAR,** to the above, but 28mm half penny size. Andrews 310. AU. (B)

# BENJ FAUVER - SPECIALIZED COLLECTIONS

What follows here are a number of interesting collections put together by Benj Fauver. In many cases, the collection is the largest known of its type and presents a unique opportunity for someone who wants instant gratification and the challenge of improving an already advanced collection.



LOT 1816

1816. **PRESIDENTIAL TOKENS ISSUED IN SETS.** In the April 2006 TAMS Journal, Benj Fauver introduced his article on this subject with the following commentary:



As a type, U.S. Presidential tokens issues in sets are very common. When I first began to accumulate these presidential pieces, some thirty-five years ago, I figured there must be at least a dozen different sets – perhaps two dozen. To my surprise, I kept on finding new sets, or partial sets to be more precise. Most junk boxes had at least a few specimens, so I rarely left a coin shows empty-handed. Not all specimens seen were purchased by me. Some were priced too high. I've turned down whole sets not listed here, because at the time the price asked was too high. Other tokens were too low in grade. This fall (2005) I inventoried my accumulation of presidential tokens issued in sets and to my surprise discovered nearly 4600 pieces. The inventory could have been much larger. About 15 years ago I stopped purchasing the Shell Mr. president Coin Games pieces. About ten years ago I quit buying the Franklin mint bronze 26mm reeded edge, presidential tokens. Gilt 26mm pieces have been bought over the past ten years or so only if high grade specimens were available at reasonable prices. There appear to be many die varieties of presidential tokens in some sets, especially those issued by Cracker Jack. The inventory of presidential tokens issued in sets is presented below. Note than some 51 categories are included.

The following 19 pages detail the Fauver Collection including photos of representative pieces from each of the 51 categories. One can only imagine the amount of time and patience it took to put together this catalog let alone the time it took to look for and purchase the collection. Since Benj wrote the TAMS article he found another box of these tokens, including 3 Eue pieces, 2 of which are new to the TAMS article; 8 Ohio 8 series tokens, 3 of which are new to the TAMS \article, 4 Red Goose shoe pieces and one Cracker Jack token. This box contains about 250 pieces. Added to the approximate 4800 pieces in the TAMS article comes to approximately 5000 pieces in total.

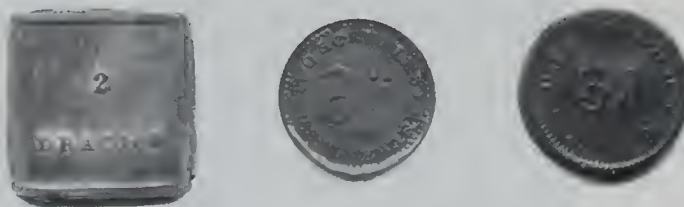
A most modest reserve of \$2425.00 has been placed upon this lot.



LOT 1817

- 1817. STATE SALES TAX TOKENS.** This large collection of U.S. sales tax tokens is nearly complete. Missing among the rarities are only OK-7 and Mississippi 3. All twelve known states are represented.

In the description below, the first number represents the number of major varieties, and the second represents the total number of tokens. Alabama 14/51; Arizona 7/31; Colorado 5/12; Illinois 3/5; Kansas 4/11; Louisiana 5/9; Mississippi 9/24; Missouri 16/34 including 5 stamped pieces and #5 incuse; New Mexico 10/34 including 5 specimens of NM 5 (error) and the very rare NM 7; Oklahoma 20/54; Utah 10/32 and Washington 8/25. The total is approximately 111/320. Some unlisted varieties have no cut out, are blank reverse, or are an odd color. Most pieces are high grade. Minimum bid on this lot is \$800.00



LOT 1818

- 1818. APOTHECARY AND BULLION WEIGHTS.** This lot follows the TAMS Oct., 2003, listing for the signed weights. The first number represents the total number of major types found here. The second number represents the approximate number of specimens being offered. For example, the total is 191/735, for 191 types and 735 specimens in total.

**Apothecary Weights:**

L. Ambs 5/13, L.  
Ambs/U S Mfr 1/1,  
W & T Avery 20/97,  
B & S 2/5,  
O. P. Drake 1/1,  
J.P. Gruber 1/4,  
W.P. Hoch 5/19,  
W.P. Hoch/US Mfr 1/2,



H & S 2/3,  
 J.B.B. 6/7,  
 J.L.B. 10/83,  
 J. Marris 10/97,  
 Newark Scale Works 10/43,  
 Ohaus Scale Corp 6/42,  
 P. Rogers 10/39,  
 H. Troemner 11/129,  
 Union Scale Mfr 5/5,  
 Unsigned 46/91.  
**Bullion Weights:**  
 W & T Avery 4/6,  
 W.C. Day & Co 2/3,  
 Dietz Bros & Co 1/1,  
 Fairbanks 1/1,  
 Hammel Rigland & Co 1/1,  
 Ryder 1/1,  
 H. Troemner 2/4,  
 Unsigned 27/37.

The typical grade is somewhere between VF and XF. There are many die varieties. This collection of U.S. apothecary weights is the most complete known. (minimum bid \$1825)



LOT 1819

**1819. INDIAN IN FULL HEADADDRESS ADVERTISING TOKENS.** These Indian-in-full-headaddress tokens were issued around the turn of the century by five die sinkers, four of which are represented here: Bachrach & Co, San Francisco; S. D. Childs & Co, Chicago; Bastian Bros Co, Rochester, N.Y.; and Greenduck Co, Chicago. Missing are two varieties by Whitehead & Hoag, Newark, N.J. Also, see Morris Carriage Co with Buggy Tokens. These advertising store cards were issued for merchants in the east, mid-west, south, and west. They are all 31.5mm to 32mm, and come in copper, brass, silver plated, and gold plated. See the TAMS article (April, 2004).

2 Ashland Bank & Savings Co diff metals XF, VF;  
 7 S.D. Childs & Co, 4 var 6 XF, 1 F;  
 C. A. Clement XF;  
 10 Continuous Joint Rail Company, 5 var 1 XF-AU, 8 XF, 1 VF-XF punch;  
 Economy Supply Co, VF;  
 First National Bank, XF-AU;  
 Gold Dollar Smith's Hotel, XF holed at top;  
 2 H. S. Oil Company (Sinclair), XF-AU, XF;  
 2 Jefferson Park National Bank, 2 var both XF;  
 11 Johnson & Field Mfg. Co 3 var, 2 XF-AU, 7 XF, 2 VF;  
 N. P. Brewing Co XF-AU;  
 3 National Bank of Morrow County, all XF;  
 Norwood Park Trust & Savings Bank XF;  
 10 Pike Woolen Co, 4 minor var 2 XF-AU, 6 XF, 1 VF, 1 VF rough;  
 5 Pontiac Buggy Co 3 var, 3 XF, 1 VF-XF, 1 VF;  
 Sam F. Sipe XF-AU;  
 10 Sterling Mfg. Co, 6 var 4 XF, 1 XF edge hole, 3 VF-XF, 2 VF;  
 Arthur E. Thomson AU;  
 2 Tucker Furniture, 2 var both XF;  
 2 George H. Van Pelt VF, VG; blank VF; blank with partial lettering VF.  
 Total 74 pieces.

(MINIMUM BID \$1100.00)





LOT 1820

**1820. A COLLECTION OF FENIAN BROTHERHOOD EXONUMIA.**

Leonard Forrer described the Fenian's as follows: "The Fenian Brotherhood was an Irish political organization having for its object the overthrow of English rule in Ireland and the establishment of a Republic there. The movement was initiated in the US soon after the great famine in Ireland of 1846-7, which, together with the harsh extractions of the landlords, compelled many Irishmen to emigrate from their island with a deeply-rooted sense of injustice and hatred of the English. The Fenians organized themselves on the model of a republic, having a senate at the head, with a virtual president called the "Head-Centre" and various "circles" established in many parts of the US. They collected funds and engaged in military drill, and sent agents to Ireland and England. An invasion of Canada in 1866 and a rising at home in 1867 proved abortive. The name is taken from an ancient military organization called the Fionna Eirinn, said to have been instituted in Ireland in 30-0 B.C. "

(1-3) All Fenian Brotherhood exonumia is rare. The best known piece is the so-called Fenian Brotherhood Badge pictured by Forrer (Forrer V, 484-85) and cataloged by Rulau as NY-NY A117. 29.7mm. Brass. Holed, as issued. The obverse depicts a sailing ship to left flanked by the initials F B. IRISH, above, REPUBLIC, below. Reverse with IRELAND around top and AMERICA around bottom, 6 stars and left and 7 to the right. At center are clasped hands above a sunrise. Above, the date 18 63 is separated by a shamrock. This collection has three examples, all holed, as made. They are all gilt brass, with varying amounts of the gilt still remaining. They grade AU, XF and VF (with a dark granular planchet)

(4-5) Rulau also catalogs as NY-NY B117 a 19mm AU copper piece "from the L. B. Fauver Collection." Obverse: \*\* PROTECTION \*\*\* around a displayed eagle bearing a US shield above a nest of chicks, flanked by the letters F B to either side. (This design is ubiquitous on Fenian memorabilia.) The reverse bears the markings of Whitehead & Hoag and an oval depression at center. Also included is an AU 20.2mm gilt bronze stud bearing the same eagle and chick design.

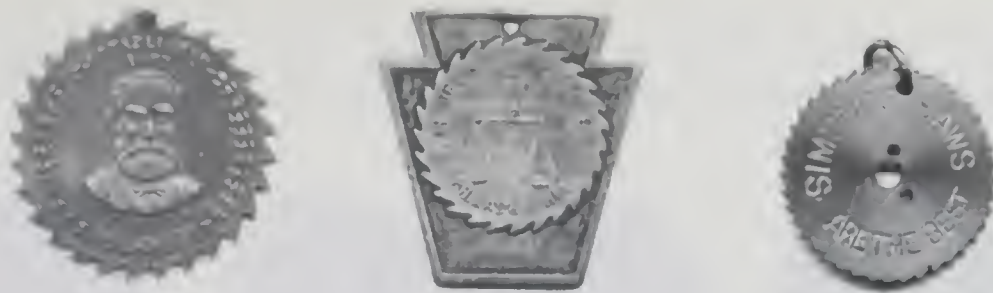
(6-23) Also included are a dozen enameled pieces with the "Protection" & Eagle & chick design. Most all are 5 color pieces with an average grade of XF. 5 have stud backs; 4 have pin backs; 2 are suspended from hangers and 1 is a stickpin. Rounding out the collection are a half dozen celluloid buttons with the same design as above; four of which are inside of brass frames (one a bit damaged.) The remaining two buttons are 3/4" products of Whitehead & Hoag and are slightly foxed. **(MINIMUM BID IS \$1500.00)**



LOT 1821

**1821. A SMALL COLLECTION OF CALENDAR MEDALS.** This lot has 24 pieces of Calendar Store Cards. Most are American, a few are British, one is French. 3 Draper & Sandland, Attleboro, Mass. 1853 3 var. (2 AU & 1 XF); 4 perpetual calendars 1855, 2 Illinois (AU & XF), 1 Ohio (AU), 1 New York (AG); 2 different perpetual calendars that picture George Washington (B-387 Choice AU & B-386 Fine.); 2 different A. S. & W. C. Ellis, Springfield, Mass. (XF & AU); 1 B. F. Norris, Chicago, Ill. (VF); 1 H. W. Sabin 1853, NY, NY. (F/VF); 1785 and 1795 James Davies pcs from Birmingham. (XF & VF); 1814 pc by Kempson & Son, (VF/XF); 1 1831 pc which pictures William IV. (Holed VF); 1 1834 pc of William IV. (XF); 5 pcs. 1852 (Holed VF), 2 1853 (F & XF), 1854/5 (VF), 1855 (XF) by I. B. Person of NY, NY; (1 1779 French pc. (XF) **(MINIMUM BID IS \$650.00)**





LOT 1822

- 1822. CIRCLE SAW ADVERTISING TOKENS.** Tokens which either picture a circle saw or are shaped like one are fairly rare. Here is a lot of 18 pieces. 2 E. C. Atkins, Indianapolis, Ind. XF; 3 with Atkins trade mark, all picture Atkins, all diff metals, one with snake hanger. All XF; Indianapolis Lumber Dealers Assoc with cross-cut saw hanger, XF; California Saw Works, F-VF; Curtis & Co Mfg. Co, St. Louis, XF; Henry Disston & Sons, Philadelphia, (shaped like keystone, but pictures circle saw) XF; Ohlen Saw Company, Columbus, O. XF; 7 Simonds Saws (Fitchburg, Mass) 5 minor var. All XF & Stearns Lumber Co. XF. A detailed description of each of these tokens is available on request and can either be e-mailed or posted to you. **Minimum bid \$180.00.**



LOT 1823

- 1823. PICTORIAL BUGGY TOKENS.** All of the following tokens were issued by buggy manufacturers in the US or Canada and picture buggies. They are made of copper, brass or aluminum and most were made in the 1880s and 1890s. (1) Moline Wagon Co., Moline, IL. WM. XF. Edge nicks; (2-6) Parry Mfg. Co., Indianapolis. IND 2 (1-Unc. 2-XF, 1-VG/F, IND-2 var. Unc.; (7) Parry Mfg. Co. fob; (8) Norris CG'E Co., Kansas City. Silver Plated XF; (9) St. Louis Coffin Co. Gilt. Looped AU; (10) Jos. Jo Hentgen, Bellefontaine, OH. Brass. XF. (11) Sayers & Scovill, Cincinnati. Brass AU; (12-14) Columbus Buggy, Columbus, O. 2 AU 7 1 VF; (15) Linthicum Carriage Co., Defiance, O. Alum. VF, but many bad gouges; (16) Troy Surry Co., Troy, O. Alum. XF; (17) Troy Buggy Co., Troy, O. Copper. Unc.; (18) Squires Carriage Co., Pittsburgh, Pa. Alum. AU. (19) Stonehouse & Chamberlain, Ottawa, Canada. Aluminum. Holed VF. A total of 19 pieces. A detailed description of each of these tokens is available on request and can either be e-mailed or posted to you. **Minimum bid \$235.00**



LOT 1824

- 1824. PICTORIAL WAGON TOKENS.** These pictorial wagon tokens were all issued by wagon manufacturers in the United States. They were probably issued during the mid 1870s, the 1880s, and the 1890s. Most were struck in aluminum or brass. A few are known in white metal and pewter. All are 32mm – 38mm. (1-3) Peter Schuttler, Chicago, 2 different Brass varieties (II-Ch 100), XF& F. 1 White Metal (II-Ch 100C) XF. (4-7) M. C. Hawley & Co, San Francisco, 3 Brass (II-Ch 104) - XF, VF-XF dings, dark VF, 1 White Metal (II-CH 104a) VF; (8) John J. Maxey, Denver, Brass. (II-CH 106) VF-XF Holed at 9:00; (9) Smith & Keating, Kansas City, Mo. Brass. (II-Ch 110) VF-XF Some light corrosion; (10-15) Schuttler & Hotz, (3 minor die varieties.) 34 Aluminum



(II-Ch 122. XF(2) & AU; 1 White Metal different view (II-Ch 120) AU; . 2 aluminum wheel upright instead of slanted, (II-Ch 123). AU & VF. Both holed; (16) Mitchell Lewis & Staver Co, Portland, Or, Alum. (OR. Prt 6) AU; 17-18) 2 Mitchell & Lewis Co. Ltd, Racine, Wis. Aluminum (Wi Ra9) XF holed at 9:00, F crude hole at 1:00. Total of 18 pieces . A detailed description of each of these tokens is available on request and can either be e-mailed or posted to you (**Minimum Bid \$375.00**)



LOT 1825

- 1825. LOT OF "BUSTY BETTY" TOKENS.** This lot has approximately 3600 adult arcade tokens, with approximately 285 different varieties. Included with these are advertising tokens with the name and/or address of the establishment. Today, these tokens rarely get a second glance. However, when they were made they were considered quite naughty. (**Minimum Bid \$1600.00**)



LOT 1826 (ENLARGED)

- 1826. LOT OF WHITE BROTHERS & COMPANY, BOSTON TOKENS.** Here is a hoard of 235 specimens. Most are copper or brass. One is gold plated. According to Rulau, the White Company manufactured shoes and sold them throughout the country. An example of the tokens offered here was attached to a tag which, in turn was affixed to each pair of new shoes. The Fulds knew of 9 obverse dies and 8 reverse dies. This hoard has 11 obverse dies and 8 reverse dies. Average condition is VF+. (**Minimum Bid is \$295.00**)



*End of Mail Section*

Presidential Coin and Antique Company Auction Catalogs  
are designed and produced by  
Collins Creative Services, LLC, a company specializing  
in graphic design, printing and advertising specialties.  
301.807.4735 • creativ1@comcast.net









## PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Post Office Box 277 • Clifton, Virginia 20124

Tel 571.321.2121 • Fax 571.321.0696

JLevine968@aol.com

